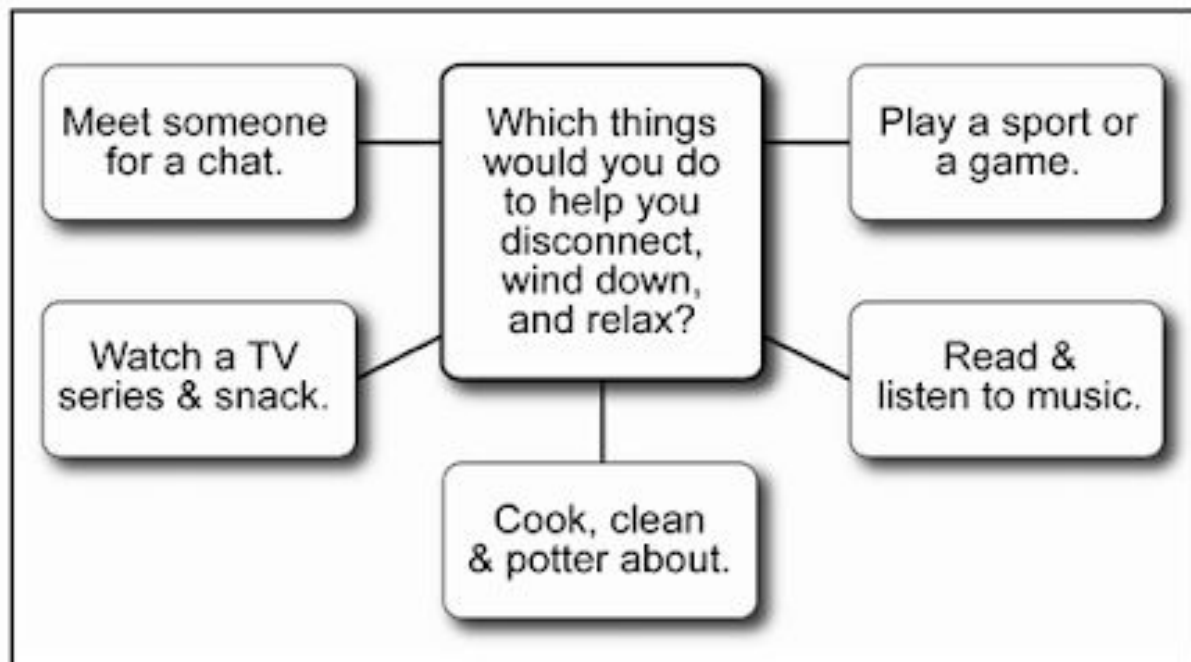


unwind

You've been working & / or studying hard for a while.
Unexpectedly you have a morning to yourself.



What to say
instead of
I agree
/
I disagree

I agree	I disagree
You have my full support!	I see what you mean, but...
You are making a point.	That's an erroneous assumption...
You've hit the nail on its head.	I partially agree with you, but...
You must be a mindreader!	That's partly true, but...
It was on the tip of my tongue.	It's unjustifiable to say that...

1. How has entertainment changed over the last 50 years?

Think about:

- movies
- books
- virtual reality/videogames
- travelling
- sports
- etc.

- Touch upon/treat topic
- Visual effects/green screen
- Actors' performance
- Complacency
- attention span of an insect
- fast-moving plot
- my forte
- area of expertise

2.How will it change in the next 50 years?

3.What is some recent news you've heard about your favourite type of entertainment?

Wide-spread/com mon

4.What are some urgent problems in this sphere?

5. What are the potential solutions?

ameliorate

6. How would the world change if we got rid of entertainment?

7. What are the benefits of entertainment?

Be made redundant

8. What are the drawbacks?

9. Can you compare this sphere of entertainment to the one in any other country?

spectacular

10. What role does entertainment play in your life?

AMBIGUOUS/VAGUE FORCE

Tell about a book/film you have last read/watched.

inconspicuous

Unforeseeable/unpredictable

ARGOT

Talking about the author

To be head and shoulders above the other...
 ... is gifted/endowed with a gift of
 ... has an eye for...
 ... manages to reveal /point out/highlight (the nature of...)
 ... focuses/concentrates on/accentuates/emphasizes / puts a special emphasis on...
 ... is an example of an outstanding/brilliant writer who manages to...
 - convey the message
 - put the message across
 ... received universal acclaim / accolades for...
 ... is considered one of the greatest... (short story writers/novelists)

Character development

Nobility

overdo

Plot twist

come out on screens

Succeed in...

