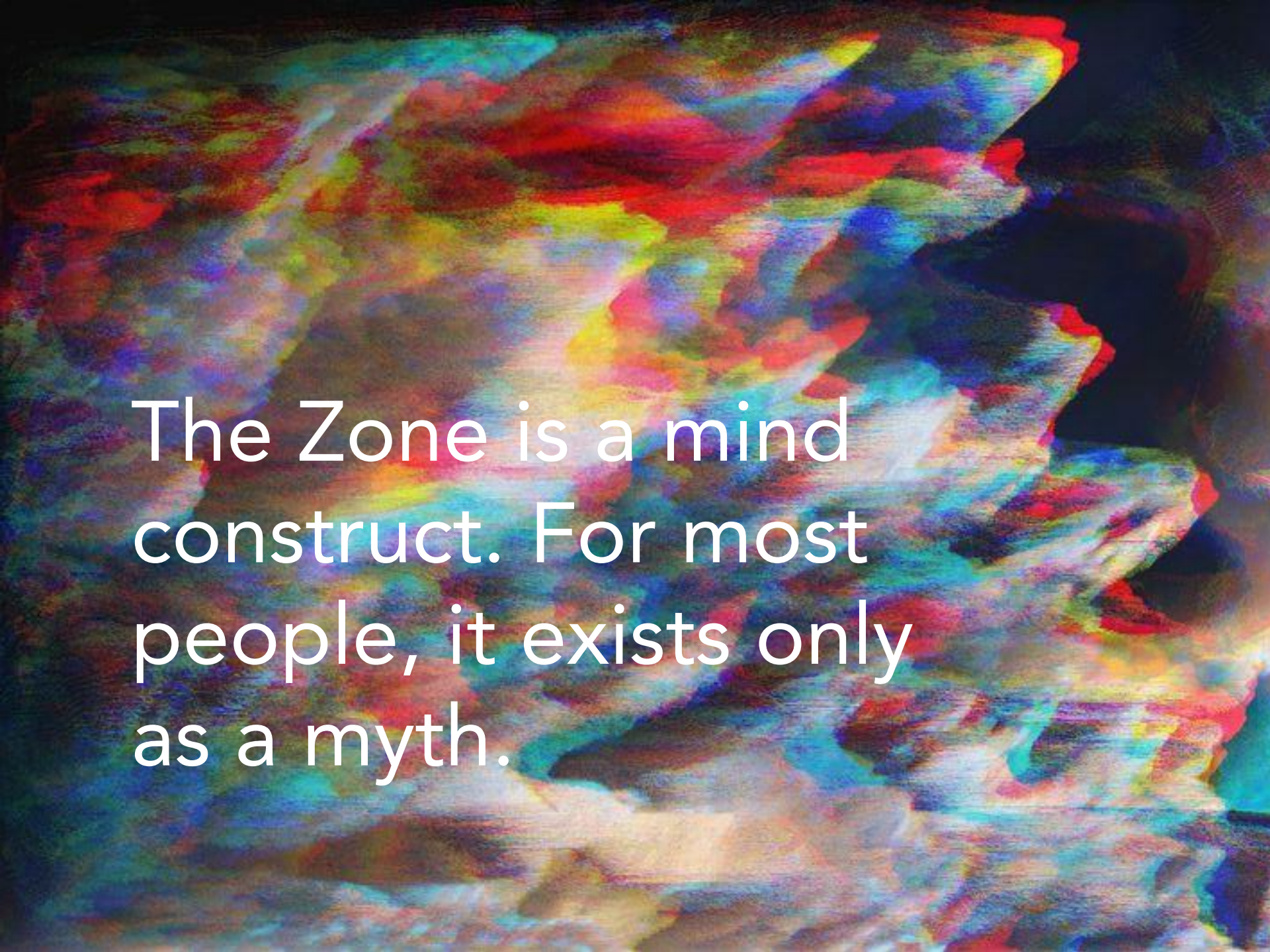




Markian Kamysh.

TIME and SPACE
in an abandoned city

presented by Serhii Tereshchenko, CU

An abstract, colorful background with a dark, textured appearance. The colors are vibrant and varied, including shades of red, yellow, green, blue, and purple, which are layered and blended together. The overall effect is reminiscent of a microscopic view of a mineral or a complex, multi-colored fabric. The text is overlaid on this background in a clean, white, sans-serif font.

The Zone is a mind
construct. For most
people, it exists only
as a myth.



The Zone is a
flip-side of a
functioning
post-Soviet city.



It is scary that new Sarcophagus may become a new symbol of the Zone. It's an ugly, gigantic garage; I feel sick when I think that soon there will be a generation that will see this as a symbol of the disaster.

