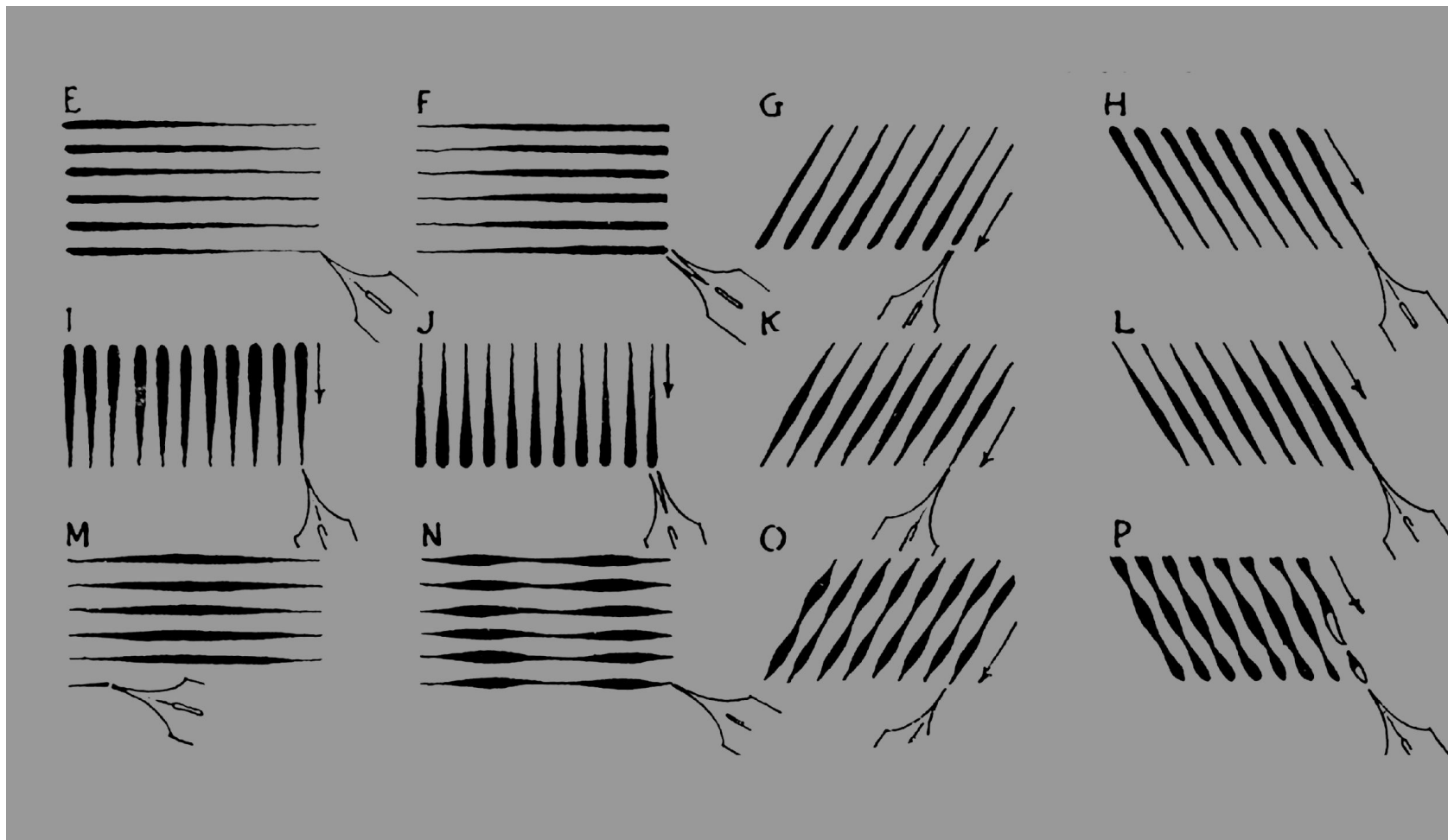
