

Syntactical Expressive Means:
Ellipsis, One-member sentences,
Aposiopesis, Asyndeton, Apakoinou

Ellipsis

Ellipsis - is a syntactical device in which one or both main parts of the sentence are omitted.

Examples:

Nothing so difficult as a beginning.

Ellipsis

- makes the speech abrupt, energetic, careless and familiar
- is used in military commands, in reference books

One-member Sentences

One-member sentences – are sentences with one syntactical centre usually expressed by the substantive.

Examples:

The night of departure.

The platform clock.

Two minutes before nine.

One-member Sentences

- mark off the beginning of a chapter or a novel
- may create a cinematographic effect
- add to laconic, dynamic character of the narration
- convey emotional coloring

Aposiopesis

Aposiopesis – is a sudden break in the narration for certain stylistic purposes.

Examples:

If the police come... find me here...

You just come home, or I'll....

Aposiopesis

The sentence with aposiopesis

- is left unfinished, incomplete both logically and syntactically
- suggests either strong emotions or a certain reluctance to convey the thought completely
- shows somebody's uncertainty, hesitation, sometimes tension

Asyndeton

Asyndeton – is the connection of sentences, phrases, words without any conjunctions.

Example:

He was distressed, impatient, angry.

Asyndeton

- makes each phrase independent and significant
- shows that the enumeration is not complete
- creates energetic and dynamic rhythm

Apakoinou

Apakoinou – is the blending of two sentences through a word which has two syntactical functions, one for each of the blended sentences.

Examples:

It was he told me about it.

Here is a gentleman wants to see you.

There was a monkey climbed a tree...

Apakoinou

- used mostly in dialogues and characterizes somebody's speech, as hurried or slovenly or not quite educated speech
- occurs in literature as an archaic element and may create elevation
- The main stylistic function is to emphasize irregular, careless or uneducated speech of personages

Thank you for attention!!!