

THEMATIC STUDIO

workshop

PROFESSORS

REQUIREMENTS

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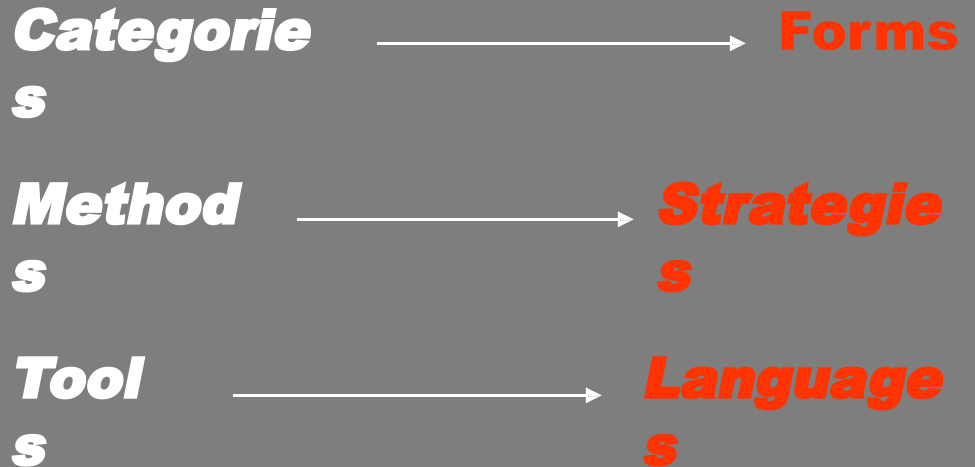
MILANO

**PORTA
ROMANA**



**DESIGN
AREA**

**Workshop –
METHODOLOGY:
The workshop is a route
between
technical and artistic
fields. It stresses:**



THE ROUTE IS NECESSARY TO MANAGE THE INTERNAL PROCESS OF THE PROJECT

*It shows the relevance of the
steps and of sequence that links
them*

STEPS

1 - Reading the site

*“The architect’s view is centred on
the shapes of space....”*

**DESCRIPTION – space/time
lecture**
Knowledge data

2 - Writing the text

*“The language of architecture is
‘plural’ because it adopts of a lot of
different languages. Each one
belonging to a different field (design,
planning, policy, economy.....)”*

VALUATION - diagnosis/ Interpretation
Concept + strategic plan

3 - Composing the design

*“The project of architecture is a
relational site”*

**TRANSFORMATION: architectural and
urban choices**
master plan

STEP 1 GOALS

**AN
INNOVATIVE
VISION FOR
THE URBAN
LANDSCAPE**

**METHODOLOGY:
TACTICAL /
STRATEGIC
PROCESS:**

AIMS:
**Designing a new urban
layout for Porta
Romana railway yard
area in Milano,
focusing on a new idea
for the city**

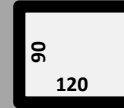
EXPECTED RESULT:
**New Masterplan with
the main connections
with the surrounding
context**

from goals to panels



STEP 1 SHEETS

reading



**URBAN
DIAGRAMS**

+

*Synthesis of the
main elements of
the space:*

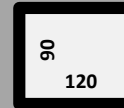
*connections,
monuments, open*

*spaces,
landmarks*

PARK VISION

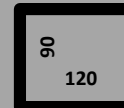
*General strategy
and main urban
sections,
skyline and
general view*

writing



**GENERAL
MASTER-PL
AN FOR
THE AREA**

composing



(1:2.000)

0)

**sheets
scales**

1:10.000

1:5.000

1:2.000

**Set of
instructions
to follow up**

STEP 1.1

READING

G

Panel #1:

Between geography and geometry

Urban Diagrams+

Synthesis of the main elements of the space:

connections, monuments, open spaces,

landmarks
**The glance
and the
landscape:
a strategic
vision**

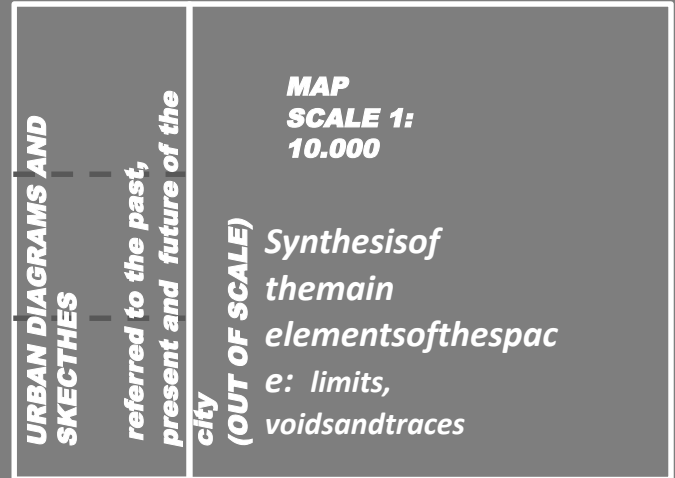
Guide-lines:

Recognizing the main urban relations: linear corridors, strings, and sorted attractors

