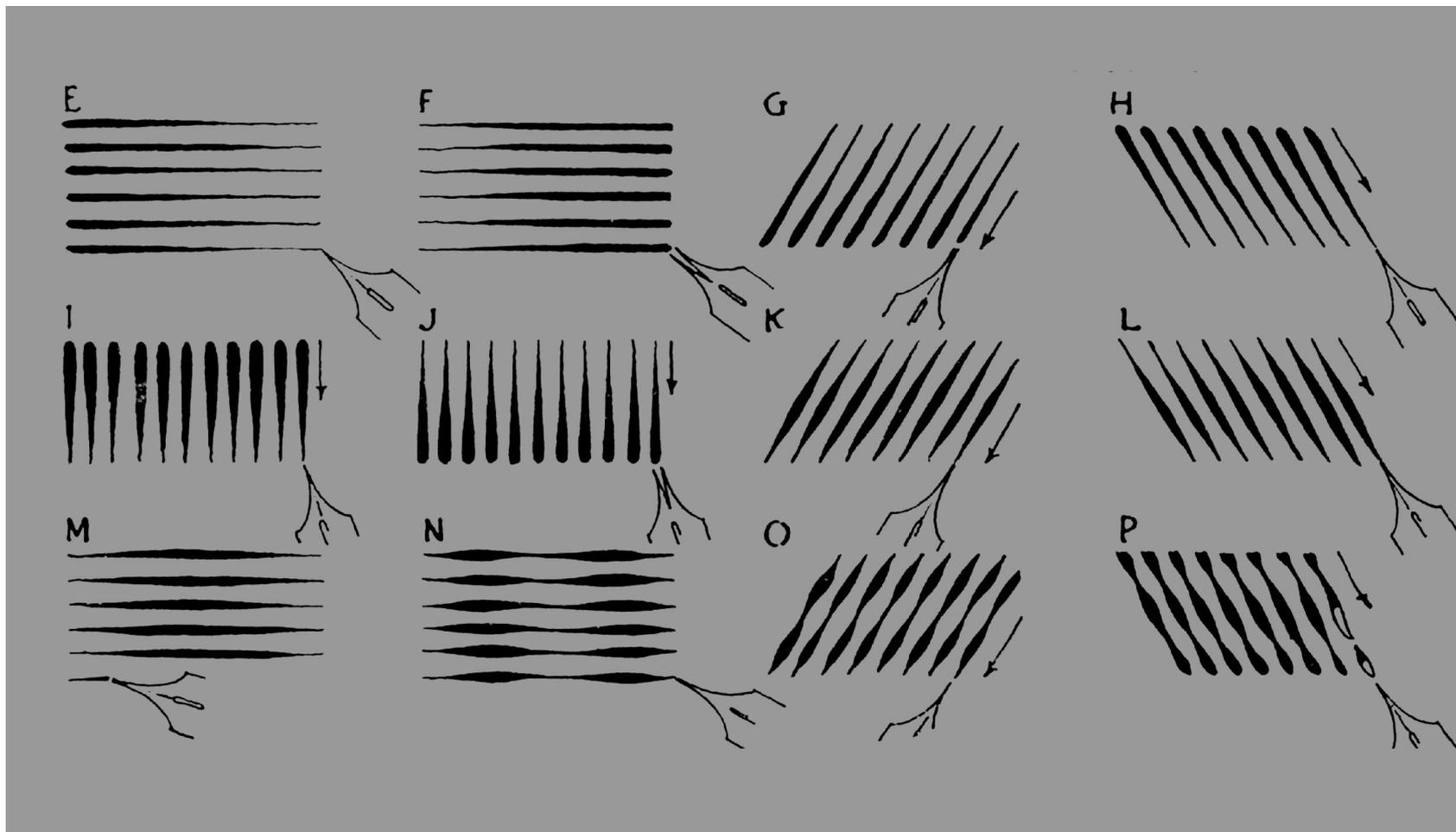
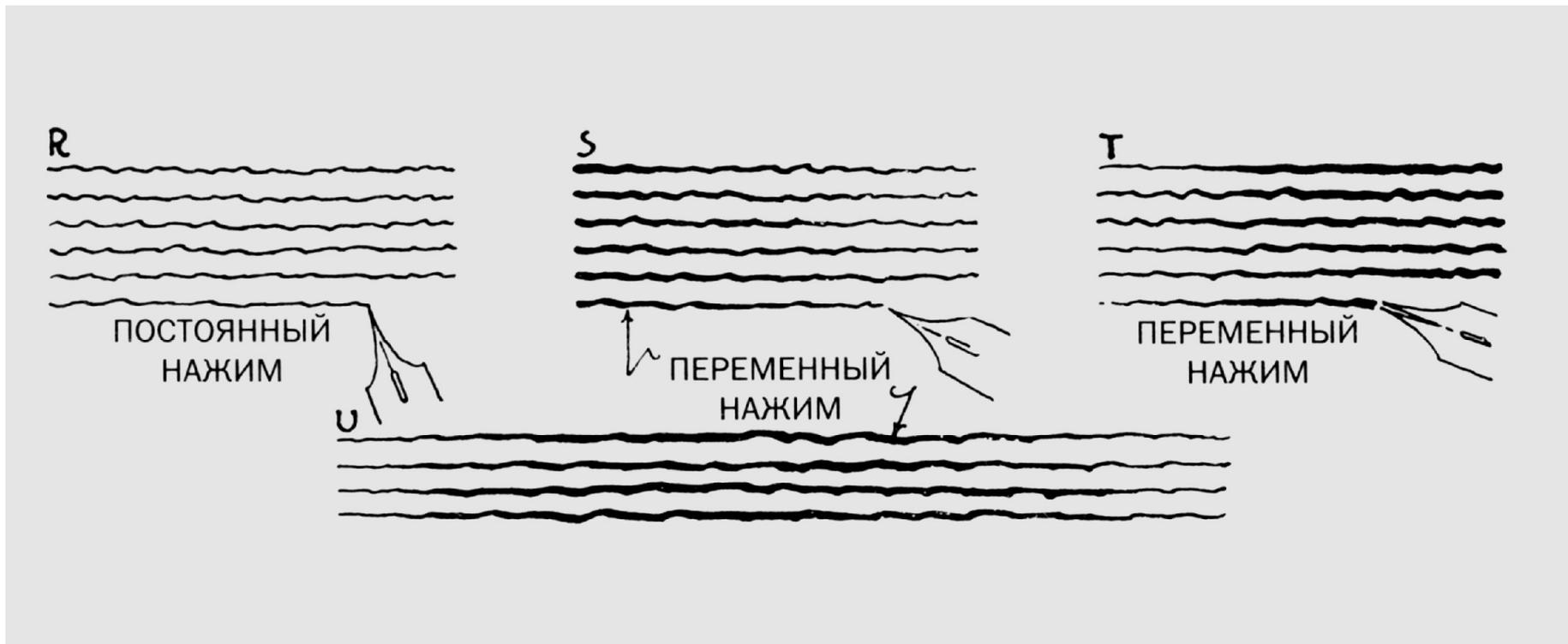