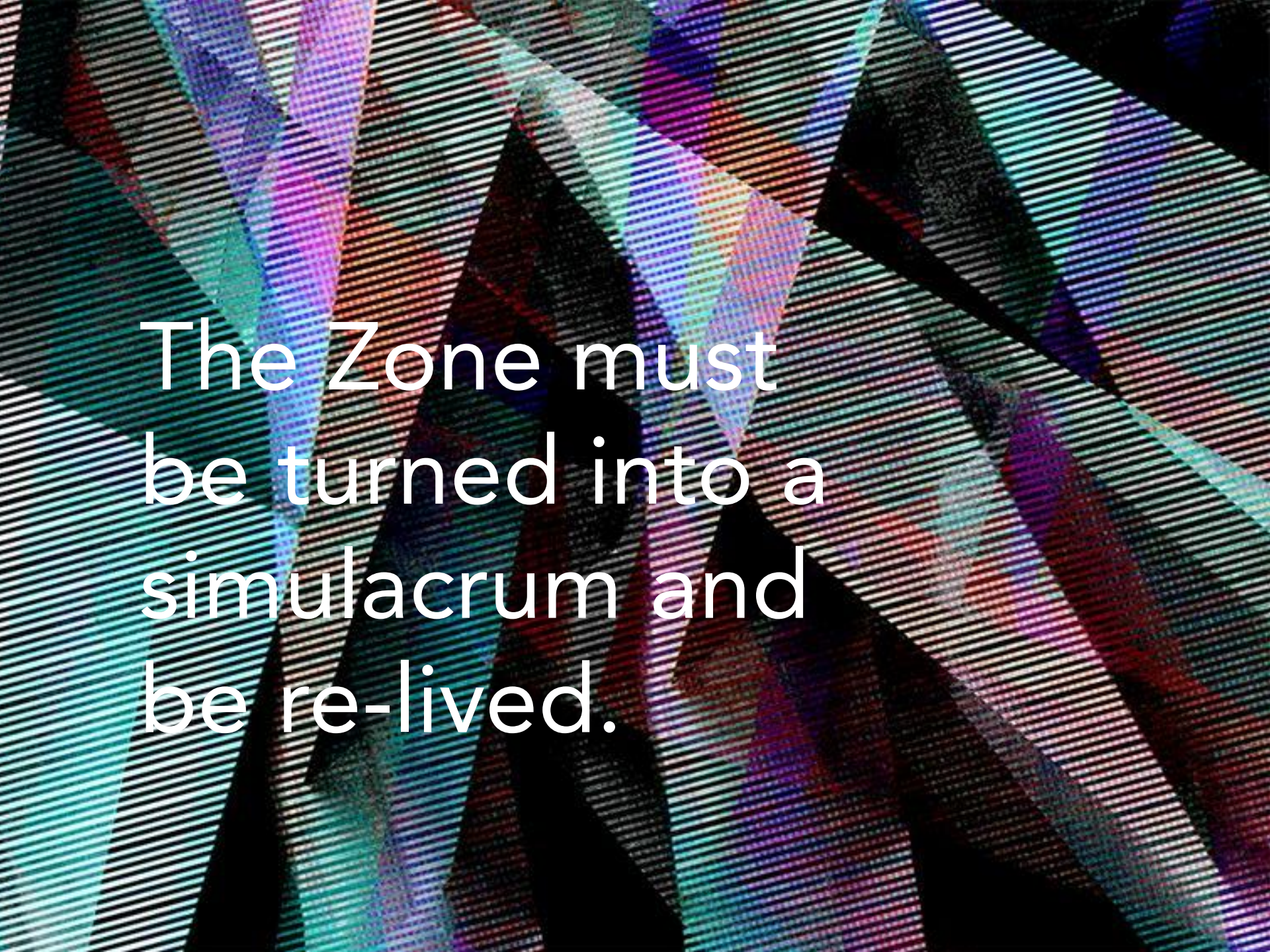
This will happen when all villages completely deteriorate... There will be no nice place to stay, and everyone will go to half-destroyed Prypyat where they will drink hard liquor on the roof with that new Sarcophagus on the background, that arch-like piece of puke. It reminds me of the bio-design at the beginning of the century and the concept-art of architecture students [that were fantasizing] about eco-cities of the far future. To build such a thing in the Zone is more disturbing that to destroy a historic district in downtown and then put glass skyscrapers instead.

A photograph of a city skyline reflected in water, with the text "City disintegrates into the islands that have their own temporality." overlaid. The image shows a city skyline reflected in water, with the text "City disintegrates into the islands that have their own temporality." overlaid. The reflection is distorted and colorful, suggesting a digital or artistic manipulation of the original image. The text is white and centered over the image.

City disintegrates into
the islands that have
their own temporality.



Until recently, the city separated its “intramural” population from those outside the walls. Today, people are divided according to aspects of time. Where once an entire “downtown” area indicated a long historical period, now only a few monuments will do. Further, the new technological time has no relation to any calendar of events nor any collective memory. It is pure computer time, and as such helps to construct a permanent present, an unbounded, timeless intensity that is destroying the tempo of a progressively degraded society.

The background is a complex, abstract composition of overlapping, semi-transparent geometric shapes, primarily triangles and quadrilaterals. These shapes are filled with a fine, repeating grid pattern. The colors are vibrant and varied, including shades of cyan, magenta, purple, blue, and green, set against a dark, almost black, background. The overall effect is a sense of depth and digital complexity.

The Zone must
be turned into a
simulacrum and
be re-lived.



They will print Kyiv on 3D printers exactly at the same spot where it was. Because everyone missed Kyiv and was going through photos and documentaries on what we have lost. About the city of stone and greenery with a big and spacious heart where everyone can find a place. Obtained with earnest entreaties, an old haunt.



How can we live without this city?