

ОСНОВЫ МУСУЛЬМАНСКОЙ ВЕРЫ И КУЛЬТУРА.

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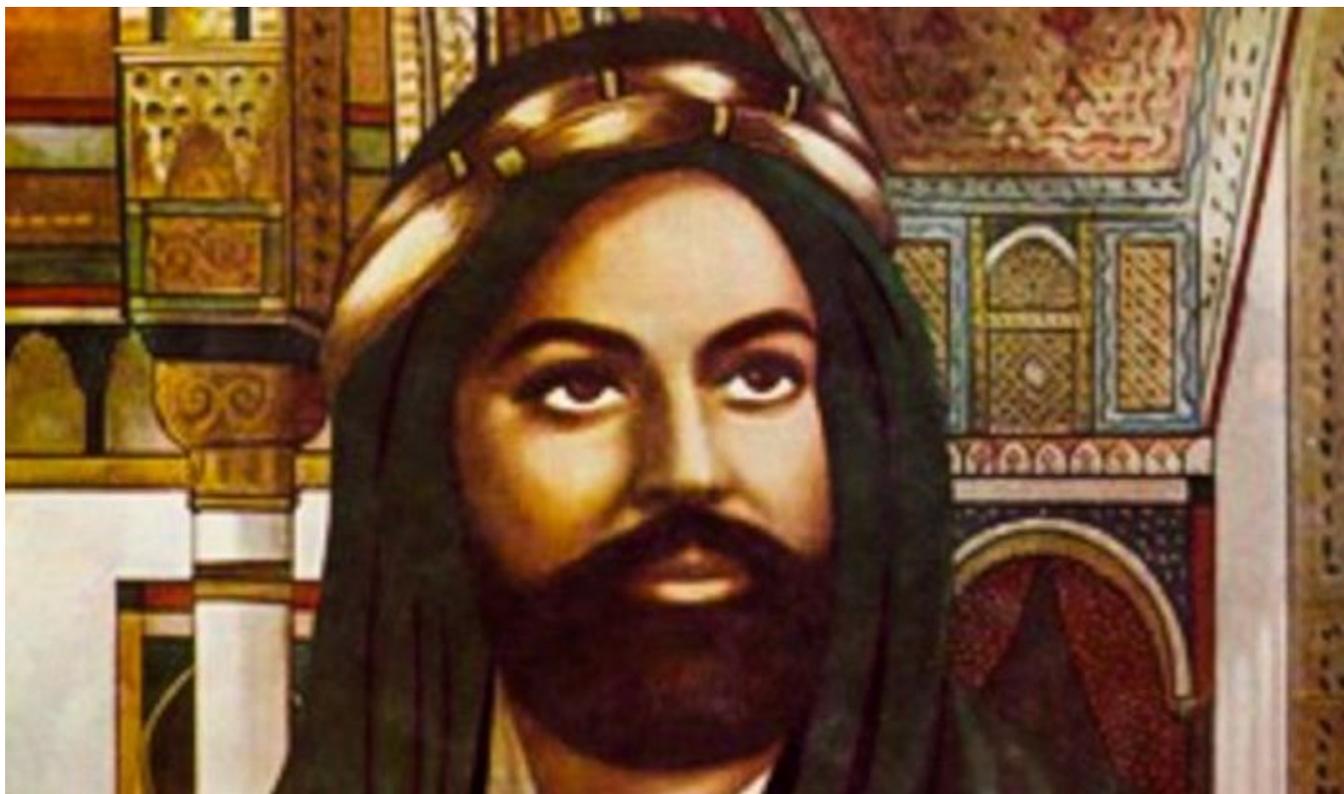
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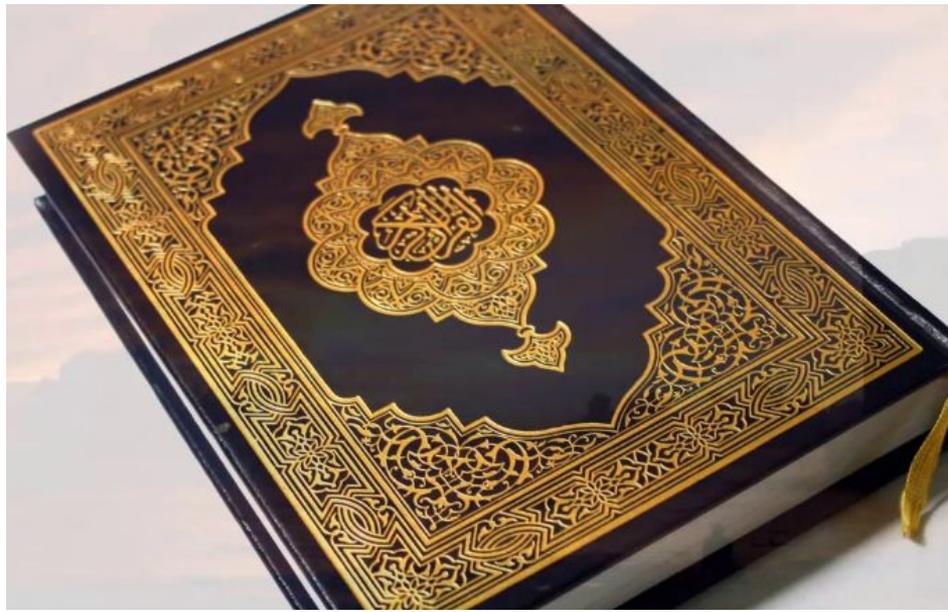
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The background is a solid orange color. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent orange circles. In the bottom-right corner, there are four vertical bars of varying heights, also composed of overlapping semi-transparent orange circles.

