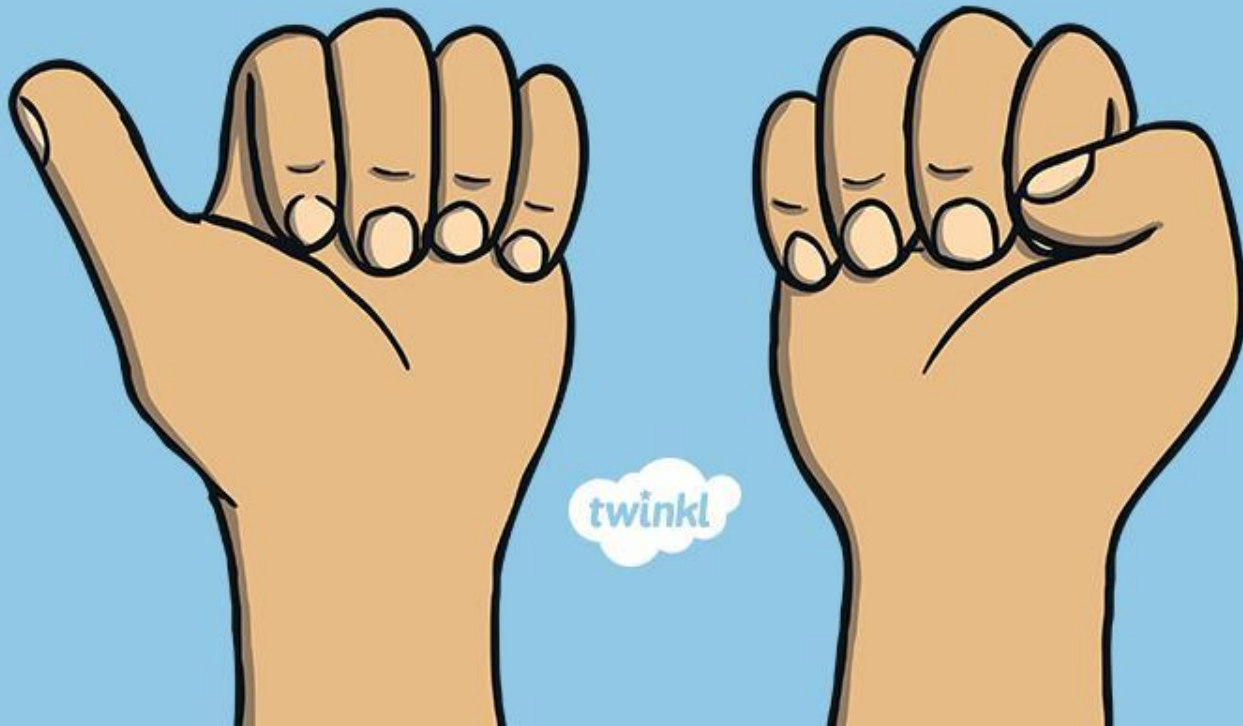



0 - 100



An illustration of two hands, one on the left and one on the right, holding a large, bold black number '0'. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the number. The background is a light blue gradient.

0

null

An illustration of two hands holding a white sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with a light blue gradient background. In the center of the sign is a large black number '1'. Below the number is the word 'eins' in a bold, black, sans-serif font. The entire sign is set against a solid blue background.

1

eins

An illustration of two hands, one on the left and one on the right, holding up a large black number '2'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

2

zwei

An illustration of two hands, one on the left and one on the right, holding up a large black number '3'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

3

drei

An illustration of two hands, one on the left and one on the right, holding up a white rectangular card. The hands are light-skinned with simple line art outlines. The card is centered and contains the number '4' in a large, bold, black font. Below the number, the word 'vier' is written in a smaller, bold, black font. The background behind the card is a light blue gradient, and the overall background of the image is a solid blue color.

4

vier



5

fünf

An illustration of two hands holding a white card. The hands are light-skinned with simple line art for fingers and thumbs. The card is white and contains a large black number '6' and the word 'sechs' in a bold, lowercase sans-serif font below it. The background is a solid light blue color.


6

sechs

An illustration of two hands holding a white card. The hands are light-skinned with simple line art for fingers and thumbs. The card is white and contains a large black number '7' at the top and the word 'sieben' in a bold, lowercase sans-serif font below it. The background is a solid light blue color.

7

sieben

An illustration of two hands, one on the left and one on the right, holding a large black number 8. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.

8

acht

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign has a light blue gradient background. In the center of the sign is a large, bold, black lowercase letter 'g'. Below the 'g' is the word 'neun' in a bold, black, sans-serif font.

g

neun

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, the number '1' is written in a large, bold, black font at the top, and the word 'zehn' is written in a bold, black font below it. The background of the entire image is a solid light blue color.

1

zehn

1

elf

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, the number '1' is written in a large, bold, black font at the top, and the word 'zwölf' is written in a bold, black font at the bottom. The background of the entire image is a solid light blue color.

1

zwölf

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, there is a large black number '1' at the top, the word 'dreizehn' in the middle, and a large black number '3' at the bottom.

1

dreizehn

3

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the image and contains the number '1' at the top, the word 'vierzehn' in the middle, and the number '14' at the bottom.

1

vierzehn

14

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, the number '1' is written in large black font at the top, and the word 'fünfzehn' is written in large black font at the bottom. The background of the entire image is a solid light blue color.

1

fünfzehn

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, there is a large black number '1' at the top, the word 'sechzehn' in a bold black sans-serif font in the middle, and a large black number '6' at the bottom. The background behind the sign is a solid light blue color.

1

sechzehn

6

An illustration of two hands, one on the left and one on the right, holding a large black number '1'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

1

siebzehn

An illustration of two hands, one on the left and one on the right, holding up a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, the number '1' is written in a large, bold, black font at the top. Below it, the word 'achtzehn' is written in a bold, black, sans-serif font. At the bottom of the sign, the number '80' is written in a very large, bold, black font, with the '0' being significantly larger than the '8'.

1

achtzehn

80

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, there is a large black number '1' at the top, the word 'neunzehn' in black lowercase letters in the middle, and a large black letter '9' at the bottom.

1

neunzehn

9

An illustration of two hands, one on the left and one on the right, holding up the number 20. The hands are light-skinned with simple line art for fingers and palms. The number 20 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

20

zwanzig

An illustration of two hands, one on the left and one on the right, holding up the number 21. The hands are light-skinned with simple line art for fingers and palms. The number '2' is held by the left hand and the number '1' is held by the right hand. The background is a light blue gradient.

