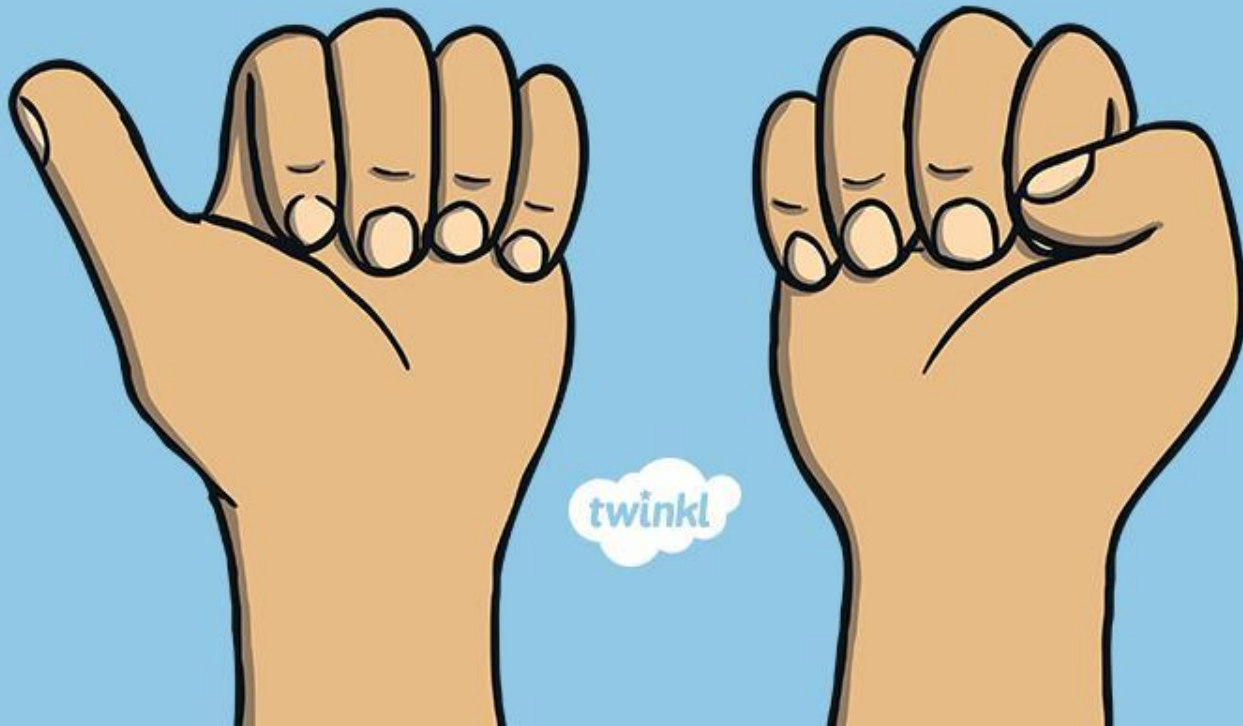



0 - 100



An illustration of two hands, one on the left and one on the right, holding a large, bold black number '0'. The hands are light-skinned with simple line art for fingers and thumbs. The background is a light blue gradient.

**0**

**null**

An illustration of two hands holding a white sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with a light blue gradient background. In the center of the sign is a large black number '1'. Below the number is the word 'eins' in a bold, black, sans-serif font. The entire sign is set against a solid blue background.

**1**

**eins**

An illustration of two hands, one on the left and one on the right, holding up a large black number '2'. The hands are light-skinned with simple line art for fingers and thumbs. The background is a light blue gradient.

**2**

**zwei**

An illustration of two hands, one on the left and one on the right, holding up a large black number '3'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

**3**

**drei**

An illustration of two hands, one on the left and one on the right, holding up a white rectangular sign. The hands are light-skinned with simple line art outlines. The sign is white and contains the number '4' in a large, bold, black font at the top, and the word 'vier' in a smaller, bold, black font below it. The background is a solid light blue color.

**4**

**vier**



5

fünf

An illustration of two hands holding a white card. The hands are light-skinned with simple line art for fingers and thumbs. The card is white and contains a large black number '6' and the word 'sechs' in a bold, lowercase sans-serif font. The background is a solid light blue.

6


sechs



An illustration of two hands, one on the left and one on the right, holding up a large black number 7. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

**7**

**sieben**

An illustration of two hands, one on the left and one on the right, holding a large black number 8. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.

8

acht

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is white with a light blue gradient background. On the sign, the letter 'g' is written in a large, bold, black font. Below the 'g', the word 'neun' is written in a smaller, bold, black font. The entire scene is set against a solid blue background.

**g**

**neun**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, the number '1' is written in a large, bold, black font at the top, and the word 'zehn' is written in a bold, black font below it. The background of the entire image is a solid light blue color.

1

zehn

1

elf

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, the number '1' is written in a large, bold, black font at the top, and the word 'zwölf' is written in a smaller, bold, black font at the bottom. The background of the entire image is a solid light blue color.

1

zwölf

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, there is a large black number '1' at the top, the word 'dreizehn' in the middle, and a large black number '3' at the bottom.

1

dreizehn

3

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, there is a large black number '1' at the top, the word 'vierzehn' in the middle, and a large black number '4' at the bottom.

1

**vierzehn**

4



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, the number '1' is written in a large, bold, black font at the top. Below it, the word 'fünfzehn' is written in a bold, black font. At the bottom of the sign, the number '5' is partially visible in a large, bold, black font. The background behind the sign is a solid light blue color.

1

fünfzehn

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a light blue gradient background. On the sign, there is a large black number '1' at the top, the word 'sechzehn' in a bold black sans-serif font in the middle, and a large black number '6' at the bottom. The background of the entire image is a solid light blue color.

1

sechzehn

6

An illustration of two hands, one on the left and one on the right, holding a large black number '1'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

1

siebzehn

An illustration of two hands, one on the left and one on the right, holding up a white rectangular sign. The hands are light-skinned with simple line art for fingers and are wearing orange sleeves. The sign has a light blue gradient background. In the center of the sign is a large black number '1' at the top, followed by the word 'achtzehn' in a bold, black, sans-serif font. Below the word is a large black number '8'.

1

achtzehn

8

An illustration of two hands, one on the left and one on the right, holding up a large black number '1'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

1

neunzehn

9

An illustration of two hands, one on the left and one on the right, holding up the number 20. The hands are light-skinned with simple line art outlines. The number 20 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

**20**

**zwanzig**

An illustration of two hands, one on the left and one on the right, holding up the number 21. The hands are light-skinned with simple line art for fingers and palms. The number '2' is held by the left hand and the number '1' is held by the right hand. The background is a light blue gradient.

21

einundzwanzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '22' and the German word 'zweiundzwanzig' in black text.

**22**

**zweiundzwanzig**  
**g**



An illustration of two hands, one on the left and one on the right, holding up the number 23. The hands are light-skinned with simple line art for fingers and palms. The number 23 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