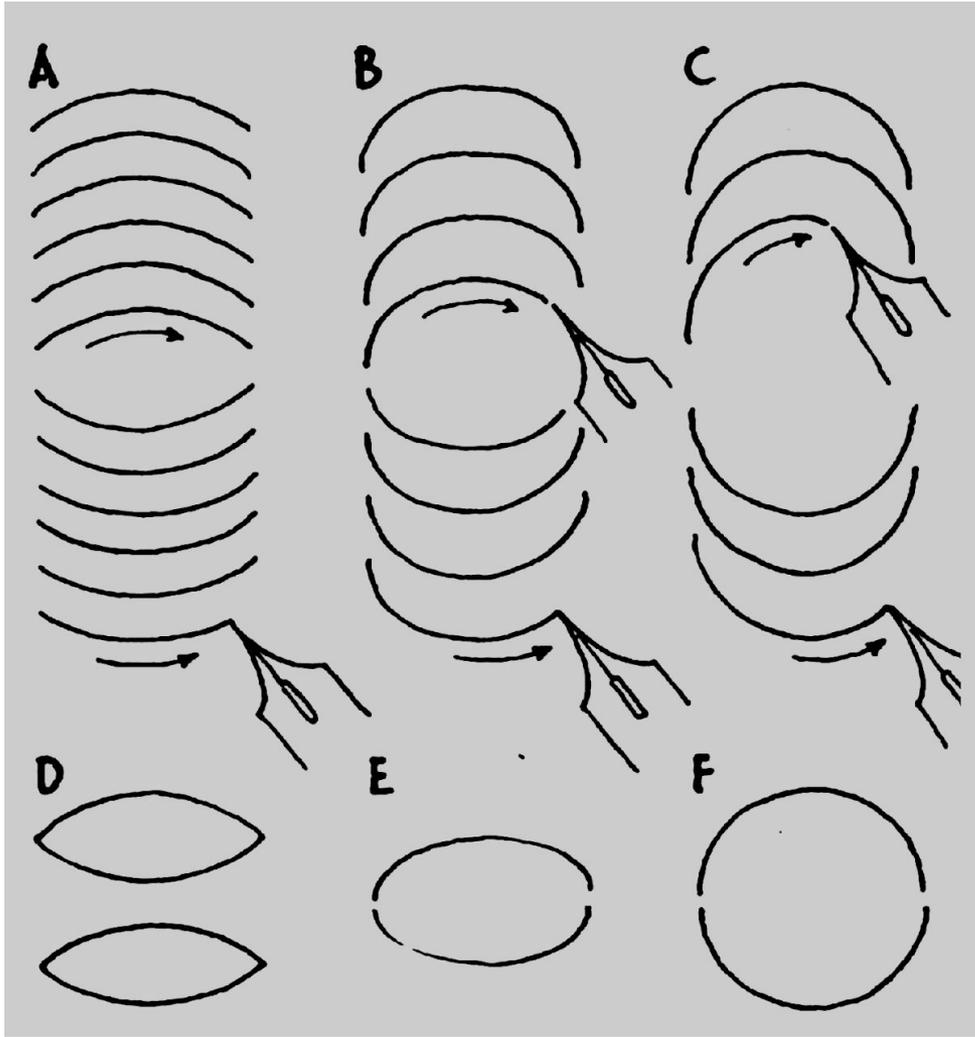
Прямые линии с постоянным нажимом



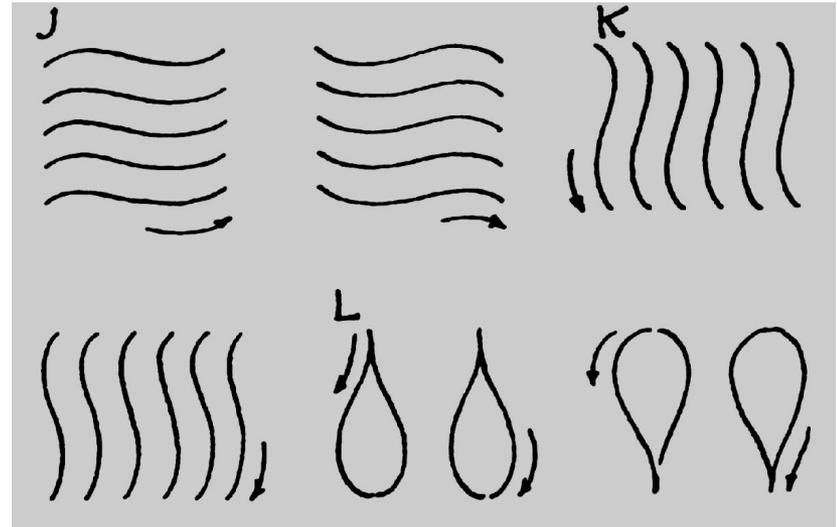
Прямые линии с переменным нажимом

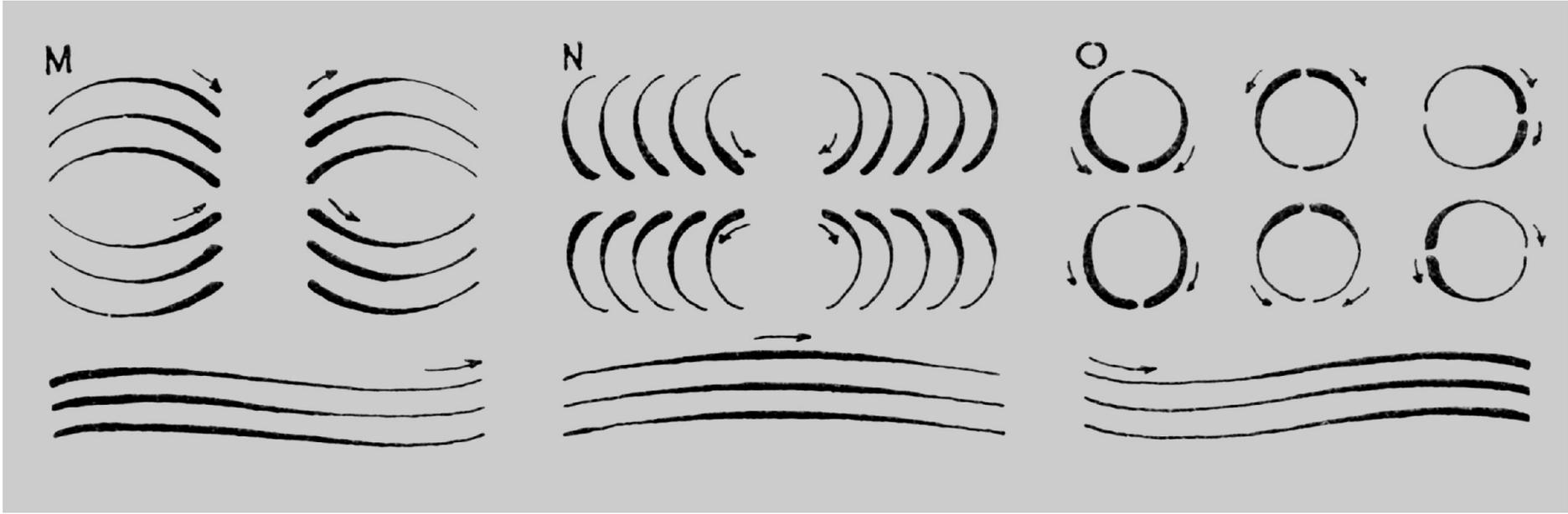


Неровные линии с постоянным и переменным нажимом

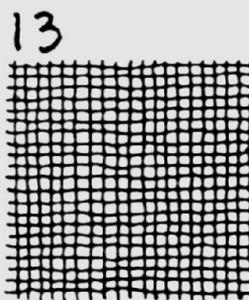
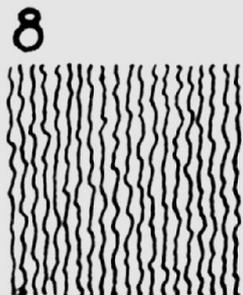
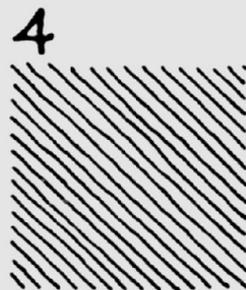
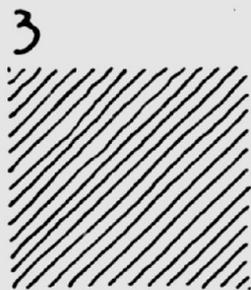
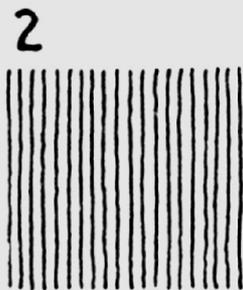
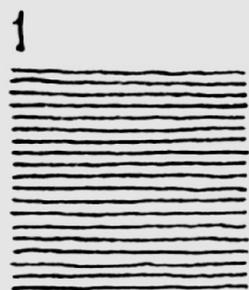


Кривые линии  
с постоянным  
нажимом





Кривые линии с переменным нажимом



Виды медленной регулярной штриховки

19



20



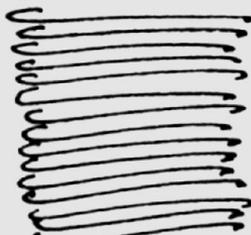
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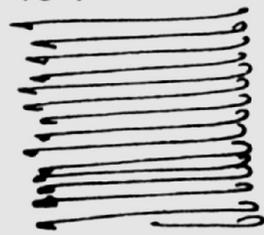
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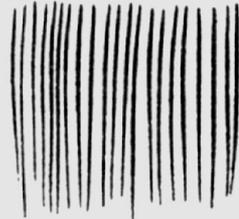
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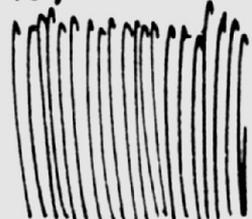
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26



