

# The «Okko Persona»

Vyrypaev-live project



# The «Okko Persona»

is a new means of gaining access to ideas in digital format intended for thoughtful and information-seeking audience. At any time, in any place of the world.

**Ivan Vyrypaev** talks to a persona that has certain influence on people's minds through their activity, public statements, lifestyle, creative work, ideas and achievements.

The main focus of such talks is getting to know interesting people, not just famous ones.

**1** Ivan is a Russian playwright – the only Russian among those five modern playwrights whose plays are most frequently staged.

**2** It was him who changed the face of the modern theatre with his play called “Oxygen” (“Kislorod”).

**3** His debut in cinema was the film “Euphoria” (“Eyforiya”) that got the Venice Film Festival youth jury prize.

# The «Okko Persona»

What makes Ivan different from many other celebrated representatives of the modern Russian intelligentsia is his integral approach to the development of the world. He promotes adherence to spiritual and humanitarian values. He skillfully balances between encouraging active citizenship and keeping himself from being dragged into playing political games.

For a great number of thinking and active individuals Ivan symbolizes free thinking. He manages to engage in sincere and open dialogue between Russia and the rest of the world at the cultural level.

He's had talks with the scientist Robert Trueman, the philosopher Ken Wilber, His Holiness, the 14<sup>th</sup> Dalai Lama.







# Ivan Vyrypaev

**1999** — Dreams

**2000** — The city where I am

**2001** — Valentine's Day

**2004** — Genesis № 2

**2006** — July

**2010** — Comedy

**2011** — Illusions

**2011** — DREAMWORKS

**2012** — Summer Wasps Bite Us Even in November

**2012** — Drunks

**2012** — UFO

**2014** — What I learned from the snake

**2015** — Mahamaya electronic devices

**2015** — Solar line

**2015** — Unbearably long embraces

**2016** — Interview S-FBP 4408

**2017** — Iranian conference

**2018** — Nancy

**2019** — Unrest

# Ivan Vyrypaev

## Screenplays

**2002** — Euphoria

**2009** — Oxygen

**2012** — Delhi Dance

**2015** — Salvation

## Director

2006 — Euphoria

**2009** — Oxygen

**2012** — Delhi Dance

**2015** — Salvation







# Ivan Vyrypaev

## **Theatre director**

**Dreams** (Irkutsk, Moscow)

**The City Where I Am** (Irkutsk)

**To Explain** (Moscow Theatre School of Dramatic Art)

**Delhi Dance** (National Theatre(National Theatre, Warsaw)

**July** (National Theatre (National Theatre, Warsaw)

**Comedy** (Praktika Theatre, Moscow)

**Illusions** (Praktika Theatre, Moscow)

**Illusions** (Stary Teatr, Krakow)

**Unbearably long embraces** (Praktika Theatre, Moscow)

**Marriage** (Studio Theatre, Warsaw)

**Boris Godunov** (Bolshoi Theater, Poznan)

**Solar Line** (Warsaw)

**Polina Zherebtsova's Journal: Chechnya** (Warsaw)

**Uncle Vanya** (Polish Theater in Warsaw)

**Unrest** (Saint Petersburg)

**Iran Conference** (Warsaw)

**Nancy** (Sovremennik, Moscow)



# Meaningful work

Interview with Ken Wilber

July

Unbearably long embrace

UFO

Sugar

Illusions