21

einundzwanzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

22

zweiundzwanzig

An illustration of two hands, one on the left and one on the right, holding up the number 23. The hands are light-skinned with simple line art for fingers and palms. The number 23 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

23

dreiundzwanzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

24

vierundzwanzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

25

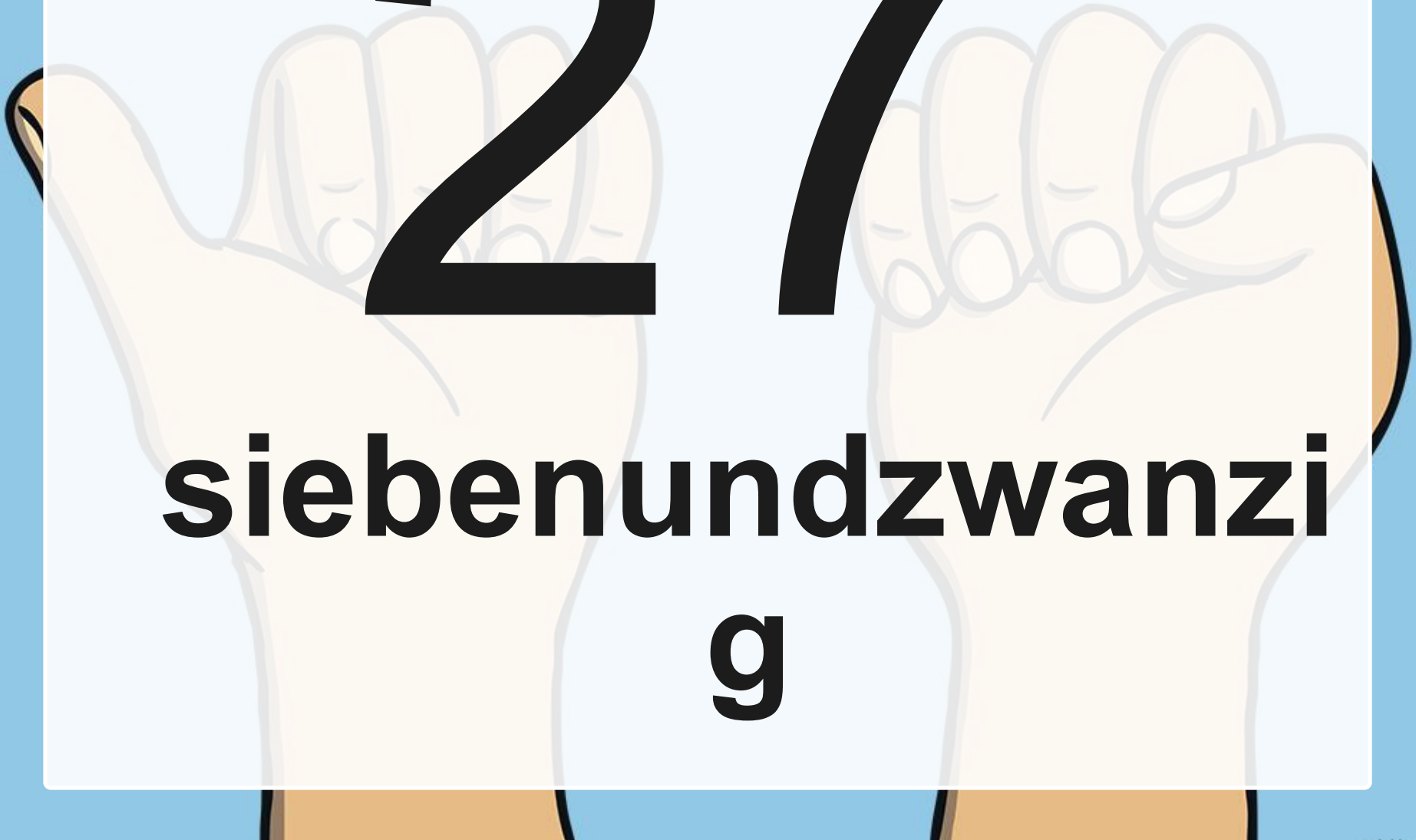
fünfundzwanzig

An illustration of two hands, one on the left and one on the right, holding up the number 26. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient. The number 26 is written in a large, bold, black serif font, centered between the two hands.

26

sechszwanzig

g

An illustration of two hands, one on the left and one on the right, holding the number 27. The hands are light-skinned with simple line art for fingers and palms. The number 27 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

27

siebenundzwanzig

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '28' and the German word 'achtundzwanzig' in black text.


28

achtundzwanzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '29' and the German word 'neunundzwanzig'.

29

neunundzwanzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign has a light blue gradient background.

30

dreiig

An illustration of two hands, one on the left and one on the right, holding up the number 31. The left hand is holding up the digit 3, and the right hand is holding up the digit 1. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


31

einunddreißig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

32

zweiunddreißig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


33

dreiunddreißig

An illustration of two hands holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned behind the sign. The sign contains the number '34' in large black font and the German word 'vierunddreißig' in smaller black font below it. The background is a solid light blue color.


34

vierunddreißig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

35


fünfunddreißig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 36, the German word 'sechsdreißig', and the letter 'g'.

36

sechsdreißig


g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 37, the German word 'siebenunddreißig', and the letter 'g'.

37

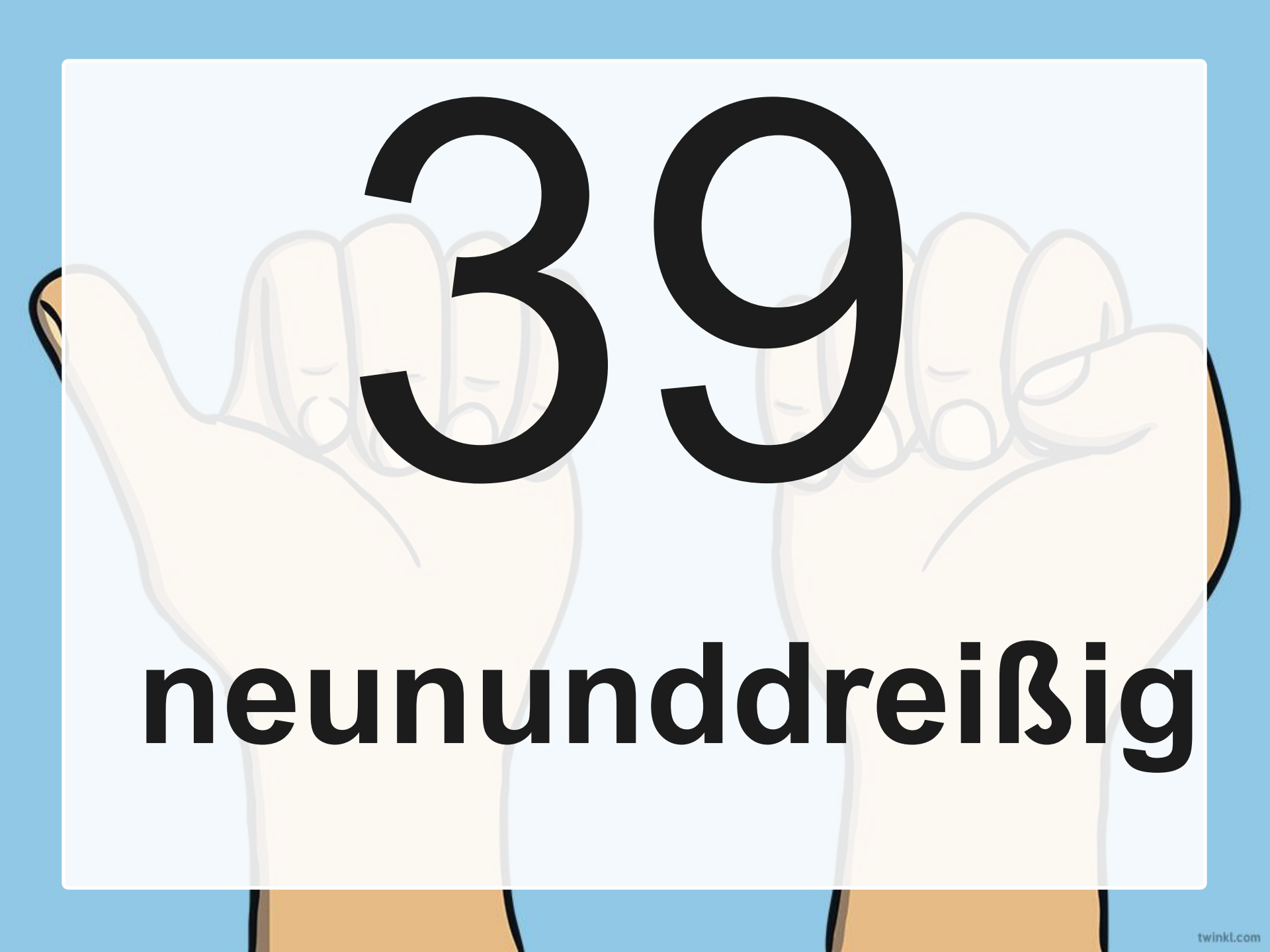
siebenunddreißig

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign contains the number '38' in large black font at the top, and the German word 'achtunddreißig' in a smaller black font below it. The background is a solid light blue color.

