# "WOE FROM WIT" BY A. S. GRIBOEDOV: STAGES OF A CREATIVE HISTORY.

Completed 2nd year student of the group PHIL / b-18-3o Popova Diana

### Purpose: Task:

To know about the creative history of the work "Woe from Wit".



Molchalin. Artist N. Kuzmin

To convey and explain the stages of developm ent and origin wo rks.

### Biography

• Alexander Sergeevich Griboedov (1795 -1829) - a multi-faceted and talented person. He is a poet and musician, playwright and brilliant diplomat. Popularity and immortality brought him his brilliant comedy "Woe from Wit."



I.N.Kramskoy. Portrait of A.S. Griboedov

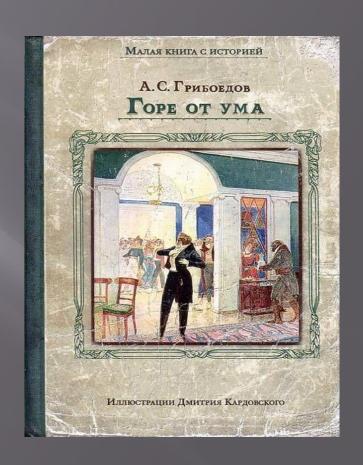
#### The idea and the beginning of

The beginning of writing the test took place in Tiflis in 1821-1822. The writer studied the life of a noble society, he studied the environment, attending balls and social receptions. He made notes about the events at the balls, created portraits, marked the main character traits. The notes helped convey the situation so realistically that many characters began to live outside the literary text.

Кардовский Д. Н. «Карету мне, карету!»: Ил. к комедии А. С. Грибоедова «Горе от ума». 1912 г.

#### Features of various editions

In Tiflis in 1820, 2 acts of the play were written. There are few differences from the final text. The essence of the plan has not changed. Accusatory satire and showing vices of society. On the estate of S.N.Begichev, Griboedov wrote 3 and 4 acts, but at that time he did not consider that the work on the text was completed.



The text changed, more and more saturated with phrases that became winged. There are edits by A. Pushkin, V. Bulgarin.



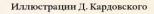
## The main dates of the history of the creation of comedy

- 1816 the appearance of the idea of a future plot
- 1823 reading passages of the play
- 1825 text read by A. Pushkin
- 1829 the death of A. Griboedov
- 1831 printed version in German.
- 1833 the appearance of a printed Russian-language test of the play
- 1862 the release of the full author's version
- 1875 publication of the text without censorship edits

Книга с историей

#### TOPE OT YMA

BOMEAHA
B YETHPEX AEŬCTBUAX
B GIUHXAX
A.C. FPAKATAMA



издательский дом мещерякова москва 2013

#### Conclusion



Chatsky. Artist N. Kuzmin

Theatrical play has become more than a work for the stage in the usual sense. The text became a manifesto, a call. He raised issues of morality and politics.

This is a play about love and loneliness, stupidity and intelligence, superiority and baseness. The long, interesting history of writing, rewriting and perceiving the text gave life to the whole work and its individual phrases, perceived as folk truths, history lessons.