

“WOE FROM WIT” BY A. S. GRIBOEDOV: STAGES OF A CREATIVE HISTORY.

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Purpose: Task:

- ▣ To know about the creative history of the work “Woe from Wit”.



- ▣ To convey and explain the stages of development and origin works.

Molchalin. Artist N. Kuzmin

Biography

- ▣ Alexander Sergeevich Griboedov (1795 - 1829) - a multi-faceted and talented person. He is a poet and musician, playwright and brilliant diplomat. Popularity and immortality brought him his brilliant comedy "Woe from Wit."



I.N.Kramskoy. Portrait of A.S. Griboedov

The idea and the beginning of work

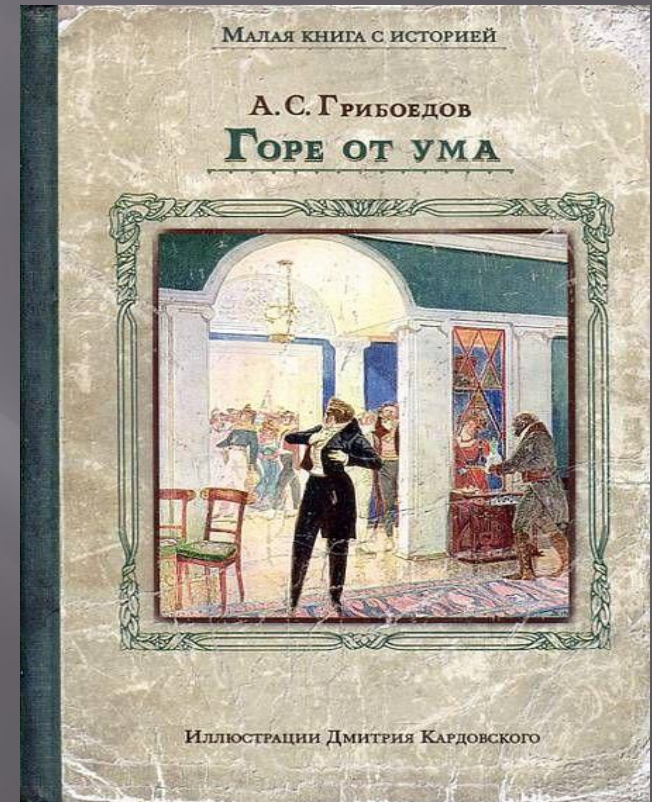
The beginning of writing the test took place in Tiflis in 1821-1822. The writer studied the life of a noble society, he studied the environment, attending balls and social receptions. He made notes about the events at the balls, created portraits, marked the main character traits. The notes helped convey the situation so realistically that many characters began to live outside the literary text.



Кардовский Д. Н. «Карету мне, карету!»:
Ил. к комедии А. С. Грибоедова «Горе от ума». 1912 г.

Features of various editions

- In Tiflis in 1820, 2 acts of the play were written. There are few differences from the final text. The essence of the plan has not changed. Accusatory satire and showing vices of society. On the estate of S.N.Begichev, Griboedov wrote 3 and 4 acts, but at that time he did not consider that the work on the text was completed.

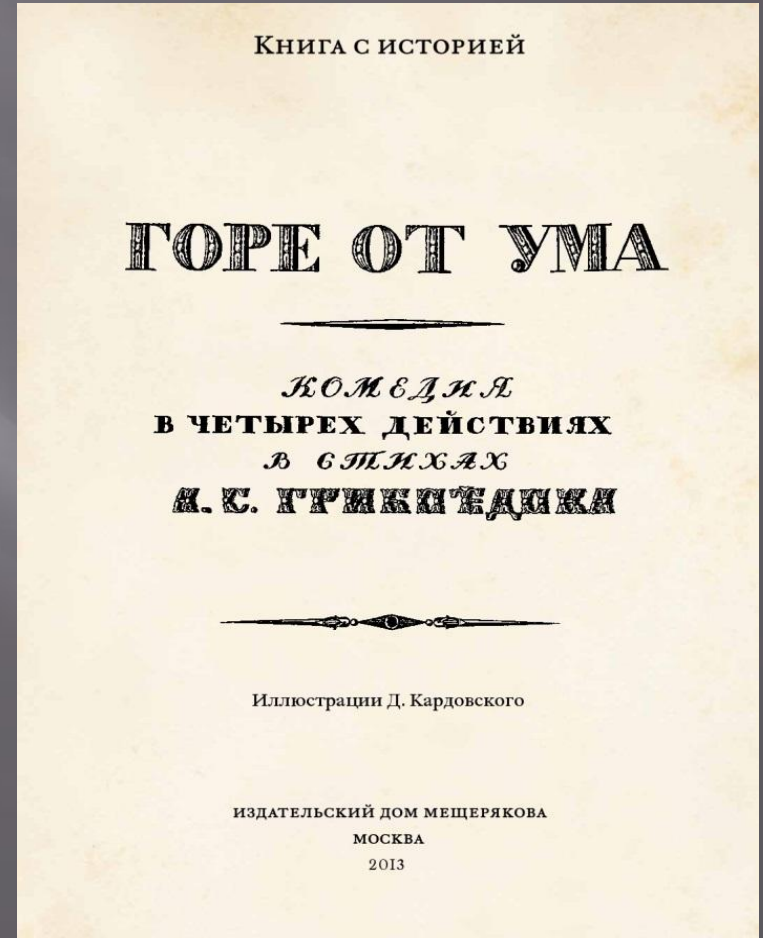


- ▣ The text changed, more and more saturated with phrases that became winged. There are edits by A. Pushkin, V. Bulgarin.



The main dates of the history of the creation of comedy

- 1816 - the appearance of the idea of a future plot
- 1823 - reading passages of the play
- 1825 - text read by A. Pushkin
- 1829 - the death of A. Griboedov
- 1831 - printed version in German.
- 1833 - the appearance of a printed Russian-language text of the play
- 1862 - the release of the full author's version
- 1875 - publication of the text without censorship edits



Conclusion



- ▣ Theatrical play has become more than a work for the stage in the usual sense. The text became a manifesto, a call. He raised issues of morality and politics.
- ▣ This is a play about love and loneliness, stupidity and intelligence, superiority and baseness. The long, interesting history of writing, rewriting and perceiving the text gave life to the whole work and its individual phrases, perceived as folk truths, history lessons.

Chatsky. Artist N. Kuzmin