38

achtunddreißig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

39

neununddreißig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art outlines. The sign is centered in the frame and contains the number '40' and the word 'vierzig'.

40

vierzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '41' and the German word 'einundvierzig' in black text.

41

einundvierzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

42


zweiundvierzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

43

dreiundvierzig

An illustration of two hands, one on the left and one on the right, holding up the number 44. The hands are light-skinned with simple line art outlines. The number 44 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

44

vierundvierzig

An illustration of two hands, one on the left and one on the right, holding up the number 45. The hands are light-skinned with simple line art for fingers and palms. The number 45 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

45

fünfundvierzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The background is a solid light blue color.

46

sechshundvierzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

47

siebenundvierzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 48 and its German word form.


48

**achtundvierzi
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 49 and its German word form.


49

**neunundvierzi
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '50' in large black font and the word 'fünfzig' in smaller black font below it. The background is a solid light blue color.

50

fünfzig

An illustration of two hands, one on the left and one on the right, both in a light skin tone. The left hand is open with all five fingers extended, and a large black number '5' is superimposed over it. The right hand is in a fist with only the index finger extended, and a large black number '1' is superimposed over it. The background is a light blue gradient.


5 1

einundfünfzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '52' and the German word 'zweiundfünfzig' in bold black text.

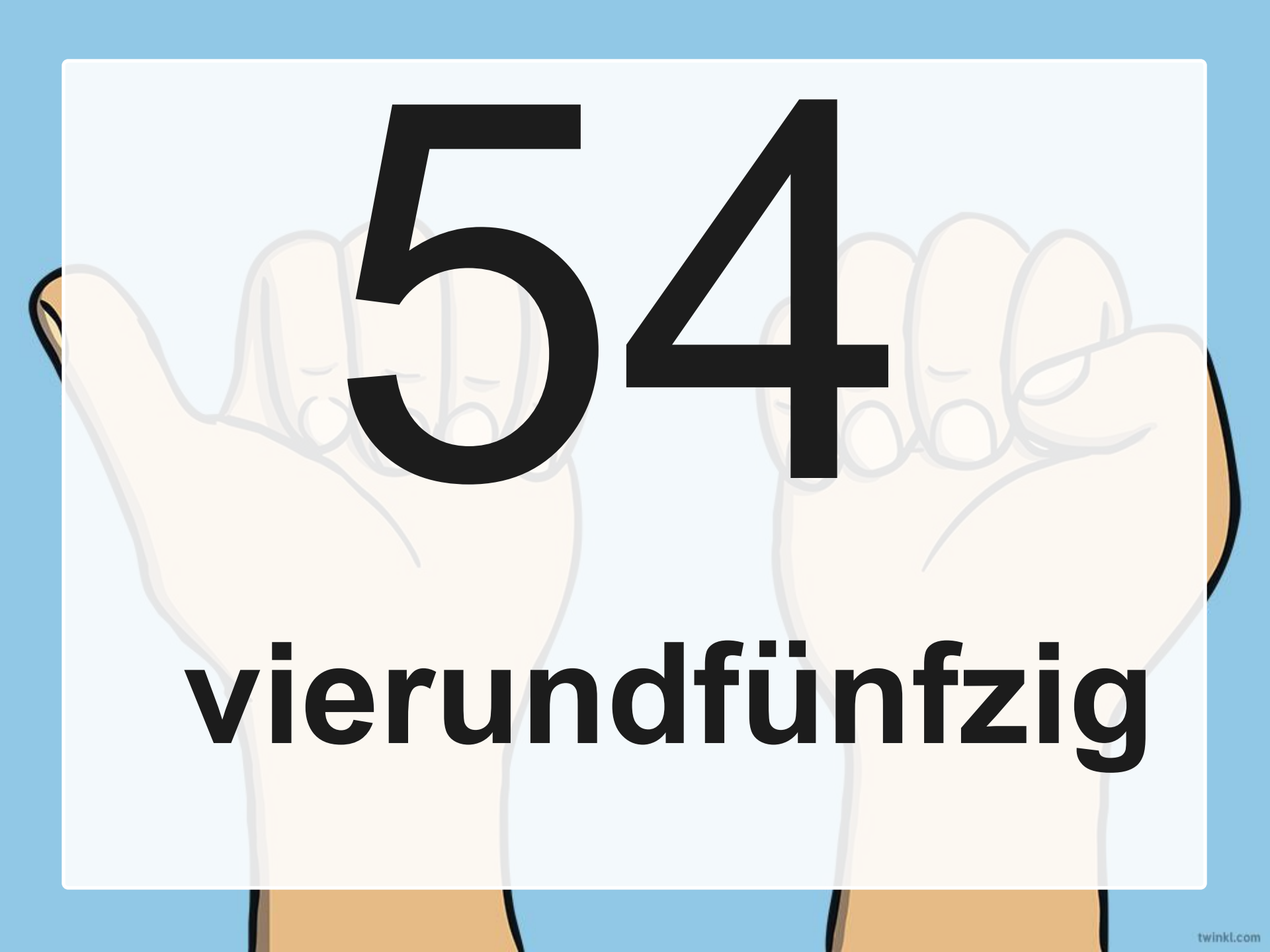
52

zweiundfünfzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 53 and its German word form.


