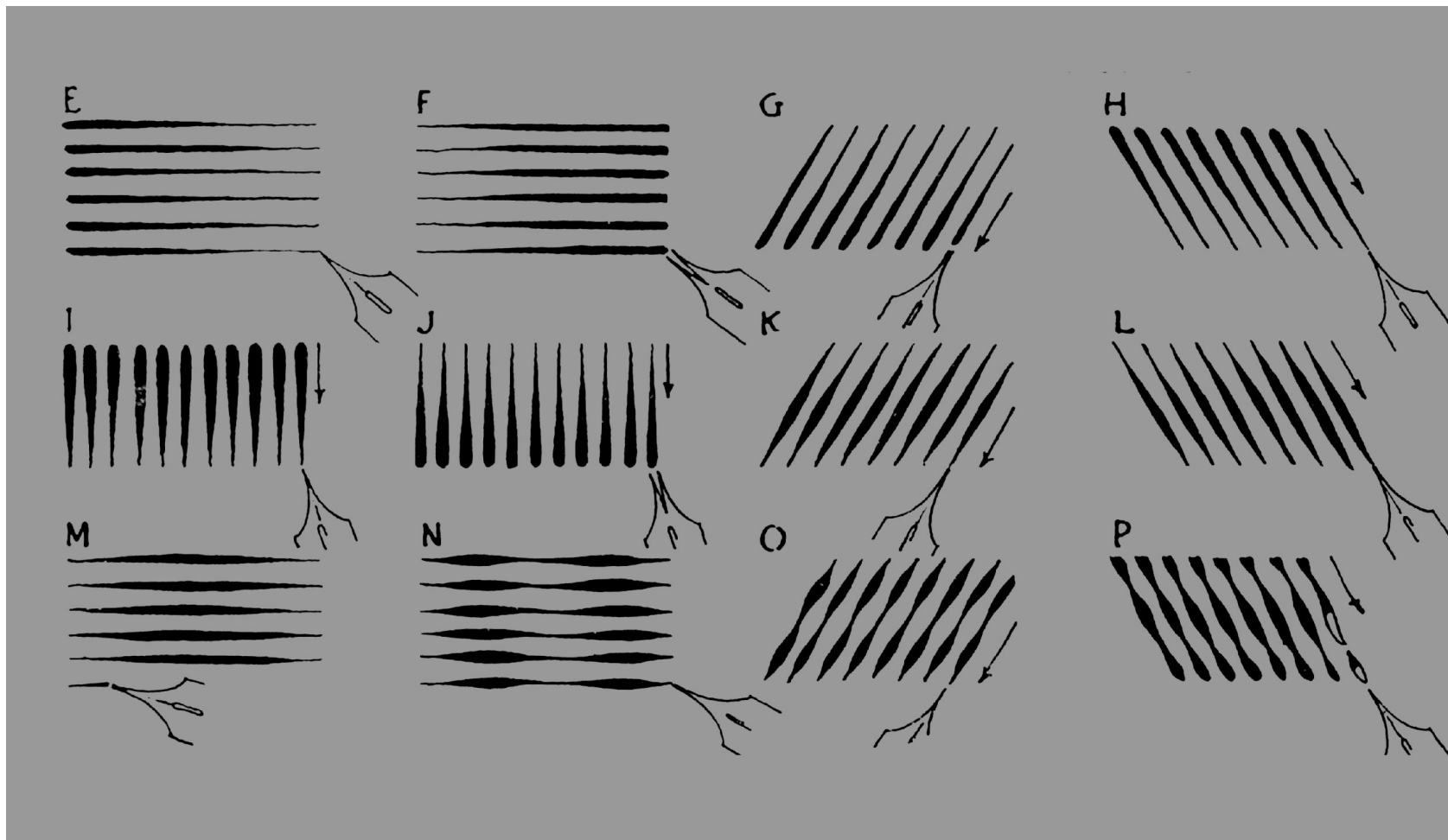
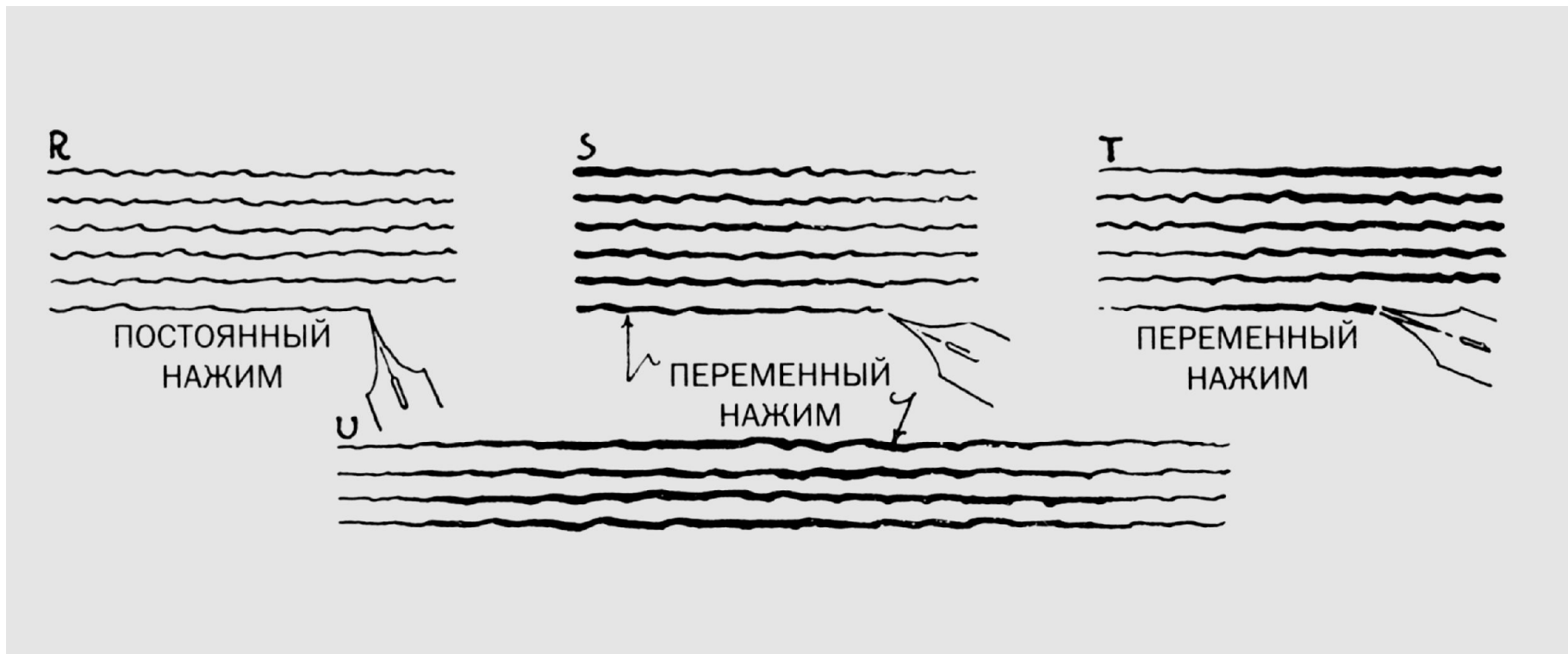