23

**dreiundzwanzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**24**

**vierundzwanzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**25**

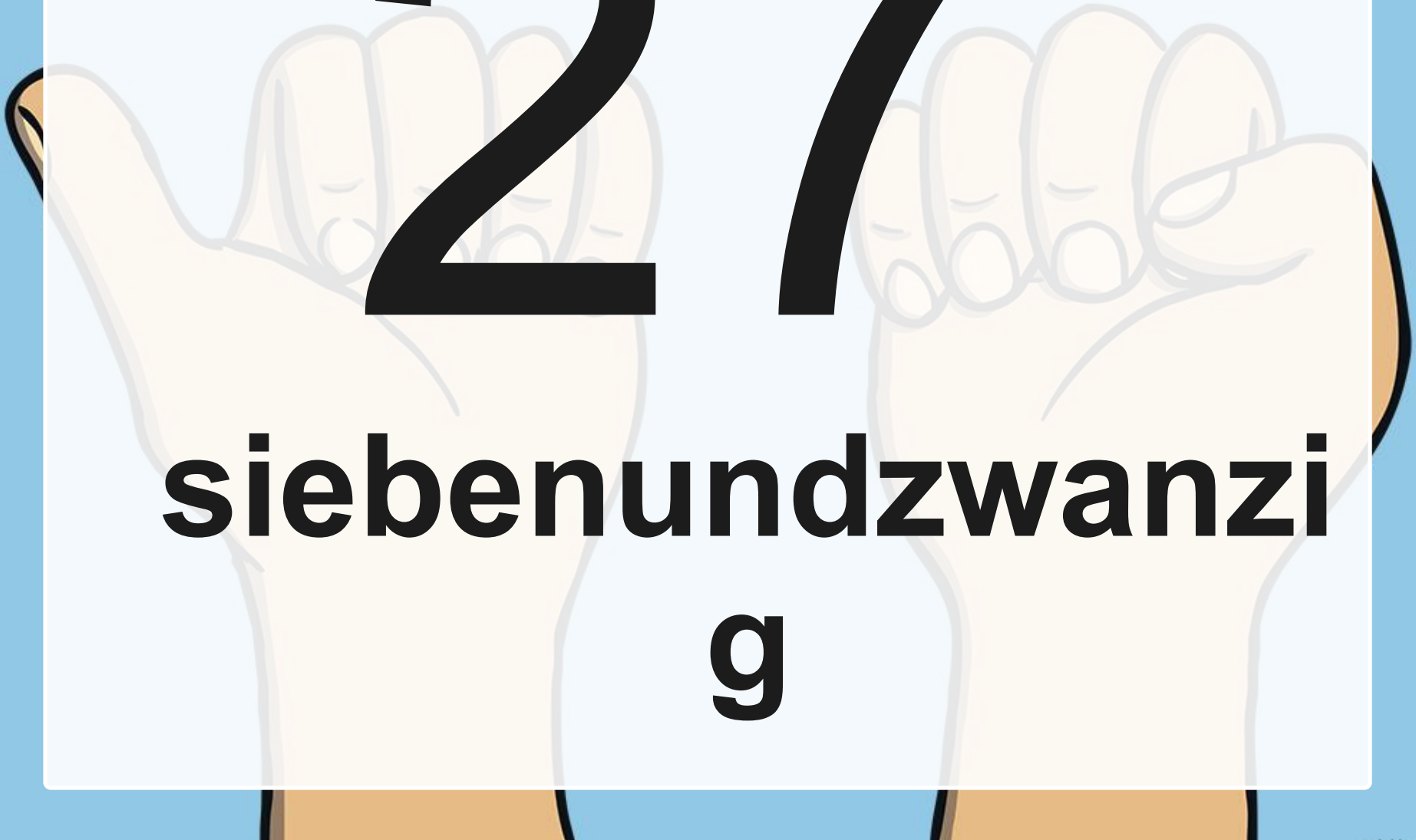
**fünfundzwanzig**

An illustration of two hands, one on the left and one on the right, holding up the number 26. The hands are light-skinned with simple line art for fingers and palms. The number 26 is written in a large, bold, black serif font, centered between the two hands. The background is a light blue gradient.

26

sechszwanzig

g

An illustration of two hands, one on the left and one on the right, holding the number 27. The hands are light-skinned with simple line art for fingers and palms. The number 27 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

**27**

**siebenundzwanzig**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '28' and the German word 'achtundzwanzig' in bold black text.


**28**

**achtundzwanzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '29' and the German word 'neunundzwanzig'.

**29**

**neunundzwanzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**30**

**dreiig**



An illustration of two hands, one on the left and one on the right, holding up the number 31. The left hand holds up the digit 3, and the right hand holds up the digit 1. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.


31

einunddreißig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**32**

**zweiunddreißig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


33

**dreiunddreißig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign contains the number '34' in large black font at the top and the German word 'vierunddreißig' in smaller black font at the bottom. The background is a solid light blue color.


**34**

**vierunddreißig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**35**


**fünfunddreißig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 36, the German word 'sechsdreißig', and the letter 'g'.

36

sechsdreißig

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 37, the German word 'siebenunddreißig', and the letter 'g'.

**37**

**siebenunddreißig**

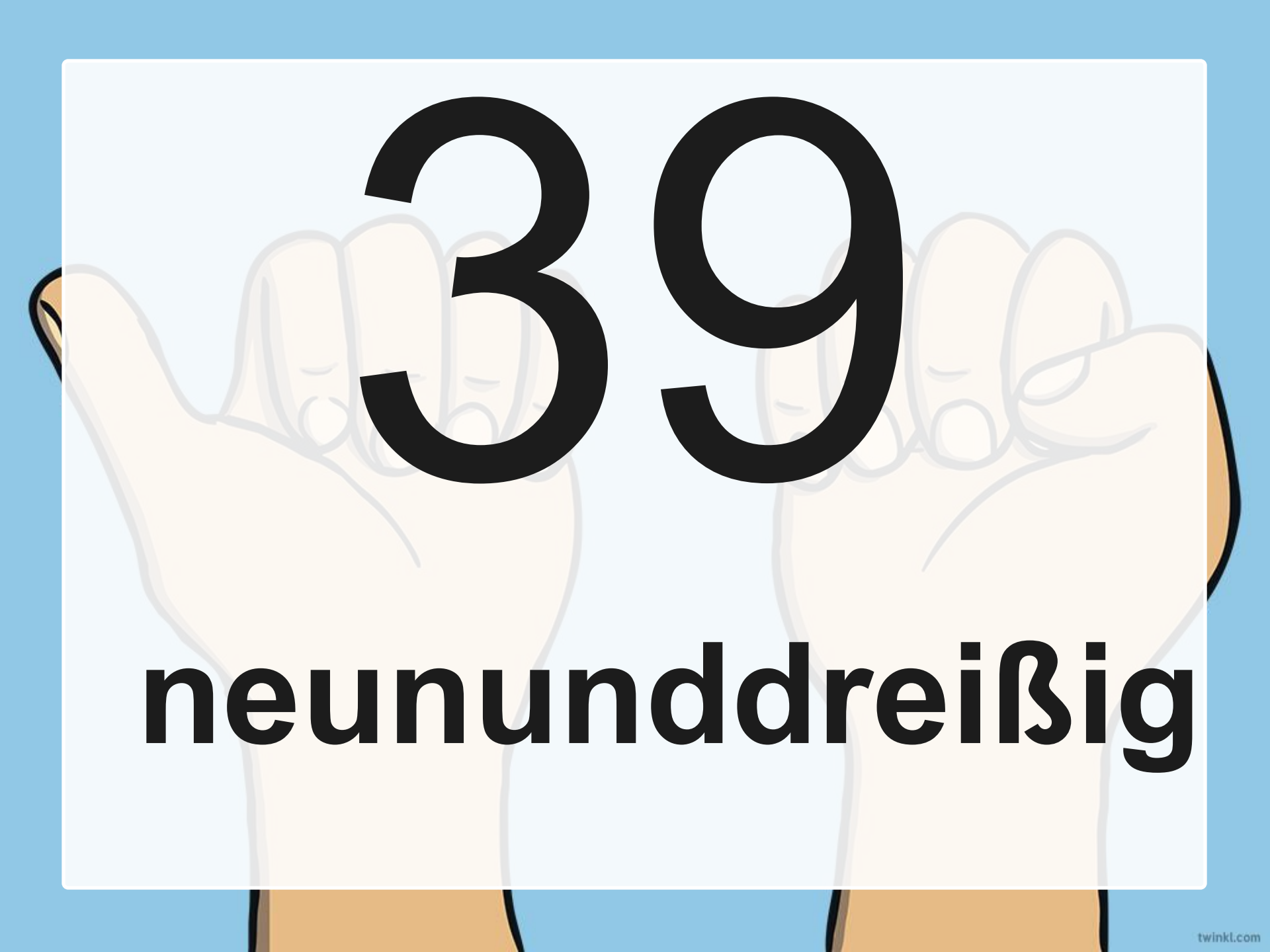
**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The sign contains the number '38' in large black font at the top, and the German word 'achtunddreißig' in a smaller black font below it. The background is a solid light blue color.