53

dreiundfünfzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


54

vierundfünfzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

55

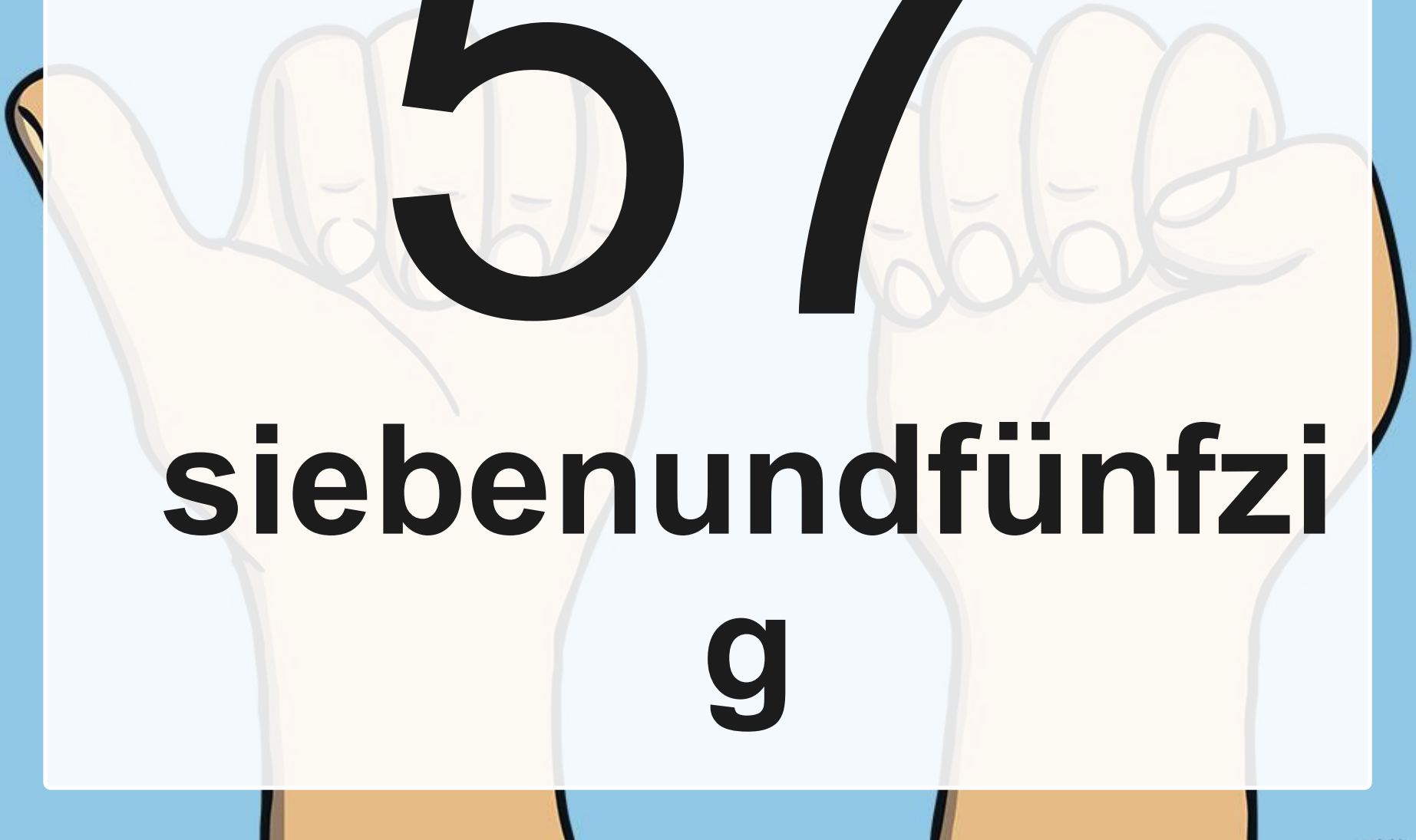
fünfundfünfzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 56, the German word 'sechsfünfzig', and the letter 'g'.

56

sechsfünfzig


g

An illustration of two hands, one on the left and one on the right, holding up the number 57. The hands are light-skinned with simple line art for fingers and palms. The number 57 is written in large, bold, black font, with the '5' on the left hand and the '7' on the right hand.

57

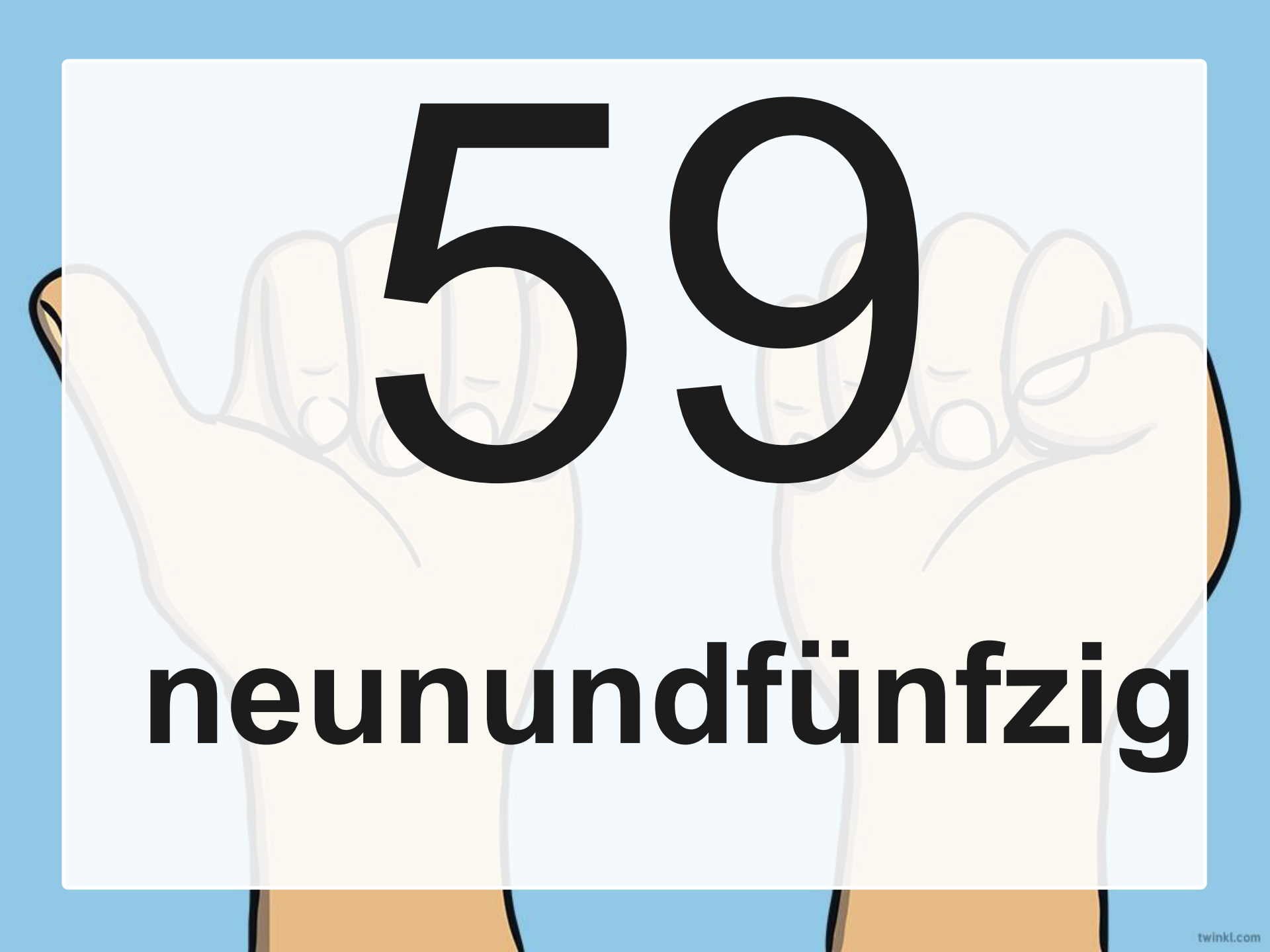
siebenundfünfzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '58' and the German word 'achtundfünfzig' in bold black text.


58

achtundfünfzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned behind the sign. The background is a solid light blue color.

