

A photograph of Lincoln Cathedral, a large Gothic-style stone building with a prominent tall spire, set against a grey, overcast sky. The cathedral is surrounded by a green lawn and a paved path. In the background, some residential buildings are visible.

# ЕВАНГЕЛИЕ ИЗ ЛИНЧФИЛДА

(ЕВАНГЕЛИЕ СВ. ЧАДА, КАЭДА)

ХУДОЖЕСТВЕННЫЕ ОСОБЕННОСТИ АНГЛО-  
ИРЛАНДСКОЙ ИЛЛЮМИНИРОВАННОЙ КНИГИ

ВЫПОЛНИЛА: ТАУШКАНОВА ЯНА УГИ-283401

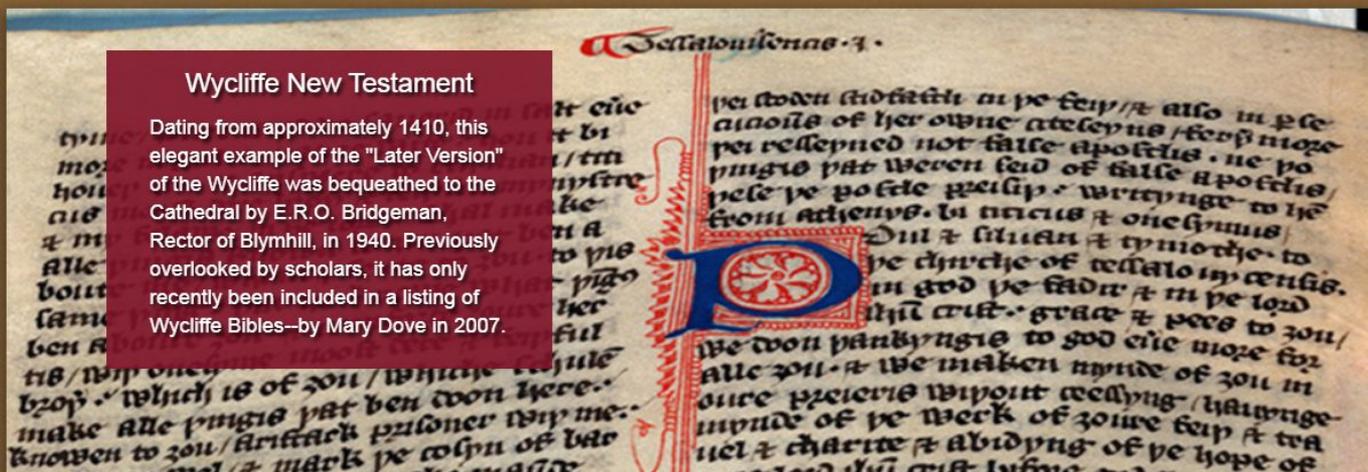


MANUSCRIPTS OF **LICHFIELD**  
 Cathedral +

[ST CHAD GOSPELS](#) | [WYCLIFFE NEW TESTAMENT](#) | [ABOUT](#)

### Wycliffe New Testament

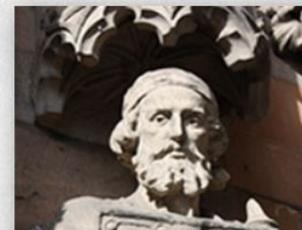
Dating from approximately 1410, this elegant example of the "Later Version" of the Wycliffe was bequeathed to the Cathedral by E.R.O. Bridgeman, Rector of Blymhill, in 1940. Previously overlooked by scholars, it has only recently been included in a listing of Wycliffe Bibles—by Mary Dove in 2007.


[WELCOME](#) | [THE PROJECT](#) | [LICHFIELD CATHEDRAL LIBRARY](#) | [IMAGING](#) | [ACKNOWLEDGEMENTS](#)

Available August 31, 2019:

*Digitizing Medieval Manuscripts: The St Chad Gospels, Materiality, Recoveries, and Representation in 2D & 3D*, Bill Endres, Amsterdam University Press, [ARC - Medieval Media Cultures Series](#).

"[Collecting Light: Q&A with Bill Endres](#)", *Arc Humanities Press*: In these questions and brief responses, I discuss and extend key concepts in my book *Digitizing Medieval Manuscripts*.