**38**

**achtunddreißig**



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**39**

**neununddreißig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '40' and the word 'vierzig' in black text. The background is a solid light blue color.

**40**

**vierzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '41' and the German word 'einundvierzig' in black text. The background is a solid light blue color.

**41**

**einundvierzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**42**


**zweiundvierzi**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned behind the sign. The background is a solid light blue color.

**43**

**dreiundvierzig**

An illustration of two hands, one on the left and one on the right, holding up the number 44. The hands are light-skinned with simple line art outlines. The number 44 is written in a large, bold, black font, centered between the two hands. The background is a solid light blue color.

**44**

**vierundvierzig**

An illustration of two hands, one on the left and one on the right, holding up the number 45. The hands are light-skinned with simple line art for fingers and palms. The number 45 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

**45**

**fünfundvierzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The background is a solid light blue color.

**46**

**sechshundvierzi**

**g**



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with orange cuffs. The sign contains the number 47, the German word 'siebenundvierzi', and the letter 'g'.

**47**

**siebenundvierzi**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 48 and its German word 'achtundvierzig' in a bold, black, sans-serif font.


**48**

**achtundvierzi  
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 49 and its German word form.

**49**

**neunundvierzi  
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '50' and the word 'fünfzig' in bold black text.

**50**

**fünfzig**

An illustration of two hands, one on the left and one on the right, both in a light skin tone. The left hand is open with all five fingers extended, and a large black number '5' is superimposed over it. The right hand is in a fist with only the index finger extended, and a large black number '1' is superimposed over it. The background is a light blue gradient.


**5 1**

**einundfünfzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

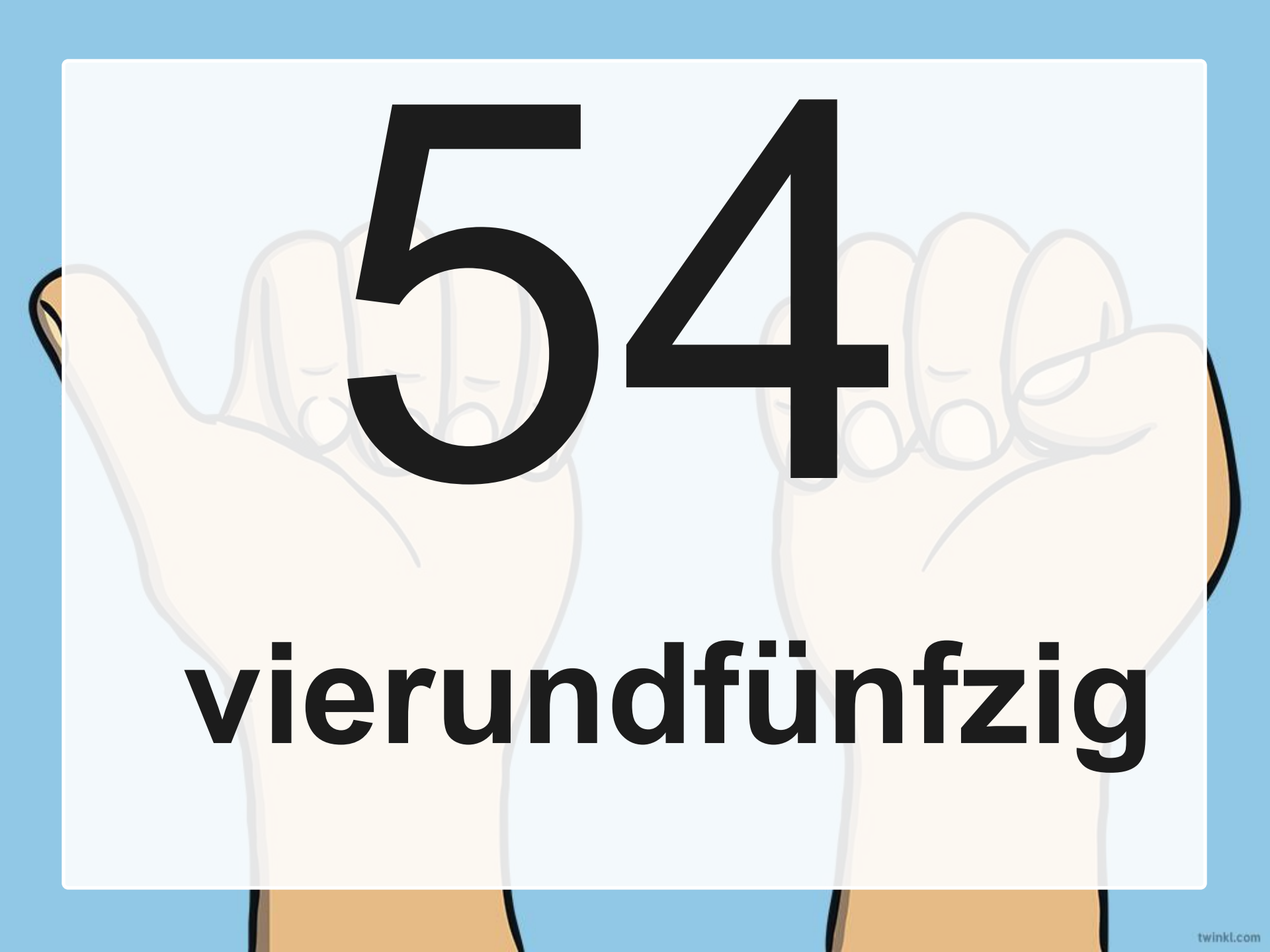
**52**

**zweiundfünfzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**53**


**dreiundfünfzi  
g**

The image features a white rectangular sign held by two cartoon hands. The hands are light-skinned with simple line art for fingers and are positioned on either side of the sign. The sign contains the number '54' in a large, bold, black font at the top, and the German word 'vierundfünzig' in a smaller, bold, black font below it. The background is a solid light blue color.

**54**


**vierundfünzig**



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**55**

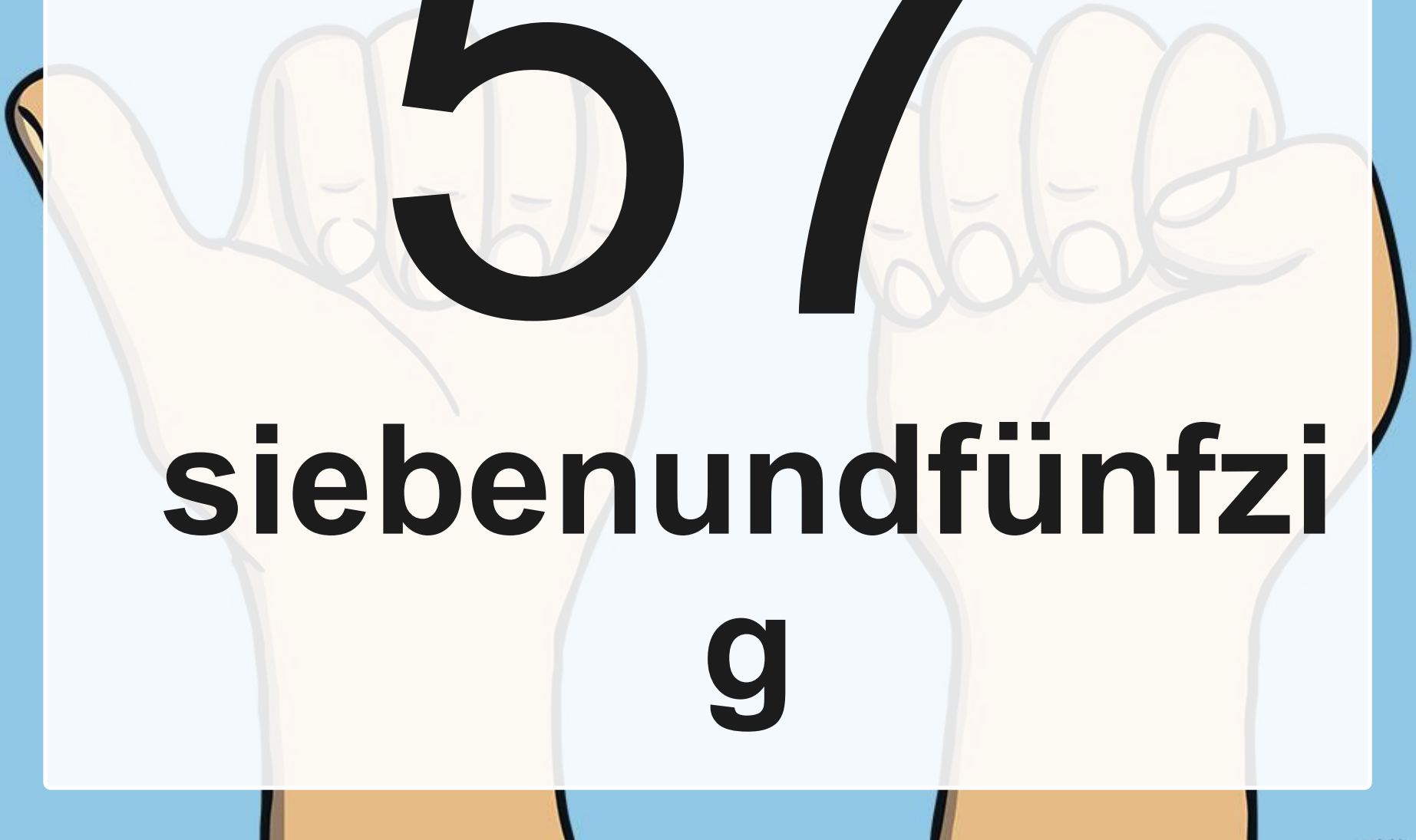
**fünfundfünfzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 56, the German word 'sechsfünfzig', and the letter 'g'.