Talking about the book
 ... stood the test of time...
 The novel is centered on...
 The book garnered critical attention
 ... is renowned for the portrayal of...
 ... is a real page turner

The plot

The action takes place in... /is set in...
 Is grippibg /captivating/enthralling/intriguing
 One can't help reading till...
 You immerse into the atmosphere so much you...
 The author takes you on a journey to/of...

1. Literary style

2. Author/director

3. Plot

4. author's personal style/language

5. actor's performance/characters

tedious

artificial

not directed by

Words for commenting on art

original: new in a special and interesting way (*opp.* = **predictable**)
highbrow: intended for educated, intelligent people (often disapproving) (*opp.* = **lowbrow**)
impenetrable: extremely difficult to understand (*opp.* = **transparent**)
sophisticated: showing advanced skills and understanding (*opp.* = **primitive**)
challenging: demanding considerable effort to be understood (*opp.* = **undemanding**)
dazzling: inspiring great admiration because it is brilliant in some way (*opp.* = **pedestrian**)
evocative: calling up images and memories (*opp.* = **uninspiring**)
thought-provoking: making people think (*opp.* = **unstimulating**)
exquisite: having rare beauty or delicacy (*opp.* = **clumsy**)
intriguing: interesting because it is strange or mysterious (*opp.* = **dreary**)
peerless: better than any other (*opp.* = **run-of-the-mill**)
tongue-in-cheek: not intended to be taken seriously, despite appearing serious (*opp.* = **earnest**)
priceless: extremely valuable (*opp.* = **worthless**)
skilful: clever, masterly, done well (*opp.* = **poorly done**)

YEARS GO BY

Banal/mediocre

retouch

Grab attention

The action unfolds in...

