

# THEMATIC STUDIO

workshop

PROFESSORS

# REQUIREMENTS

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# MILANO PORTA ROMANA



## DESIGN AREA

**Workshop –  
METHODOLOGY:  
The workshop is a route  
between  
technical and artistic  
fields. It stresses:**

**Categorie  
s**



**Forms**

**Method  
s**



**Strategie  
s**

**Tool  
s**



**Language  
s**

# THE ROUTE IS NECESSARY TO MANAGE THE INTERNAL PROCESS OF THE PROJECT

*It shows the relevance of the  
steps and of sequence that links  
them*

## STEPS

### 1 - **Reading** the site

*“The architect’s view is centred on  
the shapes of space....”*

**DESCRIPTION – space/time  
lecture**  
*Knowledge data*

### 2 - **Writing** the text

*“The language of architecture is  
‘plural’ because it adopts of a lot of  
different languages. Each one  
belonging to a different field (design,  
planning, policy, economy.....)”*

**VALUATION - diagnosis/ Interpretation**  
*Concept + strategic plan*

### 3 - **Composing** the design

*“The project of architecture is a  
relational site”*

**TRANSFORMATION: architectural and  
urban choices**  
*master plan*

# STEP 1 GOALS

**AN  
INNOVATIVE  
VISION FOR  
THE URBAN  
LANDSCAPE**

**METHODOLOGY:  
TACTICAL /  
STRATEGIC  
PROCESS:**

## **AIMS:**

**Designing a new urban  
layout for Porta  
Romana railway yard  
area in Milano,  
focusing on a new idea  
for the city**

## **EXPECTED RESULT:**

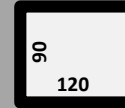
**New Masterplan with  
the main connections  
with the surrounding  
context**

from goals to panels



# STEP 1 SHEETS

reading



**URBAN  
DIAGRAMS**

**+**

*Synthesis of the  
main elements of  
the space:  
connections,  
monuments, open*

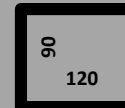
writing



*spaces,  
landmarks*  
**INNOVATIVE  
PARK VISION**

*General strategy  
and main urban  
sections,  
skyline and  
general view*

composing



**GENERAL  
MASTER-PL  
AN FOR  
THE AREA**



*(1:2.000)*  
**0)**

**sheets  
scales**

**1:10.000  
1:5.000  
1:2.000**

**Set of  
instructions  
to follow up**

# STEP 1.1

## READING

G

### Panel #1:

*Between geography and geometry*

Urban Diagrams+

Synthesis of the main elements of the space:

connections, monuments, open spaces,

**The glance  
and the  
landscape:  
a strategic  
vision**

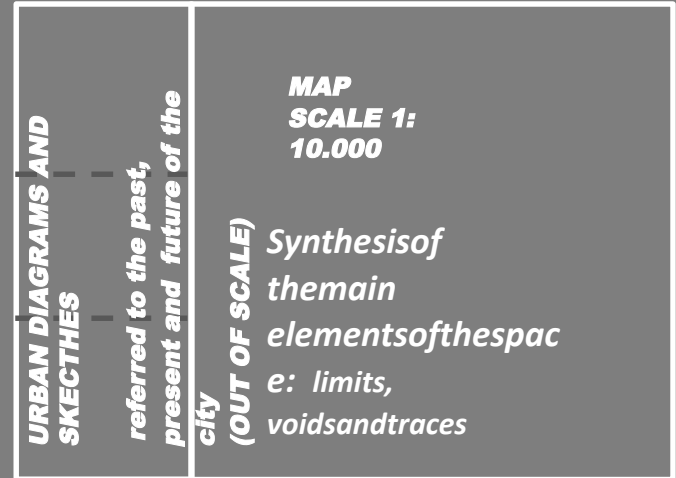
#### Guide-lines:

Recognizing the main urban  
relations: linear corridors,  
strings, and sorted  
attractors

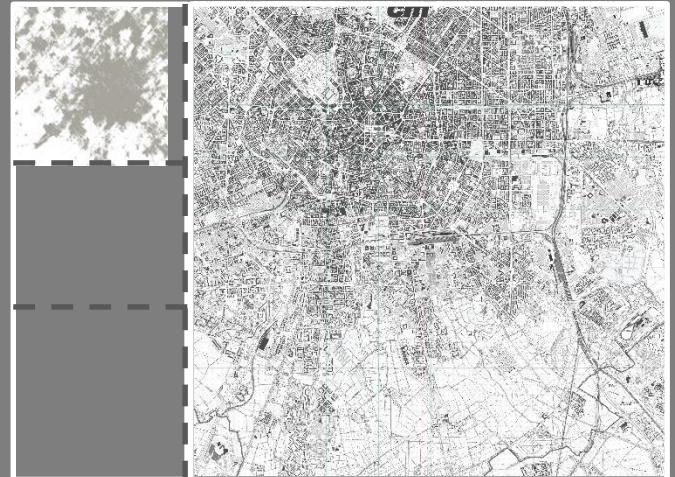
Highlighting empty spaces,  
internal rooms and space  
intervals