27



28



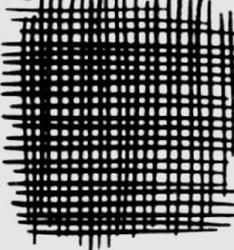
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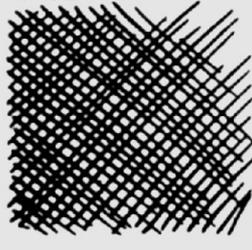
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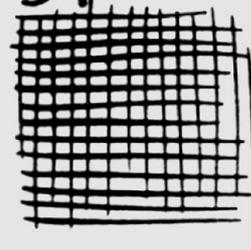
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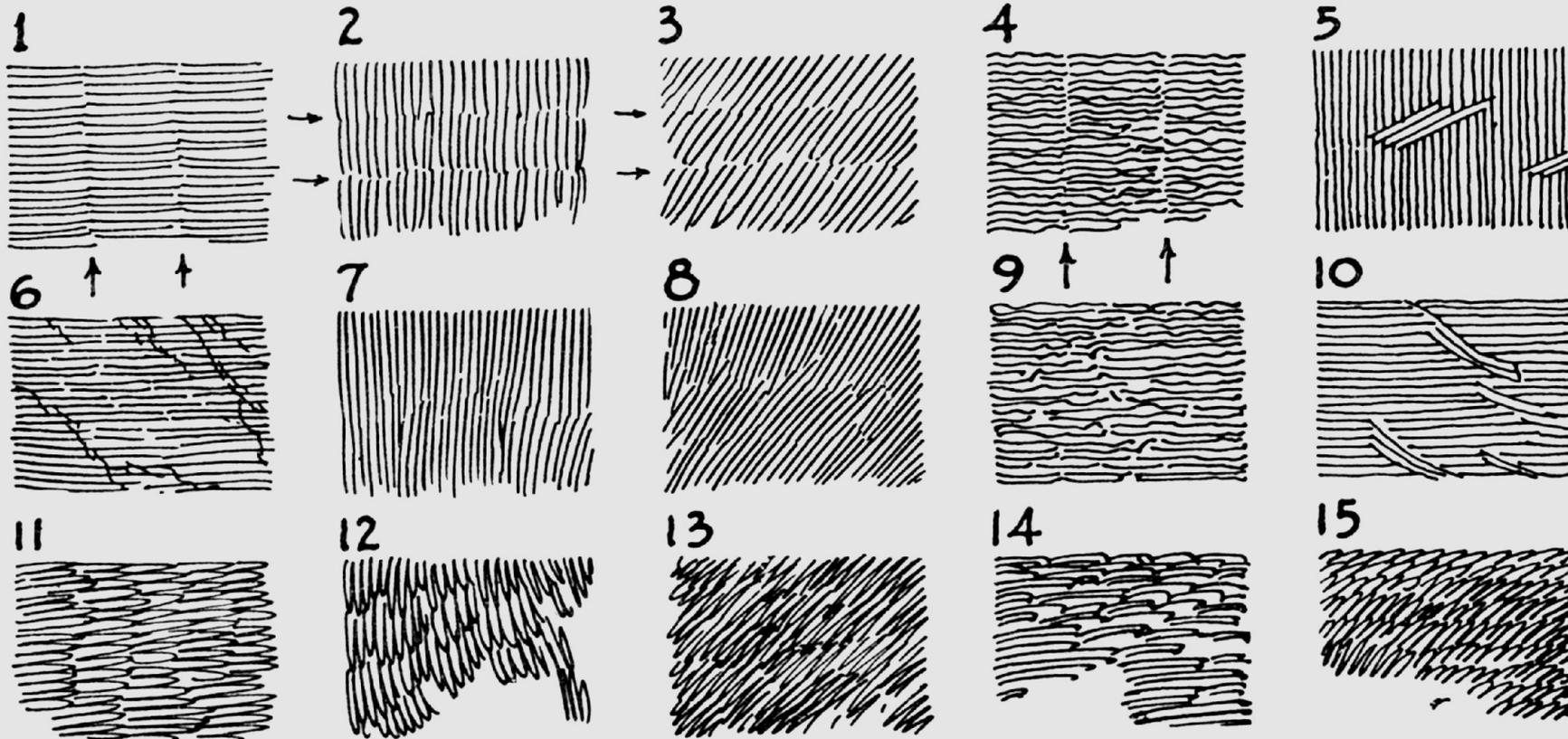
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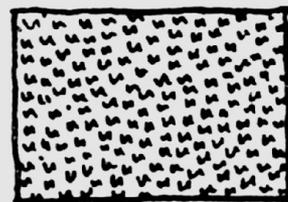
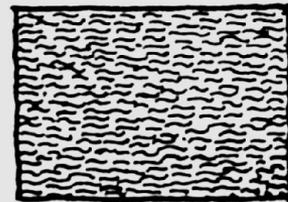
