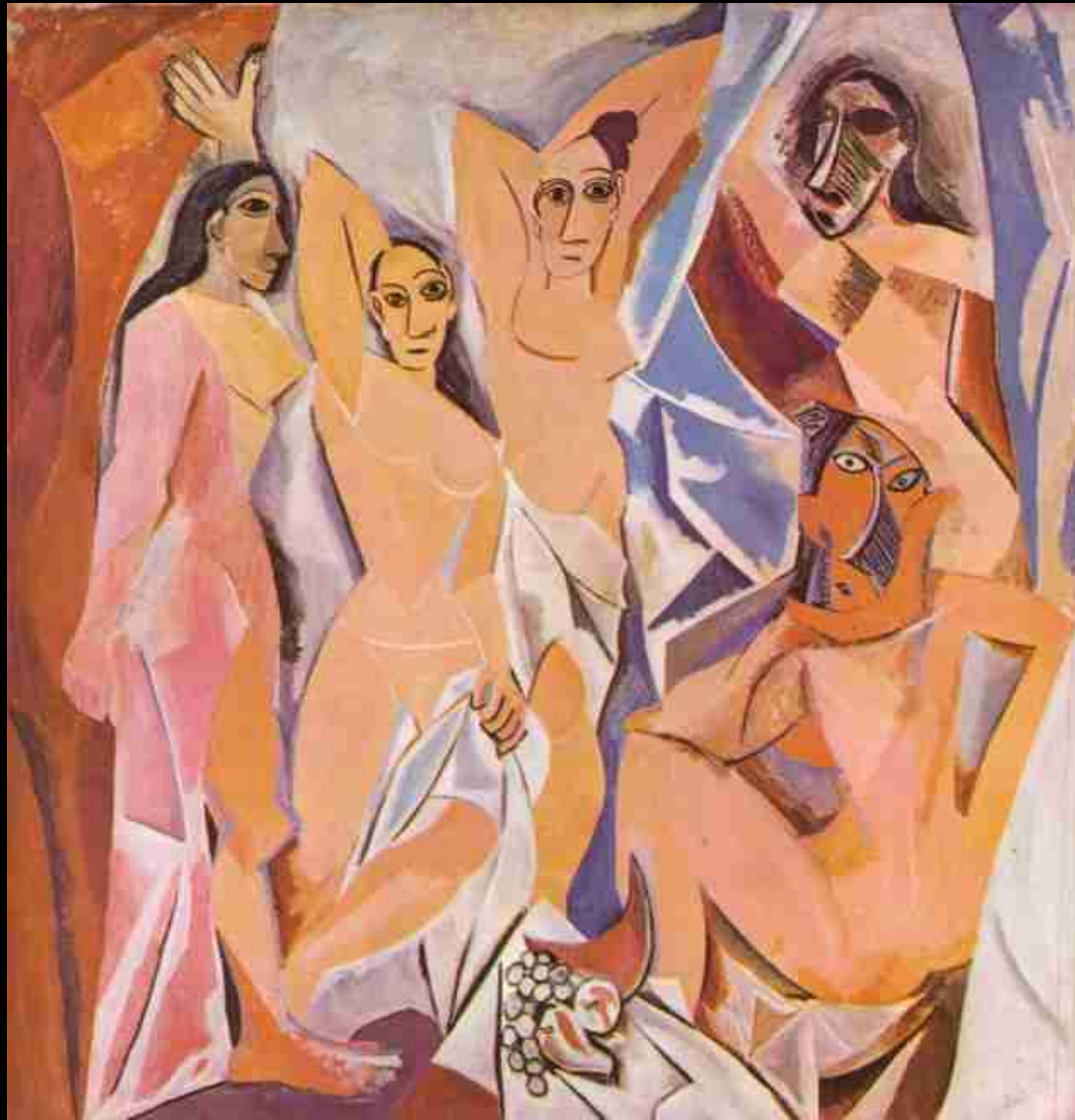




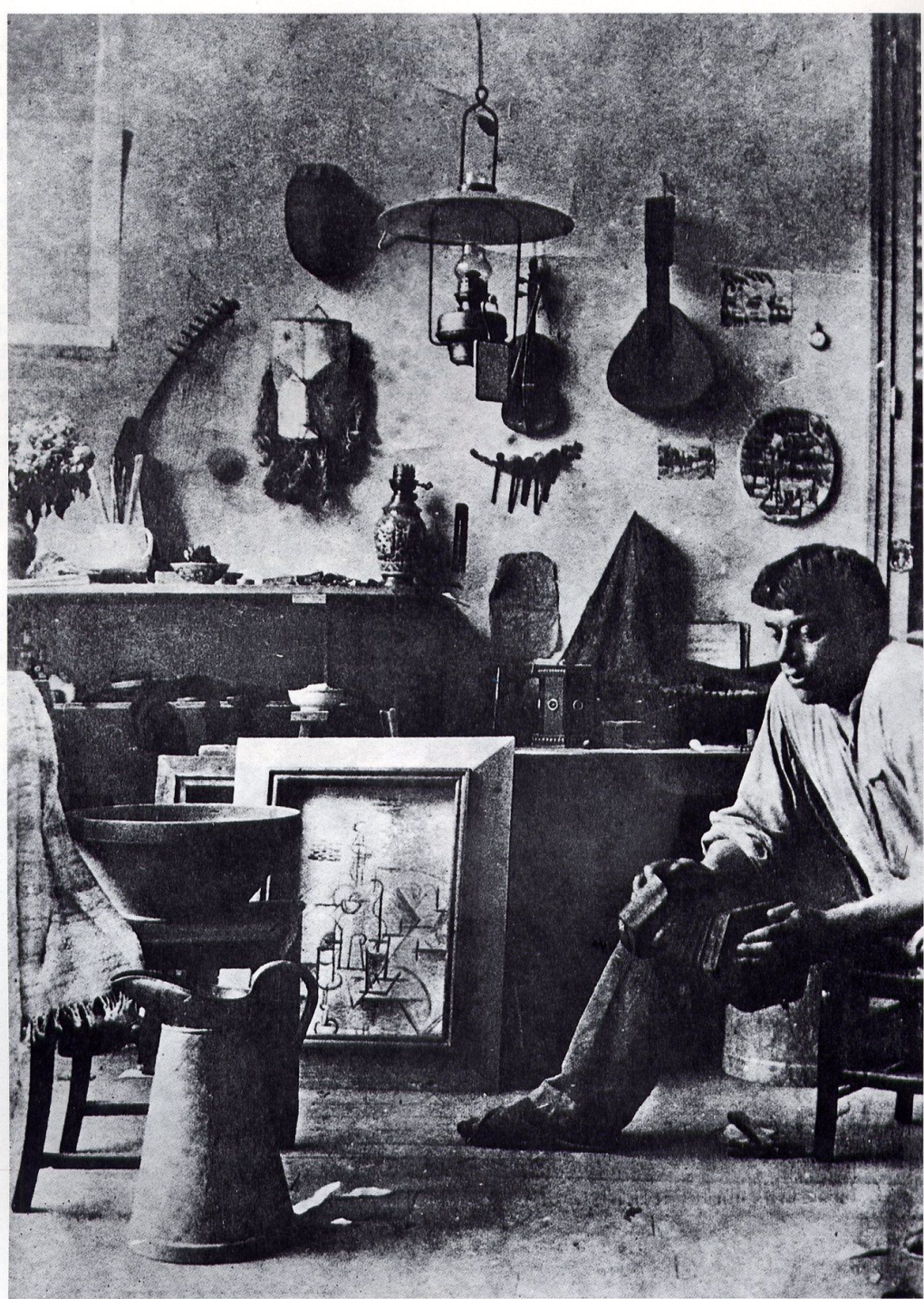
*This is the place of
creativity. At first, you may
find nothing happens
there. But, if you have a
special place and use it,
take advantage of it,
something will happen.*

A VERY PARTICULAR STUDIO DYNAMIC





Picasso, *Les Femmes d'Alger (O. K. G.)* (1907)



