

# ОСНОВЫ МУСУЛЬМАНСКОЙ ВЕРЫ И КУЛЬТУРА.

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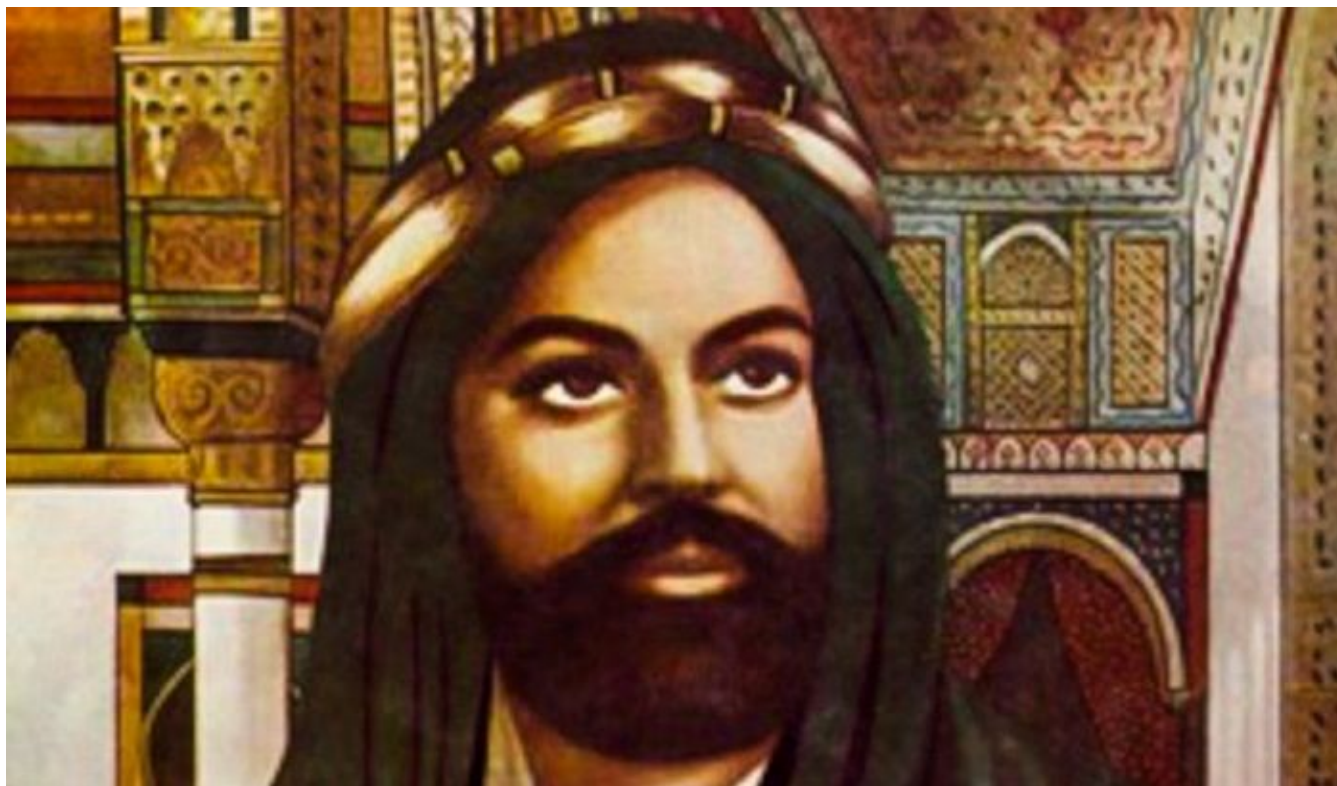
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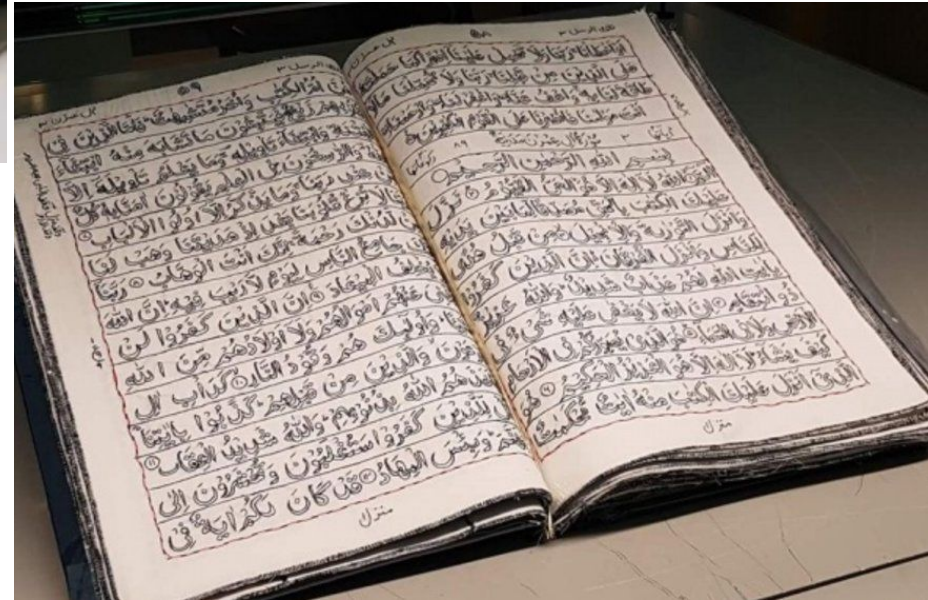
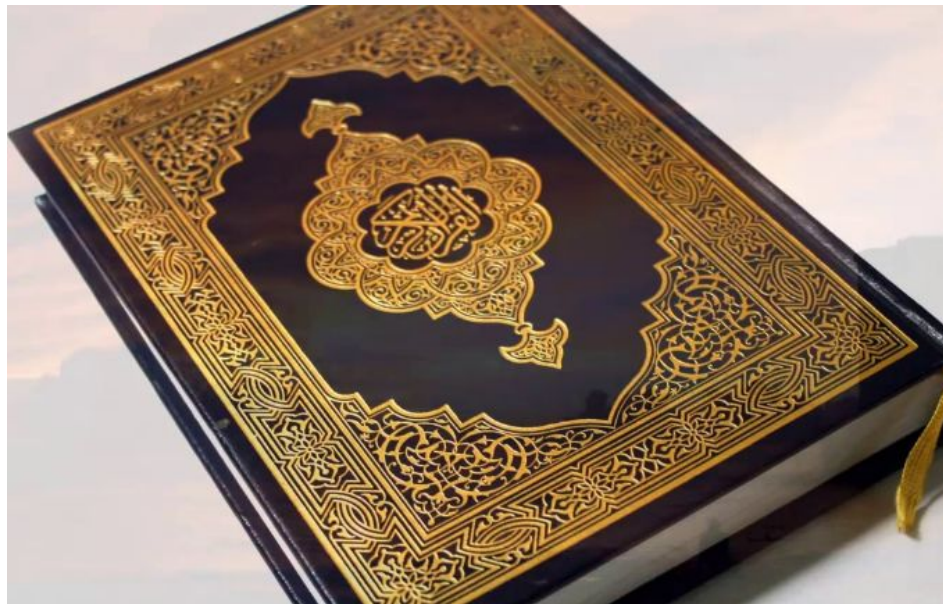
8. Источники

The background is a solid orange color. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent orange circles. In the bottom-right corner, there are four vertical bars of varying heights, also composed of overlapping semi-transparent orange circles.

# Возникновение Ислама



Пророк Мухаммед



# Религиозная концепция





The background is a solid orange color. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent orange circles. In the bottom-right corner, there are four vertical bars of increasing height from left to right, each also composed of several overlapping semi-transparent orange circles.

# Символ веры Ислама







# Эстетика





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

A piece of Arabic calligraphy on aged, yellowish paper. The main text is the Basmala, written in a bold, black Thuluth script. The letters are thick and rounded, with prominent horizontal strokes. Numerous small, black arrows are drawn around the letters, pointing in various directions to indicate the flow and direction of the pen strokes. In the upper left corner, there is a circular seal or stamp containing smaller, more intricate calligraphic text, likely a signature or a date. The overall style is traditional and artistic.







# Пять “столпов веры”





# ПЯТЬ СТОЛПОВ ИСЛАМА:



Суд





**Вероучение**







# Источники

1. Студенческая библиотека онлайн (studbooks.net) © 2013-2018

2. Ислам, краткий справочник, “Наука”, -М. 1983г.

**Презентация окончена**



**Спасибо за внимание!**