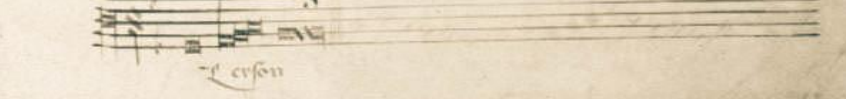
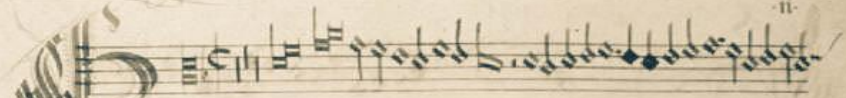
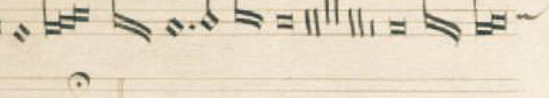
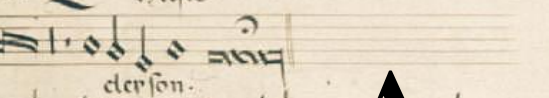
An open manuscript with two pages of musical notation. The left page features a large, ornate initial 'I' decorated with floral and scrollwork patterns. The right page features a large, ornate initial 'B' decorated with similar patterns. The music is written on five-line staves with square notes and stems. The text 'Impressions on the Holy Jeanne d'Arc' is overlaid in the center in a large, black, serif font. The manuscript is aged and shows some wear and discoloration.

Импресии о святой Жанне д'Арк



Домреми



Сюжет VI: Святая Вероника отирает Божественный Лик Спасителя



Trosquin

rie

son. hriste

cler son.

rie

cler son.

cler son.

cler son.

This image shows a page from a medieval manuscript. It features several staves of musical notation in square neumes on a four-line red staff. The notation is decorated with black and red ink. Large, ornate initials in gold and black are visible on the left side. The text 'Trosquin' is written at the top. Below the staves, there are several lines of text, including 'rie', 'son. hriste', 'cler son.', 'rie', 'cler son.', and 'cler son.'.



ii.

cler son. hriste

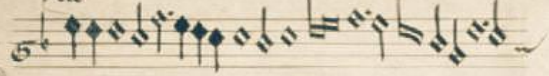
cler son

hriste

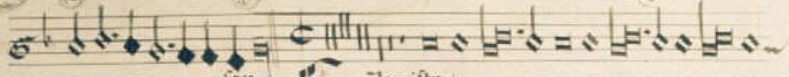
This image shows another page from a medieval manuscript, similar to the first. It features several staves of musical notation in square neumes on a four-line red staff. The notation is decorated with black and red ink. Large, ornate initials in gold and black are visible. The text 'ii.' is written at the top right. Below the staves, there are several lines of text, including 'cler son. hriste', 'cler son', and 'hriste'.



rie

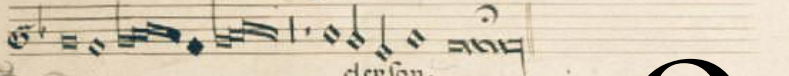


cler



son.

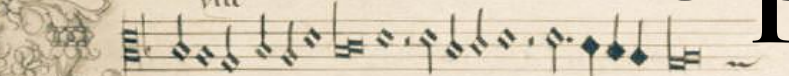
briste



cler son.

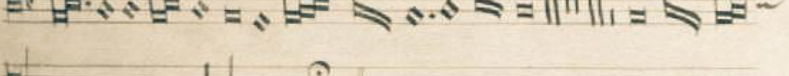


rie

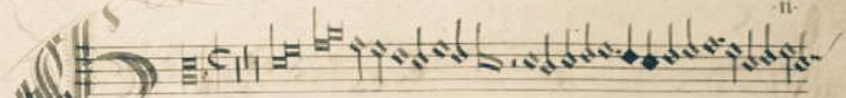


cler son.

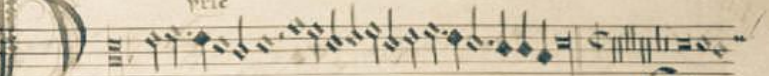
briste



cler son.

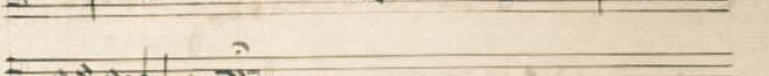


rie

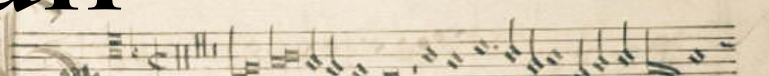
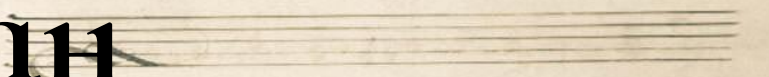
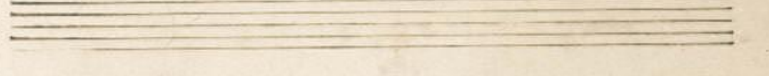
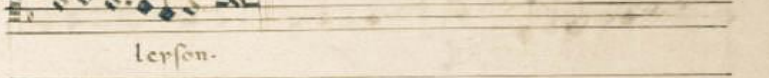


cler son.

briste



cler son.

