

FINE ART PRACTICE 1A

4FTC1188

Students will be supported in developing their 'practice' through a series of projects that help establish a basic understanding of modes of practice in fine art and a framework through which to develop their individual interests.

Later Projects will be negotiated with staff through regular tutorials and group discussion. Through practical work, inductions to media and engagement in sessions, students explore the potential of different media within the context

MODELS OF PRACTICE

***Matthew Barney:
drawing restraint***

The *Drawing Restraint* series is a project Barney began while an undergraduate at Yale. The central theme of the series is the relationship between self-imposed resistance and creativity. Barney's theory is that constraint can be used to strengthen an artist's output, much as resistance is used by athletes to build muscle.

<http://www.youtube.com/watch?v=83WTxmkye04&feature=related>

Drawing Restraint 1 - 6 (1987-89)

Barney climbs around his studio attempting to create drawings while hindered by obstacles and various physical restraints.



Matthew Barney, DRAWING RESTRAINT 2 (1998).

<http://www.youtube.com/watch?v=qvIAEK73hkw&feature=related>



Matthew Barney, Video still from DRAWING RESTRAINT 3 (1988).



DRAWING RESTRAINT 4 (1988).





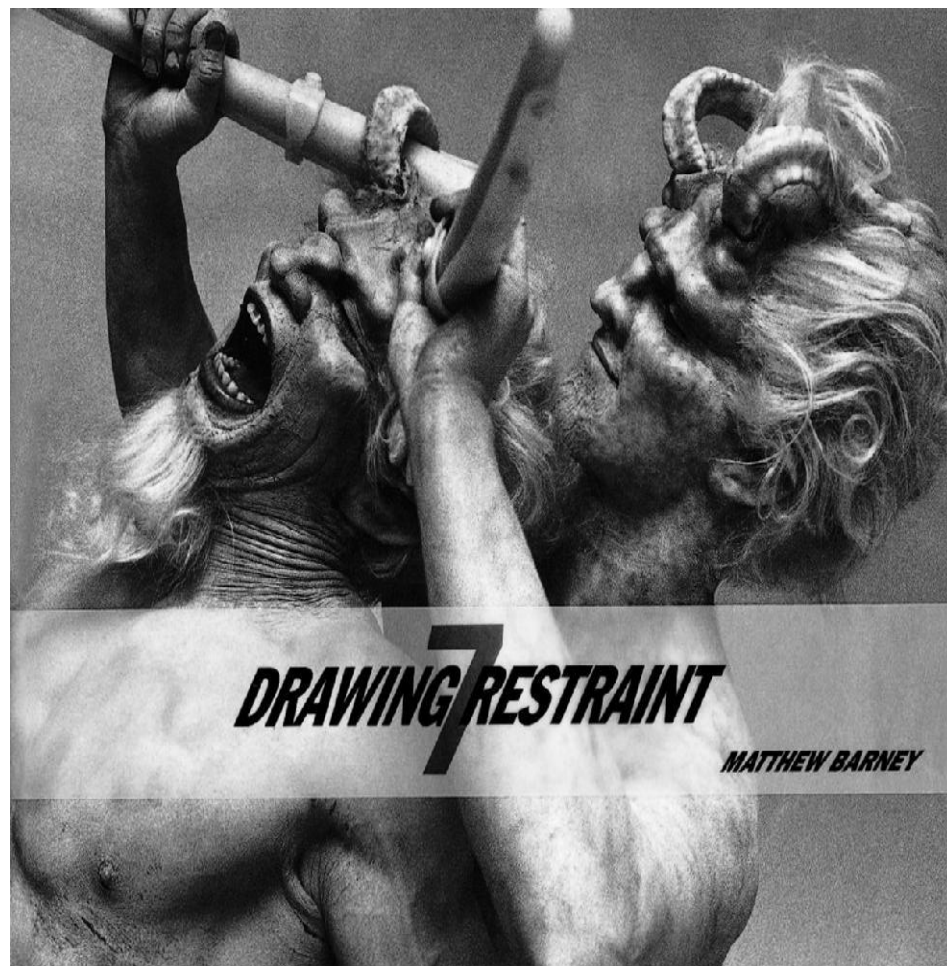
Matthew Barney, Video still from *DRAWING RESTRAINT 6* (1989-2004).





