

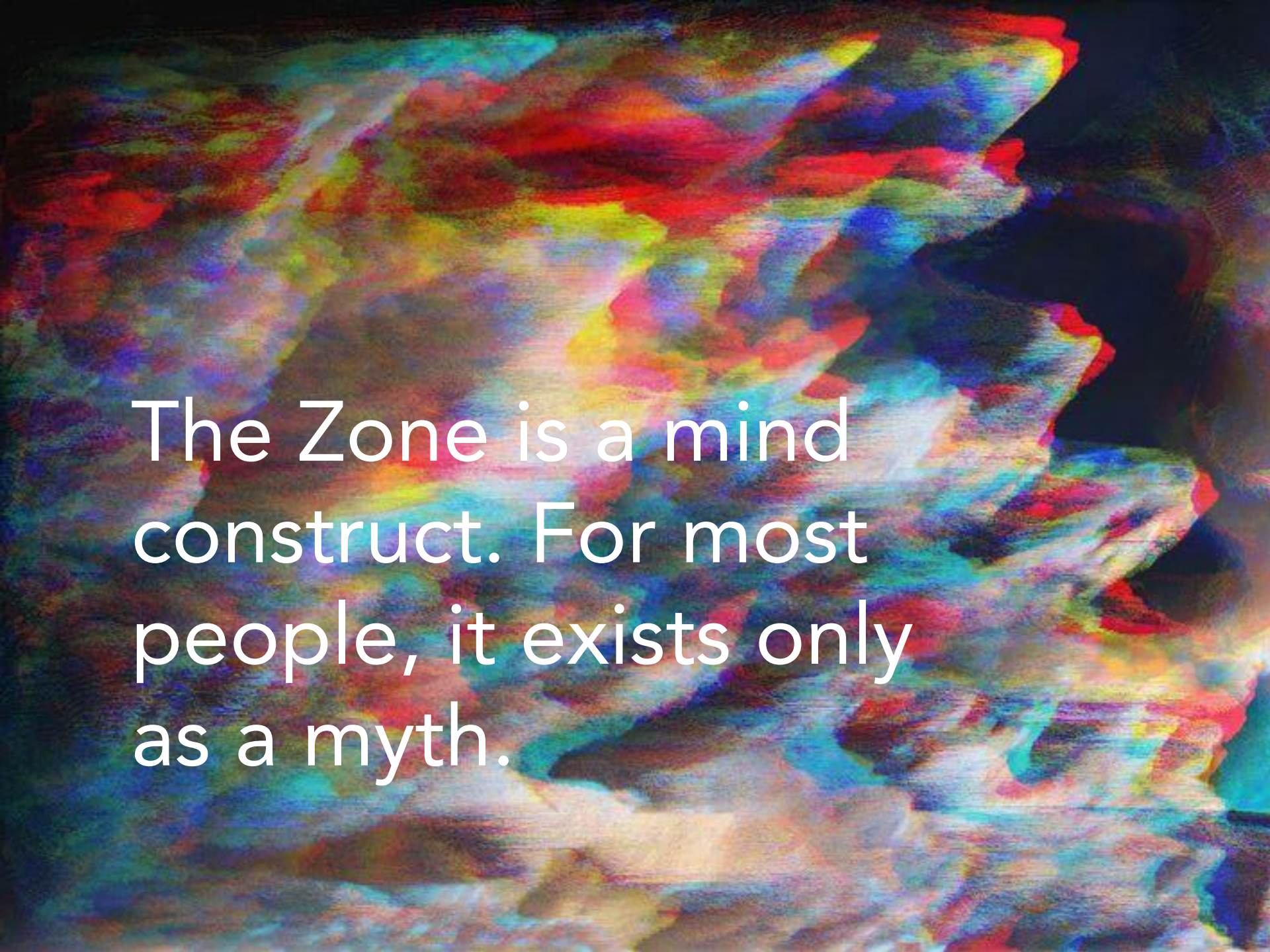
The background of the slide is a composite image. It features a grayscale, high-angle photograph of a city with numerous skyscrapers, likely a financial district. Overlaid on this image are vibrant, rainbow-colored wavy lines that create a sense of motion and distortion, reminiscent of a liquid surface or a digital glitch effect. The lines are most prominent in the upper half of the image, where they form large, undulating shapes.

Markian Kamysh.

TIME and SPACE  
in an abandoned city

presented by Serhii Tereshchenko, CU



The background is an abstract, textured composition of various colors including red, yellow, blue, green, and purple, set against a dark, almost black, base. The colors are blended and layered, creating a sense of depth and movement, similar to a watercolor or oil painting. The overall effect is vibrant and dynamic.

The Zone is a mind  
construct. For most  
people, it exists only  
as a myth.





The Zone is a  
flip-side of a  
functioning  
post-Soviet city.







It is scary that new Sarcophagus may become a new symbol of the Zone. It's an ugly, gigantic garage; I feel sick when I think that soon there will be a generation that will see this as a symbol of the disaster.

This will happen when all villages completely deteriorate... There will be no nice place to stay, and everyone will go to half-destroyed Prypyat where they will drink hard liquor on the roof with that new Sarcophagus on the background, that arch-like piece of puke. It reminds me of the bio-design at the beginning of the century and the concept-art of architecture students [that were fantasizing] about eco-cities of the far future. To build such a thing in the Zone is more disturbing than to destroy a historic district in downtown and then put glass skyscrapers instead.

