

A photograph of Lincoln Cathedral, a large Gothic-style stone building with a prominent tall spire, set against a grey, overcast sky. The cathedral is surrounded by a green lawn and a paved path. In the background, some residential buildings are visible.

ЕВАНГЕЛИЕ ИЗ ЛИНЧФИЛДА

(ЕВАНГЕЛИЕ СВ. ЧАДА, КАЭДА)

ХУДОЖЕСТВЕННЫЕ ОСОБЕННОСТИ АНГЛО-
ИРЛАНДСКОЙ ИЛЛЮМИНИРОВАННОЙ КНИГИ

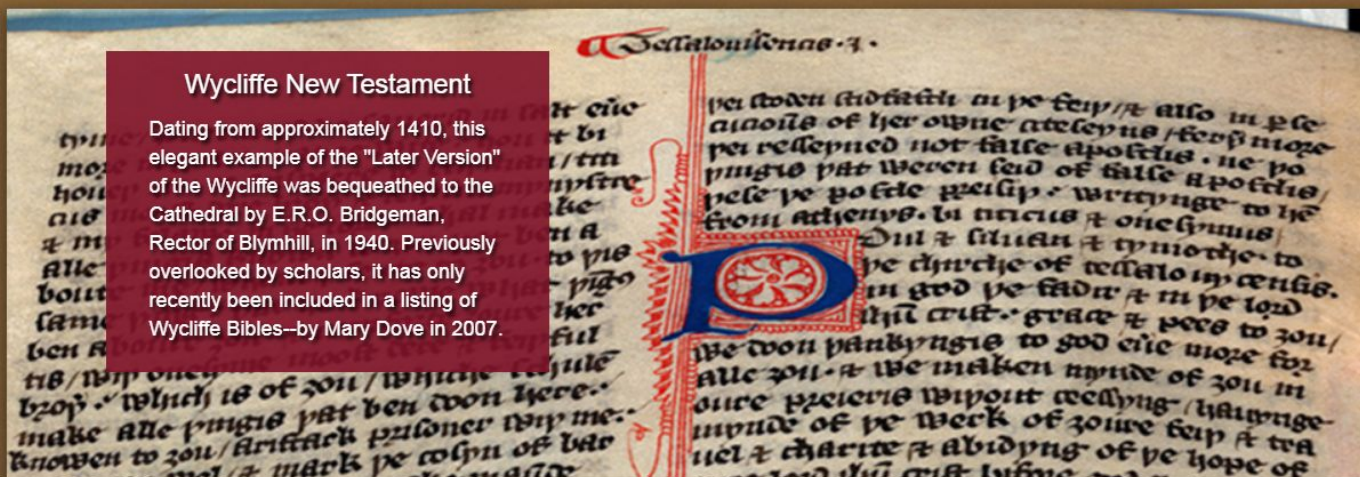
ВЫПОЛНИЛА: ТАУШКАНОВА ЯНА УГИ-283401

MANUSCRIPTS OF **LICHFIELD**
 Cathedral +

[ST CHAD GOSPELS](#) | [WYCLIFFE NEW TESTAMENT](#) | [ABOUT](#)

Wycliffe New Testament

Dating from approximately 1410, this elegant example of the "Later Version" of the Wycliffe was bequeathed to the Cathedral by E.R.O. Bridgeman, Rector of Blymhill, in 1940. Previously overlooked by scholars, it has only recently been included in a listing of Wycliffe Bibles—by Mary Dove in 2007.


[WELCOME](#) | [THE PROJECT](#) | [LICHFIELD CATHEDRAL LIBRARY](#) | [IMAGING](#) | [ACKNOWLEDGEMENTS](#)

Available August 31, 2019:

Digitizing Medieval Manuscripts: The St Chad Gospels, Materiality, Recoveries, and Representation in 2D & 3D, Bill Endres, Amsterdam University Press, [ARC - Medieval Media Cultures Series](#).

"[Collecting Light: Q&A with Bill Endres](#)", *Arc Humanities Press*: In these questions and brief responses, I discuss and extend key concepts in my book *Digitizing Medieval Manuscripts*.



MANUSCRIPTS OF **LICHFIELD**
Cathedral

ST CHAD GOSPELS

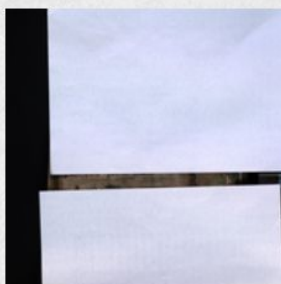
WYCLIFFE NEW TESTAMENT

ABOUT

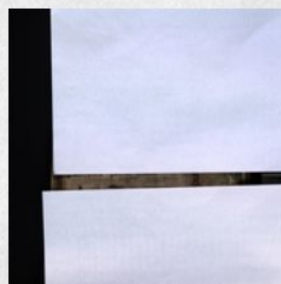
« first < previous ... 6 7 8 9 10 11 12 13 14 ... next > last »