**56**

**sechsfünfzig**


**g**

An illustration of two hands, one on the left and one on the right, holding up the numbers 5 and 7. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

**5 7**

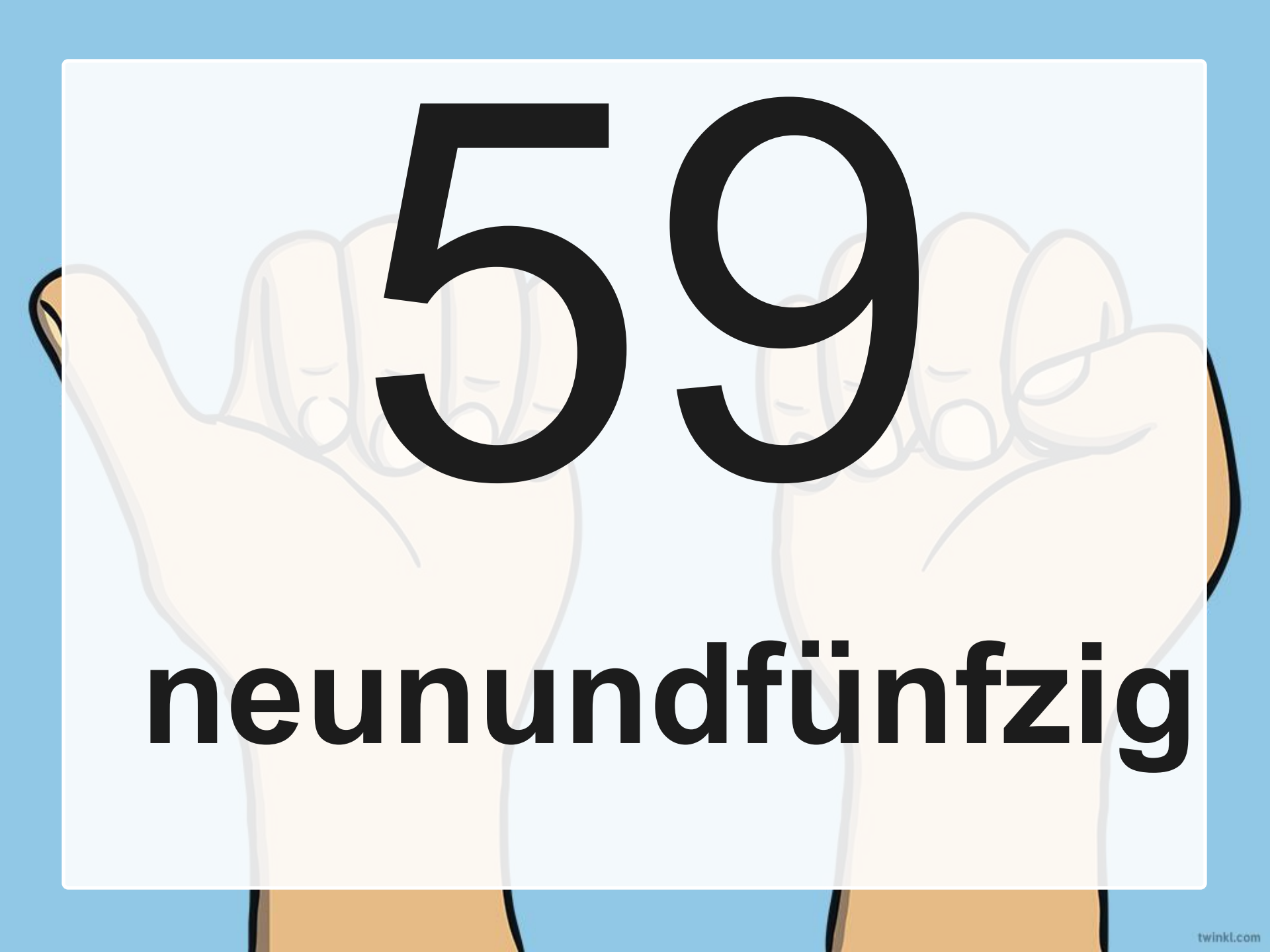
**siebenundfünfzi**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 58 and the German word for 58.


**58**

**achtundfünfzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**59**

**neunundfünfzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**60**

**sechzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

61

einundsechzi  
g

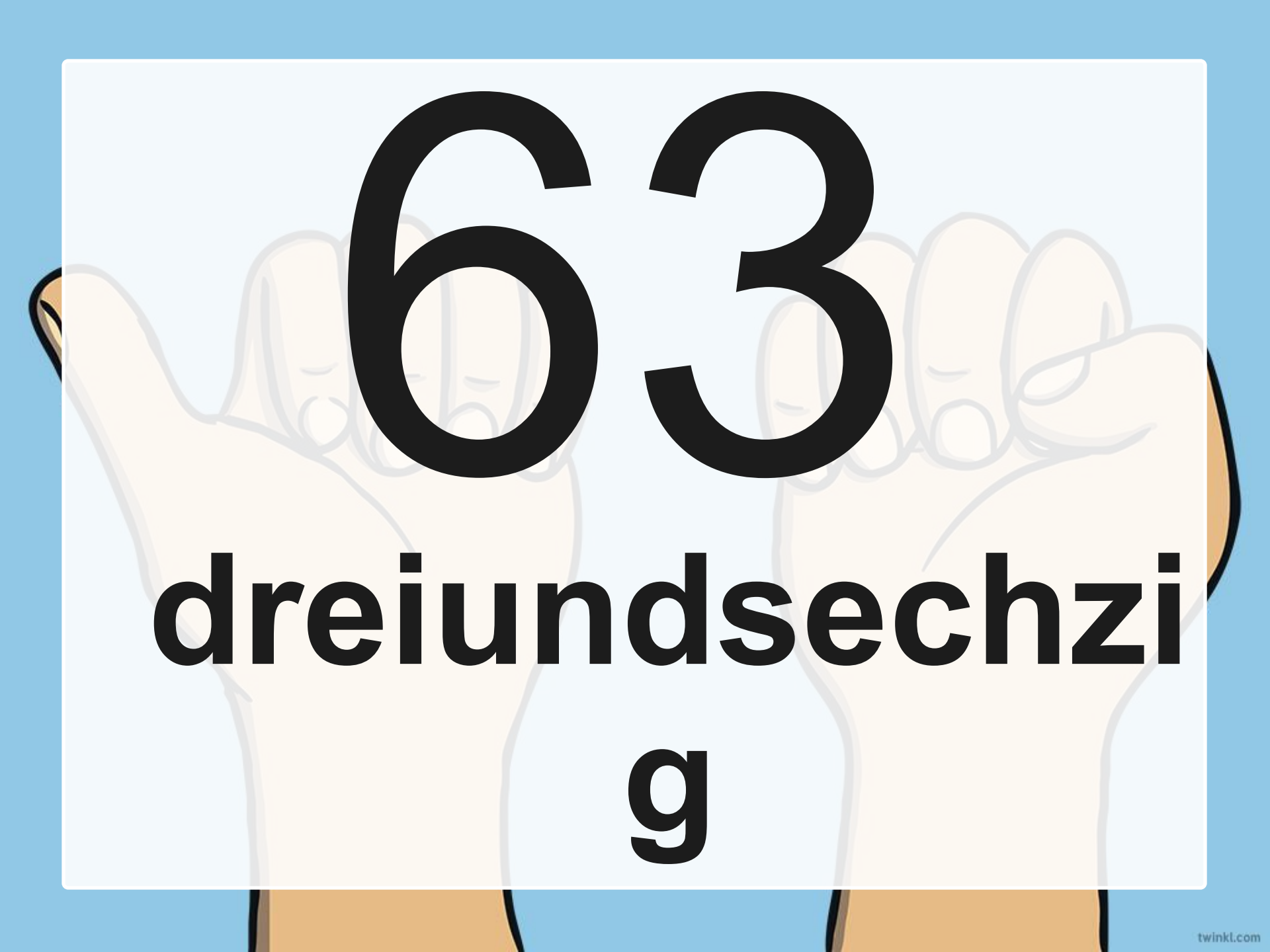
An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