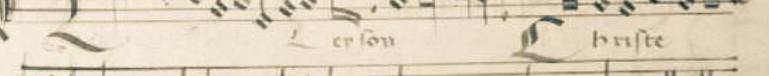


rie



cler son

briste



cler son

Орлеан

rosquin

rie

son. hriste

cler son.

rie

cler son.

cler son.

cler son.

This image shows a page from a medieval manuscript. It features several staves of musical notation in square neumes on a four-line red staff. The text is written in a Gothic script below the staves. There are two large, ornate initials on the left side, decorated with intricate floral and foliate patterns. The paper is aged and yellowed.



ii.

cler son. hriste

cler son. hriste

This image shows another page from a medieval manuscript, similar to the first page. It contains several staves of musical notation with square neumes. The text is written in Gothic script. There are decorative initials, including a large 'D' for 'hriste'. The paper is aged and yellowed.

rosquin

prie

son. hriste

cler son.

prie

cler son.

cler son.



ii.

L'erson. hriste

L'erson hriste

rosquin d

rie

son. hriste

cler son.

rie

cler son.

cler son.

cler son.

This manuscript page features a large, ornate initial 'C' on the left side, decorated with intricate floral and scrollwork patterns. The page contains several staves of musical notation in a historical style, with lyrics written below the notes. The lyrics include 'rie', 'son. hriste', 'cler son.', 'rie', 'cler son.', and 'cler son.'.



ii.

er son. hriste

er son hriste

This manuscript page contains several staves of musical notation. The lyrics 'er son. hriste' are written below the notes. The page is numbered 'ii.' in the top right corner. The notation is similar to the previous page, with a historical style of handwriting and note placement.

rosquin deo

rie

son. hriste

cler son.

rie

cler son.

cler son.

cler son.

This image shows a page from a handwritten musical manuscript. It features several staves of music with square notes and a treble clef. The page is decorated with large, ornate initials in the left margin, rendered in a light, possibly silver or gold, ink. The lyrics are written below the staves, including the words "rosquin deo", "rie", "son. hriste", "cler son.", "rie", "cler son.", and "cler son." at the bottom. The paper is aged and shows some wear.



ii.

cler son. hriste

cler son

hriste

This image shows another page from a handwritten musical manuscript, similar to the first page. It contains several staves of music with square notes and a treble clef. The lyrics include "ii.", "cler son. hriste", "cler son", and "hriste". The page is aged and shows some wear, with a small tear at the bottom right corner.

Trosquin

rie

son. **C**hriste

cler son.

rie

cler son.

cler son.



ii.

L'erson. **C**hriste

L'erson **C**hriste

rosquin d

rie

son. **H**riste

cler son.

rie

cler son.

cler son.



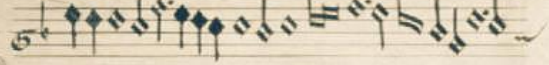
ii.

er son. **H**riste

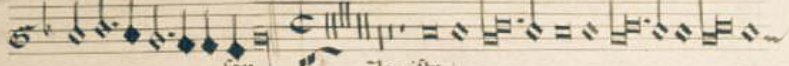
er son **H**riste



rie

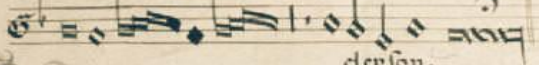


cler



son.

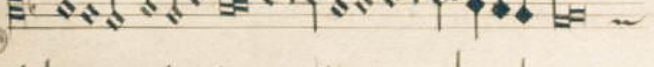
briste



cler son.



rie



cler son.

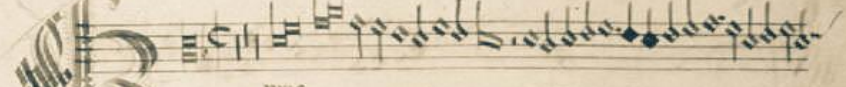
briste



cler son.



cler son.