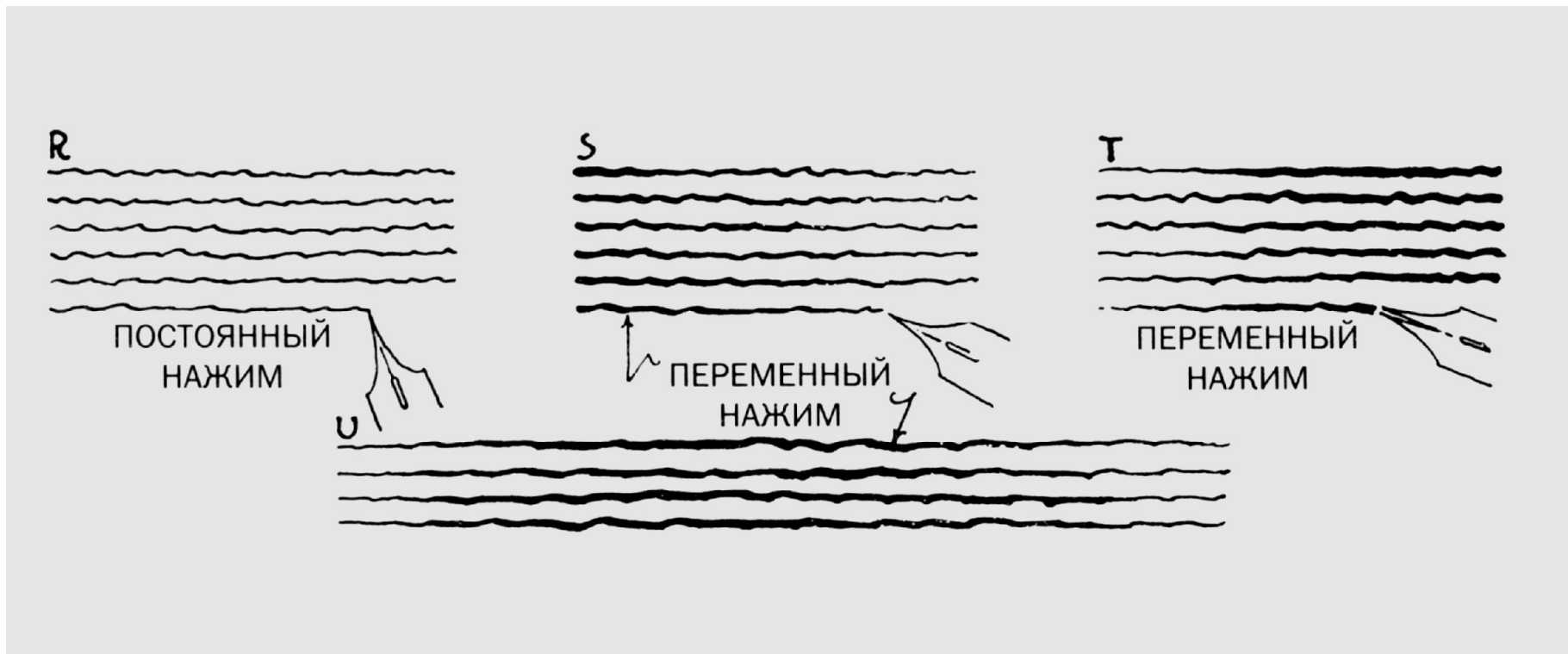


