

# THEMATIC STUDIO

workshop

PROFESSORS

# REQUIREMENTS

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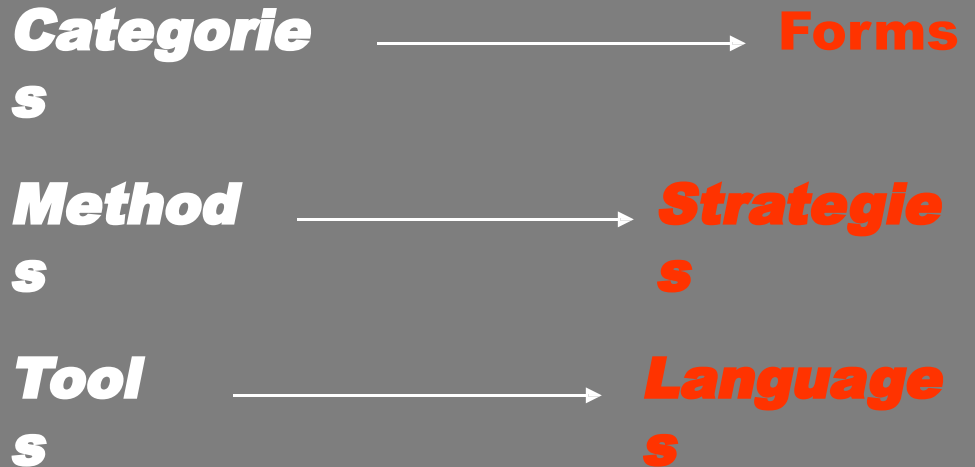
**MILANO**

**PORTA  
ROMANA**



**DESIGN  
AREA**

**Workshop –  
METHODOLOGY:  
The workshop is a route  
between  
technical and artistic  
fields. It stresses:**



# THE ROUTE IS NECESSARY TO MANAGE THE INTERNAL PROCESS OF THE PROJECT

*It shows the relevance of the  
steps and of sequence that links  
them*

## STEPS

### 1 - Reading the site

*“The architect’s view is centred on  
the shapes of space....”*

**DESCRIPTION – space/time  
lecture**  
*Knowledge data*

### 2 - Writing the text

*“The language of architecture is  
‘plural’ because it adopts of a lot of  
different languages. Each one  
belonging to a different field (design,  
planning, policy, economy.....)”*

**VALUATION - diagnosis/ Interpretation**  
*Concept + strategic plan*

### 3 - Composing the design

*“The project of architecture is a  
relational site”*

**TRANSFORMATION: architectural and  
urban choices**  
*master plan*

# STEP 1 GOALS

**AN  
INNOVATIVE  
VISION FOR  
THE URBAN  
LANDSCAPE**

**METHODOLOGY:  
TACTICAL /  
STRATEGIC  
PROCESS:**

**AIMS:**  
**Designing a new urban  
layout for Porta  
Romana railway yard  
area in Milano,  
focusing on a new idea  
for the city**

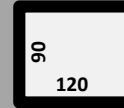
**EXPECTED RESULT:**  
**New Masterplan with  
the main connections  
with the surrounding  
context**

from goals to panels



# STEP 1 SHEETS

reading



**URBAN  
DIAGRAMS**

**+**

*Synthesis of the  
main elements of  
the space:*

*connections,  
monuments, open*

*spaces,  
landmarks*

**PARK VISION**

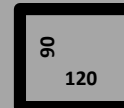
*General strategy  
and main urban  
sections,  
skyline and  
general view*

writing



**GENERAL  
MASTER-PL  
AN FOR  
THE AREA**

composing



(1:2.000)

0)

**sheets  
scales**

1:10.000

1:5.000

1:2.000

**Set of  
instructions  
to follow up**

# STEP 1.1

## READING

### G

#### Panel #1:

*Between geography and geometry*

Urban Diagrams+

Synthesis of the main elements of the space:

connections, monuments, open spaces,

landmarks  
**The glance  
and the  
landscape:  
a strategic  
vision**

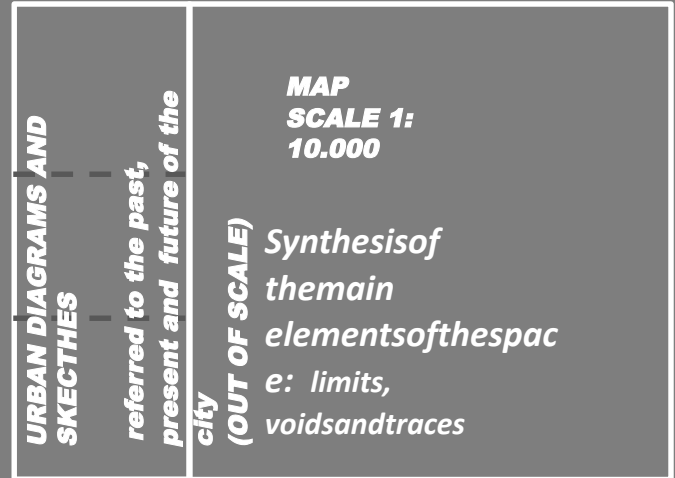
#### Guide-lines:

**Recognizing the main urban  
relations: linear corridors,  
strings, and sorted  
attractors**

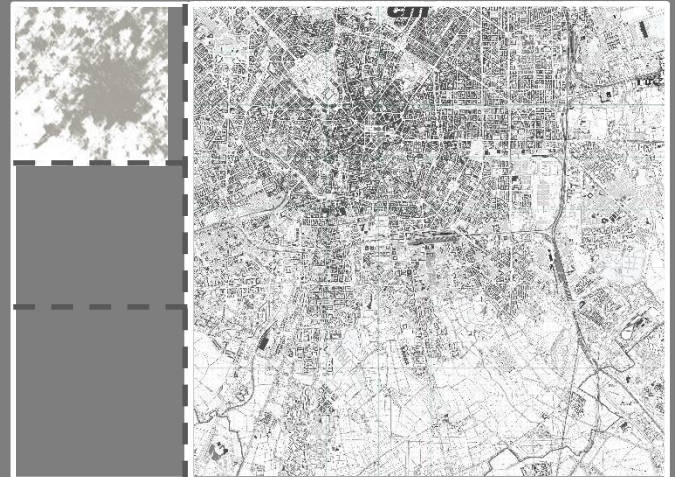
**Highlighting empty spaces,  
internal rooms and space  
intervals**

**Identifying the  
polarizations, junctions  
and nuclear attractors**

**KEY –  
WORDS:**  
*Limit  
Void  
trace*



120



# STEP

## 1.2

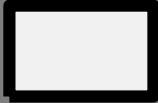
### WRITING

#### Panel #2:

*New innovative park vision*

*General strategy and main urban sections, skyline and general view*

**Strategy  
and  
interpretative  
diagrams**



Urban strategies:

Engraving, Carving,  
Superimposing, Overlapping,  
Stratifying,  
Densifying, Accosting,  
Justaposing, Dividing,  
Unifying

Guide lines: 'looking for clues'

'Tradition and innovation':  
interpreting the lines of the  
stratified space

'Resiliency and fragilities':  
adopting an  
elementary glance on the fabrics

'Densification and rarefaction':  
Recognizing steady fabrics and  
weak fragments

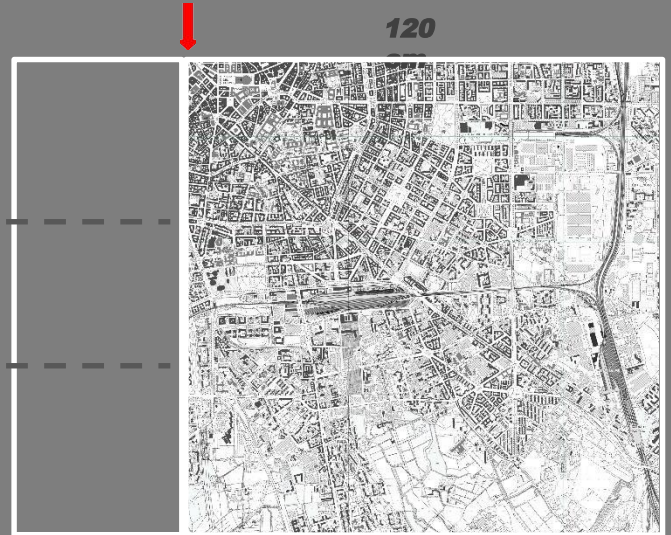
Keywords:

MEASURE  
S  
PRINCIPLE  
S  
RULES

**URBAN DIAGRAMS AND SKETCHES**  
(sections, skylines and general views)

**MAP SCALE 1: 5.000**

**STRATEGIES:**  
*interpretative diagram*



90  
cm



# STEP 1.3

## COMPOSIN

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#### Panel #3

*Masterplan: between city and landscape*



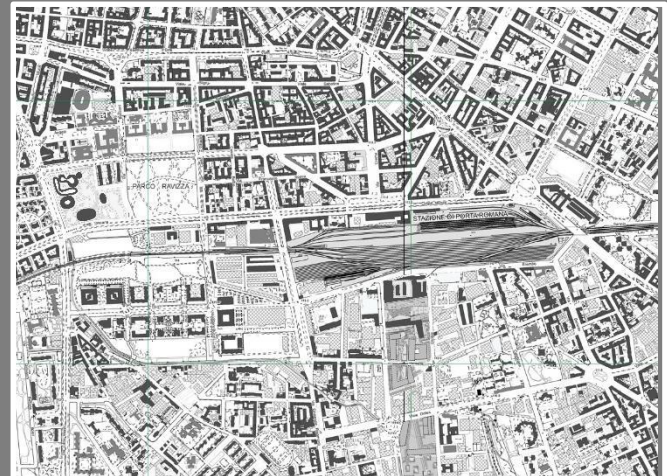
**The  
masterplan**

#### **Main Guidelines:**

1. *create relationships with the soil*
2. *modelling the land*
3. *operate in sections*
4. *create green and blue corridors*
5. *retrieve relationship with water*
6. *improving the system of slow mobility*
6. *proposing a brand and meaning for the twenty first century public park*



**120**



**STEP 1.4:**

**MODELIN**

**G**

**Mode**



**SCALE 1:  
2.000**

**Model #1**

**1°**

**CRITIC**

**MATERIALS TO BE  
SUBMITTED**

- 1. Ppt presentation**
- 2. Graphic panels (3 sheets)**
- 3. Physical model**
- 4. Booklet**