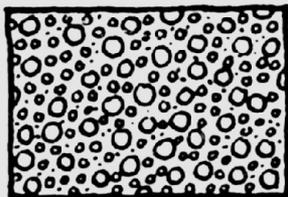
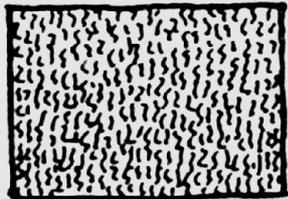
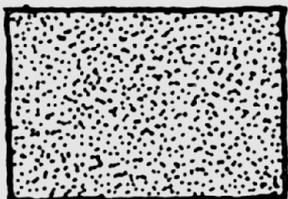
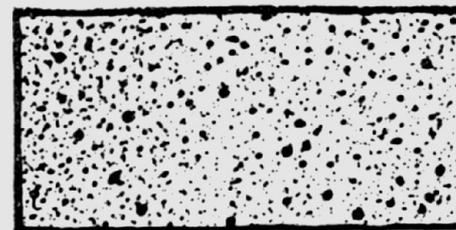
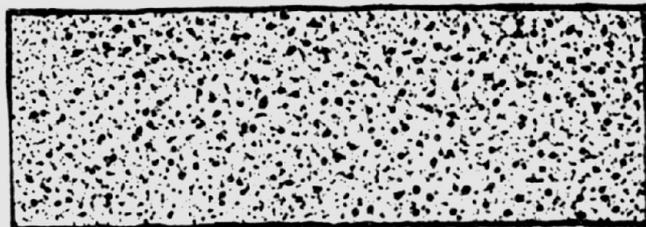
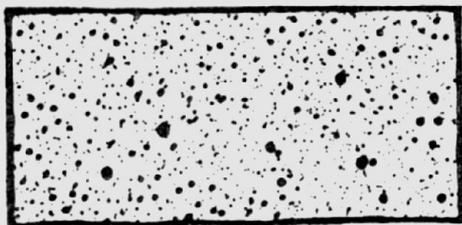
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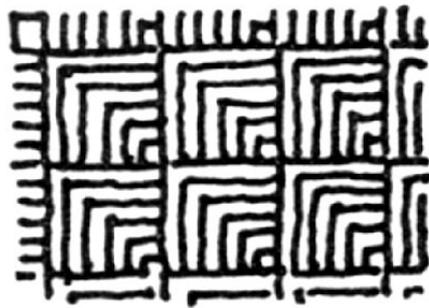
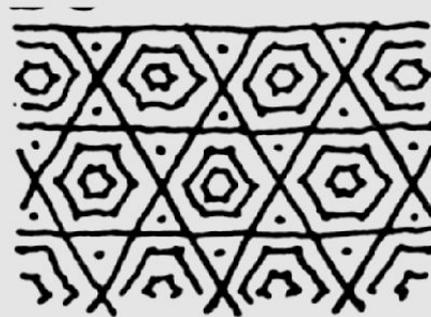
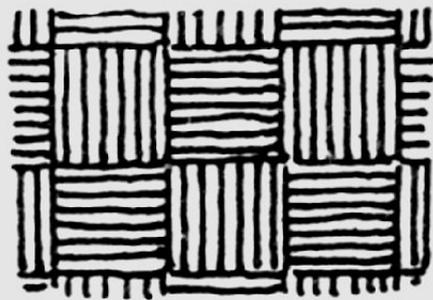
Виды быстрой непринуждённой  
штриховки