59

neunundfünfzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

60

sechzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

61

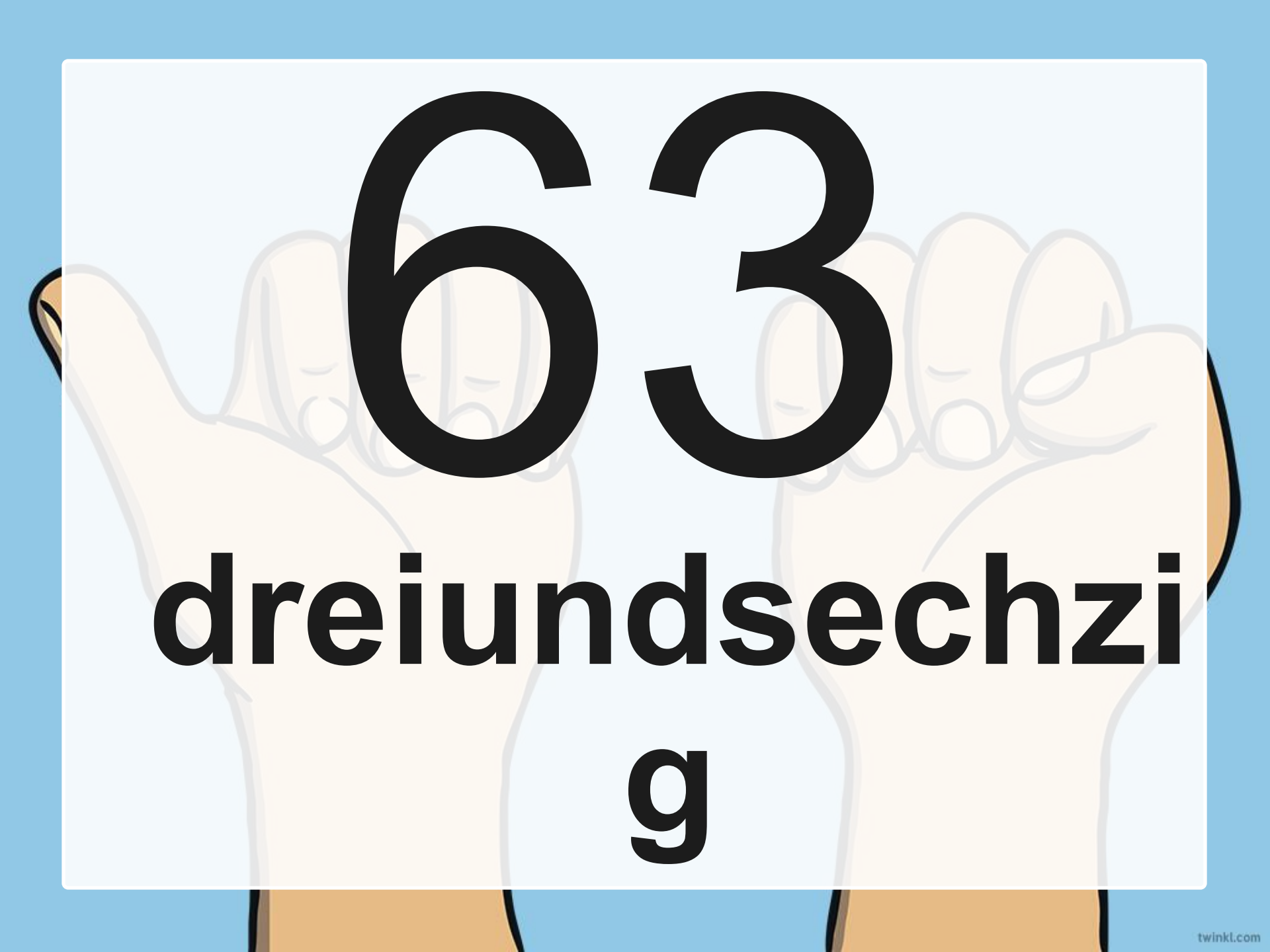
einundsechzi
g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 62, the German word 'zweiundsechzig', and the letter 'g'.

62

zweiundsechzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


63

**dreiundsechzi
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '64' and the German word 'vierundsechzig' in black text.


64

vierundsechzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 65 and its German word equivalent.


65

fünfundsechzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '66' and the German word 'sechshundsechzig' in a bold, black, sans-serif font. The background is a solid light blue color.

66

sechshundsechzig

An illustration of two hands, one on the left and one on the right, holding up the numbers 6 and 7. The hands are light-skinned with simple line art for fingers and palms. The number 6 is on the left hand and the number 7 is on the right hand. The numbers are large, bold, black, and sans-serif.

6 7

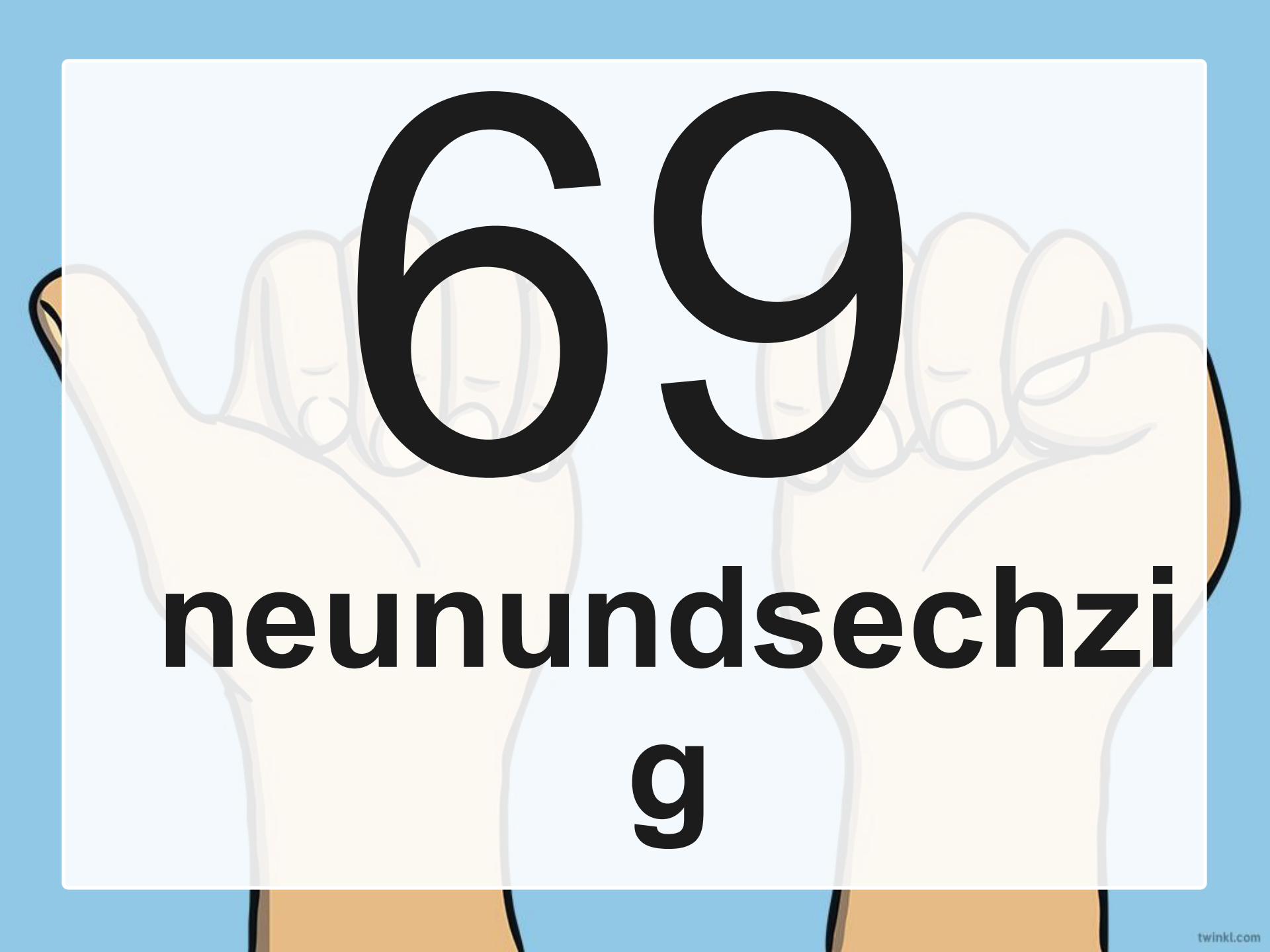
siebenundsechzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

68

achtundsechzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '69', the German word 'neunundsechzig', and the letter 'g'.