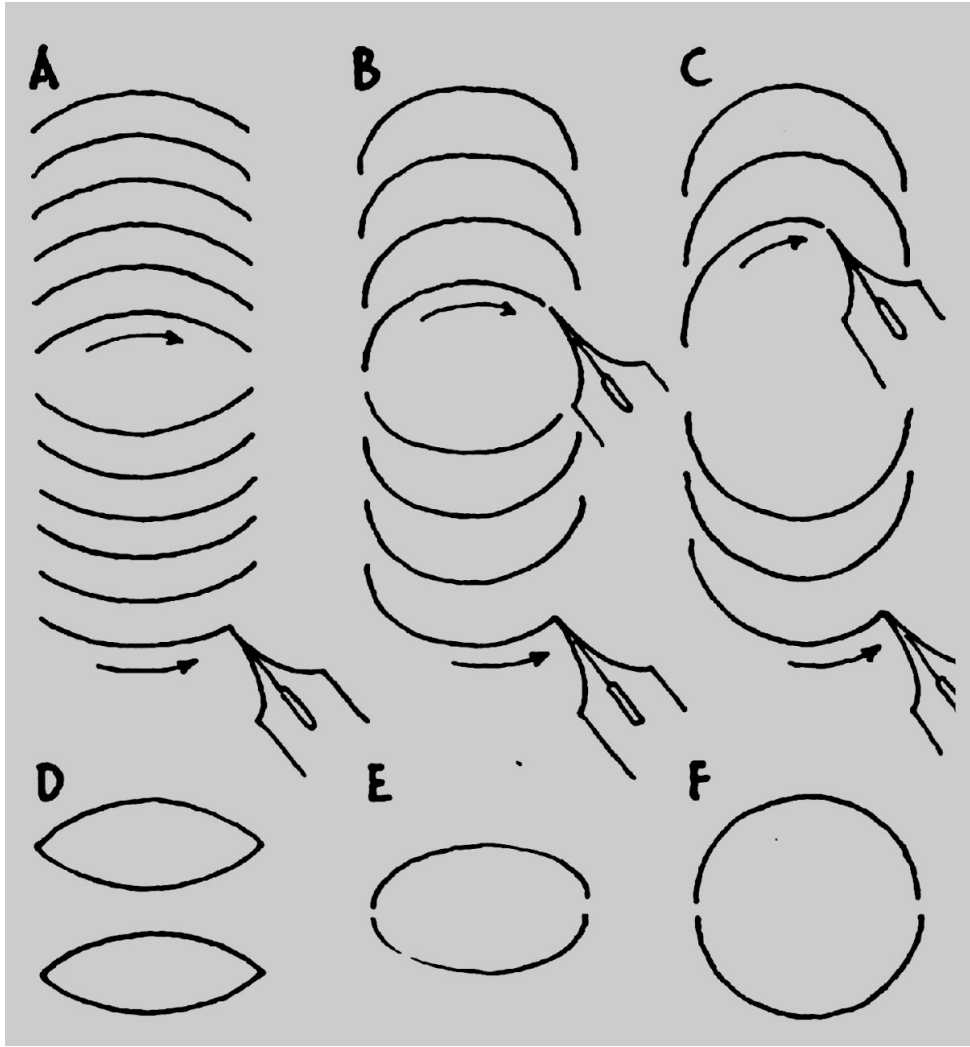
Прямые линии с постоянным нажимом



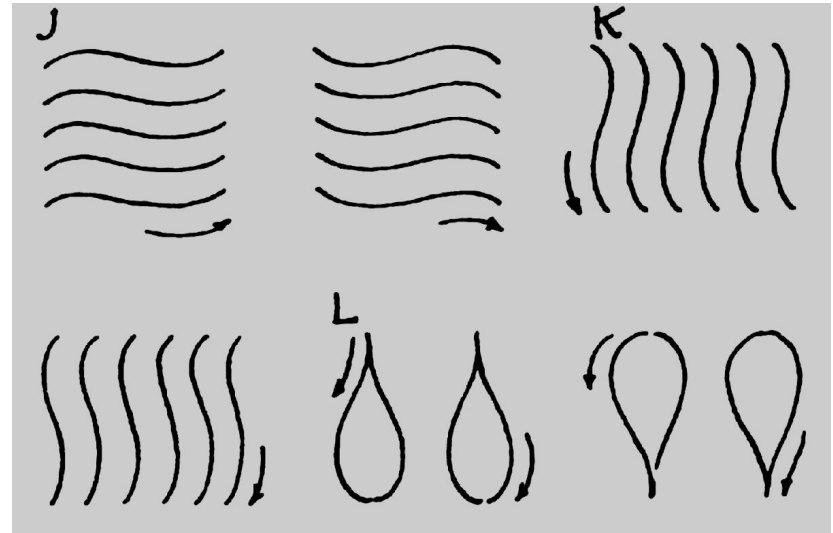
Прямые линии с переменным нажимом

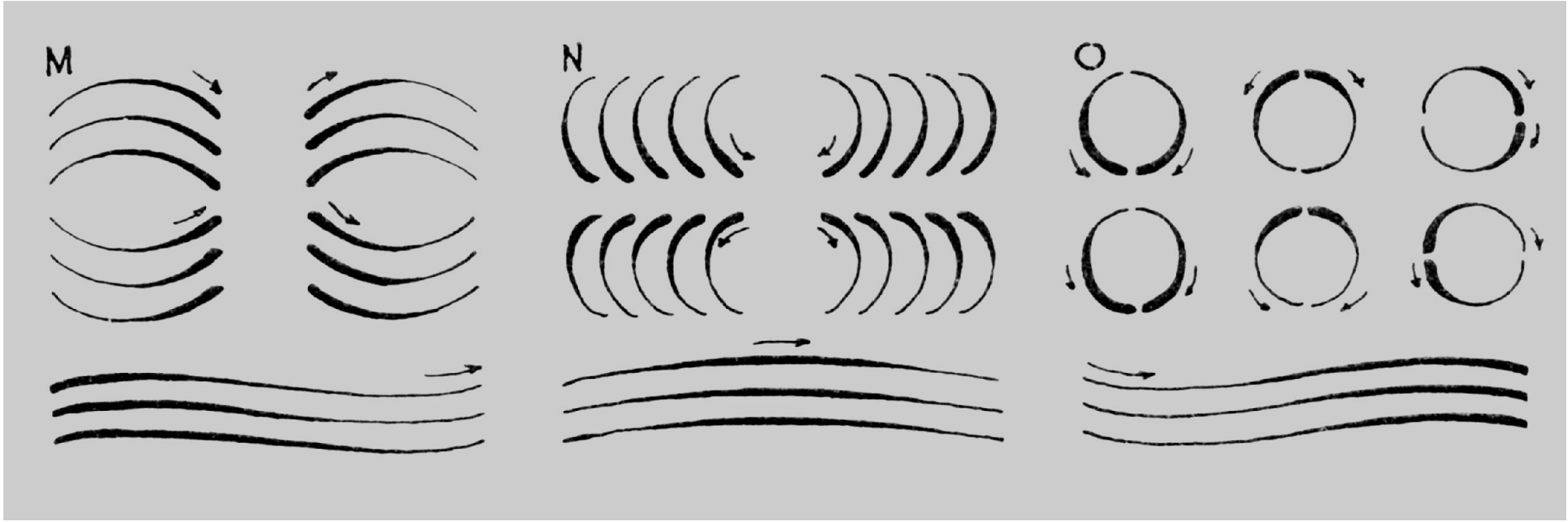


Неровные линии с постоянным и переменным нажимом

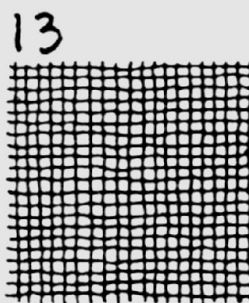
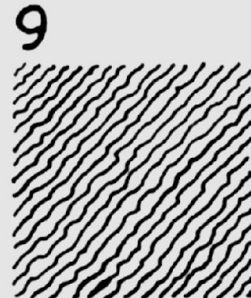
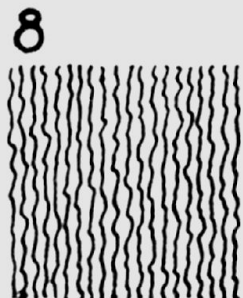
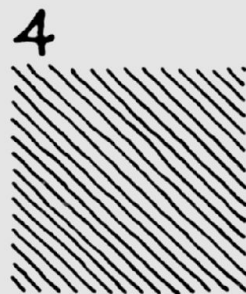
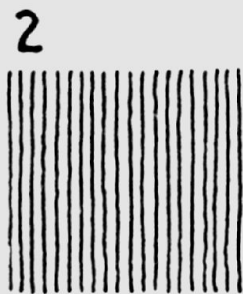


Кривые линии
с постоянным
нажимом





Кривые линии с переменным нажимом



Виды медленной регулярной штриховки

19



20



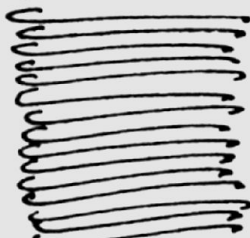