MANUSCRIPTS OF LICHFIELD  
Cathedral

ST CHAD GOSPELS | WYCLIFFE NEW TESTAMENT | ABOUT

« first < previous ... 6 7 8 9 10 11 12 13 14 ... next > last »



Matt 28:19 - 28:20, Pg 141



Perhaps erased marginalia,  
increased UV, Pg 141



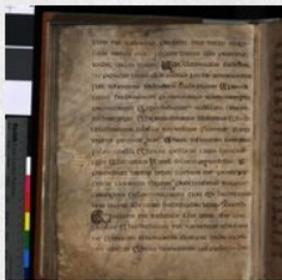
Perhaps erased marginalia,  
increased UV, Pg 141



Mark, Portrait, Pg 142



Mark 1:1 - 1:2, Incipit, Pg 143



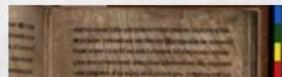
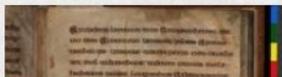
Mark 1:2 - 1:10, Pg 144



Mark 1:10 - 1:20, Pg 145



Mark 1:20 - 1:30, Pg 146



# MANUSCRIPTS of LICHFIELD Cathedral

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## 3D Gallery



Matt 1:12-1:17, Pg 4



Matt 1:18, Chi-Rho, Pg 5



Matt 4:24-5:10, Beatitudes, Pg 16



Matt 27:4 - 27:13, Pg 131



Matt 28:19 - 28:20, Pg 141



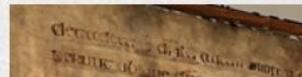
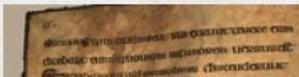
Mark, Portrait, Pg 142



Mark 1:1 - 1:2, Incipit, Pg 143



Mark 1:31 - 1:41, Pg 147



# КОВРОВЫЕ СТРАНИЦЫ



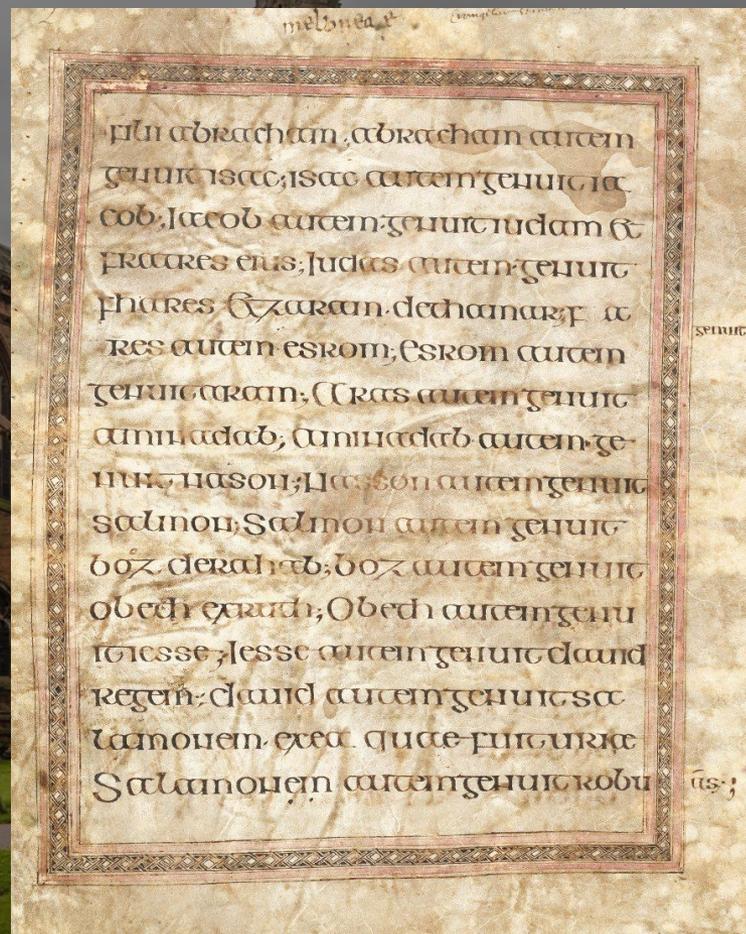
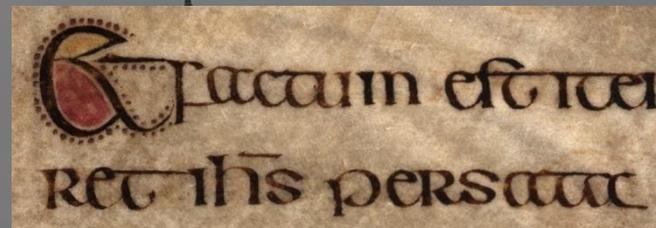
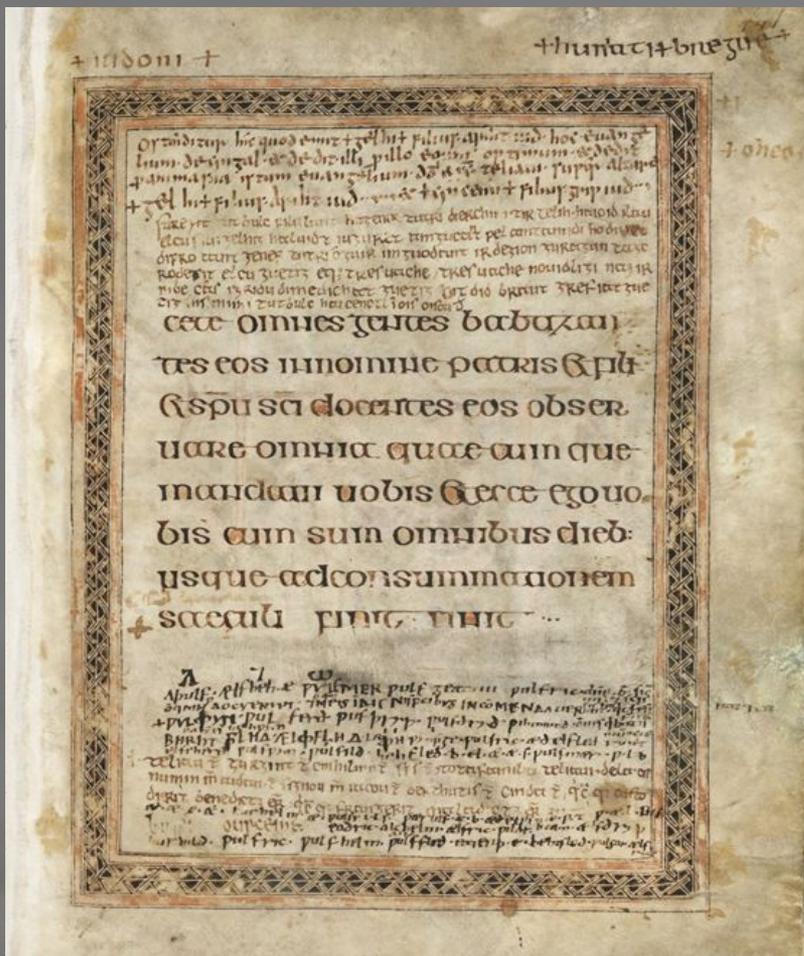
QPCARD 101 V3