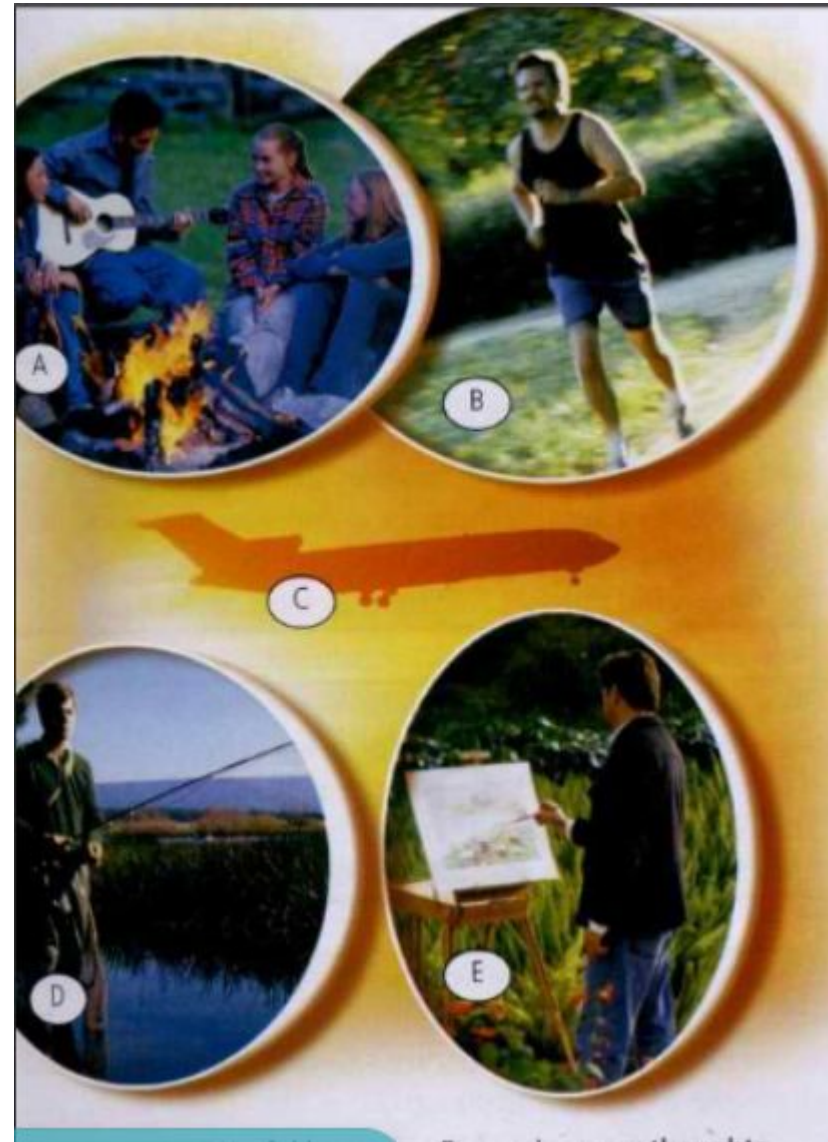
Negotiating / Reaching agreement

Students A & B

Look at these pictures showing ways in which people relax. Talk to each other about how each of the activities shown help people relax. Then decide which one would be most suitable for a student. You have about 4 minutes to do this.

- 1 What is your favourite way to relax?
- 2 How difficult is it to find time for yourself?
- 3 Some people say that a change is as good as a rest. How far do you agree?
- 4 Is it always a good thing to be able to forget your problems?
- 5 How do you think entertainment will change over the next 50 years?

To make/introduce changes...
to accept changes
accept a challenge
to be faced with difficulties
... life-transforming
to revolutionize smth



Up-to-date=relevant
Can=to be able to= to be capable of doing= to have a capacity to do smth

Get/do smth on the spot/in no time

It is a challenge to...

fulfill

To be on tight budget

There is nothing better than...

Noise pollution
hectic/chaotic/fast-moving
burnout

Carve out time for...
curl up with a book
have a quality time
board games
word games

1. Explain the phrases and provide your own context for them:

get away from it all

noise pollution

lead hectic lives

reflect on smth

break out from everyday routine

curl up with a book

sit back and relax

soothing

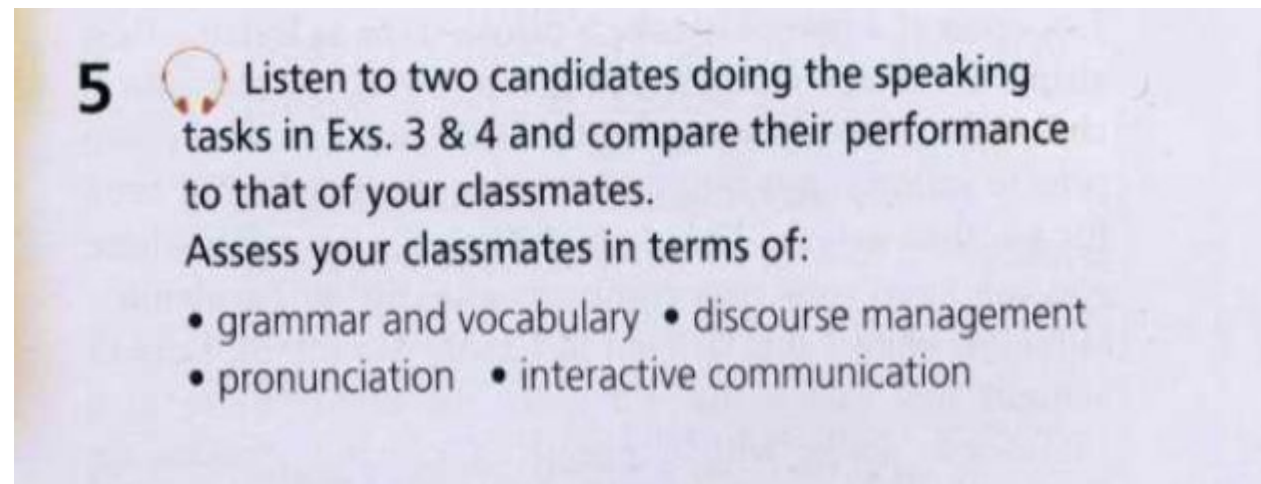
Indulge yourself in...