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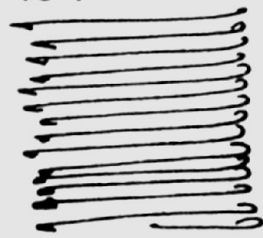
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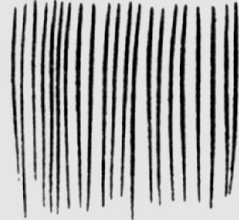
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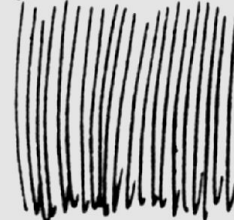
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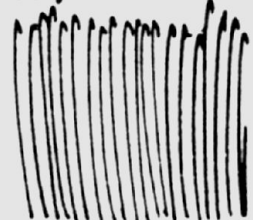
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26



27



28



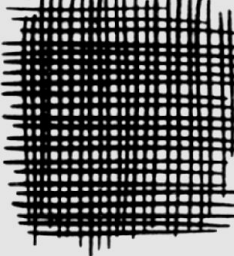
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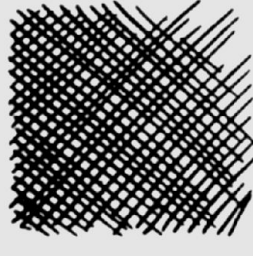
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31