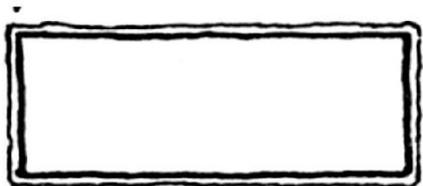
Комбинирование групп  
линий



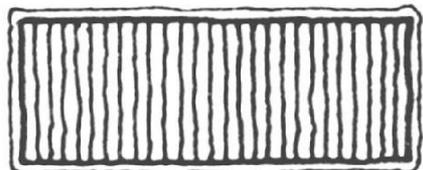
Набрызг и  
точка



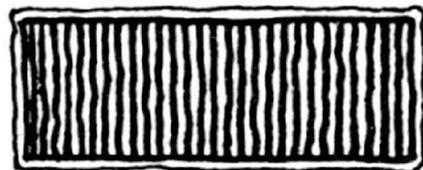
Приёмы  
декоративно  
й  
тонировки



БЕЛЫЙ



СВЕТЛО-СЕРЫЙ



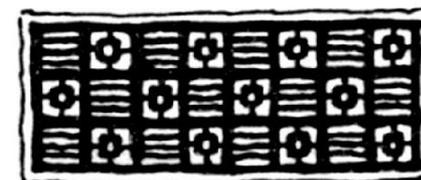
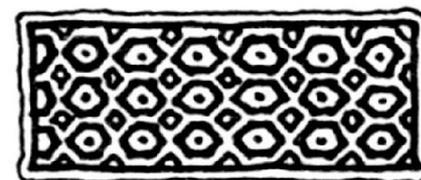
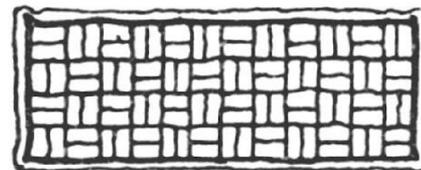
СРЕДНЕ-СЕРЫЙ