A photograph of a rocky coastline with people on a path, overlaid with a white text quote. The image shows a rugged, dark rock formation in the foreground, with a path leading up to it. Several people are visible on the path. The background is a calm body of water under a clear sky. The text is centered over the image in a white, sans-serif font.

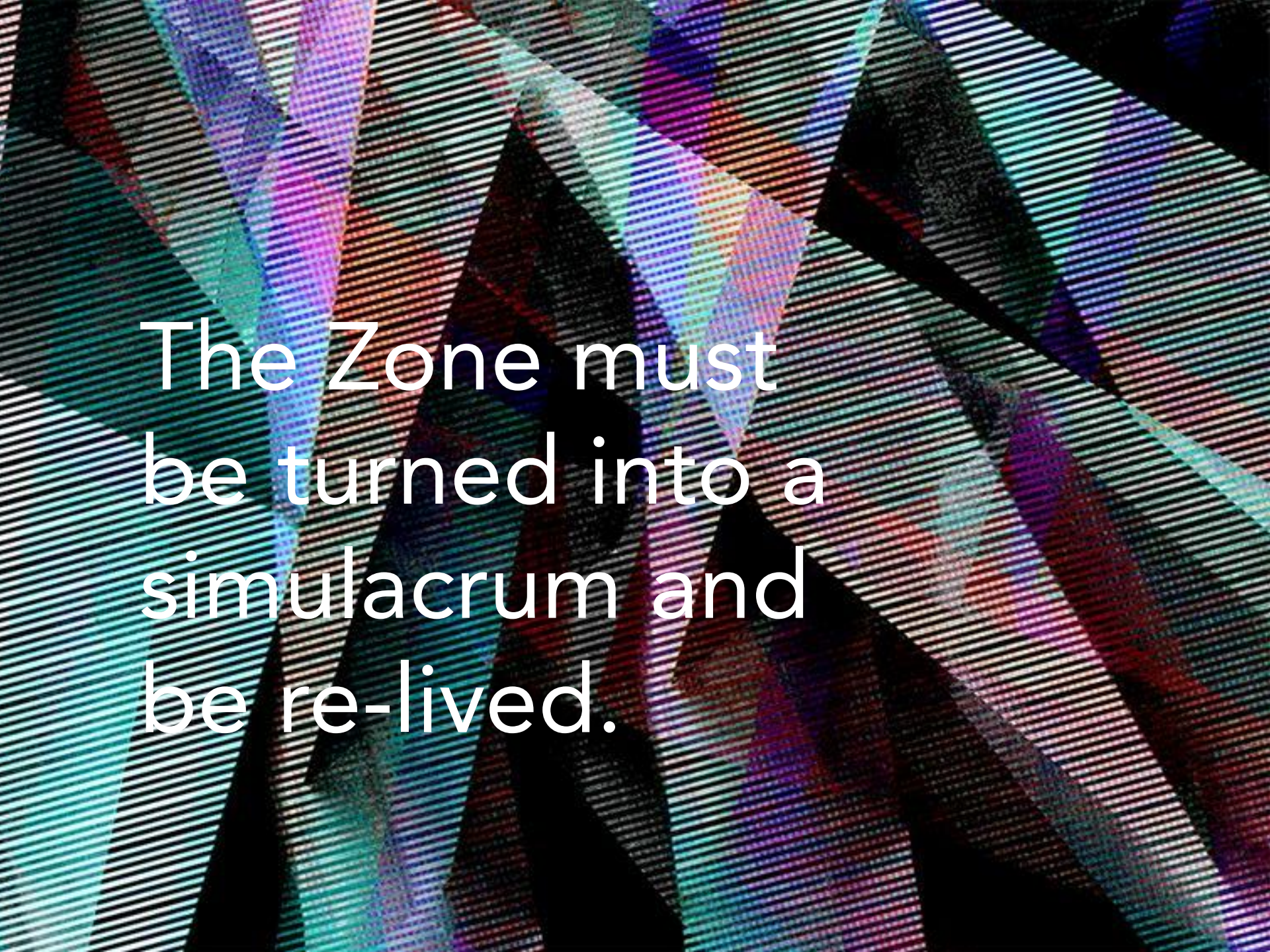
City disintegrates into  
the islands that have  
their own temporality.





Until recently, the city separated its “intramural” population from those outside the walls. Today, people are divided according to aspects of time. Where once an entire “downtown” area indicated a long historical period, now only a few monuments will do. Further, the new technological time has no relation to any calendar of events nor any collective memory. It is pure computer time, and as such helps to construct a permanent present, an unbounded, timeless intensity that is destroying the tempo of a progressively degraded society.





The Zone must  
be turned into a  
simulacrum and  
be re-lived.





They will print Kyiv on 3D printers exactly at the same spot where it was. Because everyone missed Kyiv and was going through photos and documentaries on what we have lost. About the city of stone and greenery with a big and spacious heart where everyone can find a place. Obtained with earnest entreaties, an old haunt.





How can we live without this city?