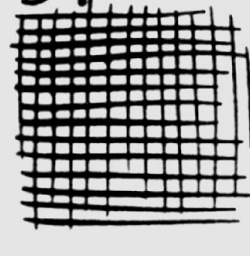
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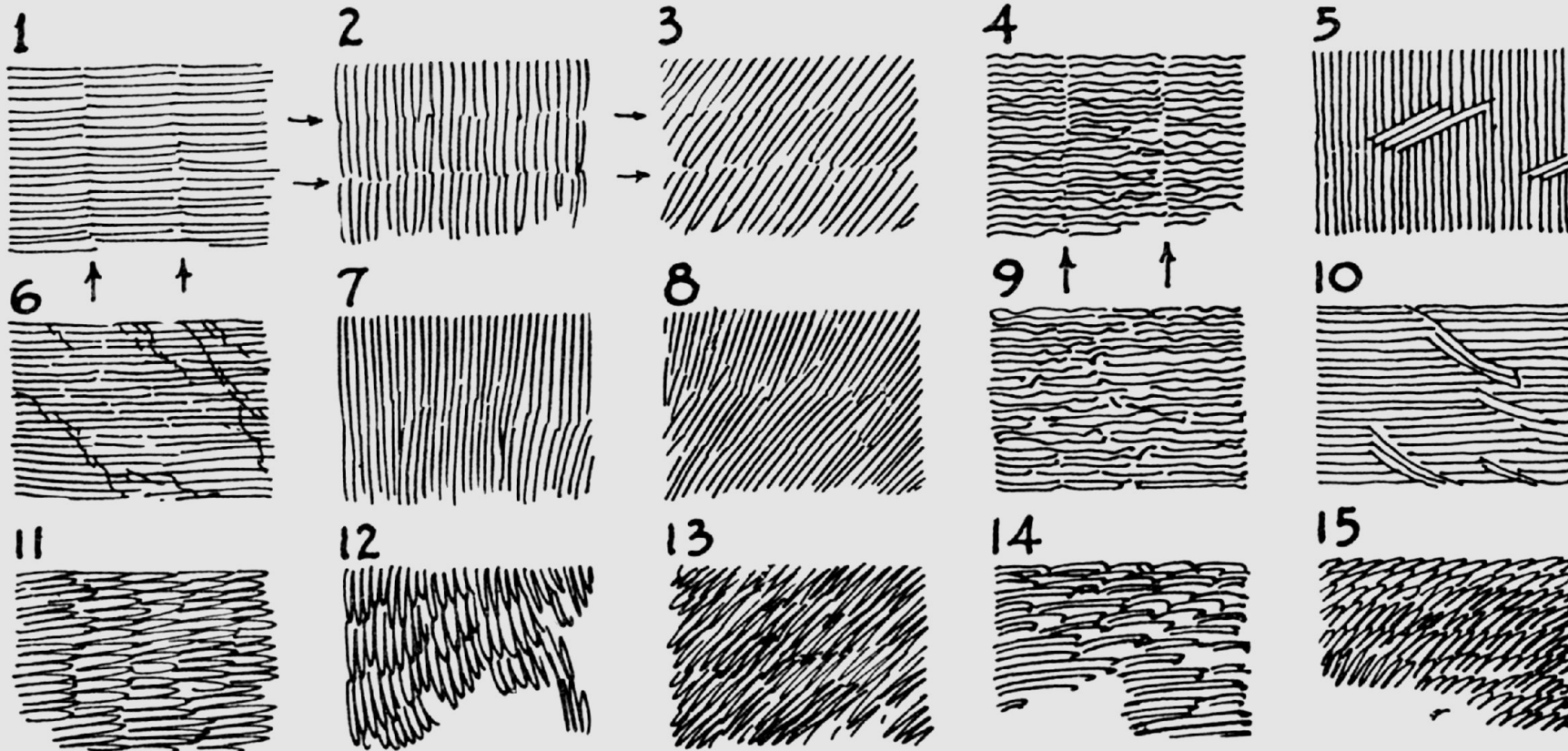
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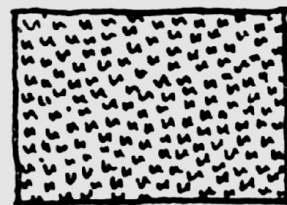
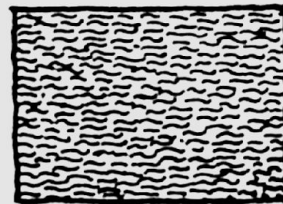
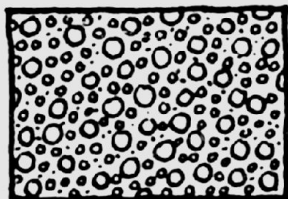
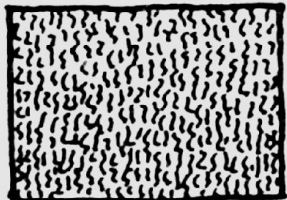
