

МУЗЕЙ КОЛДОВСТВА В КОРНУОЛЛЕ

Самый колдовской музей мира (Корнуолл, Англия).

Мистика, магия, таинственные заклинания, пугающая и в то же время притягательная атмосфера настоящего волшебства – Музей колдовства в Корнуолле (Museum of Witchcraft, Boscastle, Cornwall).

Здесь собрана самая большая в мире коллекция магических артефактов.

DÄDE



The Hans-Wijeman
This ceramic plate was made by the artist in 1987. The
plate is made of clay and is decorated with various
figures and symbols. The central figure is a black, stylized
human figure. Other figures include a blue hand, a blue
bird-like creature, and a brown figure with a sun-like
head. The plate is surrounded by a decorative border of
orange lines and black dots.

Monkey Skulls

Two monkey skulls, originally part of Charles Wade's collection of magical objects at Snowhill Manor in Gloucestershire.

2009



Carv

These carvings were used in a chest used by an eccentric collector at Snowhill Manor in Gloucestershire. The carvings were damaged during the war.







Основатель музея Сесил Уильямсон был известен в округе, как могущественный колдун, которого реально боялись местные жители (и даже однажды подожгли это «пристанище нечистой силы»). С 1951 года музей трижды переезжал с места на место, пополняя экспозицию всё новыми и более устрашающими экспонатами.



... that it was wrapped and bound
around with coloured threads. This example
has been opened up to show the fish bone
freed from its covering of thread.

From Ilfracombe. Text by Cecil Williamson [238]



ike
of
of



Здесь собрана огромная коллекция колдовского искусства: ведьминские ножи, пучки сушёных трав, способных приворожить за одну минуту. Оказывается, что кроме банального гадания по руке — хиромантии, существует множество других «-мантий». К примеру, существуют ливономантия (гадание по дыму), каттабомантия (гадание по чаше с водой), офиомантия (гадание по движениям змей), катакстромантия (гадание по зеркалу) и даже критомантия (гадание по движениям жука).



Two of a set of three dolls owned by Alex Sanders
his interest in Egyptian Magic. These are
god of the dead, Anubis, and Neith, goddess of war.



...Alex Sanders's Altar



...Alex Sanders' Swords
...by Alex for many
... it was passed to
... subsequently
... art Truelove.



Feathered Headdress of Alex Sanders

Alex Sanders was one of England's most flamboyant witches. He was known as 'King of the Witches' and liked to dress the part! This helmet was used by Alex for many years with various attachments. In the early photographs of Alex the mask does not have horns. In the photograph on the cover of Stewart Farrar's book...