Matt 28:19 - 28:20, Pg 141



Perhaps erased marginalia,
increased UV, Pg 141



Perhaps erased marginalia,
increased UV, Pg 141



Mark, Portrait, Pg 142



Mark 1:1 - 1:2, Incipit, Pg 143



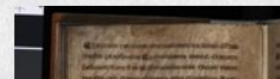
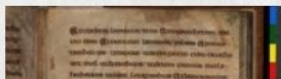
Mark 1:2 - 1:10, Pg 144



Mark 1:10 - 1:20, Pg 145



Mark 1:20 - 1:30, Pg 146



MANUSCRIPTS of LICHFIELD Cathedral †



[ST CHAD GOSPELS](#)

[WYCLIFFE NEW TESTAMENT](#)

[ABOUT](#)

3D Gallery



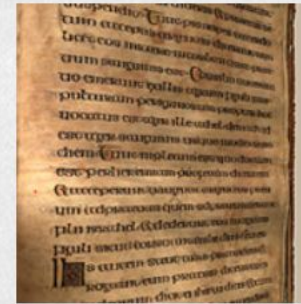
Matt 1:12-1:17, Pg 4



Matt 1:18, Chi-Rho, Pg 5



Matt 4:24-5:10, Beatitudes, Pg 16



Matt 27:4 - 27:13, Pg 131



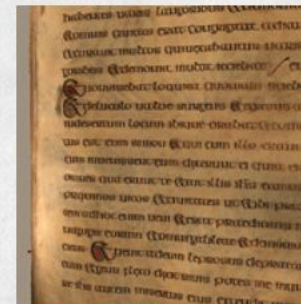
Matt 28:19 - 28:20, Pg 141



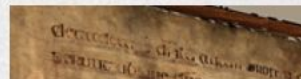
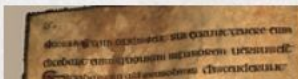
Mark, Portrait, Pg 142