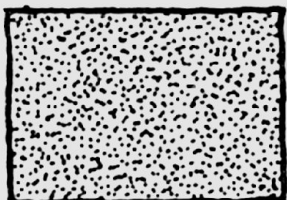
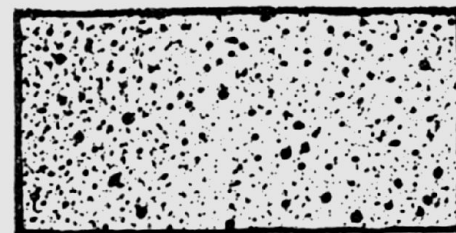
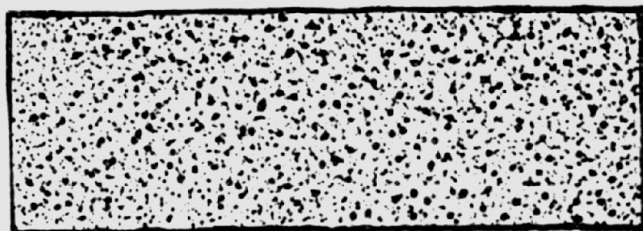
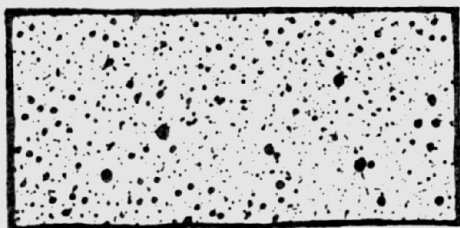
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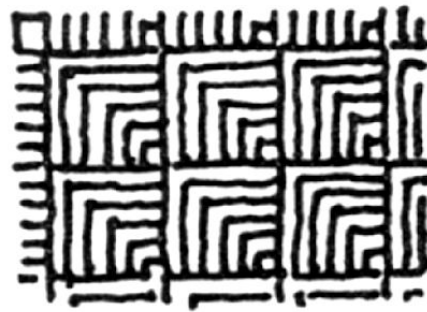
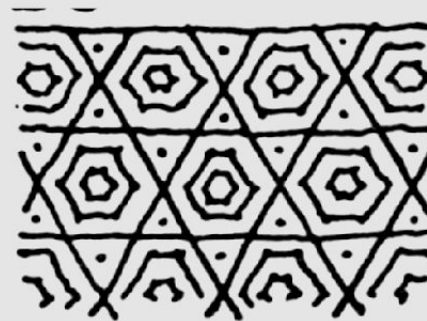
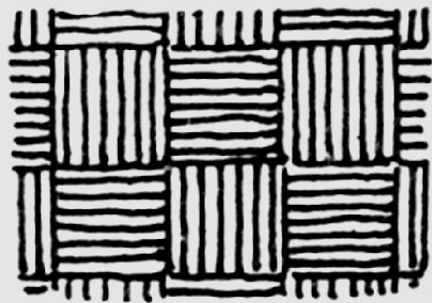
Виды быстрой непринуждённой
штриховки