69

neunundsechzig

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '70' and the word 'siebzig' in black text.

70

siebzig

An illustration of two hands, one on the left and one on the right, both in a light skin tone. The left hand is open, showing seven fingers, with a large black number '7' overlaid on it. The right hand is in a fist, showing one finger, with a large black number '1' overlaid on it. The background is a light blue gradient.

7 1

einundsiebzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

72

zweiundsiebzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


73

dreiundsiebzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

74

vierundsiebzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

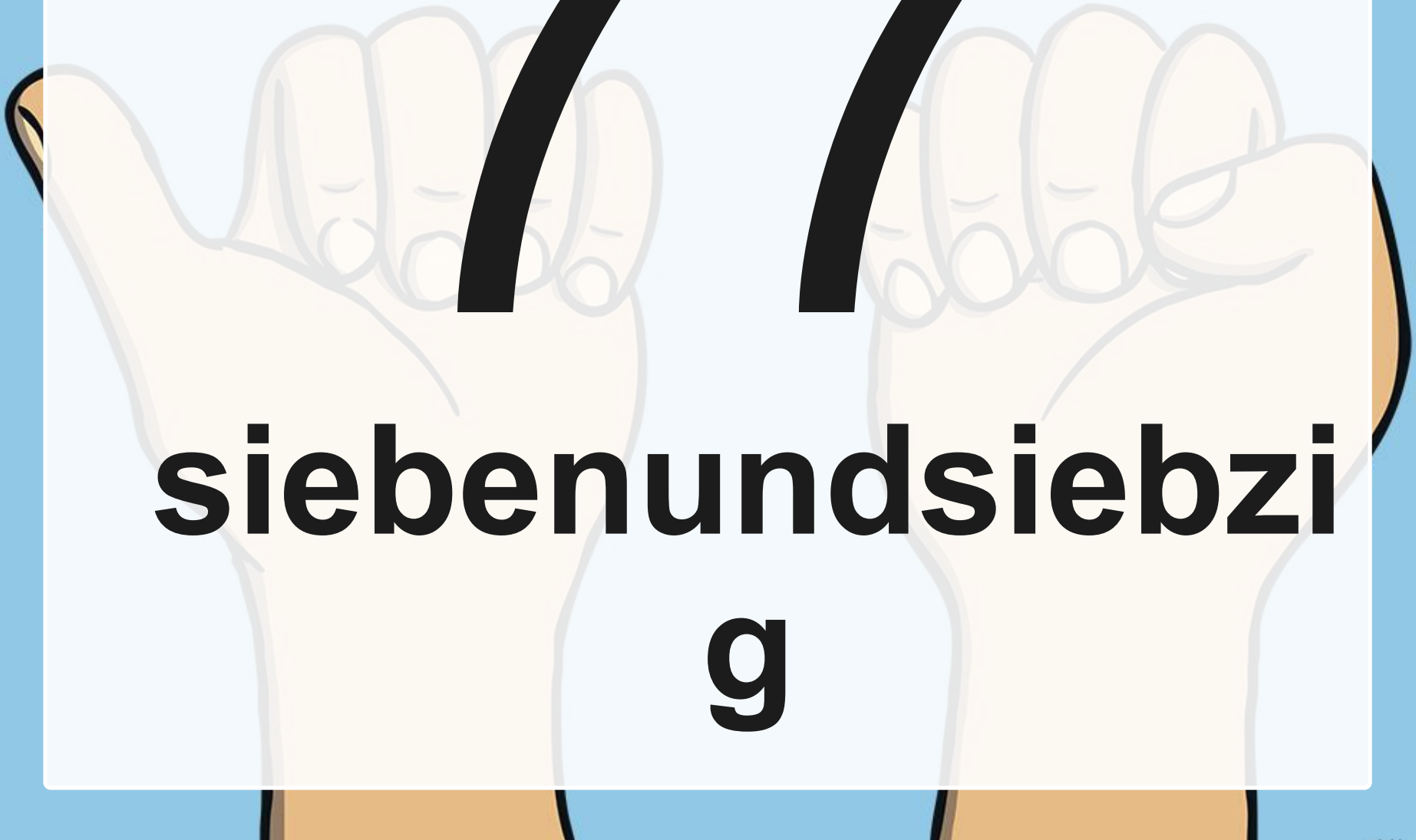
75

fünfundsiebzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number 76 and the German word 'sechundsiebzig' in a bold, black, sans-serif font. The background is a solid light blue color.

76

**sechundsiebzi
g**

An illustration of two hands, one on the left and one on the right, holding up the number 77. The hands are light-skinned with simple line art for fingers and palms. The number 77 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

77

**siebenundsiebzi
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

78


achtundsiebzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 79, the German word 'neunundsiebzig', and the letter 'g'.

79

neunundsiebzig

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '80' in large black font and the word 'achtzig' in smaller black font below it. The background is a solid light blue color.

80

achtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

81

einundachtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '82' and the German word 'zweiundachtzig' in black text.