Identifying the  
polarizations, junctions  
and nuclear attractors

KEY –  
WORDS:  
Limit  
Void  
trace



120



90

# STEP

## 1.2

### WRITING

#### Panel #2:

*New innovative park vision*

General strategy and  
main urban sections, skyline and  
general view

**Strategy  
and  
interpretative  
diagrams**



Urban strategies:

Engraving, Carving,  
Superimposing, Overlapping,  
Stratifying,  
Densifying, Accosting,  
Justaposing, Dividing,  
Unifying

Guide lines: 'looking for clues'

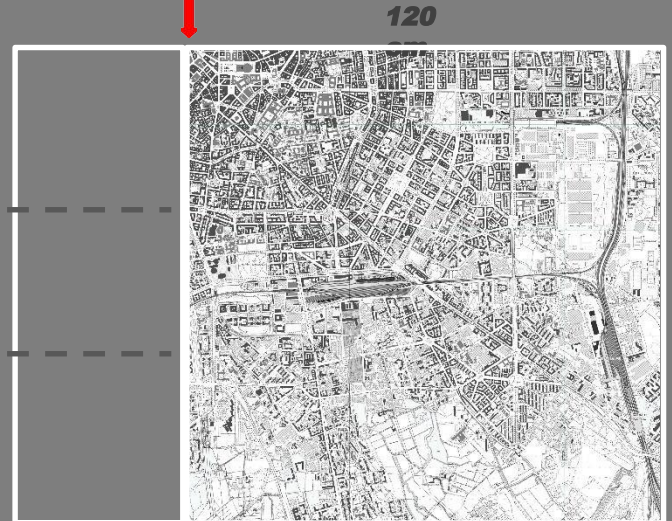
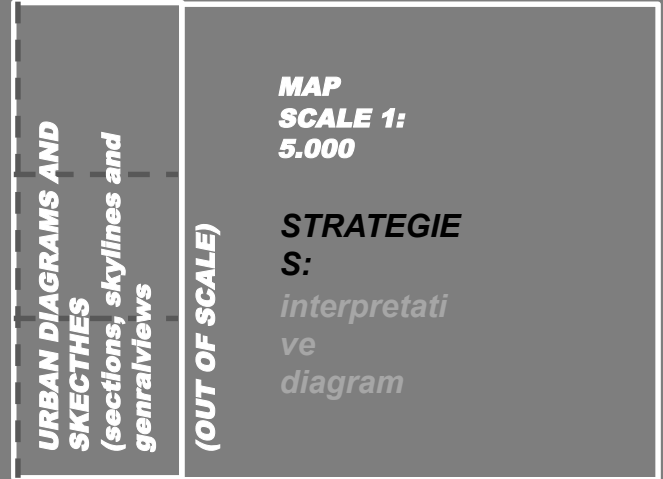
'Tradition and innovation':  
interpretating the lines of the  
stratified space

'Resiliency and fragilities':  
adopting an  
elementary glance on the fabrics

'Densification and rarefaction':  
Recognizing steady fabrics and  
weak fragments

Keywords:

MEASURE  
S  
PRINCIPLE  
S RULES



# **STEP 1.3**

## **COMPOSIN**

### **G**

#### **Panel #3**

*Masterplan: between city and landscape*



**The  
masterplan**

#### **Main Guidelines:**

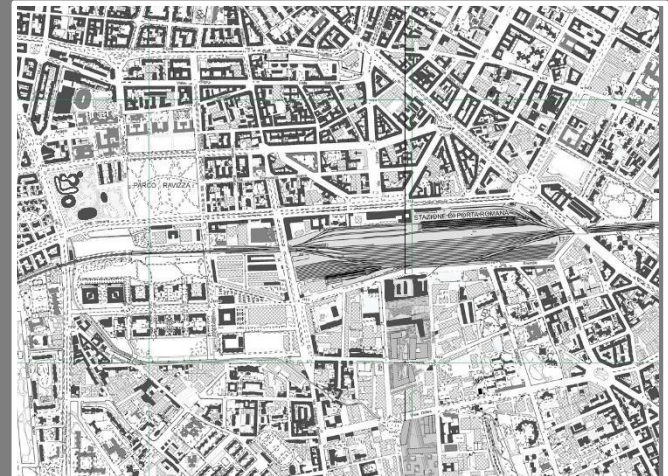
1. *create relationships with the soil*
2. *modelling the land*
3. *operate in sections*
4. *create green and blue corridors*
5. *retrieve relationship with water*
6. *improving the system of slow mobility*
6. *proposing a brand and meaning for the twenty first century public park*



**MASTER  
PLAN  
SCALE 1:  
2.000**



**120**



**90  
cm**

**STEP 1.4:**

**MODELIN**

**G**

**Mode**



***SCALE 1:  
2.000***

**Model #1**

# **1°**

# **CRITIC**

## **MATERIALS TO BE SUBMITTED**

- 1. Ppt presentation**
- 2. Graphic panels (3 sheets)**
- 3. Physical model**
- 4. Booklet**