62

**zweiundsechzi**

**g**



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


63

**dreiundsechzi  
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned behind the sign. The background is a solid light blue color.


**64**

**vierundsechzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**65**


**fünfundsechzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are drawn in a simple, cartoonish style with light skin and orange-brown cuffs. The sign is centered and contains the number '66' and the German word 'sechshundsechzig' in a bold, black, sans-serif font.

**66**

**sechshundsechzig**

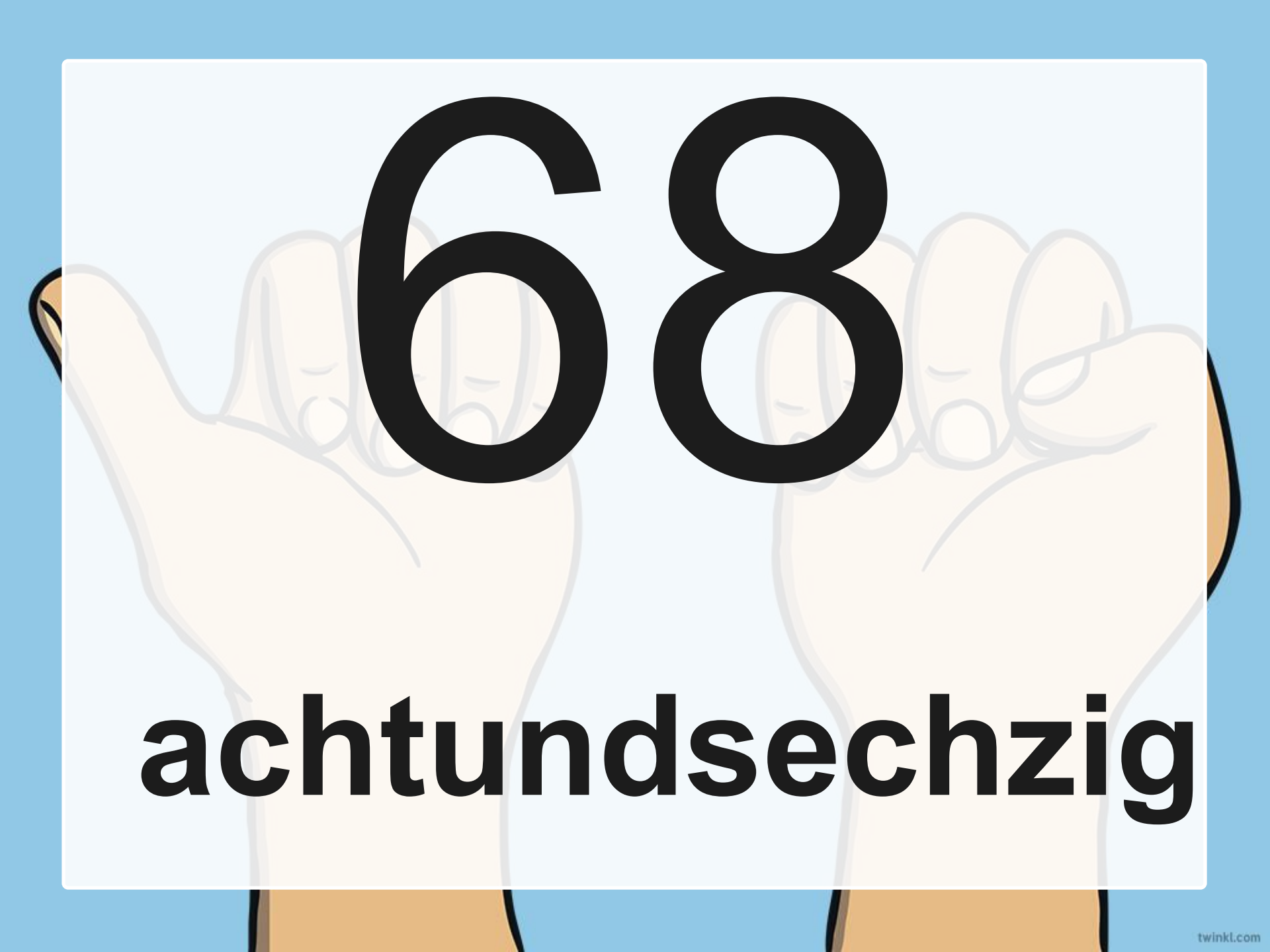
**ig**

An illustration of two hands, one on the left and one on the right, holding up the numbers 6 and 7. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

