

A person is silhouetted against a warm, golden sunset sky. They are standing on a grassy mountain ridge, looking out over a vast, hazy landscape of rolling hills and mountains. The scene is framed by a large, white, L-shaped graphic element in the top-left and bottom-right corners.

NEOLOGISM

New ways to express your thoughts

A photograph of a cozy bed setup. A light-colored knitted pillow is propped up against a striped blanket. A thick, white, fluffy blanket is draped over the bed. In the foreground, a red book with a black label is lying on the white blanket. The background is a plain, light-colored wall.

INTERNET

(n) the cocoon of blankets and pillows you gather around yourself whilst spending long periods of time on the internet.

A person wearing an orange hooded jacket stands with their back to the camera in a snowy, wooded area. The background is a dense forest of snow-covered trees under a blue, overcast sky. The person's jacket has a small logo on the left sleeve.

DUDEVORCE

(n) when two bros officially end their friendship.



NONVERSATION

(n) a completely worthless conversation; small talk.

A man in a grey t-shirt and dark pants is sitting on a stone wall, looking out over a vast landscape. The landscape features a city nestled in a valley, surrounded by mountains. The sky is filled with large, dramatic clouds. The overall mood is contemplative and expansive.

DESTINESIA

*(n) when you get to where you were intending to go,
but forget why you were going there in the first place.*

A photograph of a couple sitting on a wooden park bench in a sunlit forest. The person on the left is looking down at a smartphone. The person on the right is stretching their arms upwards. The scene is backlit by sunlight, creating a warm, hazy atmosphere. The word 'CELLFISH' is overlaid in large white letters across the middle of the image.

CELLFISH

(n) an individual who continues talking on their phone so as to be rude or inconsiderate of other people.

A person with long brown hair, wearing glasses, a brown knitted scarf, and a black leather jacket, is seen from the back and side, looking out over a body of water towards a sunset. The sky is a mix of orange, yellow, and blue, and the water is dark with some whitecaps. The word "ERRORIST" is superimposed in large white letters over the person's head and shoulders.

ERRORIST

(n) someone who repeatedly makes mistakes, or is always wrong.



MASTURDATING

(n) going out alone to a movie or a restaurant.

A photograph of a woman with long, wavy blonde hair that completely covers her face. She is standing in a forest, with a large tree trunk visible on the left and a blurred background of green foliage. She is wearing a white tank top under a dark, long-sleeved shirt. Her hands are visible at the bottom, holding a small object, and she has dark red nail polish.

ASKHOLE

(n) someone who asks many stupid, pointless, or obnoxious questions.

The background of the slide is a photograph of a sunset or sunrise over a body of water. The sky is filled with soft, wispy clouds in shades of blue, orange, and yellow. The sun is low on the horizon, creating a bright glow. The water in the foreground is calm, reflecting the colors of the sky. In the distance, a city skyline is visible on the right side of the horizon.

COLUMBUSING

(n) when white people claim to have discovered something that has been around for years, decades, or centuries.



AFTERCLAP

(n) the last person who claps after everyone else has stopped.

A photograph of a wooden chair in front of a window. The window looks out onto a sunset over a body of water. The chair is in the foreground, and the window frame is visible. The text 'CHAIRDROBE' is overlaid on the image.

CHAIRDROBE

(n) piling clothes on a chair in place of a closet or dresser; see also floordrobe.

A person wearing a red coat is standing next to a vintage, light-colored suitcase with dark brown leather straps and metal buckles. The person's hand is resting on the suitcase. The background is a soft, out-of-focus outdoor setting. The text "THANK YOU" is overlaid in a large, white, serif font. The entire image is framed by a dark grey background with white L-shaped corner brackets in the top-left and bottom-right corners.

THANK YOU