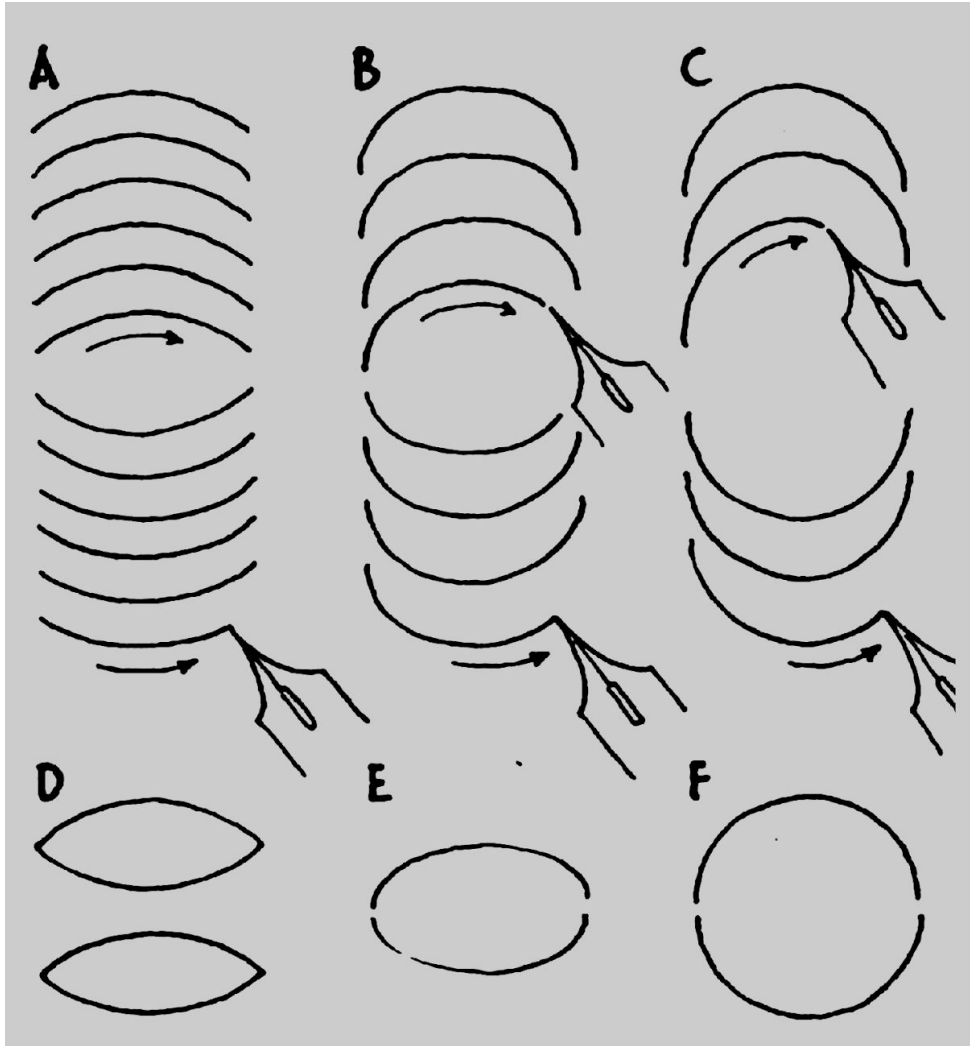
Прямые линии с постоянным  
нажимом



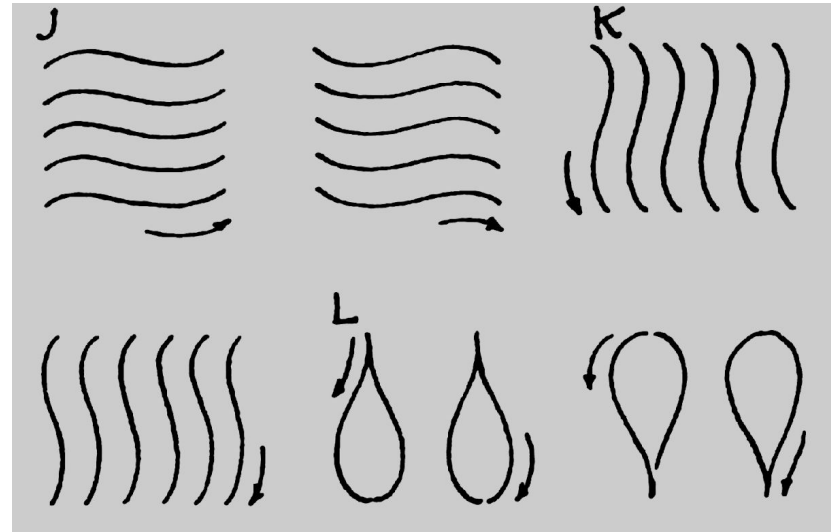
Прямые линии с переменным нажимом

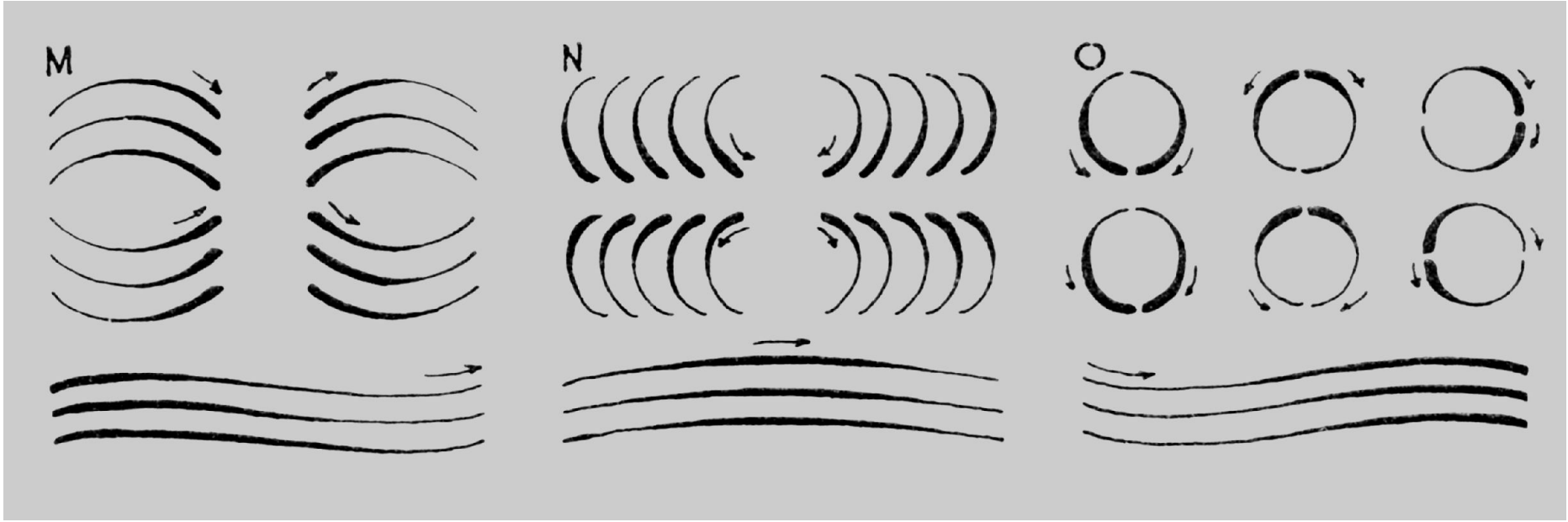


Неровные линии с постоянным и переменным нажимом

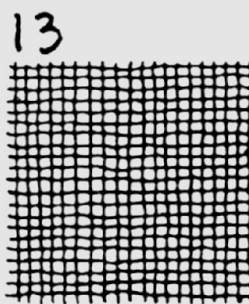
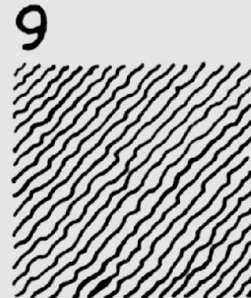
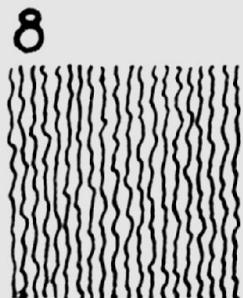
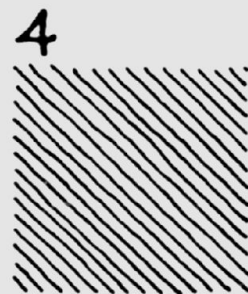


Кривые линии  
с постоянным  
нажимом





Кривые линии с переменным нажимом



Виды медленной регулярной штриховки

19



20



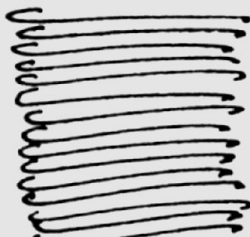
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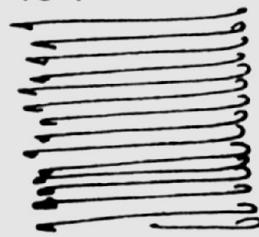
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23



24



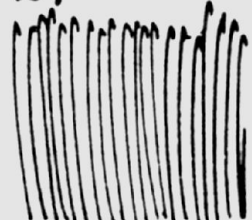
25



26



27



28



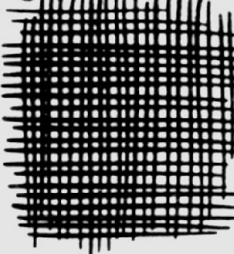
29



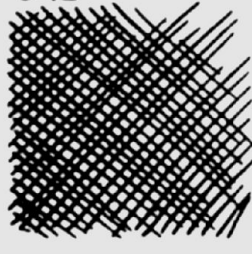
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31



