

# The renaissance architecture

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# Characteristics

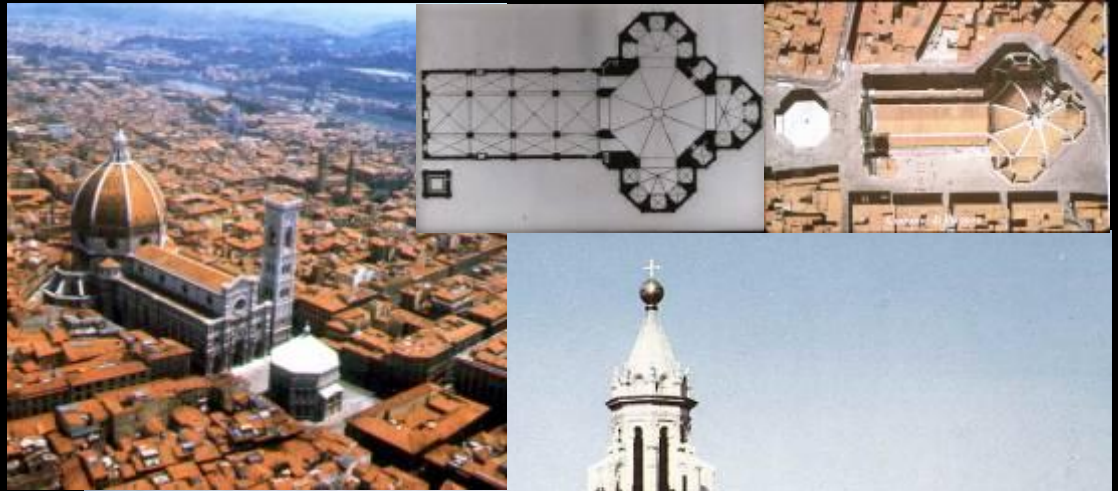
- Based on proportion
- Symmetry
- The sizes, the walls and so on are following the proportions of a person
- More profane than sacral, so palaces
- Central plan, mainly in churches
- Perfect forms
- Respect for antiquity, the model: ancient times
- Dome
- Not individual, always respect for environment

# Ideal space: central plan (Leon Battista Alberti)



# Brunelleschi: The Dome from Florence

- Gothic tradition
- Lantern
- Really long experiment
- [https://www.youtube.com/watch?v=TQ8F\\_yPwqzA](https://www.youtube.com/watch?v=TQ8F_yPwqzA)



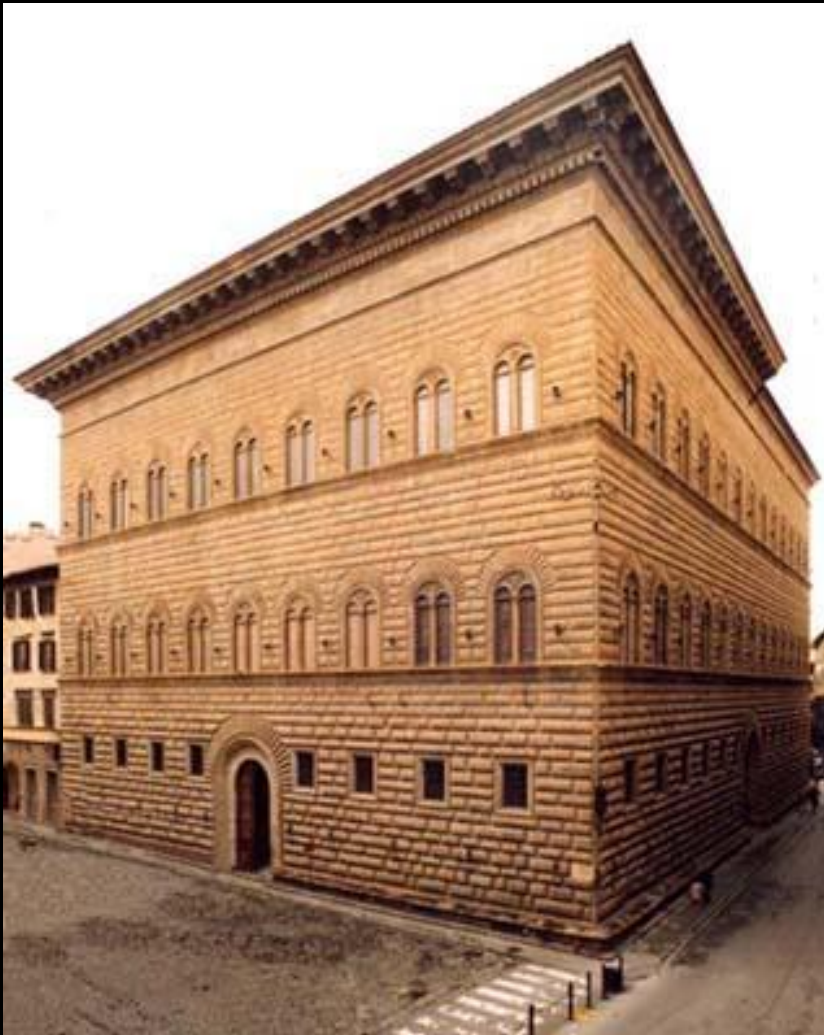
# Brunelleschi: Florence, Ospedale (1419-1451)