**6 7**

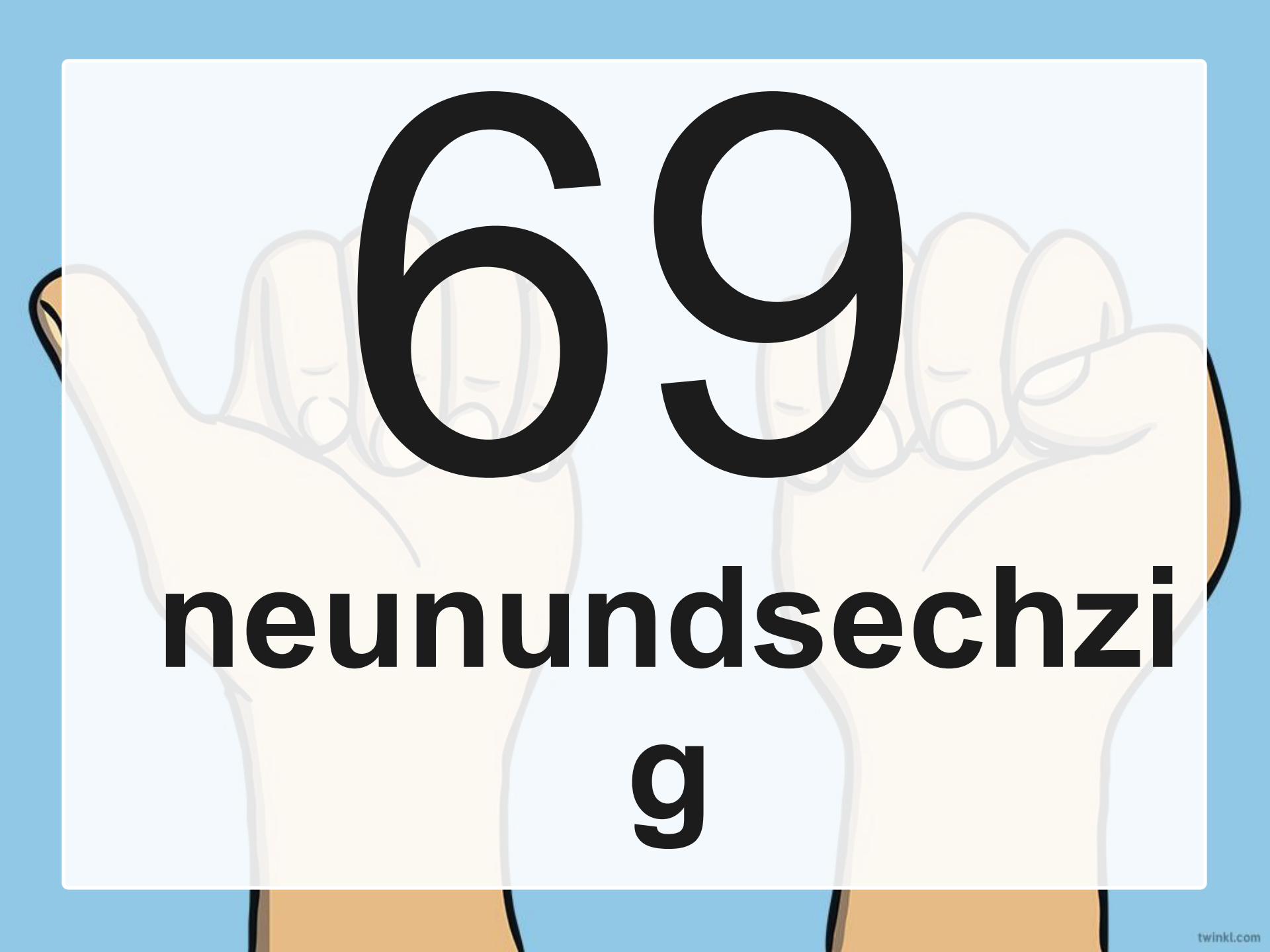
**siebenundsechzi**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

68

achtundsechzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '69', the German word 'neunundsechzig', and the letter 'g'.

**69**

**neunundsechzig**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**70**

**siebzig**



An illustration of two hands, one on the left and one on the right, both in a light skin tone. The left hand is open, showing seven fingers, with a large black number '7' overlaid on it. The right hand is in a fist, showing one finger, with a large black number '1' overlaid on it. The hands are positioned behind a white rectangular area that contains the text.

**7 1**

**einundsiebzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**72**

**zweiundsiebzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


**73**

**dreiundsiebzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '74' and the German word 'vierundsiebzig' in bold black text.

**74**

**vierundsiebzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

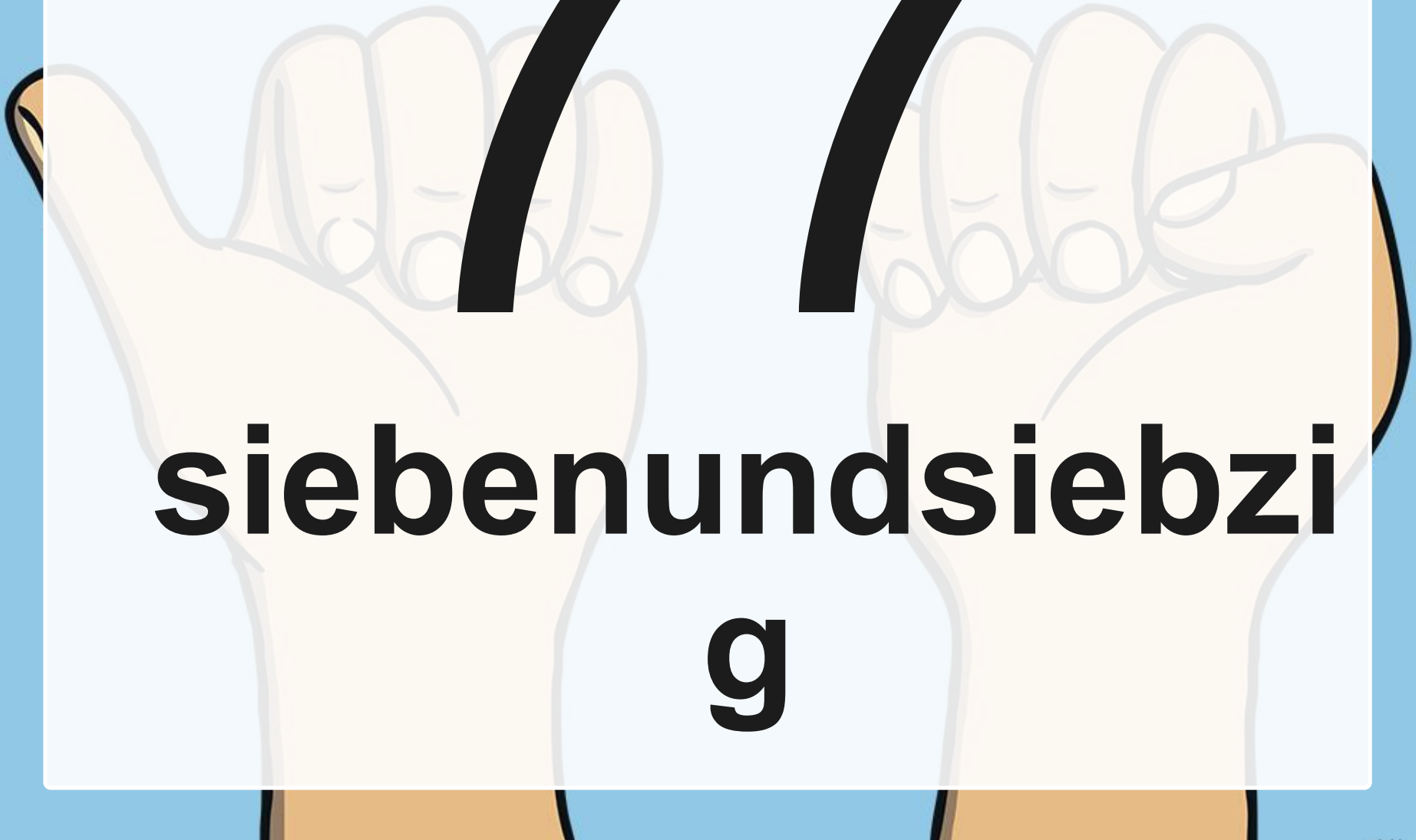
**75**

**fünfundsiebzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The background is a solid light blue color.

**76**

**sechundsiebzi  
g**

An illustration of two hands, one on the left and one on the right, holding up the number 77. The hands are light-skinned with simple line art for fingers and palms. The number 77 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

**77**

**siebenundsiebzi  
g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**78**

**achtundsiebzig**




An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**79**

**neunundsiebzi**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '80' and the word 'achtzig' in black text.

**80**

**achtzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

81

einundachtzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains the number '82' and the German word 'zweiundachtzig' in bold black text.