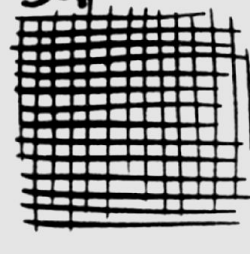
32



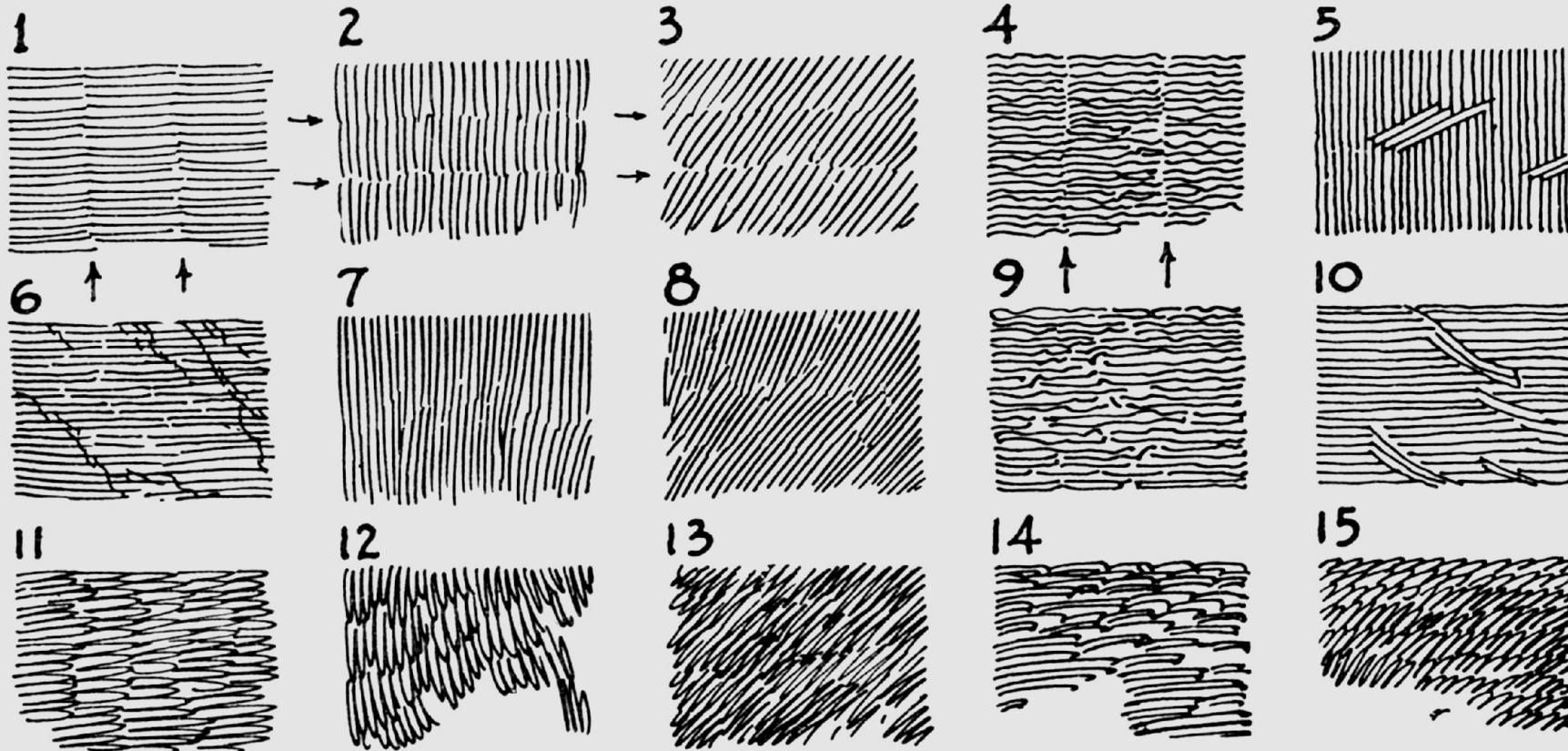
33



34

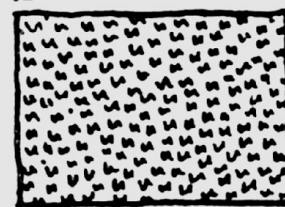
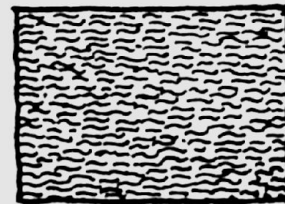
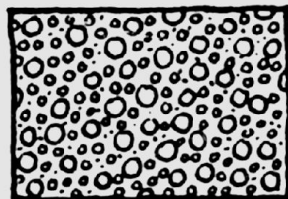
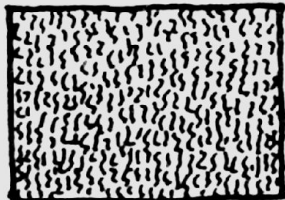
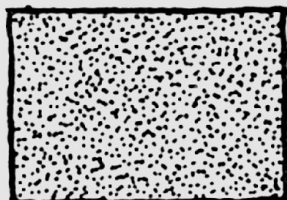