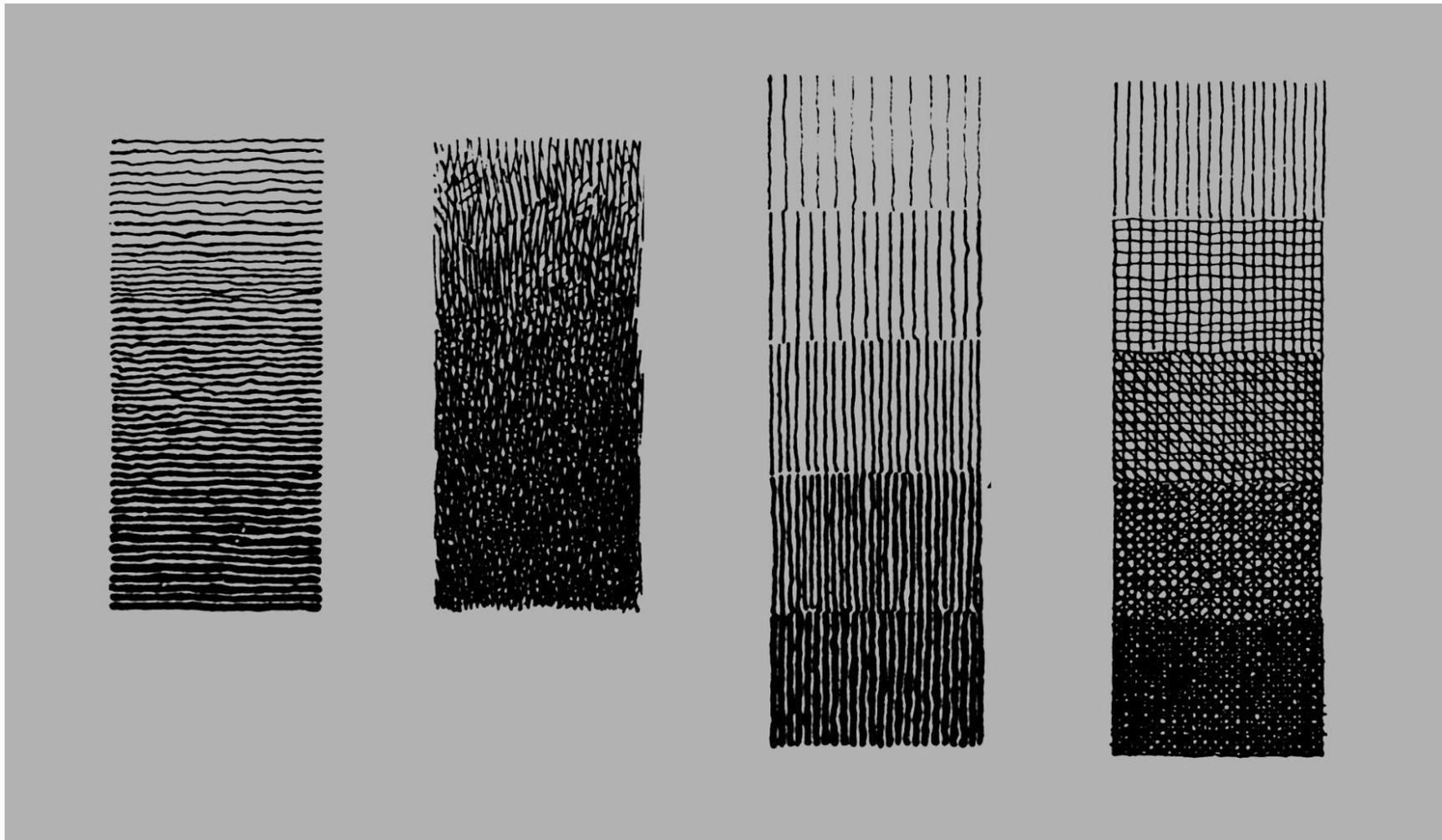
ТЁМНО-СЕРЫЙ



ЧЁРНЫЙ



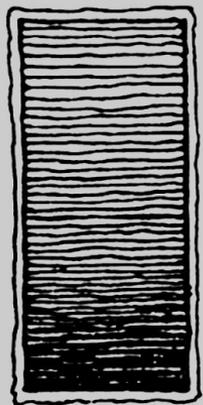
Тоновая  
шкала



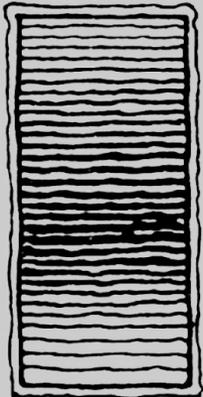
Тональные  
переходы



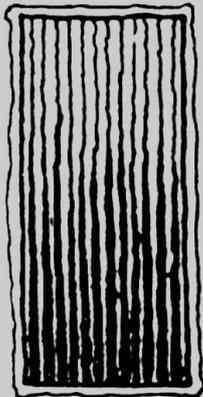
Тональные  
переходы



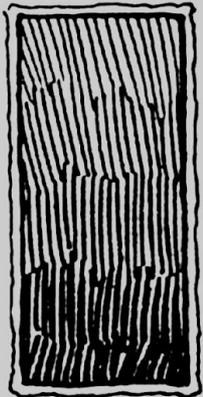