82

**zweiundachtzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

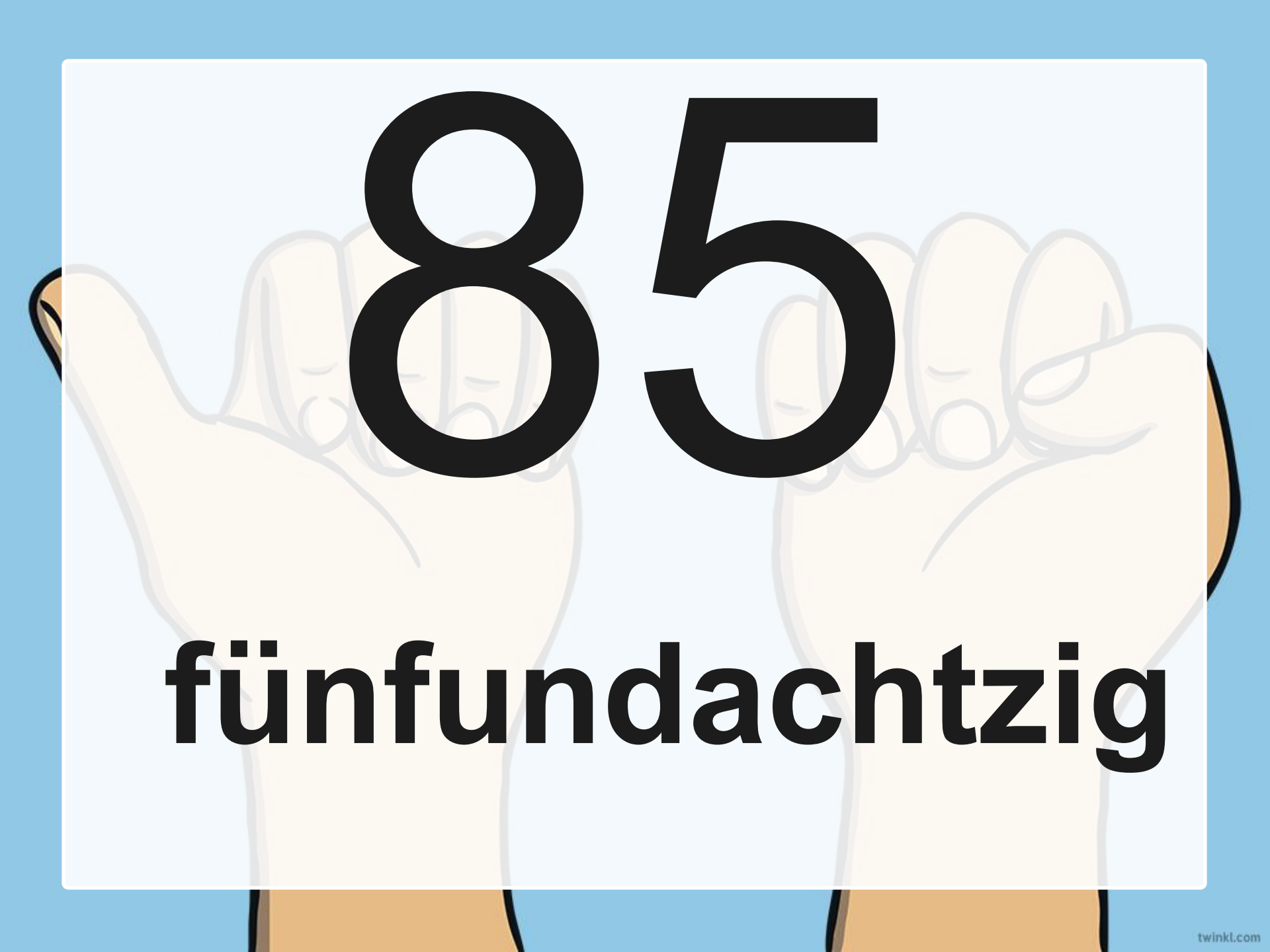
83

**dreiundachtzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned behind the sign. The background is a solid light blue color.


**84**

**vierundachtzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**85**

**fünfundachtzig**

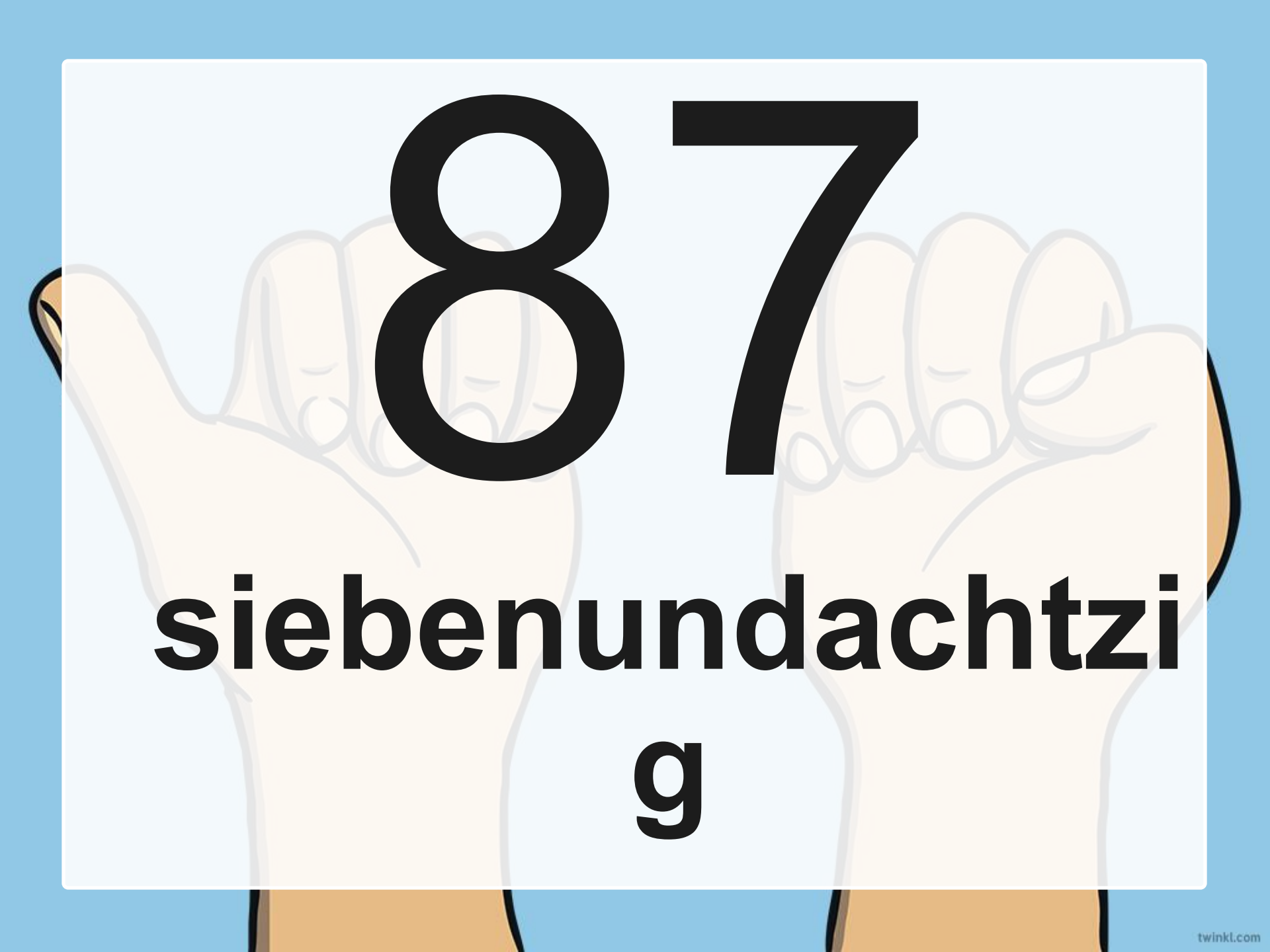
An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