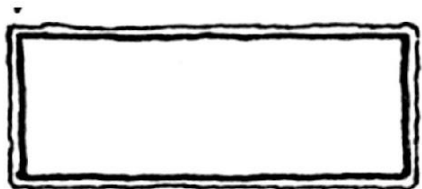
Комбинирование групп
линий



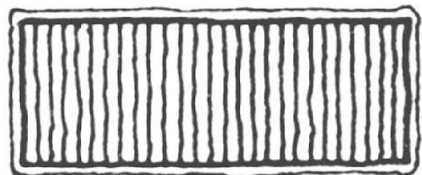
Набрызг и
точка



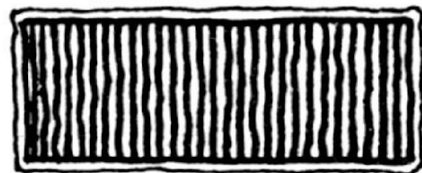
Приёмы
декоративно
й
тонировки



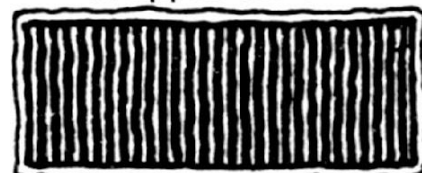
БЕЛЫЙ



СВЕТЛО-СЕРЫЙ



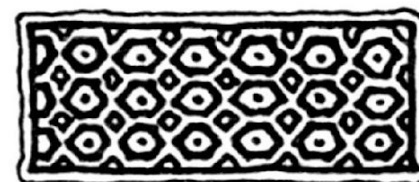
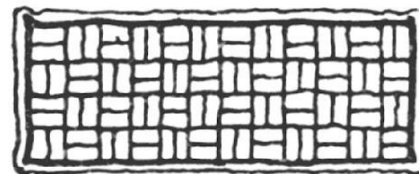
СРЕДНЕ-СЕРЫЙ