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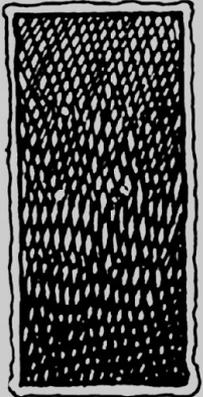
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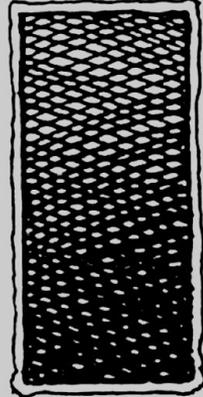
·C·



·D·



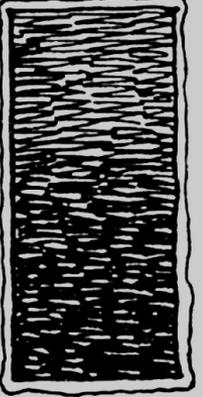
·E·



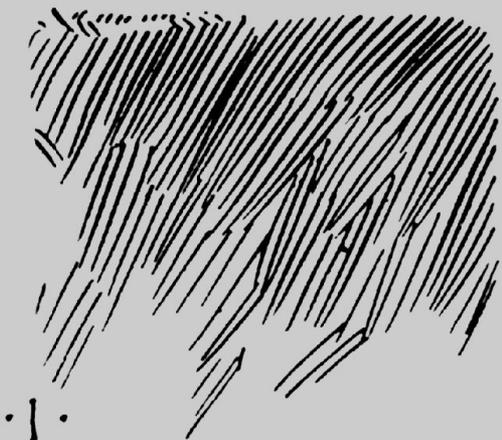
·F·



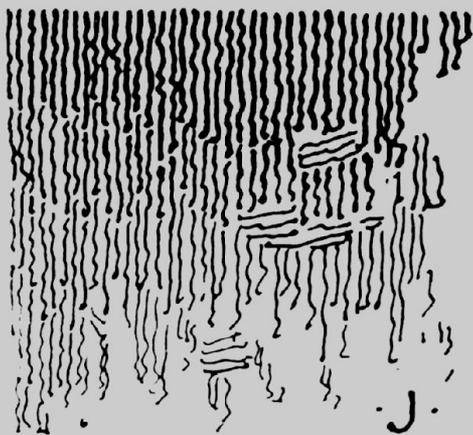
·G·



·H·



·I·



·J·



·K·

Тональные переходы