# МАРГИНАЛИИ

abraham beha hirmat qsdanc opord celli yplact beha e can elubp ipem hicher  
num ha quop houep amannm chr oipō ē pazungud pacq̄ ē nobis ē gupā ē eculpē

**R**ibi recordatus fueris quia frater  
tuus habet aliquid aduersum te. Relin-  
que ibi mulus tuum aut atcare. Quia  
de prius reconciliare fratri tuo. Et tunc  
uenies. Offerres mulus tuum; esto con-  
scientia aduersario tuo at. dum es  
in uia cum eo; ne forte tradat te aduer-  
sarius iudici. Et iudex tradat te in mis-  
tero. Et in carcerem mittaris; tunc meli dico  
tibi. Non exies inde donec reditas houis  
simum quadratum. Non mechaberis;

**A**udis quia dictum est a iacobis  
Ego autem dico uobis quia omnis qui  
uiderit mulierem ad concupiscendum  
eam. iam mechatus est in corde suo; quod  
si oculus tuus dexter scandalizat te.  
erue eum. Et proice abste. expedit enim  
tibi ut pereat una pars membrorum  
tuorum. quam totum corpus tuum  
mittatur in gehennam; Et si dextera ma-



# ИЗОБРАЖЕНИЕ ЕВАНГЕЛИСТОВ







# Использованная литература:

Ерошкин В.Ф. Изображение фигуры человека в Ирландской миниатюре VI–VII веков////  
Международный журнал прикладных и фундаментальных исследований. – 2016. – № 5-2. – С. 334-337; URL: <https://applied-research.ru/ru/article/view?id=9251> (дата обращения: 10.11.2019)

Ковалевская С.В. Ирландская книжная миниатюра. – Москва: 1992. – 157 с.

Шкунаев С.В. Средневековая ирландская миниатюра. – Москва: Советский художник, 1983. – С. 85–106.

Сайт Собора Личфильда  
<https://lichfield.ou.edu/models/gallery> (дата обращения: 09.11.2019)