- This is the first real renaissance building
- Horizontal
- Fragmented
- Symmetric
- Loggia



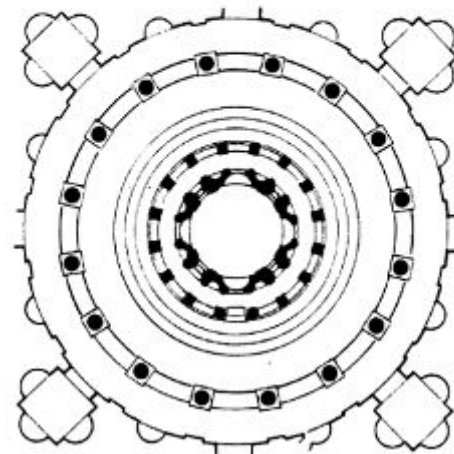
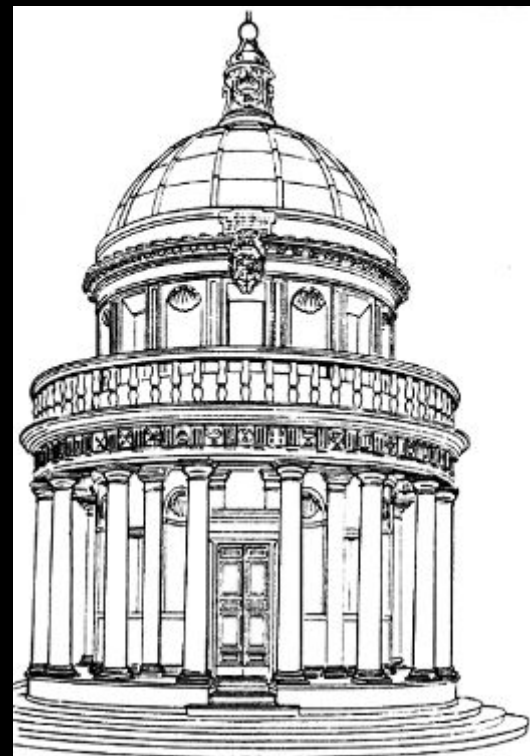


Palazzi: profane buildings, palaces,  
stuc has  
pl.Maiano: Palazzo Strozzi, Florence



# Bramante, Rome, Tempietto

- Tiny
- It is in a courtyard, it is like marker
- The place where was Saint Peter crucified upside down
- It is the place where the first pope (Peter) died, so it has a meaning! The basicila is for his tomb
- Central plan







- Circular plan is from the ancient times, antiquity
- Bramante loved the ideal geometry of antiquities
- Stylobate then colonnade then dome



# Palladio

- Vicenza
- Environment and building
- Antiquity
- Palladianism



# Villa Rotonda

