



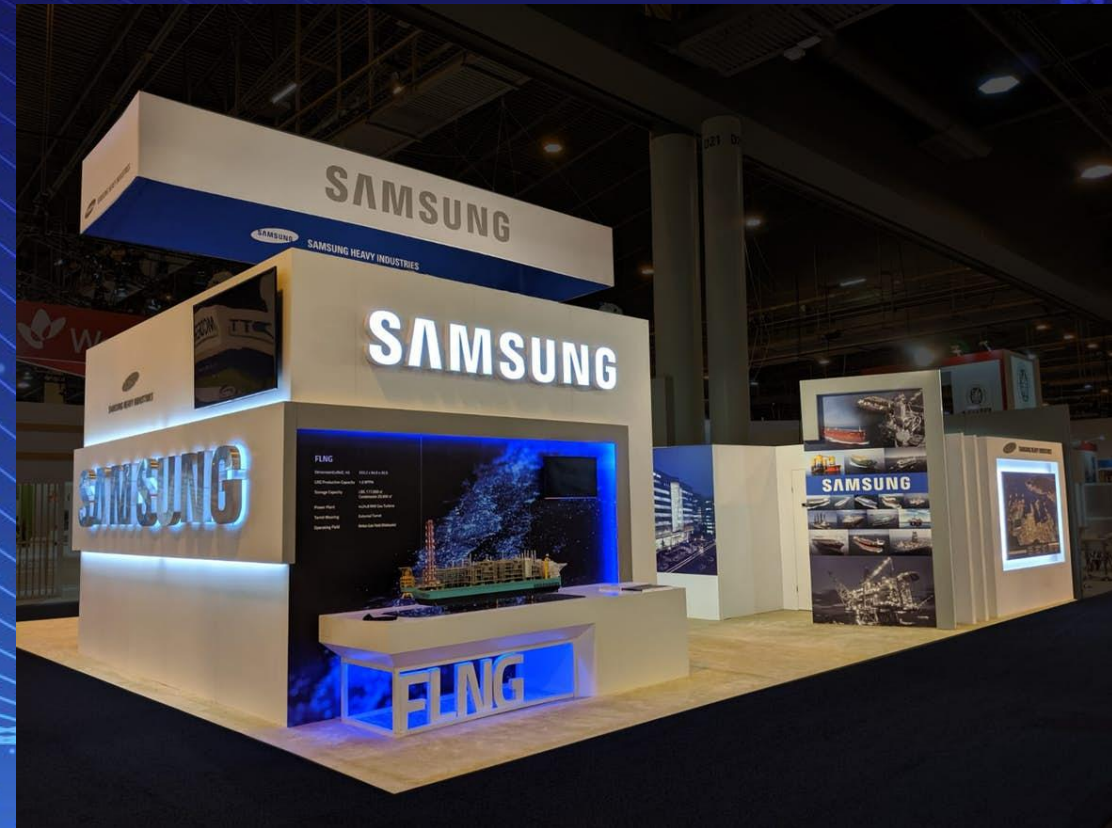
Speaker

Ananyev Yuri

History



One of the "Big Three" shipbuilders of South Korea



Vessels production



Another production



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The background is a deep blue gradient. It features a complex, abstract pattern of thin, light blue lines and dots. These elements form a series of overlapping, wave-like shapes that create a sense of depth and movement. The lines are arranged in a grid-like fashion, but the grid is distorted, curving and bending across the frame. The dots are scattered throughout, often appearing at the intersections of the lines, adding to the intricate texture. The overall effect is a futuristic, digital aesthetic.

Thank you!!!