

# Зал 14 в Русском музее





MY FAVORITE HALL

IN HALL 14, WHICH  
IS MY FAVORITE,  
THERE ARE PAINTINGS  
BY KARL BRYULLOV  
AND IVAN  
AIVAZOVSKY.









IVAN AIVAZOVSKY (1817-1900) LEFT MANY PAINTINGS ABOUT THE SEA, CREATED, AS A RULE, FANTASY AND IMAGINATION BASED ON REAL OBSERVATIONS OF THE SEA. IN THE COLLECTION OF THE RUSSIAN MUSEUM ABOUT FORTY PAINTINGS AIVAZOVSKY RELATING TO DIFFERENT PERIODS OF HIS LIFE. "THE NINTH WAVE" (1850) — ONE OF THE BEST PAINTINGS OF THE ARTIST, A SINCERE EMBODIMENT OF THE ROMANTIC UNDERSTANDING OF DRAMA AND ETERNAL HOPE FOR THE VICTORY OF MAN OVER THE ELEMENTS.