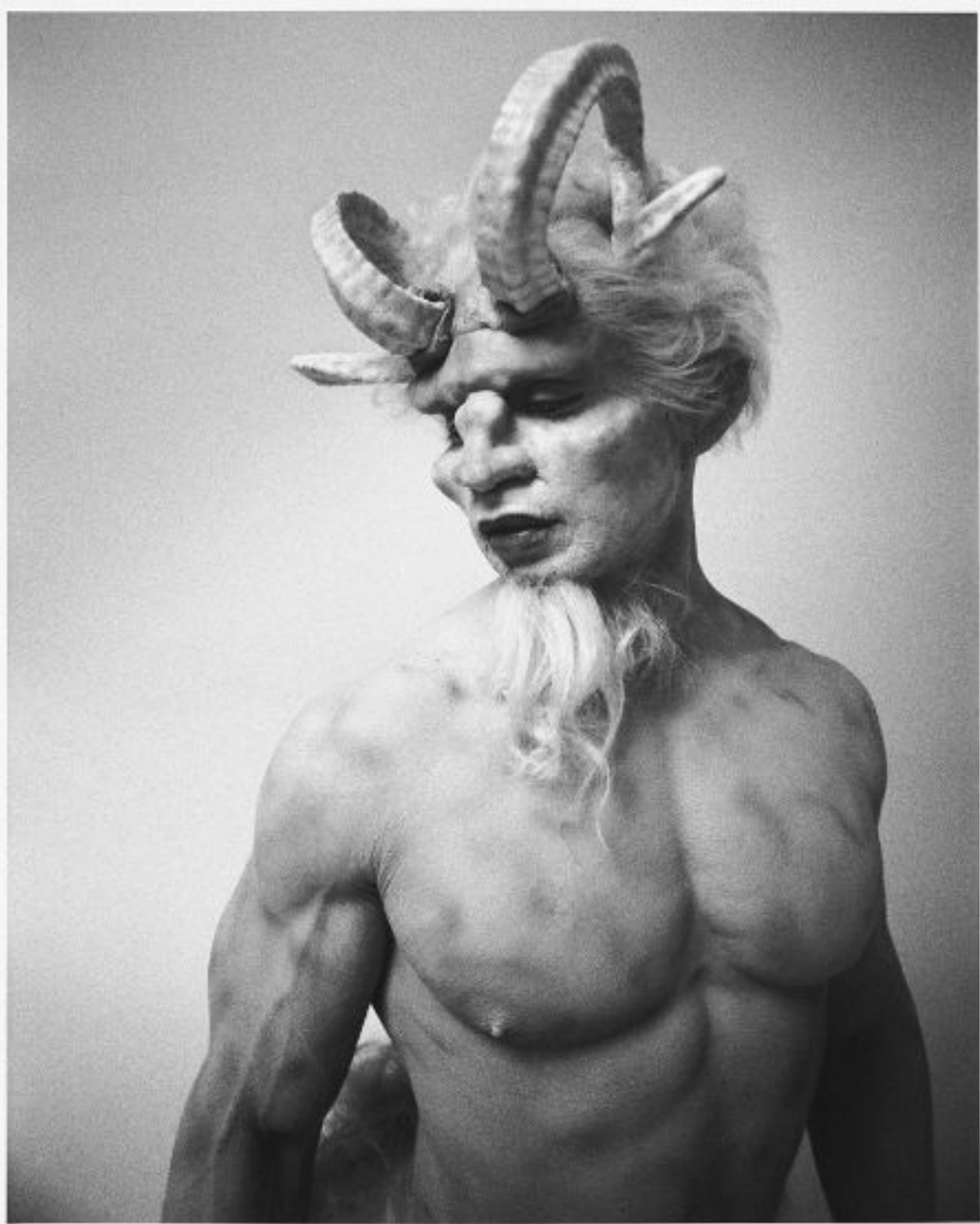
http://www.youtube.com/watch?v=g_qDSdNPo8g&feature=related