pamper yourself every now and then

Nerve-racking

Breath out

2. Listen and say what phrases you hear. Then assess the ss' performance in terms of the criteria below.



5  Listen to two candidates doing the speaking tasks in Exs. 3 & 4 and compare their performance to that of your classmates.

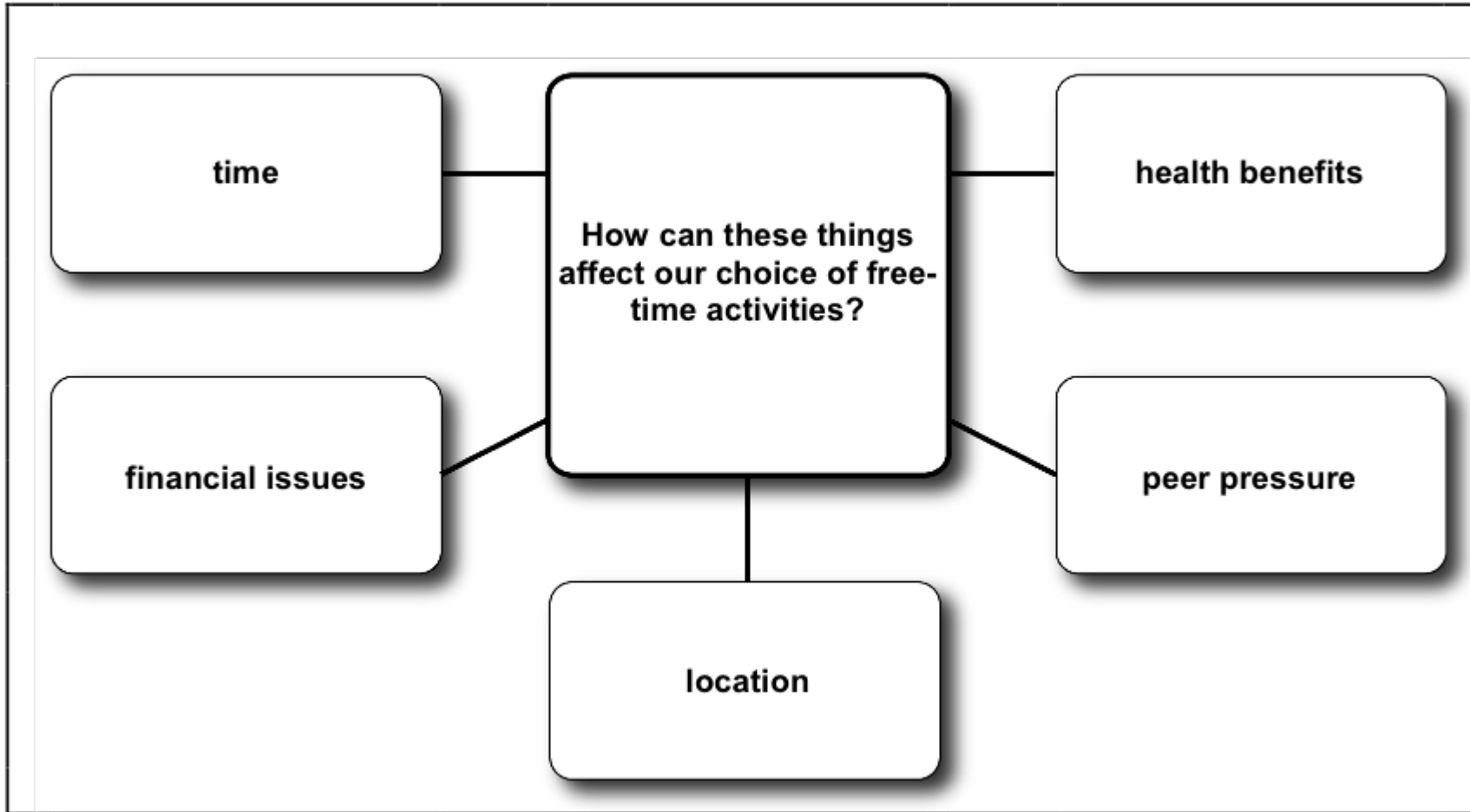
Assess your classmates in terms of:


- grammar and vocabulary
- discourse management
- pronunciation
- interactive communication











Shall we start with...?

The + comp the +comp

cement



 What to say instead of I agree / I disagree

I agree	I disagree
 You have my full support!	 I see what you mean, but...
 You are making a point.	 That's an erroneous assumption...
 You've hit the nail on its head.	 I partially agree with you, but...
 You must be a mindreader!	 That's partly true, but...
 It was on the tip of my tongue.	 It's unjustifiable to say that...

Questions to think about:

1. What is a review?
2. What register do we use?
3. What is its structure?

Step 1: Look at the task

Your teacher of literature asked you to write a review of your favourite book which has a film adaptation. Your teacher wants you to compare them and tell which do you like more and why.

You see the following announcement on a website, *Great Lives*:

Reviews wanted

Send us a review of a book or film that focuses on somebody who has made an important contribution to society.

Did you learn anything new about the person's life from the book or film? Did the book or film help you understand why this person made their important contribution?

TASK

You see the following advertisement in a music magazine.

Ever fancied yourself as a music journalist? Now's your chance.

We're looking for enthusiastic music lovers to write a review of their favourite album of all time. We want to know why you love it and why you think everyone should listen to it. It doesn't matter who the artist is or how old or new the music is.

Send in a review of your favourite album of all time giving reasons for your choice.

Write your **review** in **220-260 words** in an appropriate style.

1. Intro: title, genre, general impression

*The title I am going to review is a rare example when the movie manages to trump the book it is based on. Today I am reviewing *Fight Club* by an infamous American novelist Charles Palahniuk — his most widely-known, universally acclaimed work.*



Mandela: Long Walk to Freedom – a review

*Have you ever been so passionate about something that you would sacrifice your very best years for it? Would you even put it ahead of your family and friends? In the film *Mandela: Long Walk to Freedom* we get not only a glimpse of Nelson Mandela's life, but rather dive deep into who he was and how he changed a whole country.*

A thrilling album

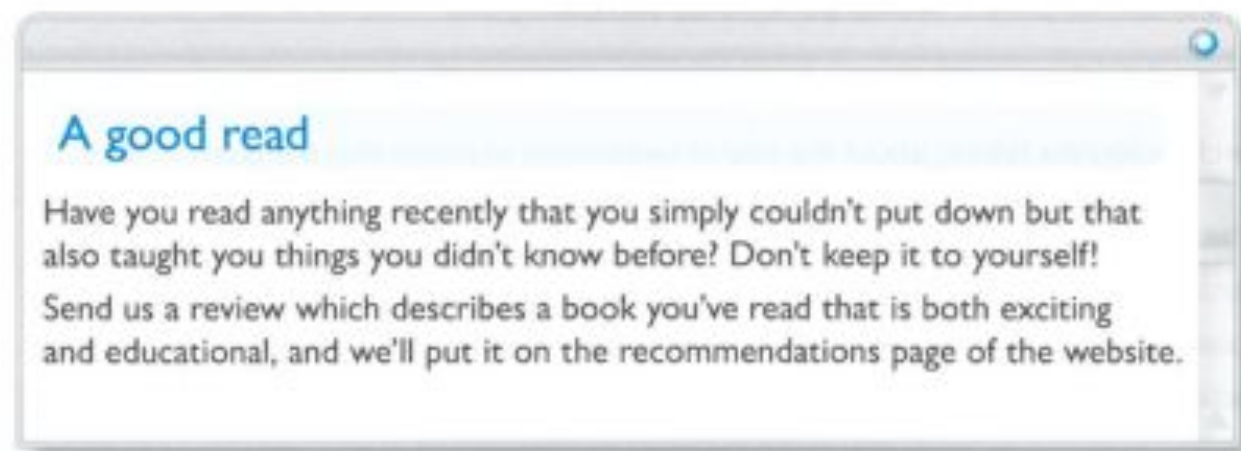
I'm certainly not alone in my choice of favourite album. In fact, Michael Jackson's "Thriller" has sold over 50 million copies worldwide since being released in 1982, and still currently holds the much coveted title of "best-selling album of all time". A toe-tapping blend of pop, funk and R&B, it's sure to get everyone grooving at a party, yet also contains unexpected emotional power in the lyrics.