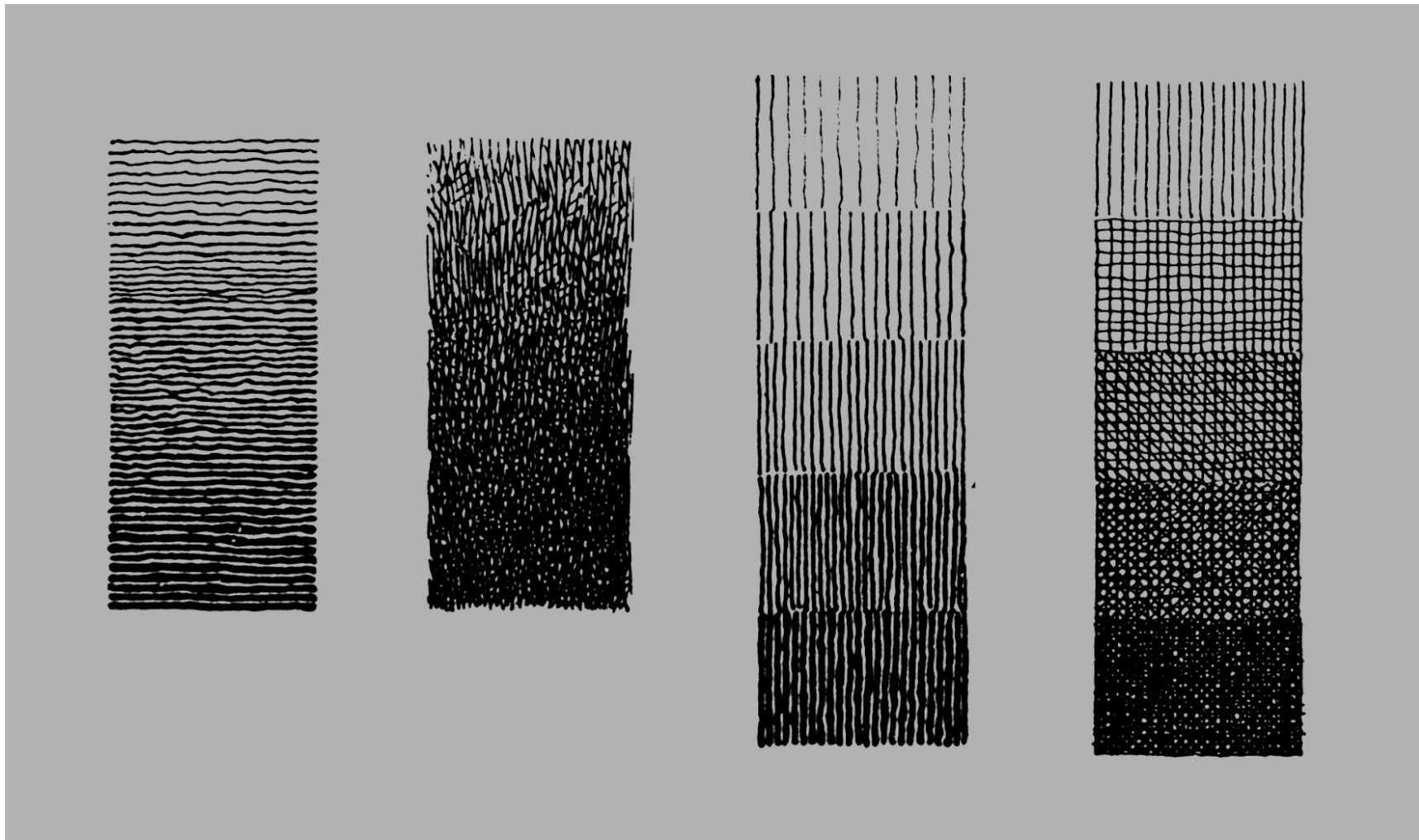
ТЁМНО-СЕРЫЙ



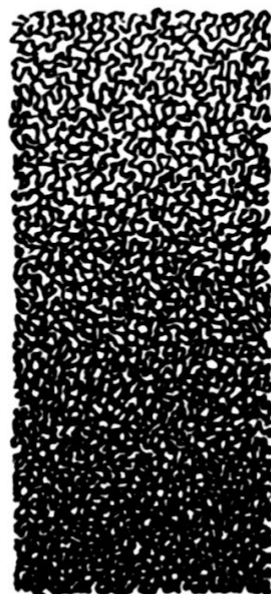
ЧЁРНЫЙ



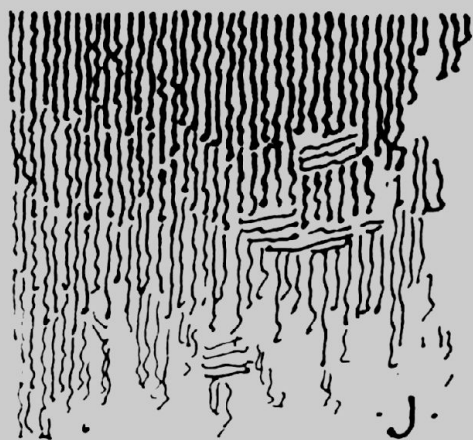