82

zweiundachtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

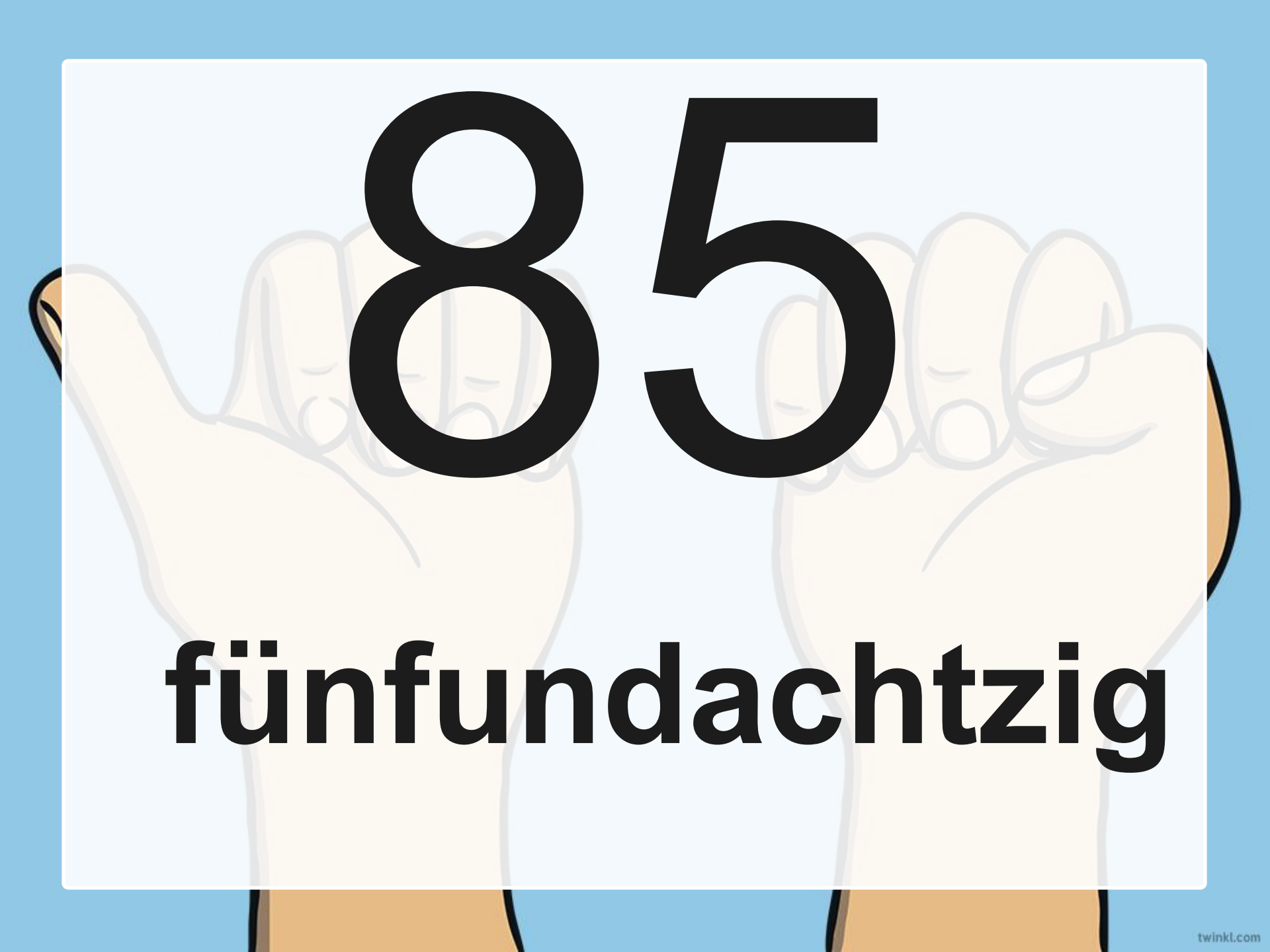
83

dreiundachtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


84

vierundachtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

85

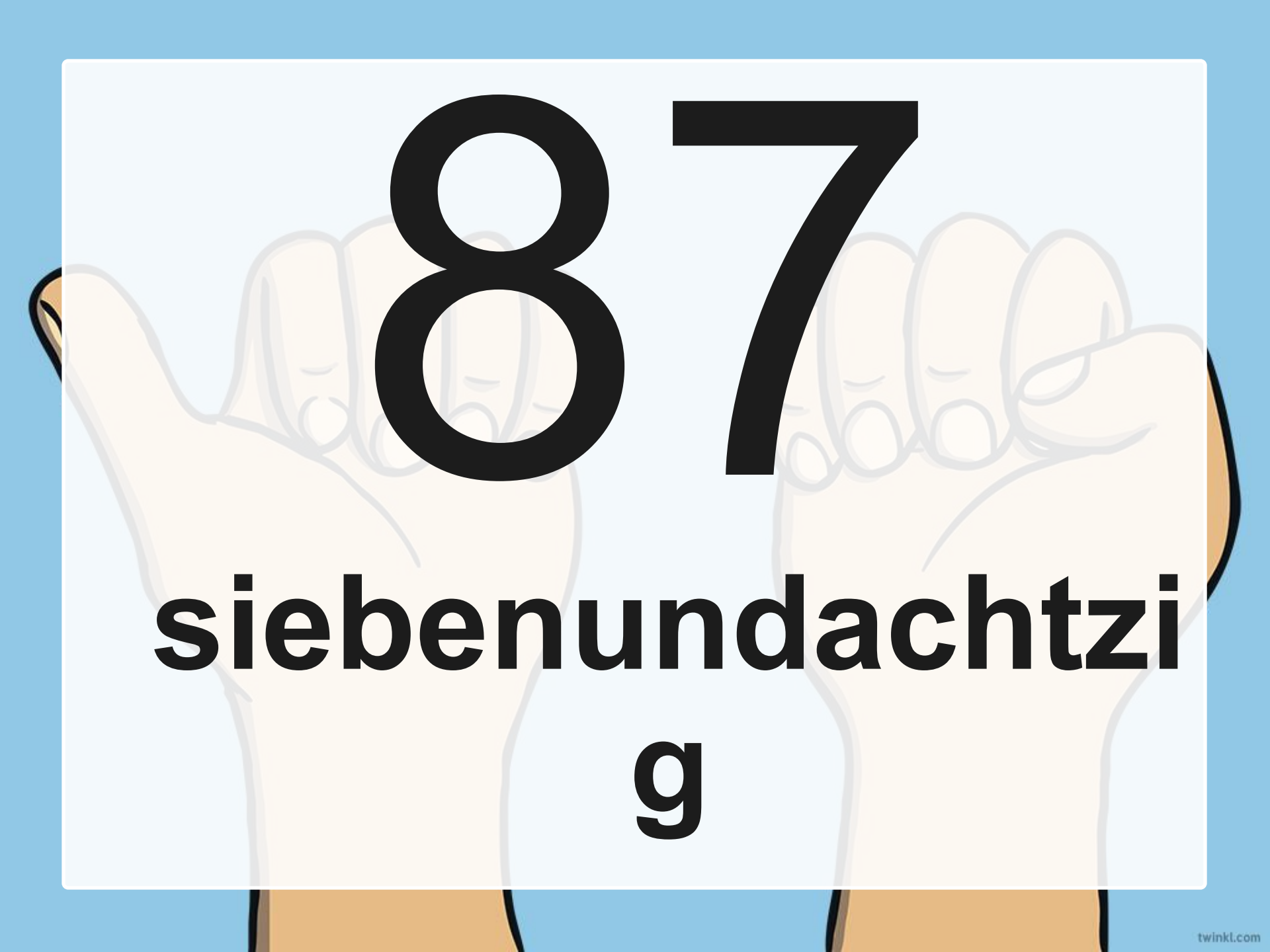
fünfundachtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 86, the German word 'sechshundachtzig', and the letter 'g'.