Write your introduction

- 3 Your company has sent you on a six-month exchange to work in a branch in a different country. You have been asked to write a report on the exchange for your manager. You should say what differences there were in the work routine and work place, what you learned from the experience and whether you would recommend the exchange for other employees.

Write your **report**.

- 4 You see the announcement below on an international student website.



Write your **review**.

Main body: answer the questions (1)

It is a daunting task to find a person unfamiliar with the movie. The plot engages you from the very start — a young professional finds his apartment destroyed by an explosion of unknown origin. Agitated, he phones his newfound acquaintance Tyler whom he had met on the plane. They see each other at a bar and the story becomes increasingly complex, yet pleasantly effortless to follow. Through its narrative a number of problems are tackled — self-identity, peer pressure, middle-life crises and some other. The characters are likeable and easy to relate to. Both acting and directing are superb. But what makes it better than the book?

The only objective fault I could find in the book was the order of events. It goes back and forth, which at times proves to be confusing. The movie manages the sequencing much better. Other than that the book is brilliant — vigorous prose that manages to evoke strong images. The movie however is so good that the book tends to slightly fade in all its glory. People tend to read the book after seeing the adaptation, thus coming with high expectations that can be hard to meet.

Main body: answer the questions (2)

Literate
illiterate

1st person narration/narrator

Out of the blue

Spark/sparkle one's interest

*While the whole film captivated me throughout, there was one aspect that truly stood out to me. Nelson Mandela and his second wife Winnie had a **one-of-a-kind relationship** driving each other to continue and grow the **anti-apartheid movement** in South Africa even after Mr Mandela was **captured and imprisoned**. It is a testament to their dedication and partnership and something that a lot of us can learn from.*

*Despite having a strong and **driven** partner in his wife, I still used to be **astonished** by the fact that someone would simply **sacrifice themselves** and give up a big part of their life to help others, but this biopic made me reconsider. Witnessing a **segregated society** and all the **racial abuse** the black community **had to endure** during apartheid, there was no other option for Nelson Mandela than to **stand up and fight for equality**.*

Character development

One-dimensional
multi-dimensional
character

Main body: 3

Jam-packed full of catchy melodies such as the opening "Wanna be startin' something" and the famous "Beat it", almost every song makes you want to hum along. It's like a feast for the ears, with a range of styles from the soft duet ballad with Paul McCartney "The Girl is Mine" to the rock/pop of the title track. The album will leave you with no doubt of the unique and extraordinary talent of the King of Pop. What disco would be complete without a few of his renowned numbers?

Oral practice

Unlike much of today's modern pop, this album actually deals with a huge number of deep themes such as jealousy, loneliness and obsession. The song "Billie Jean", for example, chronicles a story of a crazed fan who insists that she has his baby. Not hard to imagine that the artist was channelling some real experiences in his writing.

To sum this up, I would recommend reading the book nonetheless. It may seem inferior in some respects, but it does help to understand the main theme of “Fight Club” better.

(266 words)



All in all, Mandela: Long Walk to Freedom gives some incredible insight into the life of one of the world’s most famous and influential personalities of the 20th century. It would be a shame not to watch it so I highly recommend that you check your favourite streaming service or buy the film as soon as you can and I promise you won’t regret it.