

ОСНОВЫ МУСУЛЬМАНСКОЙ ВЕРЫ И КУЛЬТУРА.

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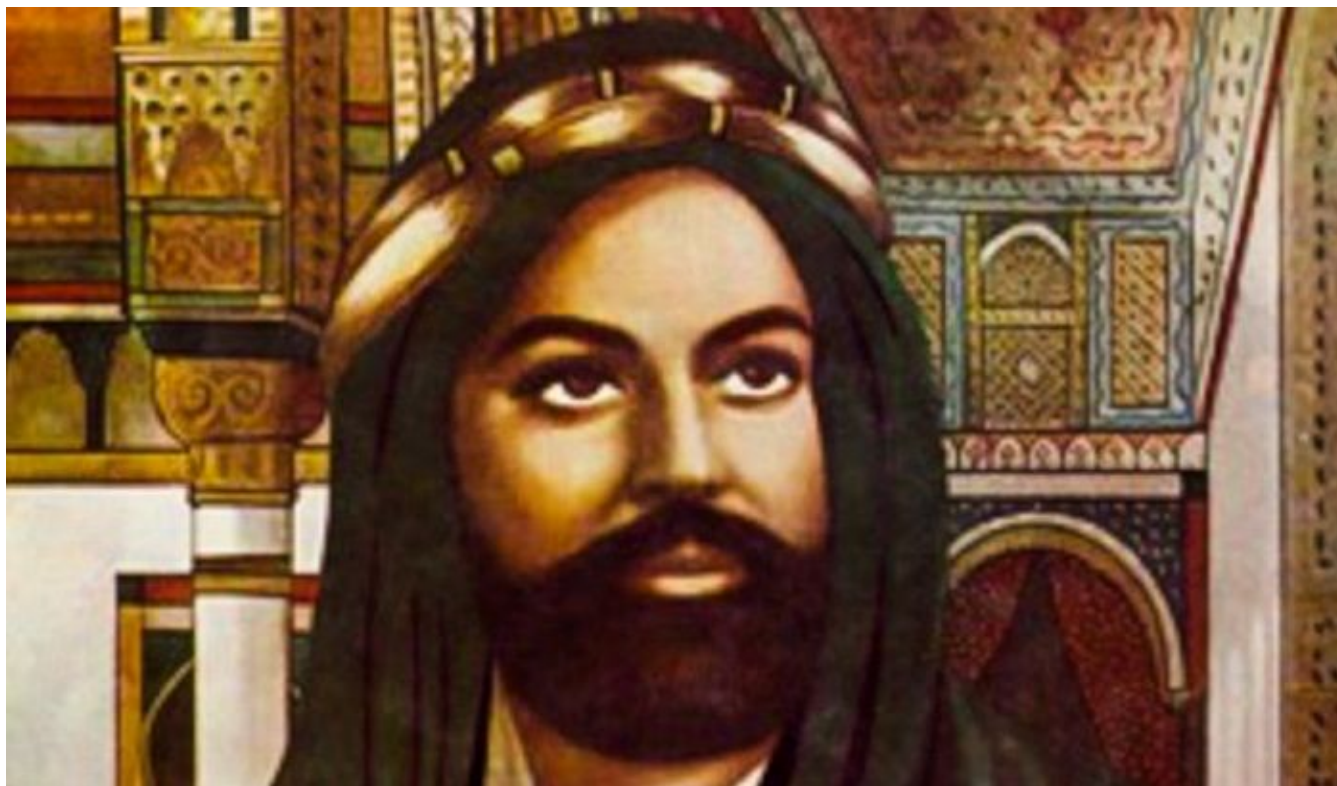
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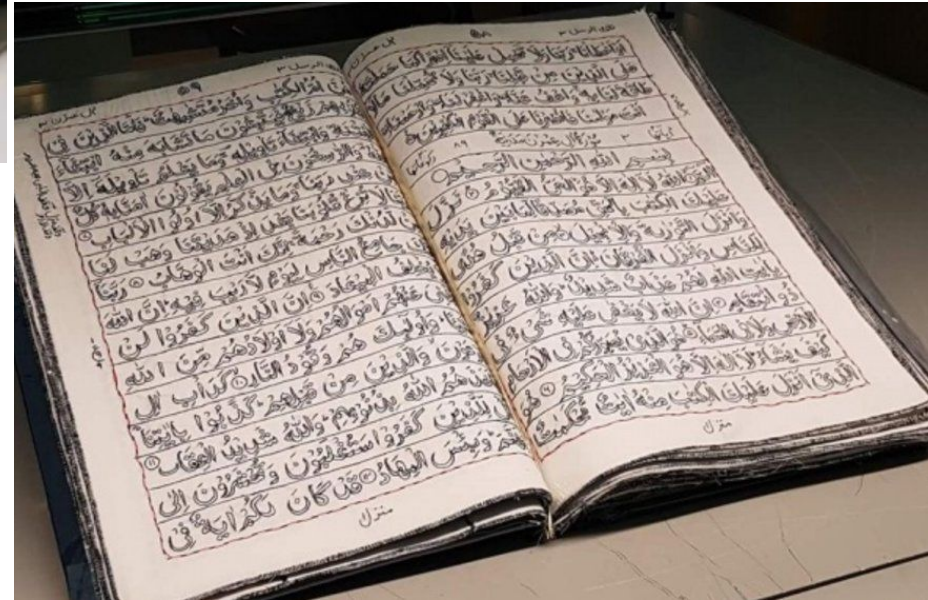
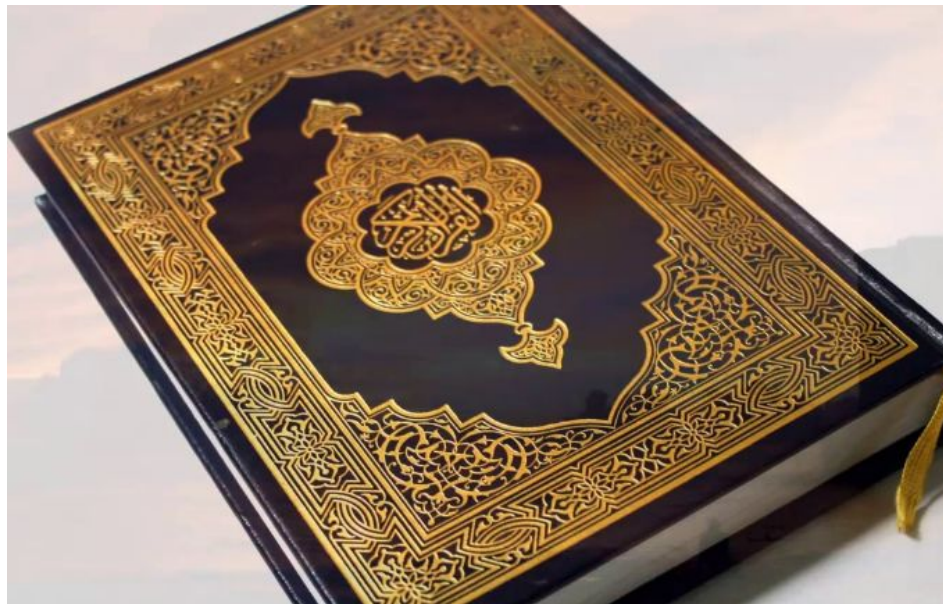
8. Источники

The image features a solid orange background. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent circles. A similar set of four vertical bars is located in the bottom-right corner, also composed of overlapping semi-transparent circles.

Возникновение Ислама



Пророк Мухаммед



Религиозная концепция





The background is a solid orange color. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent orange circles. In the bottom-right corner, there are four vertical bars of varying heights, also composed of overlapping semi-transparent orange circles.

Символ веры Ислама





Эстетика





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

A piece of Arabic calligraphy on aged, yellowish paper. The main text is the Basmala, written in a bold, black Thuluth script. The letters are thick and elegant, with prominent horizontal strokes. Small, decorative flourishes and diacritical marks are scattered around the main text. In the upper left corner, there is a circular seal or stamp containing smaller, intricate calligraphy, likely a signature or a date. The overall composition is balanced and aesthetically pleasing.





العقل

كل يوم

عاشوراء

كل يوم عاشوراء
مصباح العقل



Пять “столпов веры”



ПЯТЬ СТОЛПОВ ИСЛАМА:



Суд





Вероучение







Источники

1. Студенческая библиотека онлайн (studbooks.net) © 2013-2018

2. Ислам, краткий справочник, “Наука”, -М. 1983г.

Презентация окончена



Спасибо за внимание!