Возникновение Ислама



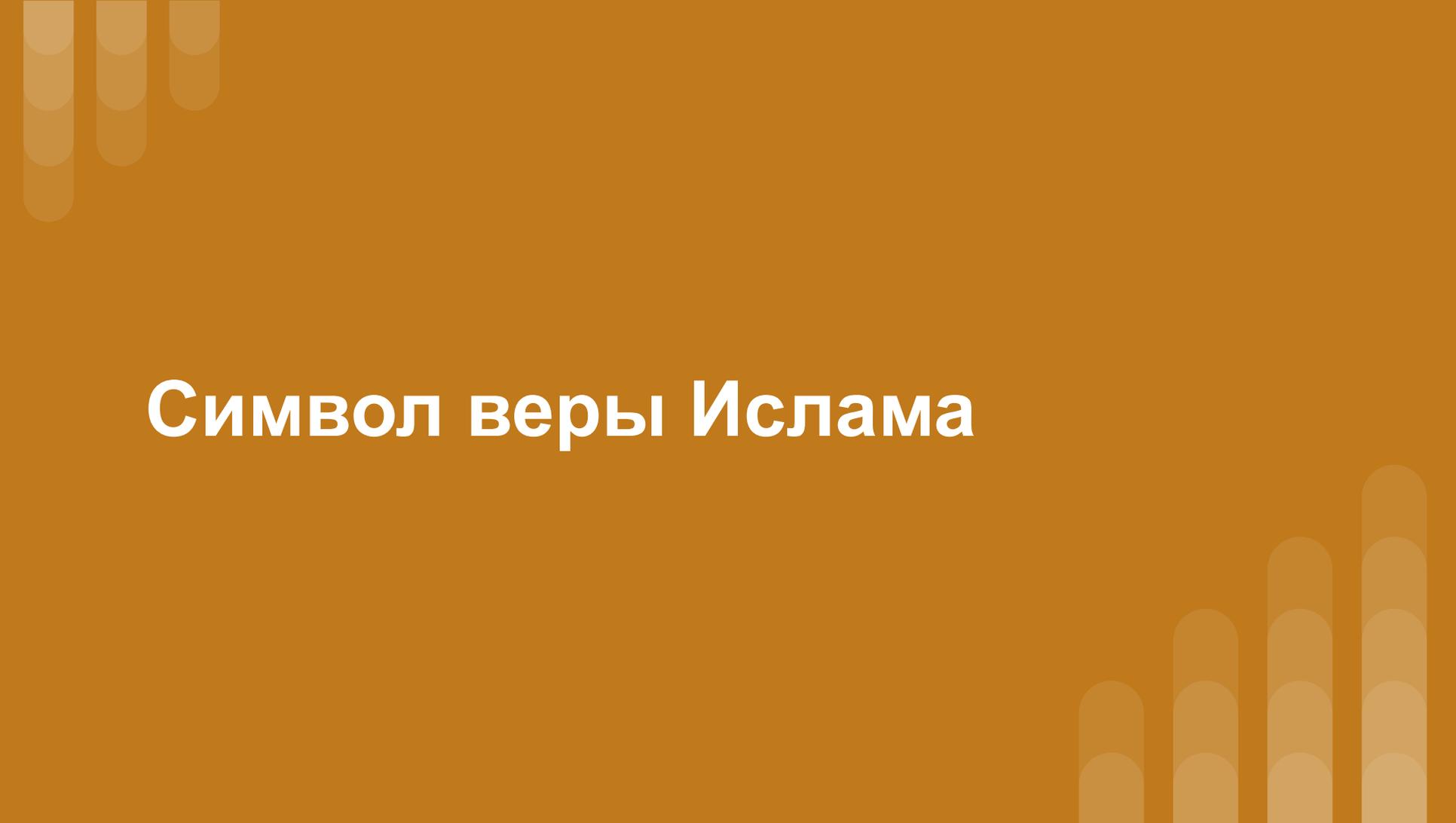
Пророк Мухаммед



Религиозная концепция

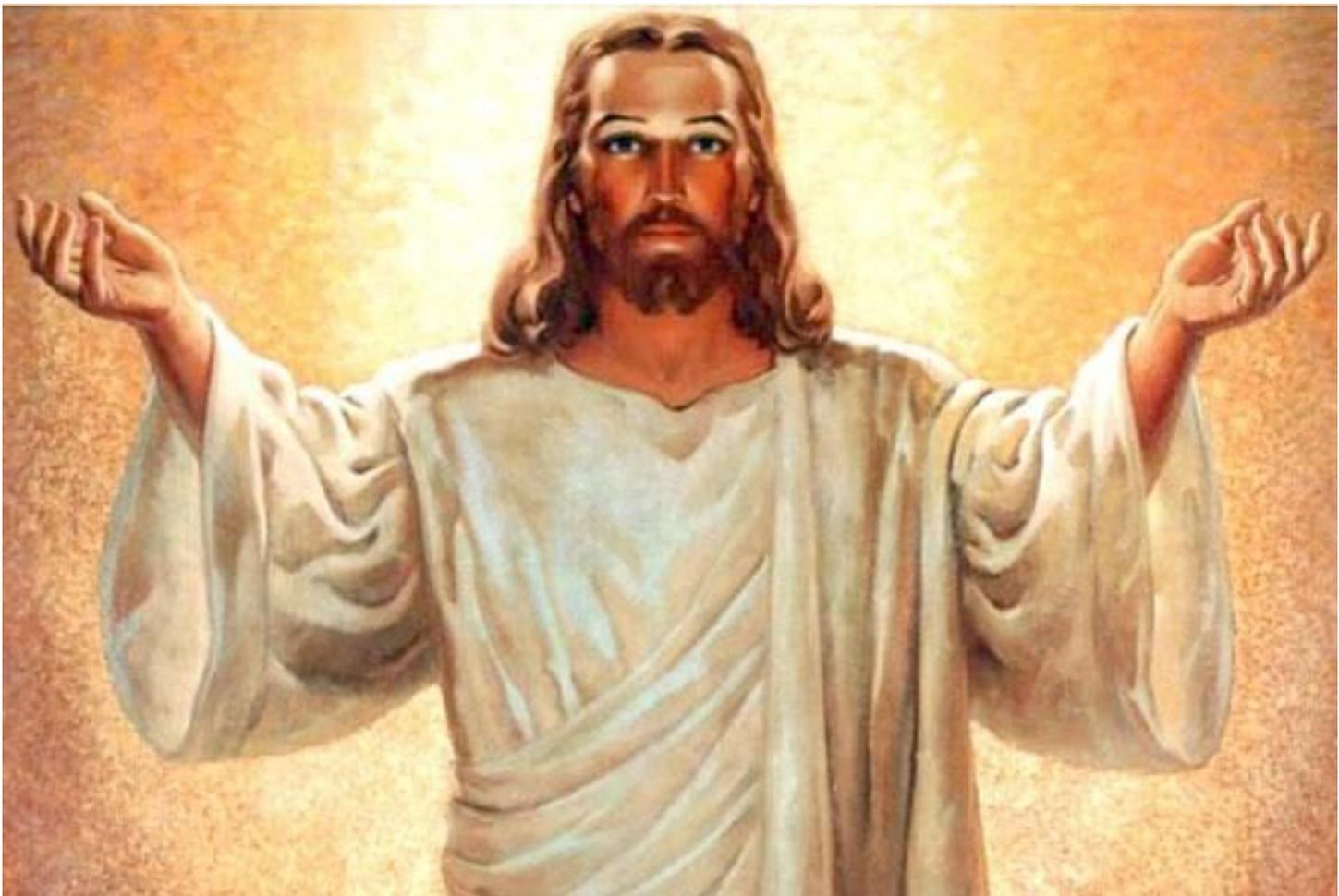




The background is a solid orange color. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent circles. In the bottom-right corner, there are four vertical bars of varying heights, also composed of overlapping semi-transparent circles.

Символ веры Ислама





Эстетика





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

A piece of Arabic calligraphy on aged, yellowish paper. The main text is the Basmala, written in a bold, black Thuluth script. The letters are thick and connected, with prominent horizontal strokes. Above the main text, there are several smaller, decorative elements: a circular seal on the left containing intricate calligraphy, and several vertical lines of smaller text or numbers. The overall style is traditional and elegant.







Пять “столпов веры”



ПЯТЬ СТОЛПОВ ИСЛАМА:



Суд





Вероучение







Источники

1. Студенческая библиотека онлайн (studbooks.net) © 2013-2018

2. Ислам, краткий справочник, “Наука”, -М. 1983г.

Презентация окончена



Спасибо за внимание!