

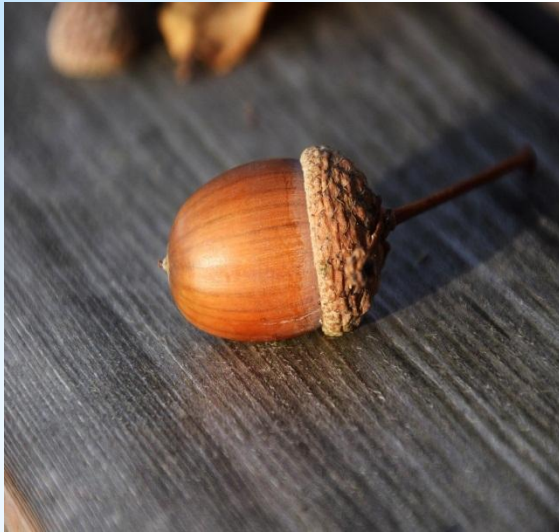
**\*Где логика?**

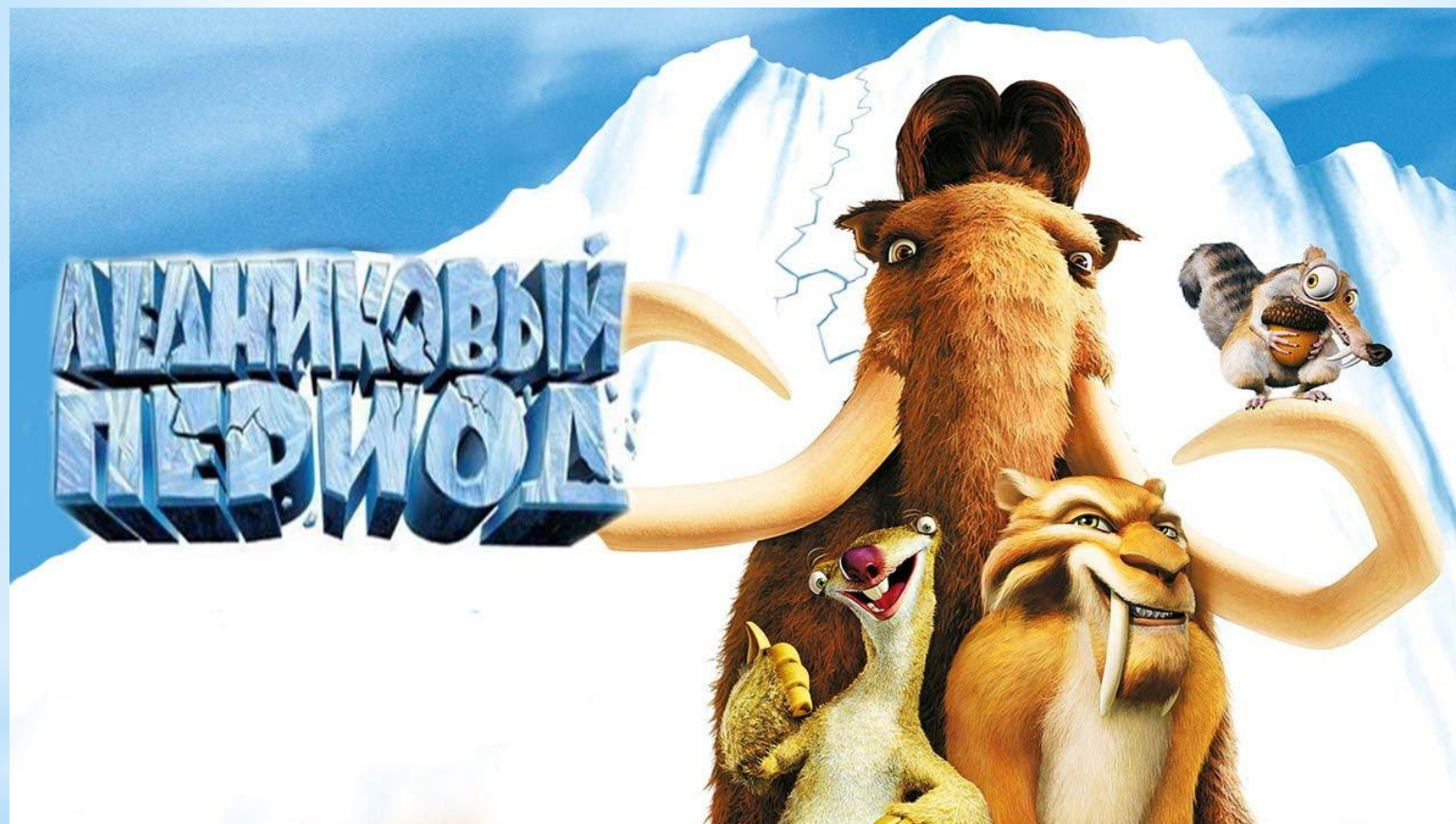
**КИНОРЕБУСЫ**









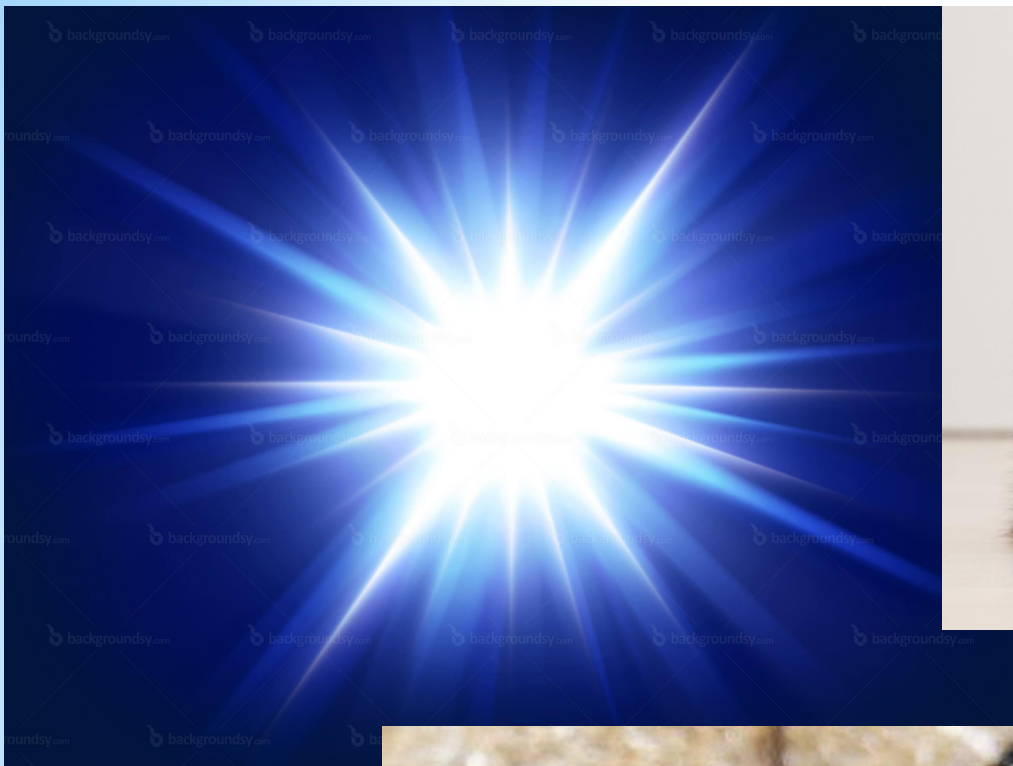
















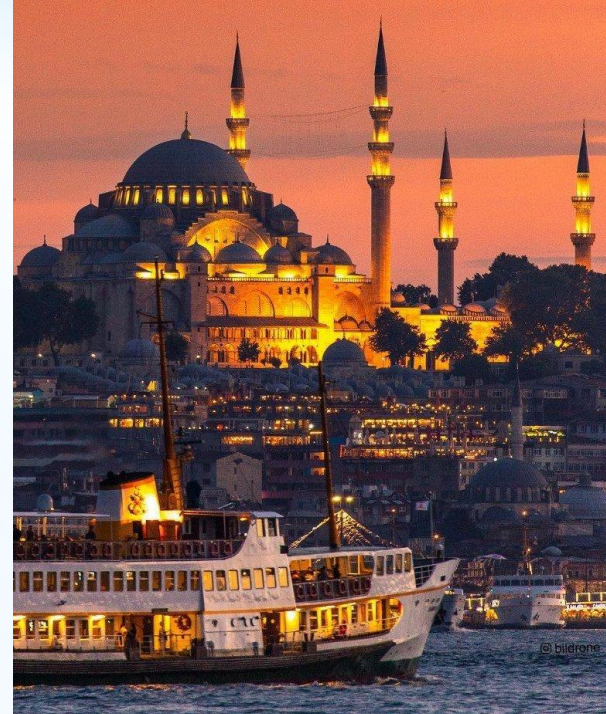
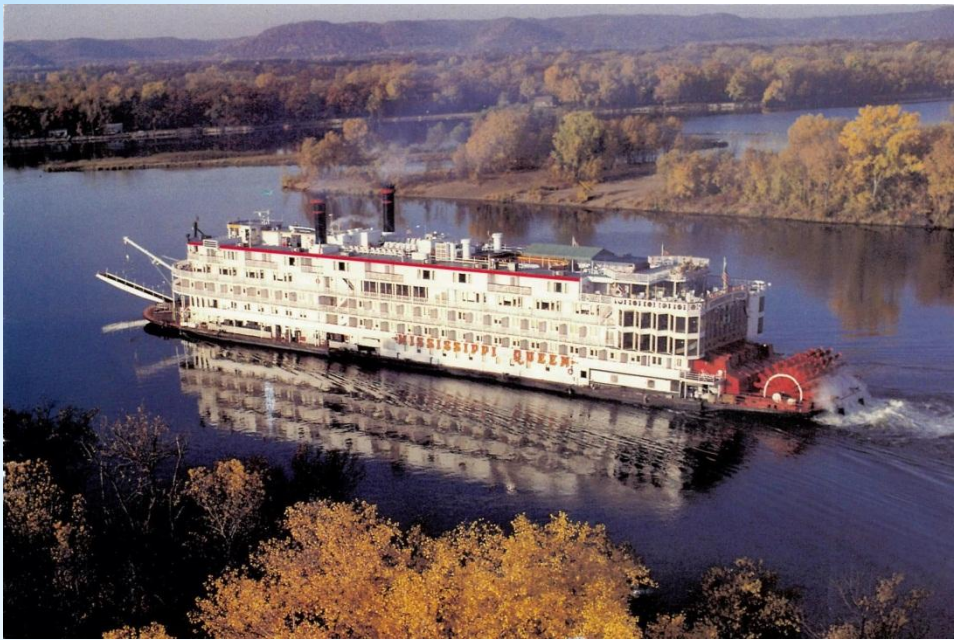


**FBI**













Weekend FINE ARTS FAMILY FARE  
LEISURE Laurel Graeber

The Other Sides Of Seuss

SoHo has recently become the habitat for some extraordinarily rare species, including the Tufted Gus-tard, the Two-Horned Drouberhan-nus, the Blue Green Abelard and the Andulovian Grackler. These odd ani-mals, some liberated from a chicken coop in upstate New York, have hardly ever been glimpsed in Man-hattan or, for that matter, anywhere else. And to think that I saw them on Broome Street.

Such wild creatures originated not in some far-flung continent but in the imagination of Theodor Seuss Geisel, better known as Dr. Seuss. Carved in wood, these 1930's sculptures are in "The Art of Dr. Seuss," a show at the Animazing Gallery.

