

A detailed black and white sketch by Rembrandt, titled 'The Hermitage'. It depicts an elderly man in a wide-brimmed hat and a woman in a bonnet, both appearing to be in a state of distress or exhaustion. The man is on the left, leaning forward, while the woman is on the right, sitting on the ground and holding a long pipe. They are surrounded by dense, tangled foliage and trees, creating a sense of isolation. The drawing is executed with fine, expressive lines and cross-hatching for shading.

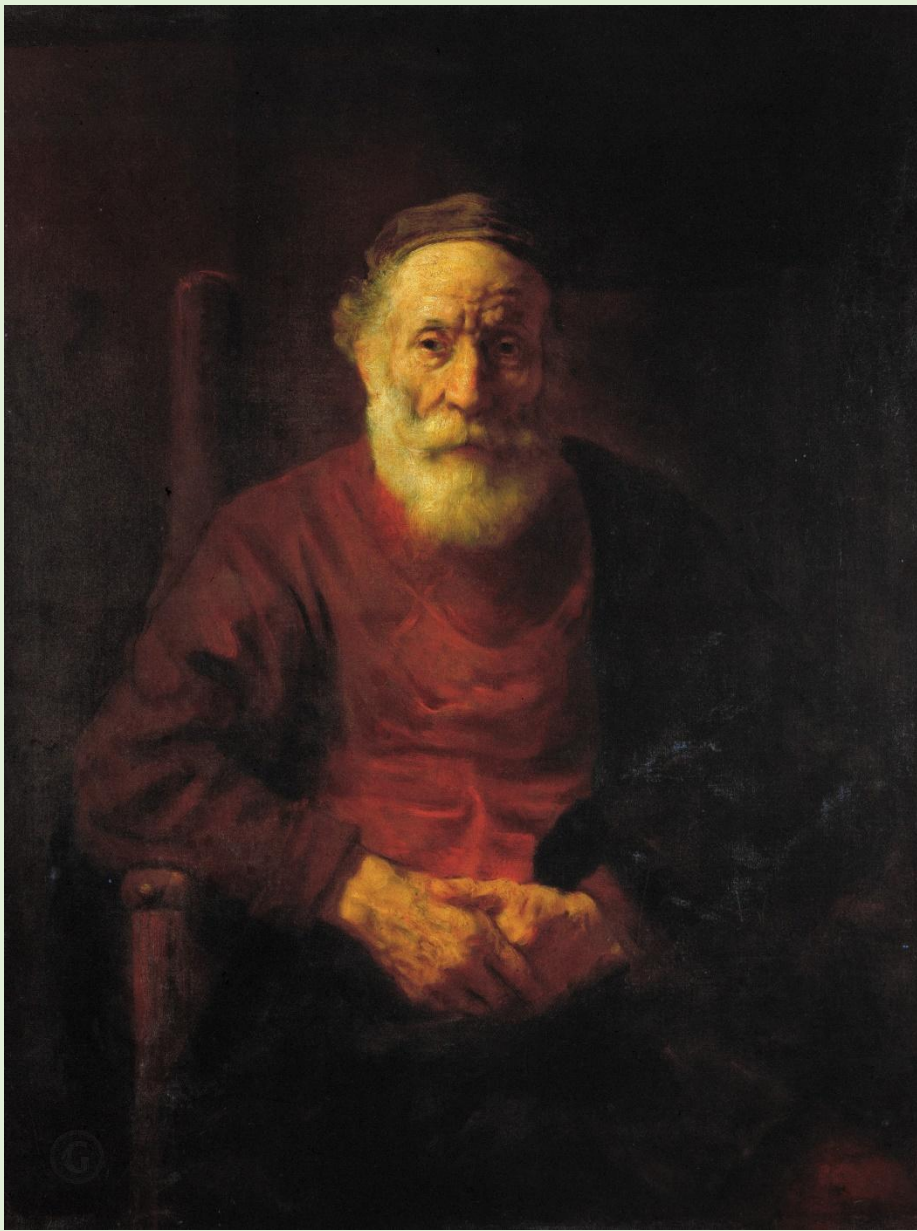
REMBRANDT'S HALL IN THE HERMITAGE

Made by Sarycheva Sofia

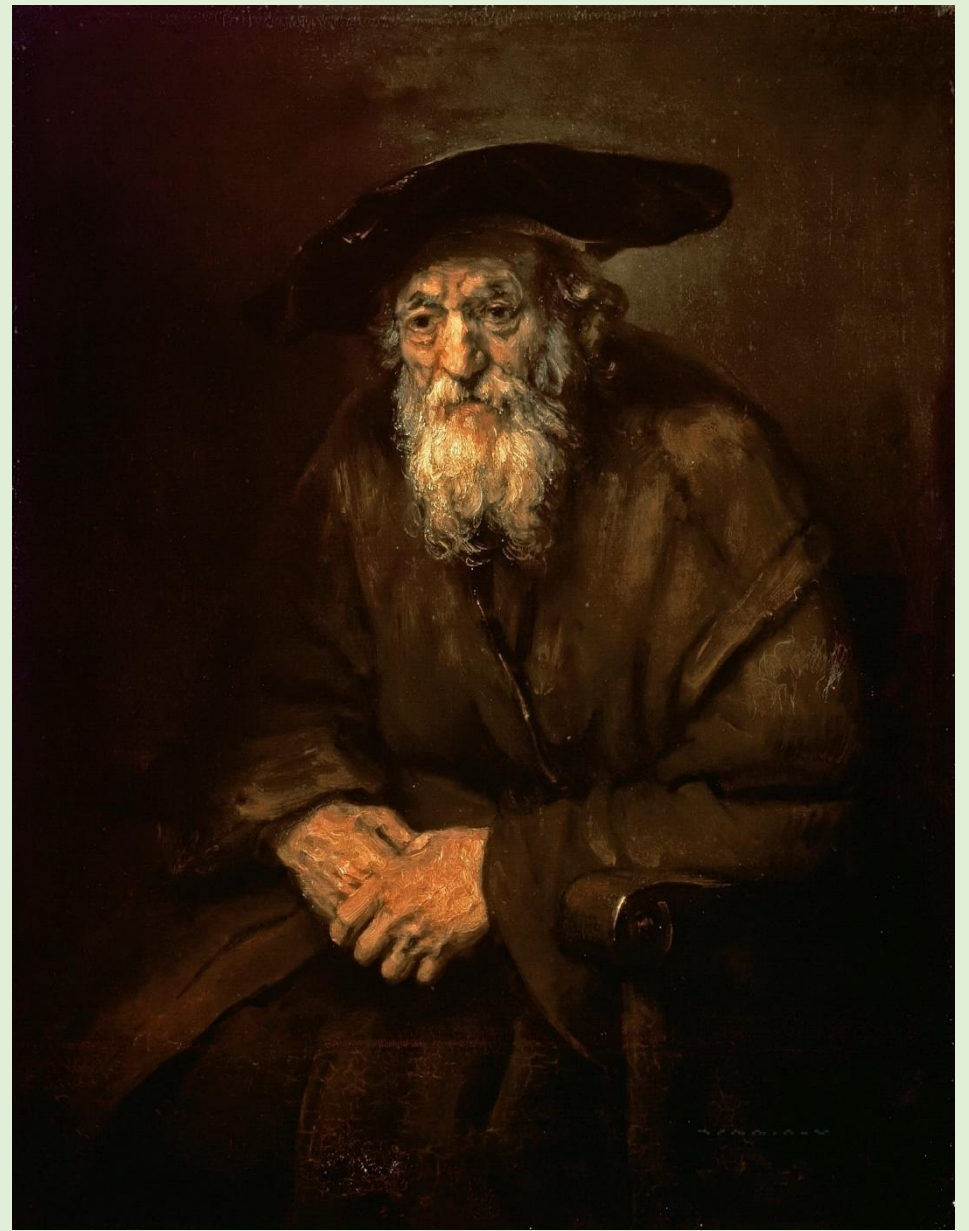


The 17th century entered the history of the artistic culture of Holland as the golden age of national painting. This small country was then experiencing a high period of prosperity. The greatest representative of the national school was Rembrandt Harmenszoon van Rijn (1606 - 1669), a great painter and draftsman, master of engraving.





«The Old Man in Red», 1654



«Portrait of an Old Jew», 1652



«Flora», 1634

«Flora» depicts Saskia - Rembrandt's wife, who in the 30s of the 17th century was his main muse and inspiration.

"Flora" is first of all Saskia, and only then the Roman goddess of flowers, spring and fertility.

Unlimited love for his wife gives artist the desire to demonstrate that she is worthy of the most magnificent, rich, divine incarnations in art.



«The Return of the Prodigal
Son», 1669

(the last painting, completed by
Rembrandt and his biggest
religious canvas)

«Danae», 1636 – 1647





«Holy Family», 1645



«Sacrifice of Abraham», 1635



«Portrait of Scholar», 1631



«Descent from the Cross», 1634



Thanks for your
attention!