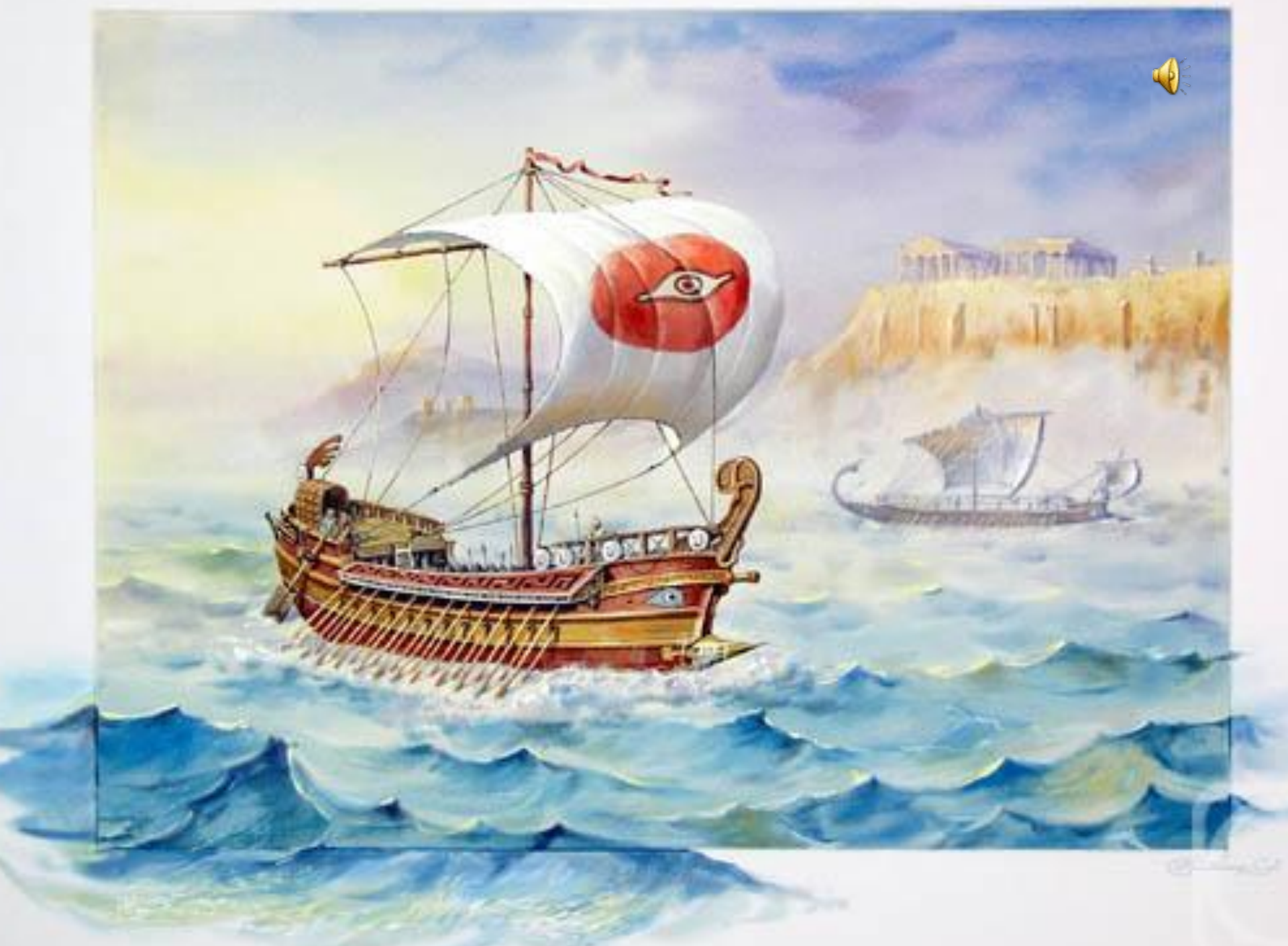




Греция





سید علی حسینی











Река Нестос, Греция































Афины







ΜΙΛΑ ΙΝΗΚΕΝΗΦΕ
ΒΕΤΑ ΙΕΣΤΡΑΜΕΝΗ
ΤΕΝΝΟΝ

ΠΙΡΑΟ
ΜΕΡΩΒΑΚΟΥΤΕ
ΤΟΜΟΥΣ ΤΡΕΝ
ΧΕΙΜΑΡΡΑ ΑΡΓΥΡ
731 - ΜΡΟΥΜ

ΑΝΔΡΩΝΕΠΙ ΣΑΝΟΝ
ΠΑΖΑΓΗΤΑΘΟΙ

ΚΛΕΙΣΟΥΡΑ ΠΡΕΜΕΤΗ
ΦΕΤΡΟΒΙ ΤΣΑ ΠΟΓΡΑΔΕΤΕ
ΡΟΥΒΕΛ ΠΕΡΙΦΟΡ Ι ΚΡΗΤΗ
ΕΛ ΑΛΑΜΕΤΗ Ρ ΙΜΗΤ
ΡΟΥΒΙ ΚΟΝ ΔΙΔΕΚΑΡΗΤΑ ΤΟ ΡΕ
ΚΥΠΡΟΣ

Афинский Акрополь



Парфенон







Стадион Панафинаикон



Храм Гефеста



Башня Ветров



Музей Бенаки





Русский монастырь св. Пантелеймона на горе Афон

Олимпия







Национальные костюмы



A dramatic landscape featuring a large, isolated rock formation with a small settlement on top. The word "КОНЕЦ" is overlaid in large, stylized orange and yellow letters. The scene is set against a backdrop of blue mountains and a clear sky. The rock formation is a prominent, vertical, and somewhat rectangular block of light-colored stone, with a small cluster of buildings and trees perched on its top edge. The buildings have red-tiled roofs and are surrounded by greenery. The rock face shows signs of weathering and erosion, with some darker patches and a rough texture. The background consists of rolling blue mountains under a clear sky, suggesting a high-altitude or mountainous region. The overall mood is one of isolation and grandeur.

КОНЕЦ