



Греция





سید علی حسینی









Река Нестос, Греция































Афины







ΜΙΛΑ ΙΝΗΚΕΝΗΦΕ
ΒΕΤΑ ΙΕΣΤΡΑΜΕΝΗ
ΤΕΝΟΝ

ΑΝΔΡΩΝΕΠΙΣΑΝΩΝ
ΠΑΣΑΓΗΤΑΘΩΣ

ΠΙΡΑΦ
ΜΕΡΩΒΑΚΟΥΤΕ
ΤΩΜΟΥΣ ΤΡΕΝ
ΧΕΙΜΑΡΡΑ ΑΡΓΥΡ
731 ΜΡΟΥΜ

ΚΛΕΙΦΟΥΡΑ ΠΡΕΜΕΤΗ
ΦΕΤΡΩ ΤΣΑ ΡΟΓΡΑΔΕΤΕ
ΡΟΥΡΕΛ ΠΕΡΙΦΟΡ Ι ΚΡΗΤΗ
ΕΛ ΑΛΑΜΕΤΗ Ρ ΙΜΗΤ
ΡΟΥΒ Ι ΚΟΝ ΔΙΔΕΚΑΡΗΤΑ Τ Κ Ο Ρ Ε
ΚΥΠΡΟΣ

Афинский Акрополь



Парфенон







Стадион Панафинаикон



Храм Гефеста



Башня Ветров



Музей Бенаки





Русский монастырь св. Пантелеймона на горе Афон

Олимпия







Национальные костюмы



A dramatic landscape featuring a large, isolated rock formation with a small settlement on top. The word "КОНЕЦ" is overlaid in large, stylized orange and yellow letters. The scene is set against a backdrop of blue mountains and a clear sky. The rock formation is a prominent, vertical, and somewhat rectangular block of light-colored stone, with a small cluster of buildings and trees perched on its top edge. The buildings have red-tiled roofs and are surrounded by greenery. The surrounding landscape is rugged, with other rock formations and sparse vegetation. The overall atmosphere is one of isolation and natural beauty.

КОНЕЦ