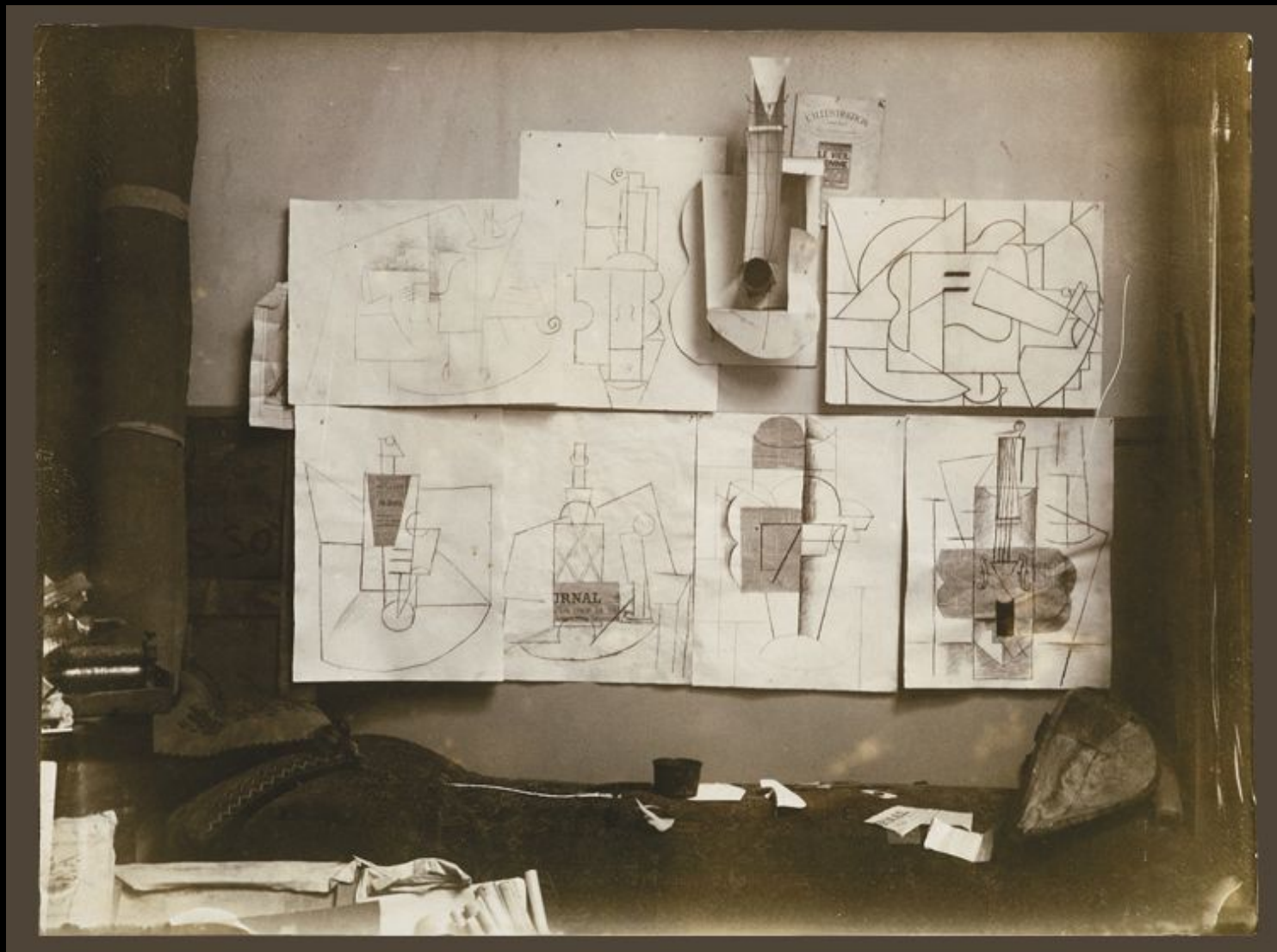




Georges Braque

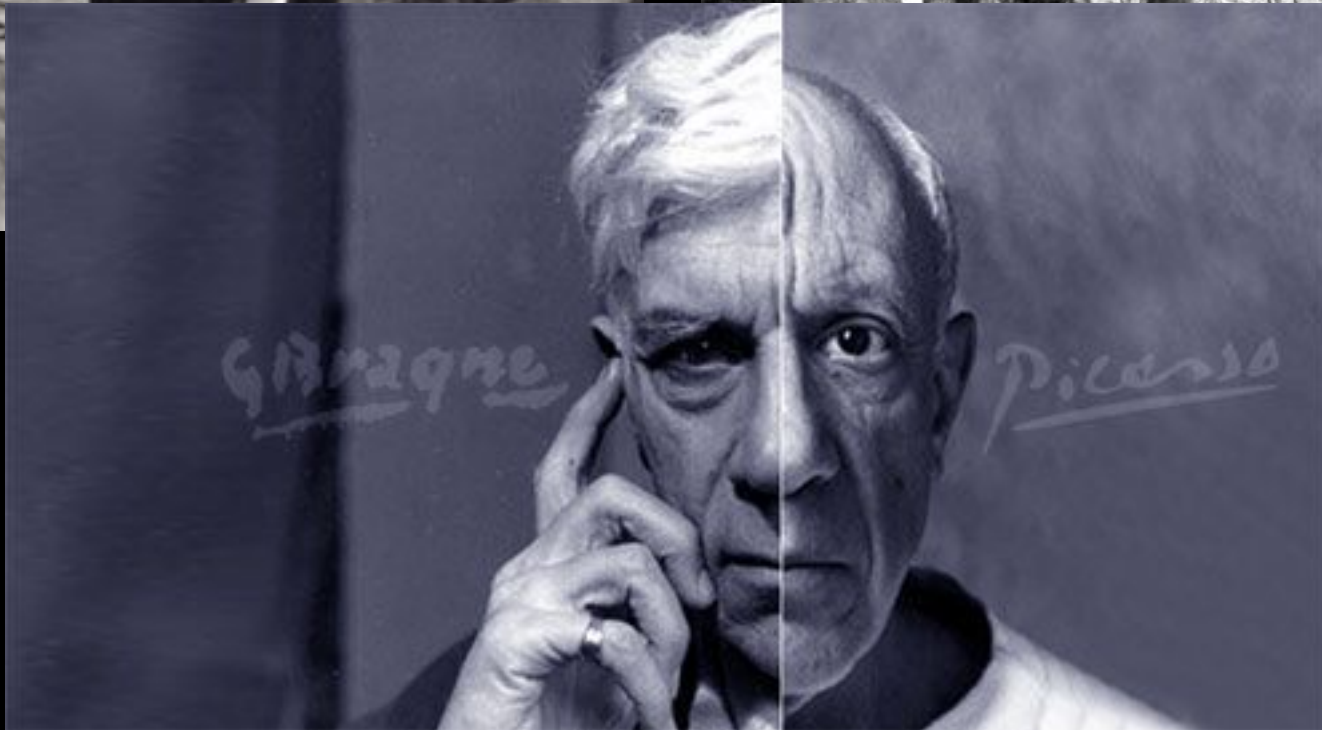
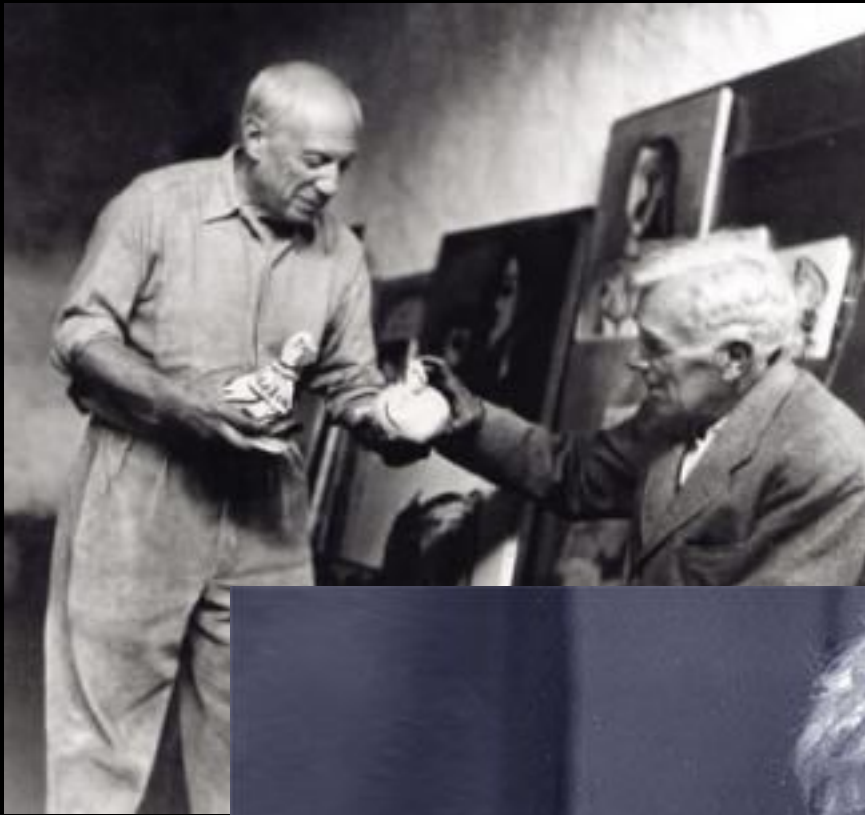


Pablo Picasso



'The whole studio seemed to be bristling with Picassos. All the bits of wood and frames had become like his pictures...'

-Vanessa Bell (1913)



G Braque

Picasso



'If we had never met Picasso, would Cubism have been what it is? I think not.'



Picasso: Landscape with Bridge 1909



Braque: Houses at La Estaque 1909



*The studio is a laboratory,
not a factory. A submission
or exhibition is the result of
your experiments, but the
process is never-ending. So
they are not necessarily a
conclusion.*

INITIAL TASKS (1)

INDIVIDUAL SPACES

PUT A LABEL UP WITH YOUR FULL
NAME AND BELOW HOW YOU
WOULD PREFER TO BE CALLED

INITIAL TASKS (2)

STUDIO (PERSONAL) SPACE:

'Populate' your own space with some drawings etc (some of you have already started this)

TAKE A PORTRAIT PICTURE OR GET SOMEONE TO TAKE IT FOR YOU!



BRUSHES

RASPS

TAPE

NAILGUN



INITIAL TASKS (3)

STUDIO (COMMUNAL) SPACE:

Start to collect and store (in a clean and tidy way) paper cups/newspapers/jars/rags etc.