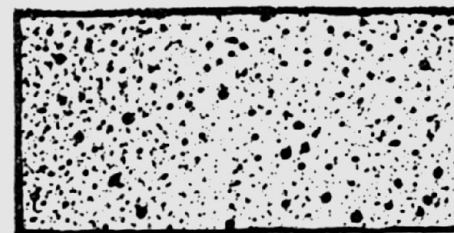
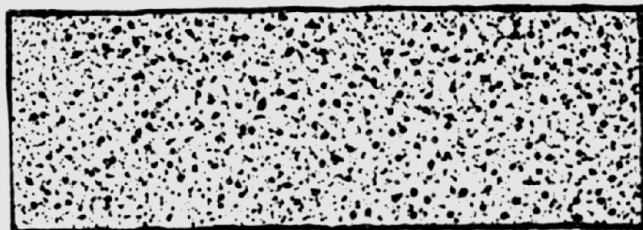
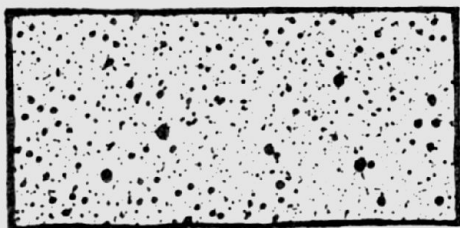


Виды быстрой непринуждённой  
штриховки

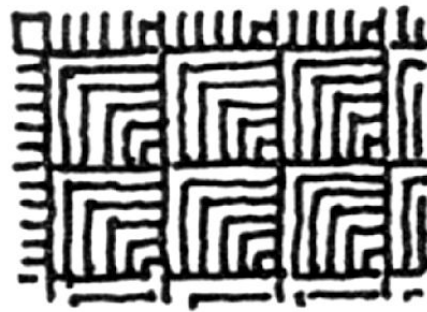
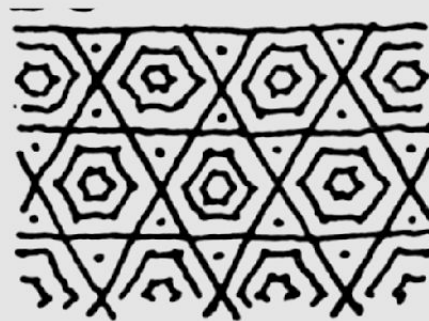
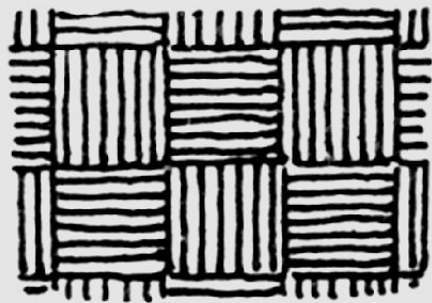