86

sechshundachtzi

g




An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

87

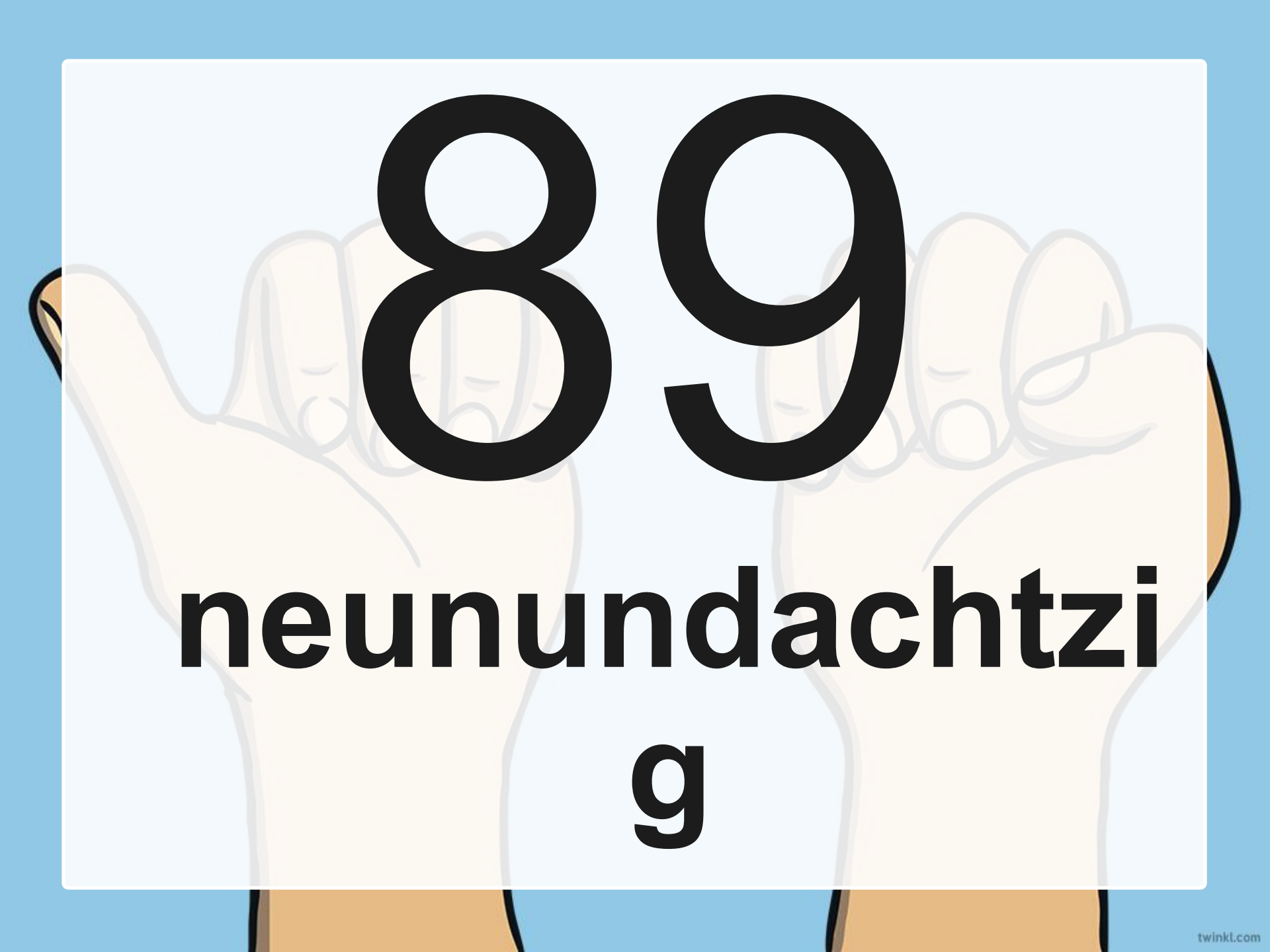
**siebenundachtzi**

**g**

An illustration of two hands, one on the left and one on the right, holding up two large black numbers '88'. The hands are light-skinned with simple line art outlines. The background is a light blue gradient.

88


**achtundachtzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

89

neunundachtzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**90**

**neunzig**

An illustration of two hands, one on the left and one on the right, holding up the number 91. The hands are light-skinned with simple line art outlines. The number 9 is held by the left hand and the number 1 is held by the right hand. The background is a light blue gradient.

91

einundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

92

zweiundneunzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are rendered in a simple, cartoonish style with light skin tones and dark outlines. The sign is centered in the frame and contains the number '93' and the German word 'dreiundneunzig'.

93

dreiundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**94**

**vierundneunzig**



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**95**

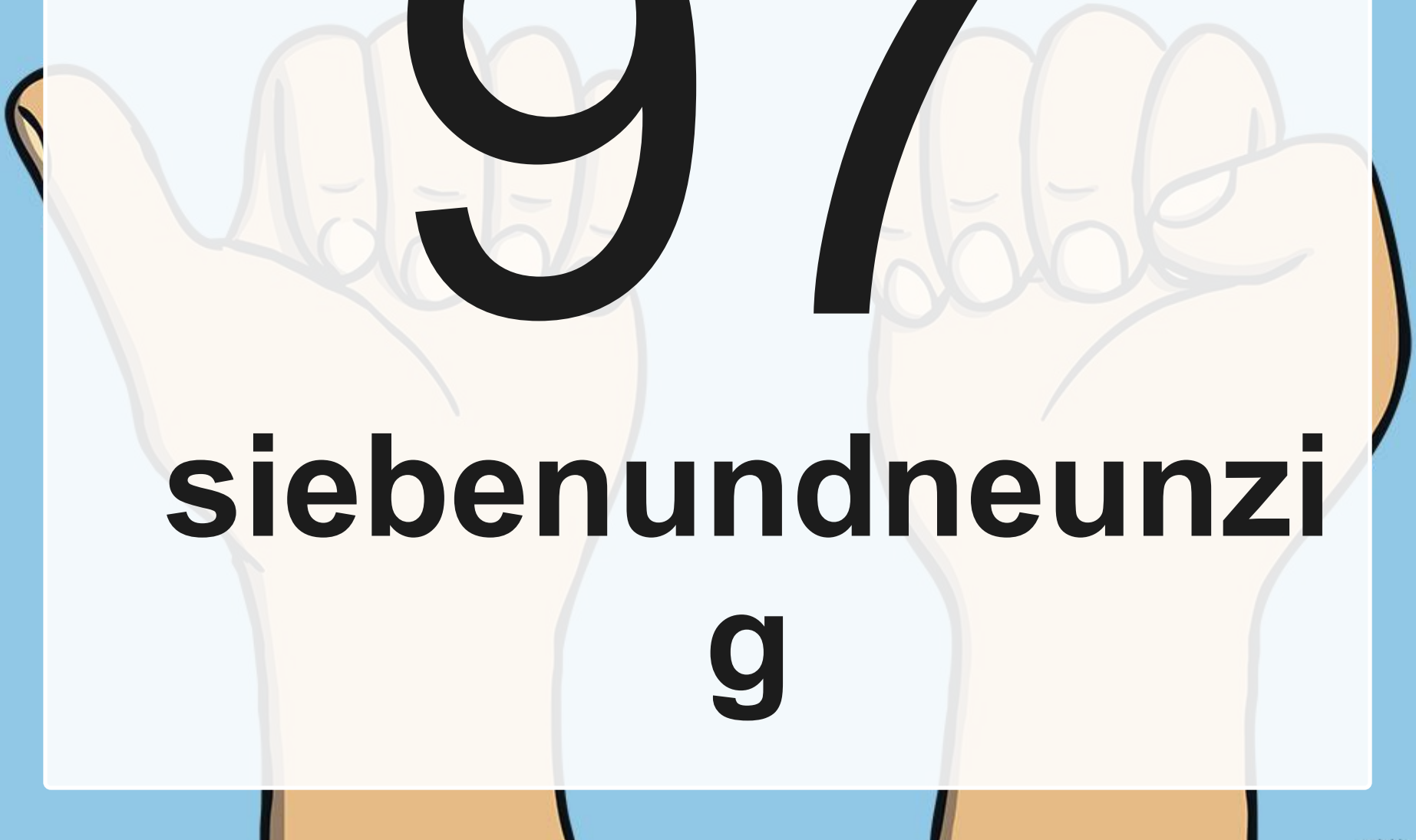
**fünfundneunzig**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are drawn in a simple, cartoonish style with light skin and orange-brown cuffs. The sign is centered and contains the number '96', the German word 'sechsdneunzi', and the letter 'g'.

96

sechsdneunzi

g

An illustration of two hands, one on the left and one on the right, holding up the number 97. The hands are light-skinned with simple line art for fingers and palms. The number 97 is large and black, positioned centrally above the hands. The background is a light blue gradient.

97

**siebenundneunzi**

**g**

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

98

achtundneunzig

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with a thin black border and contains text. The background is a solid light blue color.

99

neunundneunzi

g

An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.

**1000**

**hundert**