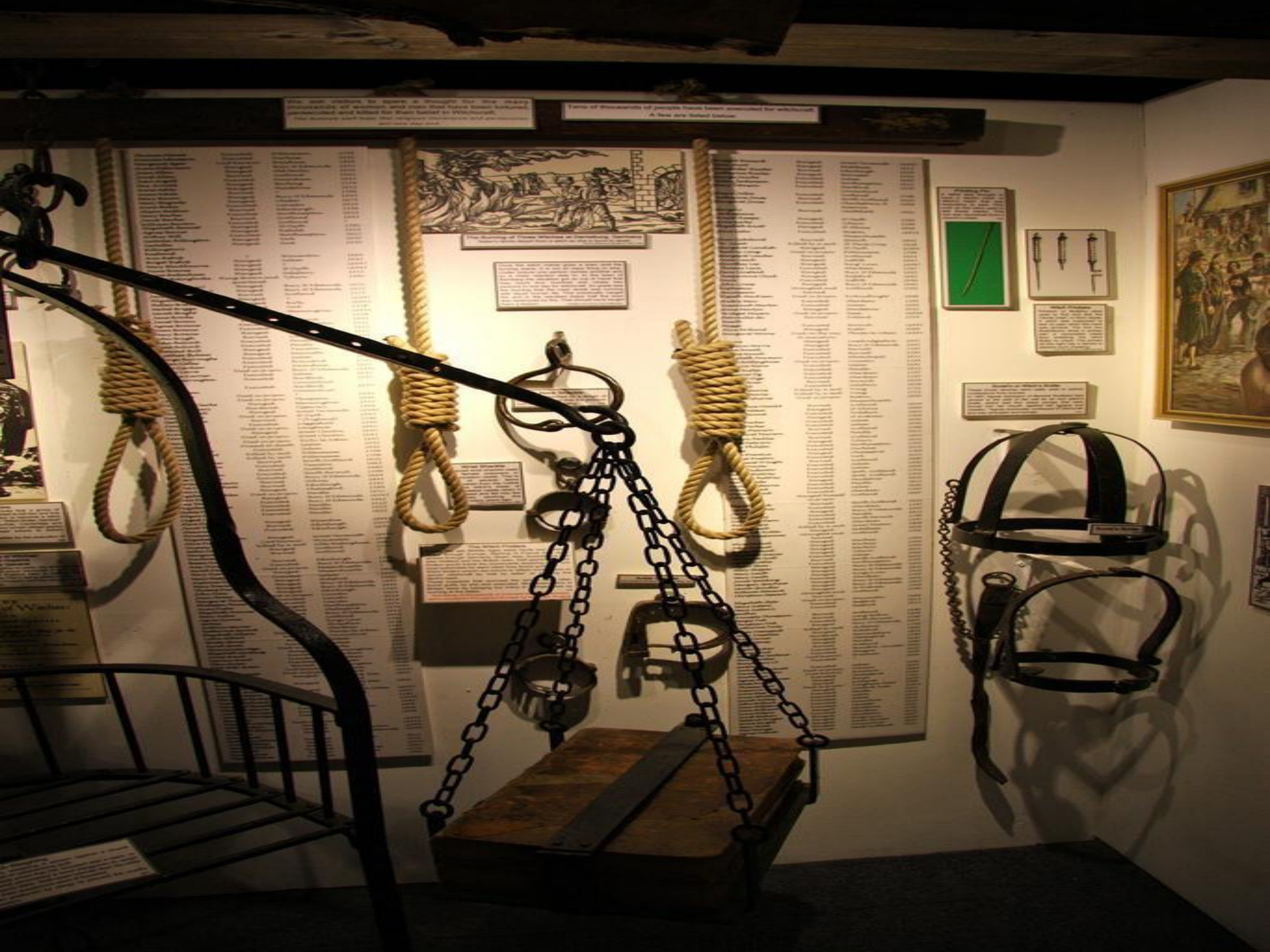
Dirk Leo Taylor





Здесь все сказочные и легендарные артефакты - корни мандрагоры, хрустальные шары, магические зеркала для вызова потусторонних обитателей, обереги и амулеты, зубы священных животных, приспособления алхимиков, огромная коллекция книг по колдовству и всяческих магических штучек. Есть отделы, посвящённые Колесу года, предсказаниям, последователям Викки, Богини-матери, специальный отдел защитных чар. Есть даже отдел,

Ну и, конечно, здесь есть специальный отдел пыток тех, кто обвинялся в колдовстве. Выявить ведьму было непросто, так что инквизиция прибегала к разным ухищрениям, чтобы обвинить и доказать причастность человека к колдовству. Отдельный отдел посвящен кромлехам – каменным сооружениям для совершения каких-то ритуалов, связанных с солнцем или луной (кстати, Стоунхендж – тоже кромлех, так же, как и часть дольменов, судя по всему).



The iron shackles, the stocks or stocks for the feet, and the manacles and fetters for the hands, were used in the prisons of the United States. The manacles were made of iron and were used to restrain the hands of the prisoners.

Some of the shackles of George Peck were preserved for exhibition. A few are shown here.



The Prison of the United States

Some of the shackles of George Peck were preserved for exhibition. A few are shown here.

Some of the shackles of George Peck were preserved for exhibition. A few are shown here.

Some of the shackles of George Peck were preserved for exhibition. A few are shown here.



Some of the shackles of George Peck were preserved for exhibition. A few are shown here.

Some of the shackles of George Peck were preserved for exhibition. A few are shown here.





Valva Magis
 This strange book has talismanen-colours laid on the wax. The talismanen
 is a mirror des magis. Paris 1584. 1600 (approx). Talismanen-colours on wax-magis. Amsterdam 1660.
 The museum would like to know more about this book.





One of Alex Sweeney's "swains"
 The swain was used to frighten the
 swains. Without the shell it also served
 as a signal light and occasionally
 as a means of communication.

Facsimile of the swain of Alex Sweeney
 This swain was made in England and
 brought to the United States in 1848
 by Alex Sweeney and is now in the
 collection of the Smithsonian Institution.
 The swain was used to frighten the
 swains with actual swains. It has
 been used for many years and is
 still used in some parts of the
 country. It is now in the collection
 of the Smithsonian Institution.



graph with Pins.
 ank of a local government
 sment, this photograph speaks
 come had cause to punish the
 One wonders what the cause
 may be or a lovers quarrel?
 By David Williams

A.T.S. sergeant, one of
 the best, a trifle hard on
 us to even the score
 quite a spell so that it
 knotted. The full story
 time is long and quite
 get knotted? Well, it
 suffered a fair worst the





В библиотеку музея,
содержащую колдовские
«рецепты», нужно
записываться заранее,
здесь более 3000 книг.

Конец