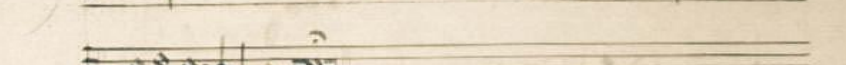
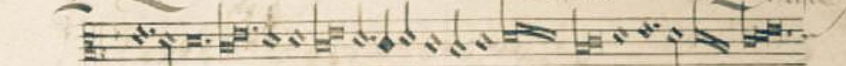


rie

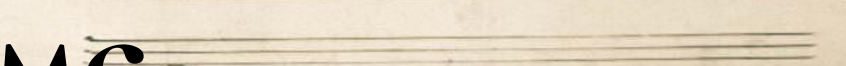
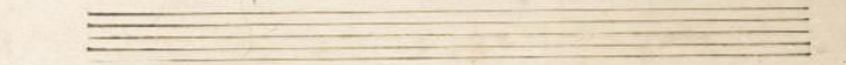
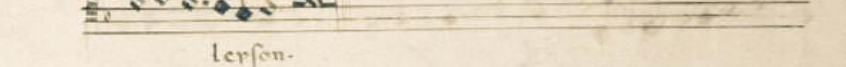


cler son.

briste



cler son.

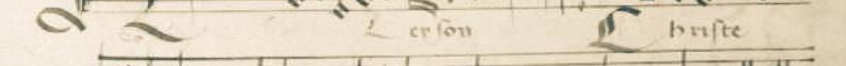


rie

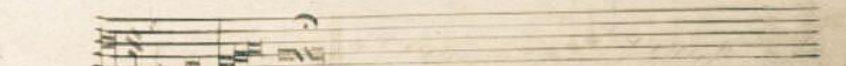
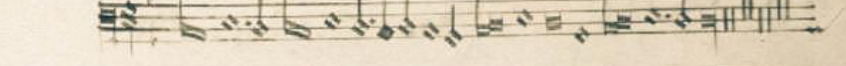


cler son

briste



cler son



cler son

Реймс

rosquin

rie

son.

Christe

cler son.

rie

cler son.

cler son.



ii.

er son.

Christe

er son

Christe

rosquin

rie

son. hriste

cler son.

rie

cler son.

cler son.



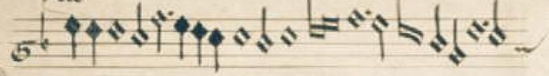
ii.

er son. hriste

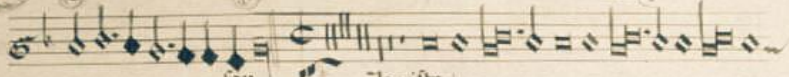
er son hriste



rie

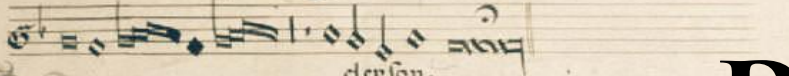


cler



son.

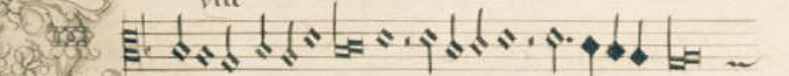
riste



cler son.

Руан

rie

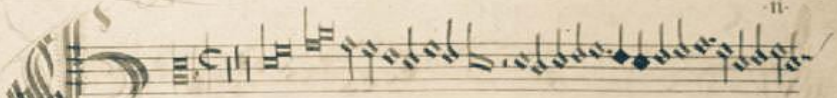


cler son.

riste



cler son.

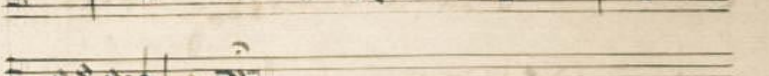


rie

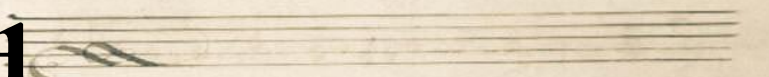
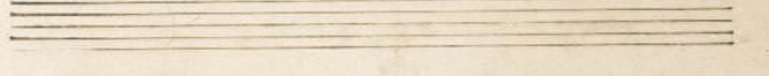
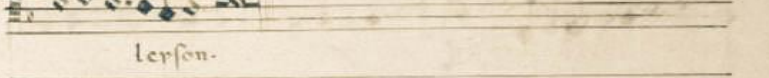


cler son.

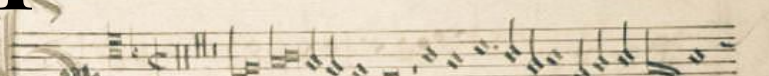
riste



cler son.

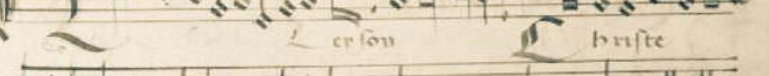


rie



cler son

riste



cler son

