

Syntactical Expressive Means:  
Ellipsis, One-member sentences,  
Aposiopesis, Asyndeton, Apakoinou

# Ellipsis

*Ellipsis* - is a syntactical device in which one or both main parts of the sentence are omitted.

Examples:

*Nothing so difficult as a beginning.*

# Ellipsis

- makes the speech abrupt, energetic, careless and familiar
- is used in military commands, in reference books

# One-member Sentences

*One-member sentences* – are sentences with one syntactical centre usually expressed by the substantive.

Examples:

*The night of departure.*

*The platform clock.*

*Two minutes before nine.*

# One-member Sentences

- mark off the beginning of a chapter or a novel
- may create a cinematographic effect
- add to laconic, dynamic character of the narration
- convey emotional coloring

# Aposiopesis

*Aposiopesis* – is a sudden break in the narration for certain stylistic purposes.

## Examples:

*If the police come... find me here...*

*You just come home, or I'll....*

# Aposiopesis

The sentence with aposiopesis

- is left unfinished, incomplete both logically and syntactically
- suggests either strong emotions or a certain reluctance to convey the thought completely
- shows somebody's uncertainty, hesitation, sometimes tension

# Asyndeton

*Asyndeton* – is the connection of sentences, phrases, words without any conjunctions.

Example:

*He was distressed, impatient, angry.*



# Asyndeton

- makes each phrase independent and significant
- shows that the enumeration is not complete
- creates energetic and dynamic rhythm

# Apakoinou

*Apakoinou* – is the blending of two sentences through a word which has two syntactical functions, one for each of the blended sentences.

## Examples:

*It was he told me about it.*

*Here is a gentleman wants to see you.*

*There was a monkey climbed a tree...*

# Apakoinou

- used mostly in dialogues and characterizes somebody's speech, as hurried or slovenly or not quite educated speech
- occurs in literature as an archaic element and may create elevation
- The main stylistic function is to emphasize irregular, careless or uneducated speech of personages

*Thank you for attention!!!*