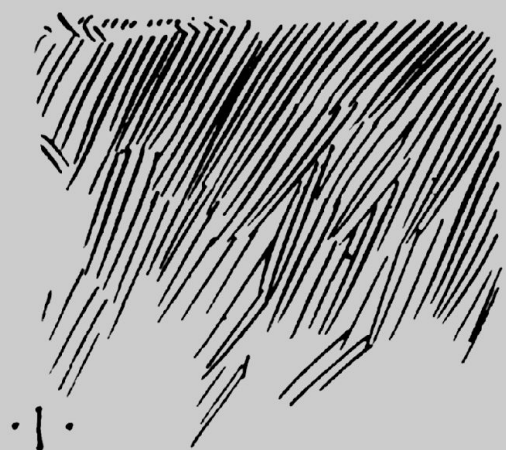
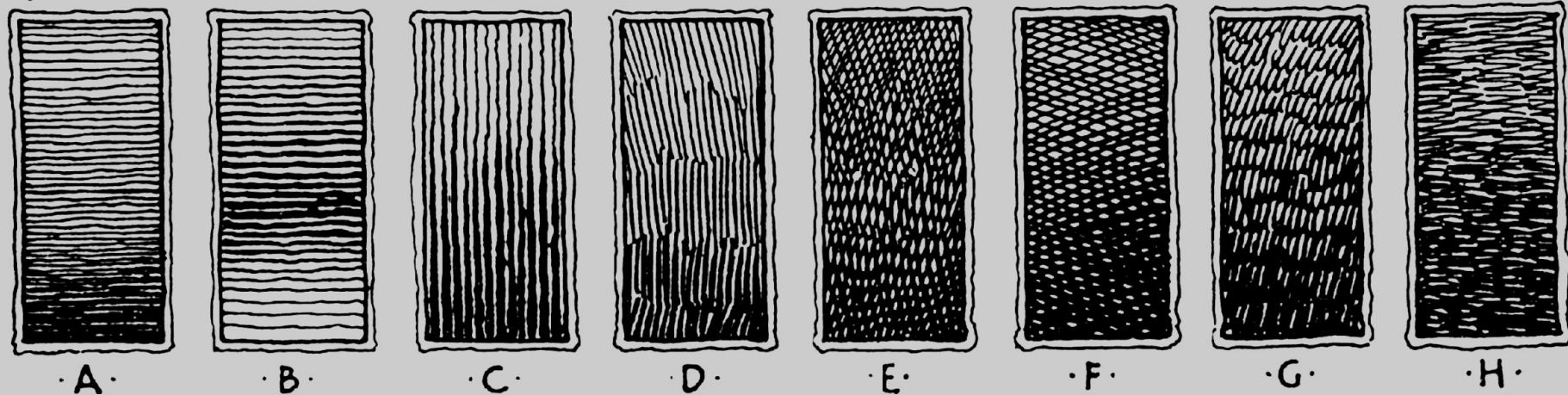
Тоновая
шкала



Тональные
переходы



Тональные
переходы



Тональные
переходы