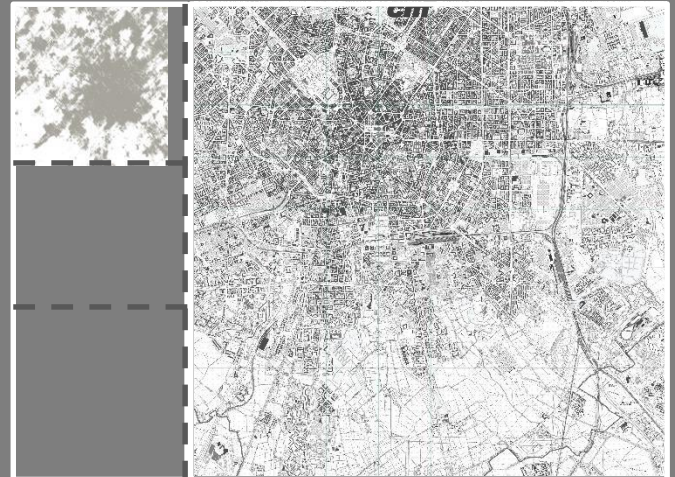
Highlighting empty spaces, internal rooms and space intervals

Identifying the polarizations, junctions and nuclear attractors

KEY – WORDS:
*Limit
Void
trace*



120



90

STEP

1.2

WRITING

Panel #2:

New innovative park vision

General strategy and main urban sections, skyline and general view

**Strategy
and
interpretative
diagrams**

Urban strategies:

Engraving, Carving,
Superimposing, Overlapping,
Stratifying,
Densifying, Accosting,
Justaposing, Dividing,
Unifying

Guide lines: 'looking for clues'

'Tradition and innovation':
interpreting the lines of the stratified space

'Resiliency and fragilities':
adopting an elementary glance on the fabrics

'Densification and rarefaction':
Recognizing steady fabrics and weak fragments

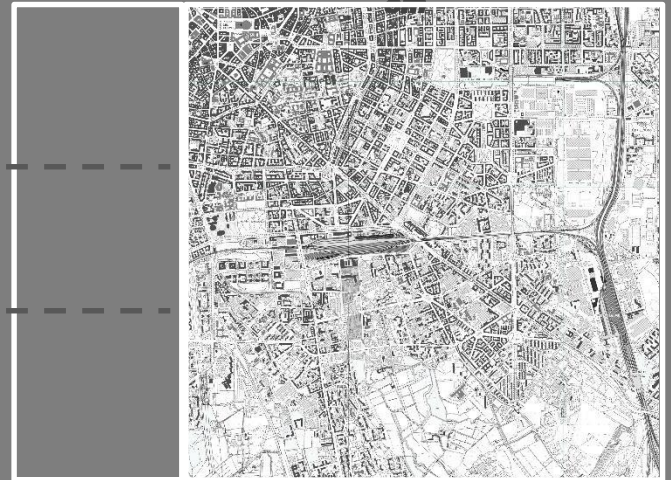
Keywords:

MEASURE
S
PRINCIPLE
S
RULES

URBAN DIAGRAMS AND SKETCHES (sections, skylines and general views)

MAP SCALE 1: 5.000

STRATEGIES:
interpretative diagram



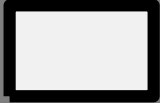
STEP 1.3

COMPOSIN

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Panel #3

Masterplan: between city and landscape



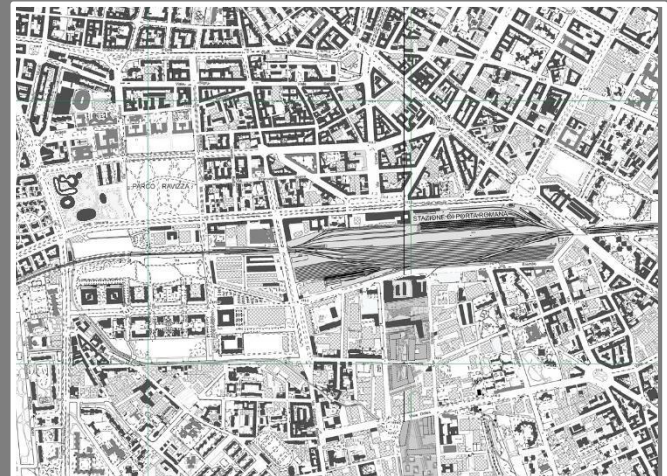
**The
masterplan**

Main Guidelines:

1. *create relationships with the soil*
2. *modelling the land*
3. *operate in sections*
4. *create green and blue corridors*
5. *retrieve relationship with water*
6. *improving the system of slow mobility*
6. *proposing a brand and meaning for the twenty first century public park*



120



**90
cm**

STEP 1.4:

MODELIN

G

Mode



**SCALE 1:
2.000**

Model #1

1°

CRITIC

**MATERIALS TO BE
SUBMITTED**

- 1. Ppt presentation**
- 2. Graphic panels (3 sheets)**
- 3. Physical model**
- 4. Booklet**