Mark 1:1 - 1:2, Incipit, Pg 143



Mark 1:31 - 1:41, Pg 147



КОВРОВЫЕ СТРАНИЦЫ



QPCARD 101 V3

Kodak Color Control Patches

Blue

Cyan

Green

Yellow

Red

Magenta

White

3Color

Black

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

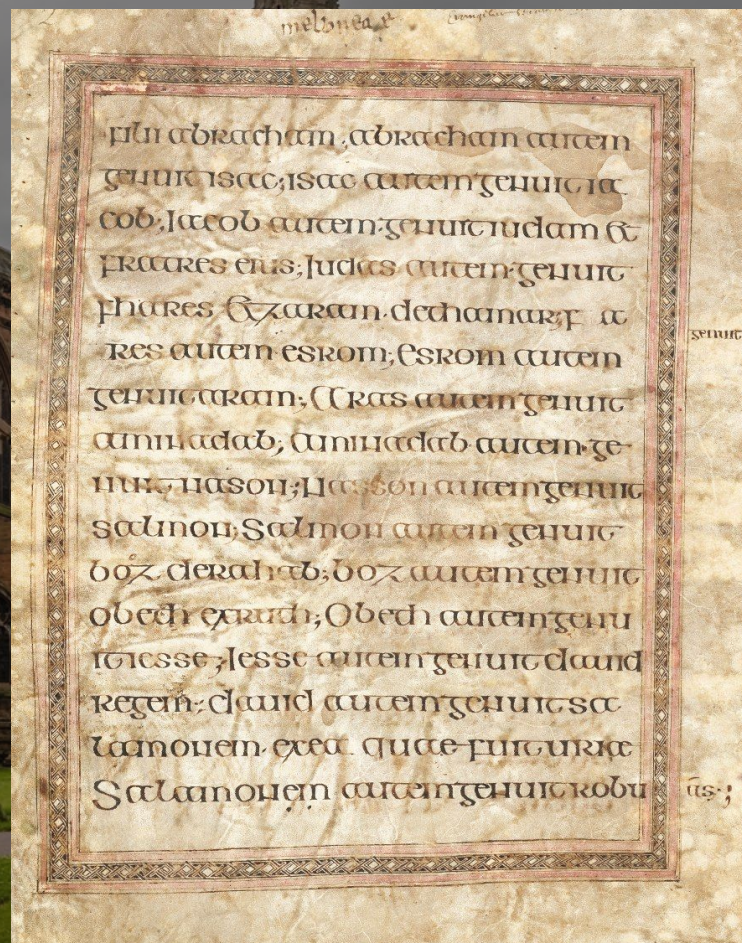
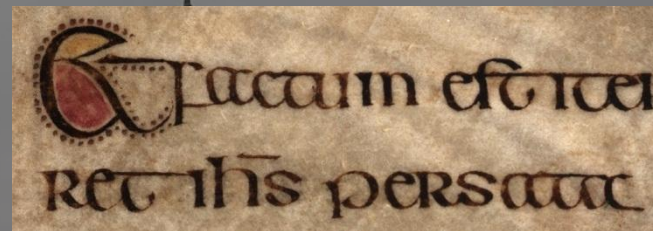
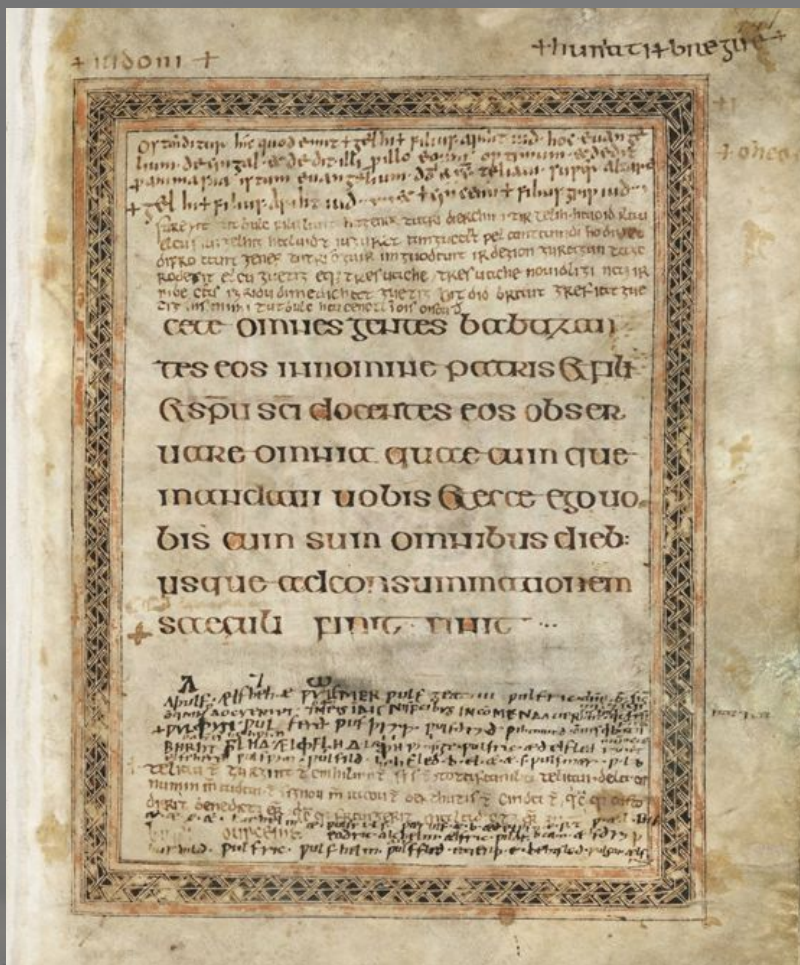
32

© Kodak, 2007 TM Kodak









МАРГИНАЛИИ

abraham beha hirmat qsdanc opord celli yplact beha e can elubp ipem hiehet
num ha quop houep amannim chp dpp e pazungud pacq e nobip e gup e eculpe

Ribi recordatus fueris quia frater
tuus habet aliquid aduersum te. Relin-
que ibi mulus tuum ut ne atcare. Quia
de prius reconciliare fratri tuo. Et tunc
uenies. Offerres mulus tuum; esto con-
scientia aduersario tuo ut dum es
in uia cum eo; ne forte tradat te aduer-
sarius iudici. Et iudex tradat te in mis-
tero. Et in carcerem mittaris; tunc meli dico
tibi. Non exies inde donec reddas houis
simum quadratum. Non mechaberis;

Audis quia dictum est a iacobis
Ego autem dico uobis quia omnis qui
uiderit mulierem ad concupiscendum
eam. iam mechatus est in corde suo; quod
si oculus tuus dexter scandalizat te.
erue eum et proice abste. expedit enim
tibi ut pereat una pars membrorum
tuorum. quam totum corpus tuum
mittatur in gehennam; Et si dextera ma-



ИЗОБРАЖЕНИЕ ЕВАНГЕЛИСТОВ





Использованная литература:

Ерошкин В.Ф. Изображение фигуры человека в Ирландской миниатюре VI–VII веков////
Международный журнал прикладных и фундаментальных исследований. – 2016. – № 5-2. – С. 334-337; URL: <https://applied-research.ru/ru/article/view?id=9251> (дата обращения: 10.11.2019)

Ковалевская С.В. Ирландская книжная миниатюра. – Москва: 1992. – 157 с.

Шкунаев С.В. Средневековая ирландская миниатюра. – Москва: Советский художник, 1983. – С. 85–106.

Сайт Собора Личфильда
<https://lichfield.ou.edu/models/gallery> (дата обращения: 09.11.2019)