Комбинирование групп  
линий

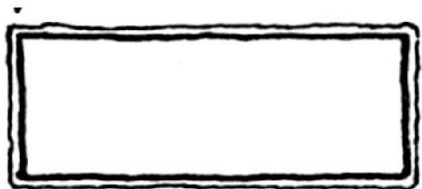




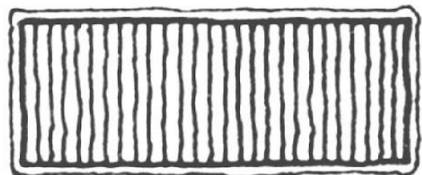
Набрызг и  
точка



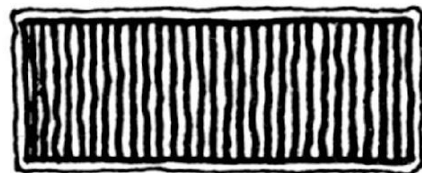
Приёмы  
декоративно  
й  
тонировки



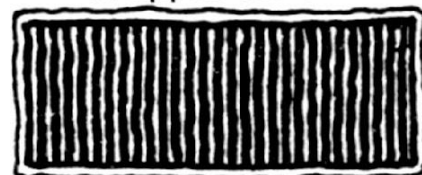
БЕЛЫЙ



СВЕТЛО-СЕРЫЙ



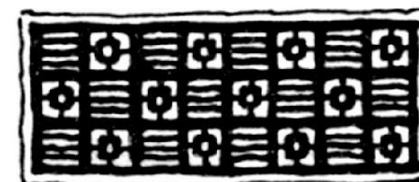
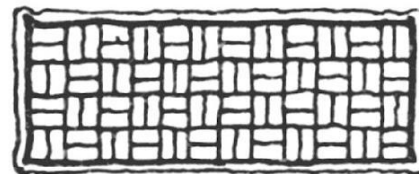
СРЕДНЕ-СЕРЫЙ