Dr. Seuss the sculptor? This display also features Dr. Seuss the ad-vertising genius, Dr. Seuss the maga-zine illustrator, Dr. Seuss the politi-cal cartoonist and Dr. Seuss the Sur-realist, as well as sketches from his beloved children's books. (The Cat in the Hat will greet children at the show tomorrow through Monday, from 11 a.m. to 6 p.m.) Much of the art has never been exhibited before.

"He was a private person and not a very confident man," said Heidi Leigh, the gallery's director. "He knew that with his children's books and in the advertising arena he was

successful. I think he didn't dare to expose himself as a fine artist."

An example of his self-effacement is "Man Who Made an Unwise Pur-chase," a colorful painting of a Chap-linesque fellow carrying on his shoul-der a huge, yellow, unmistakably Seussian bird. "What the painting is about is the 18th publisher, who bought his first book," Ms. Leigh said. That tale, "And to Think That I Saw It on Mulberry Street," had been rejected by 17 others.

But Dr. Seuss was self-assured in his political views. Complementing his ad campaign for bug repellent is a 1942 illustration of Uncle Sam ad-ministering "mental insecticide" to a startled man, blasting a "racial prejudice bug" out of the man's ear.

The show even includes a bit of bawdy doggerel and a few nudes. But don't worry: Dr. Seuss's illustrations for his book "The Seven Lady Godi-vas" are no more anatomically cor-rect than Barbie dolls. But they are much more Rubenesque and have something Mattel's creations don't: a sense of humor.

"The Art of Dr. Seuss," through June at Animazing Gallery, 461 Broome Street, near Greene Street, SoHo, (212) 226-7374. Free.



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"The Mulberry Street Unicorn," from "The Art of Dr. Seuss."



