86

sechshundachtzi


g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

87

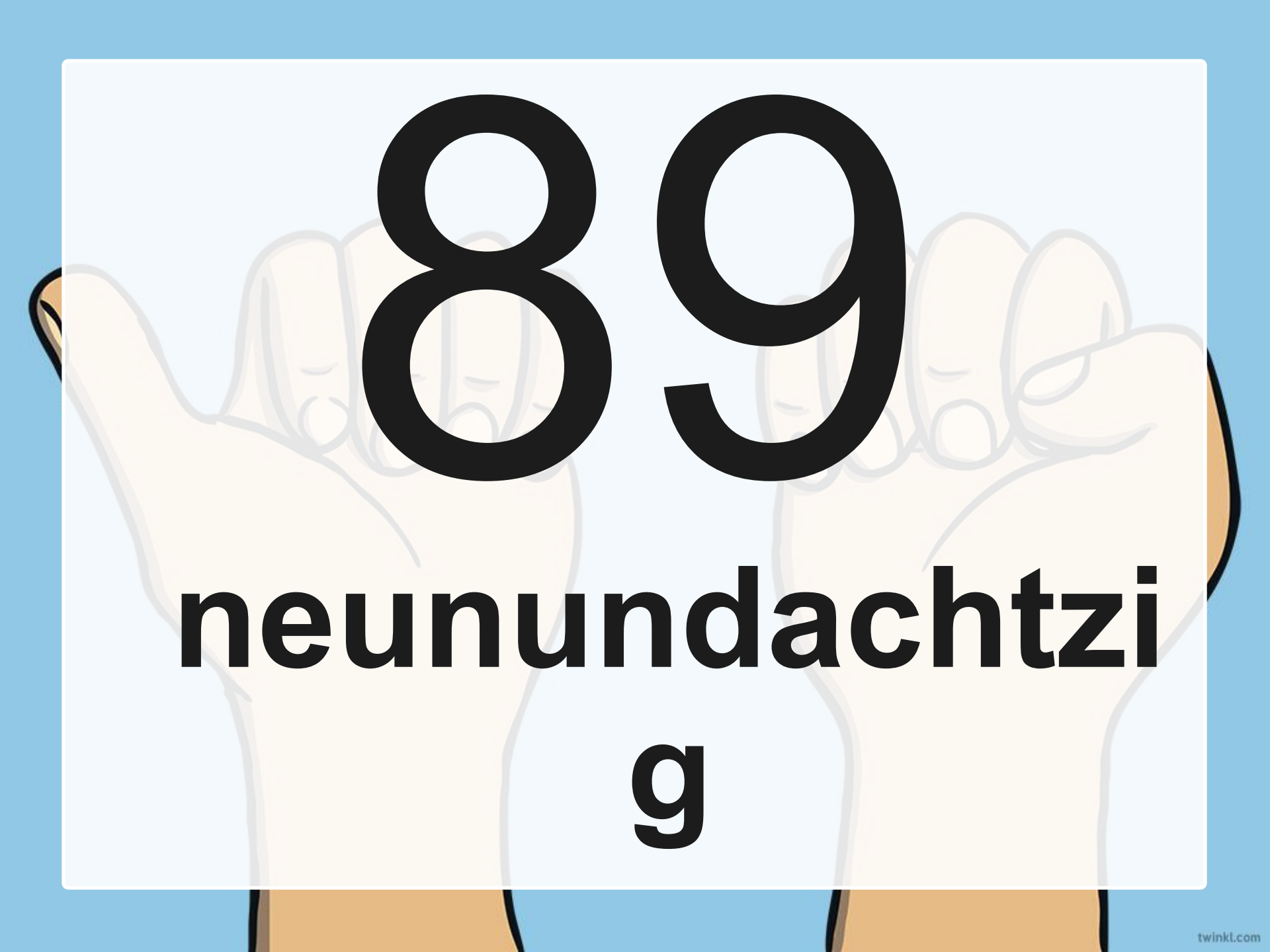
siebenundachtzi

g

An illustration of two hands, one on the left and one on the right, holding up two large black numbers '88'. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.

88


achtundachtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 89, the German word 'neunundachtzig', and the letter 'g'.

89

neunundachtzig

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

90

neunzig

An illustration of two hands, one on the left and one on the right, holding up the number 91. The hands are light-skinned with simple line art outlines. The number 9 is held by the left hand and the number 1 by the right hand. The background is a light blue gradient.

91

einundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

92

zweiundneunzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

93

dreiundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

94

vierundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

95

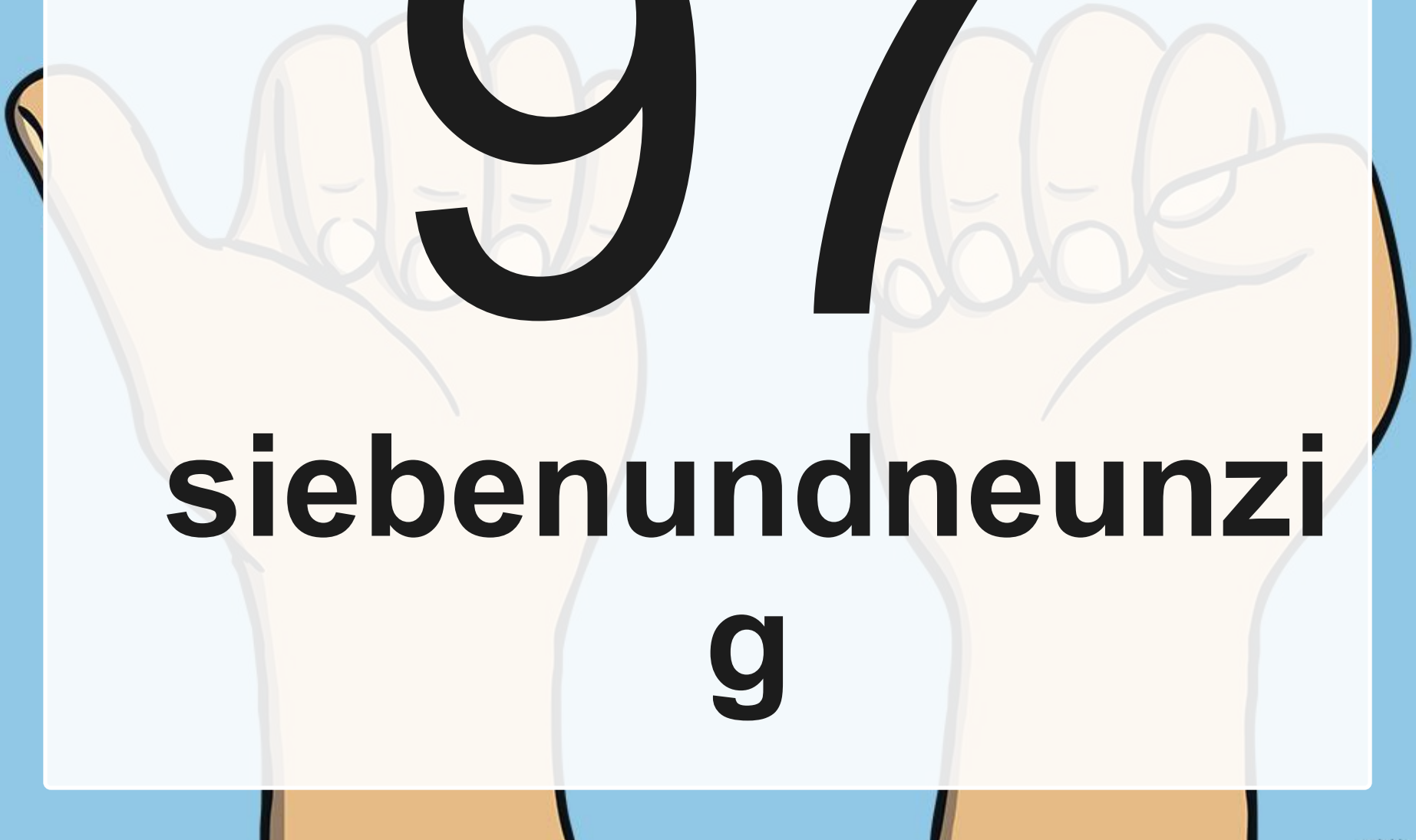
fünfundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are drawn in a simple, cartoonish style with light skin and orange-brown cuffs. The sign is centered and contains the number '96' at the top, the German word 'sechsdneunzi' in the middle, and the letter 'g' at the bottom. The background is a solid light blue color.

96

sechsdneunzi

g

An illustration of two hands, one on the left and one on the right, holding the number 97. The hands are light-skinned with simple line art for fingers and palms. The number 97 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

97

siebenundneunzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '98' and the German word 'achtundneunzig' in black text.

98

achtundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are drawn in a simple, cartoonish style with light skin and orange-brown cuffs. The sign is centered and contains text.

99

neunundneunzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

1000

hundert