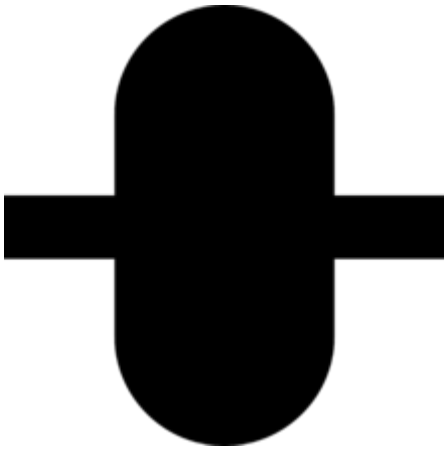
These early videos were followed a few years later by *Drawing Restraint 7* (1993) a three-channel video installation in which Satyrs grapple in a limousine as it drives through the tunnels of New York City. While one satyr chases its tail in the front seat, another attempts to make a drawing in the condensation-coated sunroof of the limousine using the third satyr's horn.





Matthew Barney, *Drawing Restraint 7* (1993)





The Cremaster Cycle (1994–2002)



<http://www.youtube.com/watch?NR=1&v=fCYwa4fay60>

Drawing Restraint 9 (2005)



<https://vimeo.com/23751206>

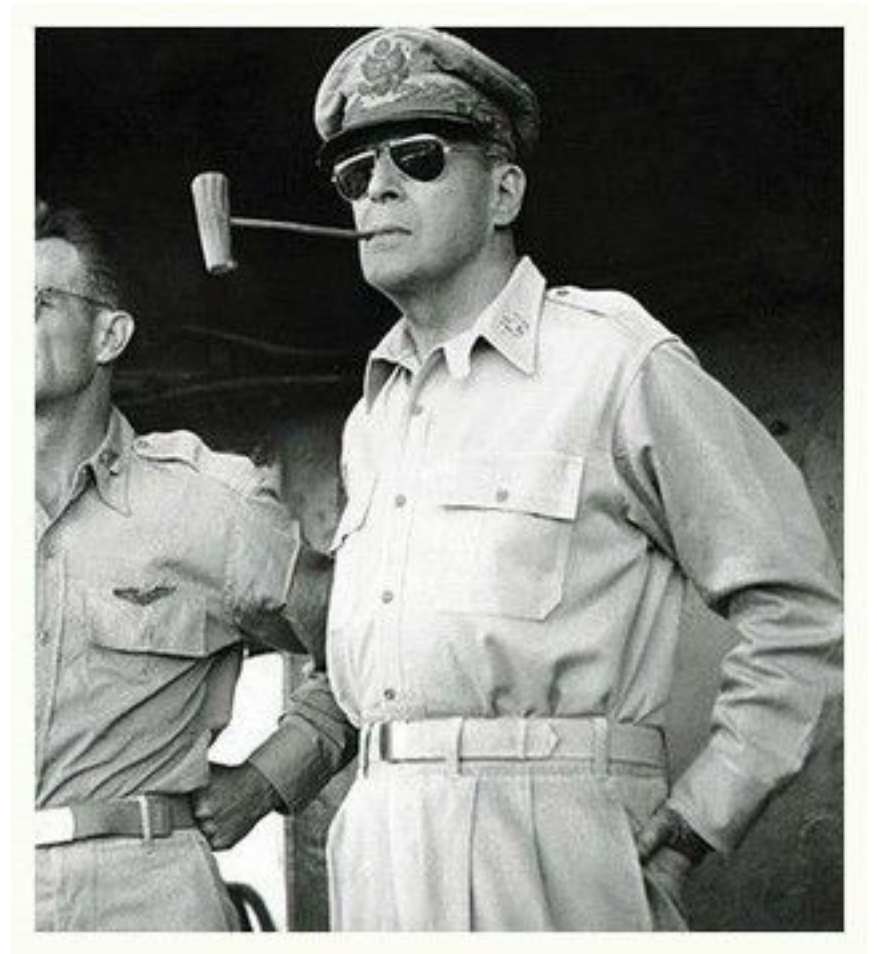
Drawing Restraint 14 – SFMOMA (2006)