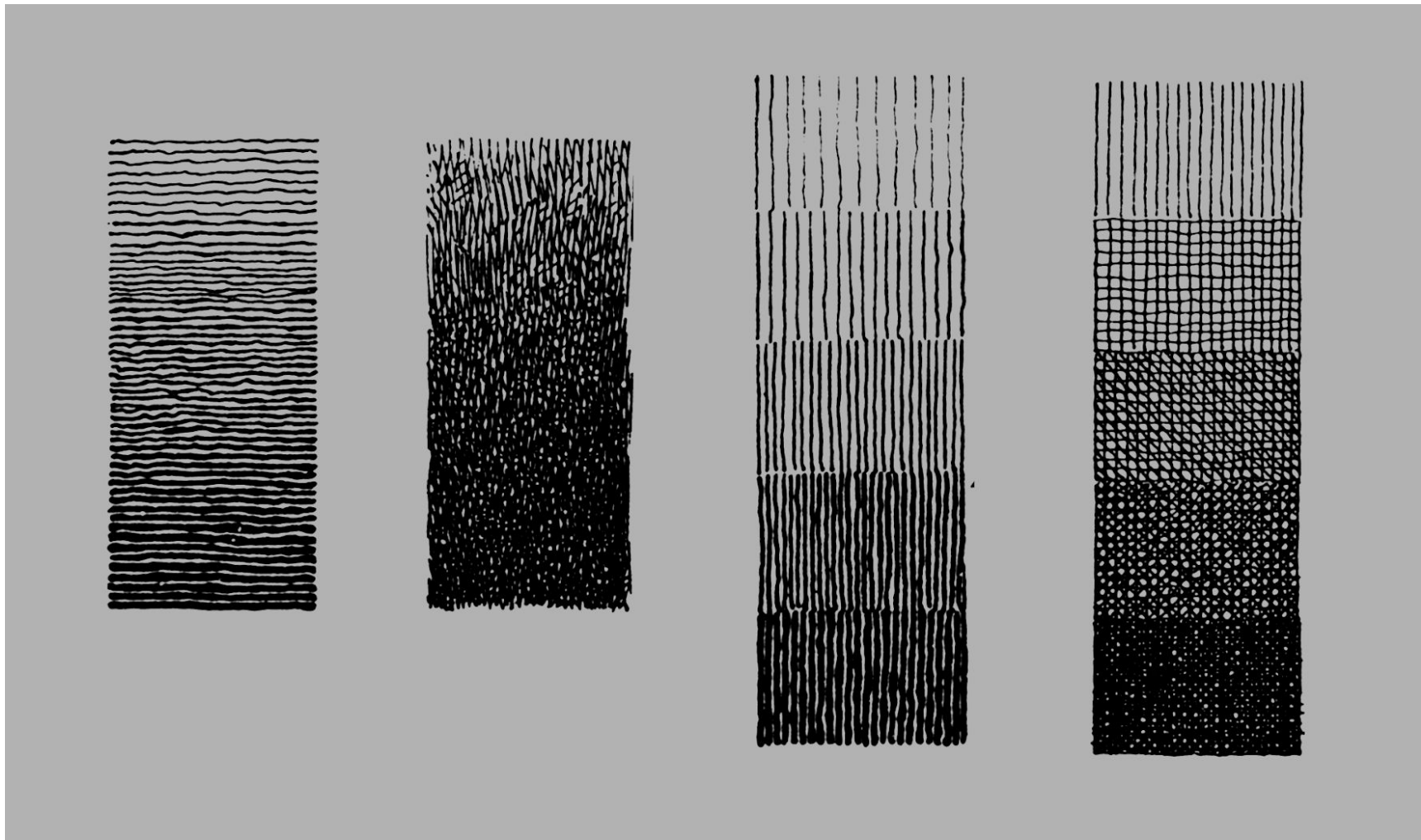
ТЁМНО-СЕРЫЙ



ЧЁРНЫЙ



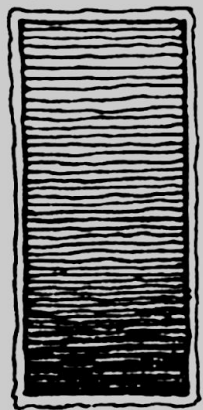
Тоновая  
шкала



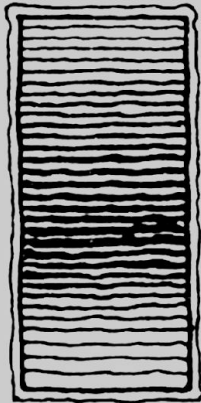
Тональные  
переходы



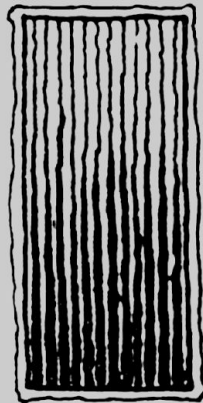
Тональные  
переходы



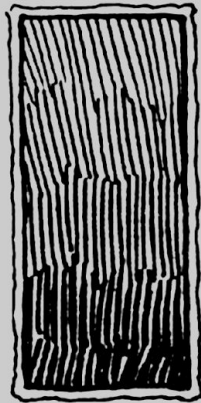
·A·



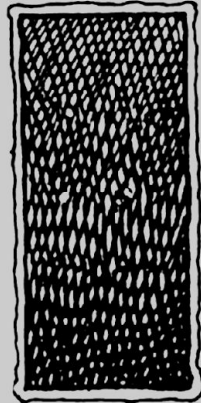
·B·



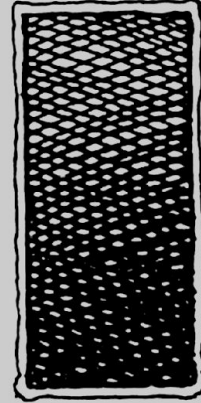
·C·



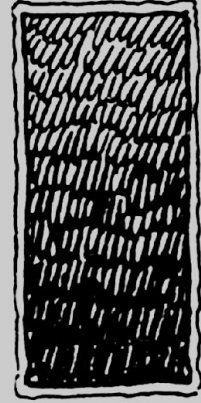
·D·



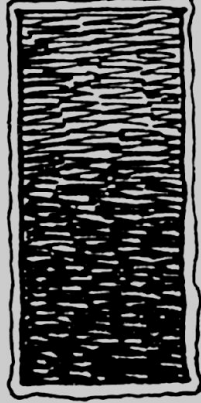
·E·



·F·



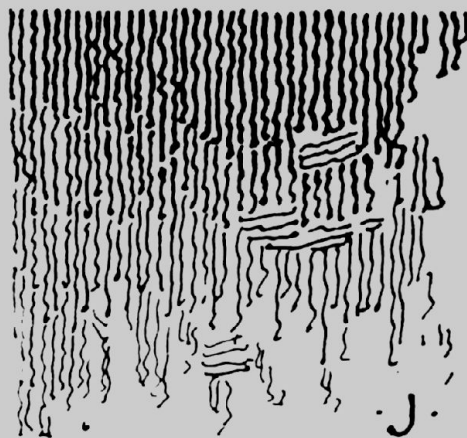
·G·



·H·



·I·



·J·



·K·

Тональные  
переходы