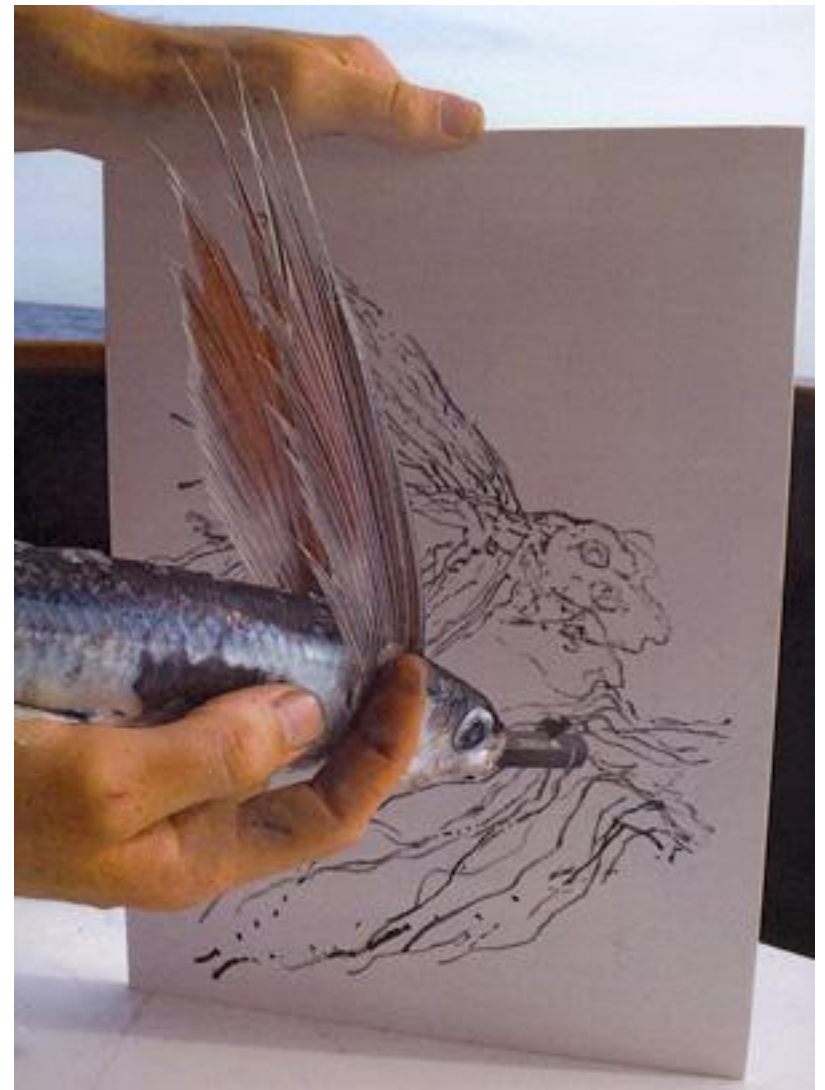
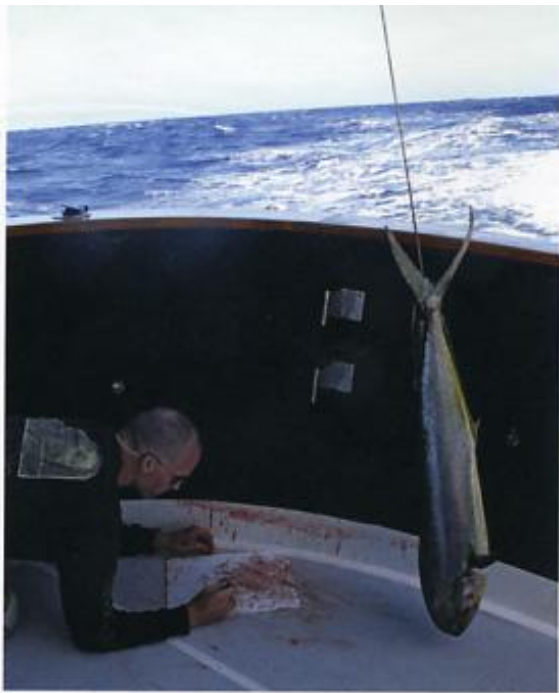


<http://www.youtube.com/watch?v=i832w8eXy7k>



October 20, 1944 General Douglas MacArthur fulfilled the promise he made upon leaving the island of Corrigedor in Manila Bay 'To return'. The event was carefully staged for the news media like a performance.





Barney's philosophy seems to suggest that all growth occurs through restraint...?

'In them [Creative Activities] one must create the need, the goal, the means, and even the obstacles.'

-Maurice Blanchot quoting Paul Valery

<http://www.drawingrestraint.net/#>