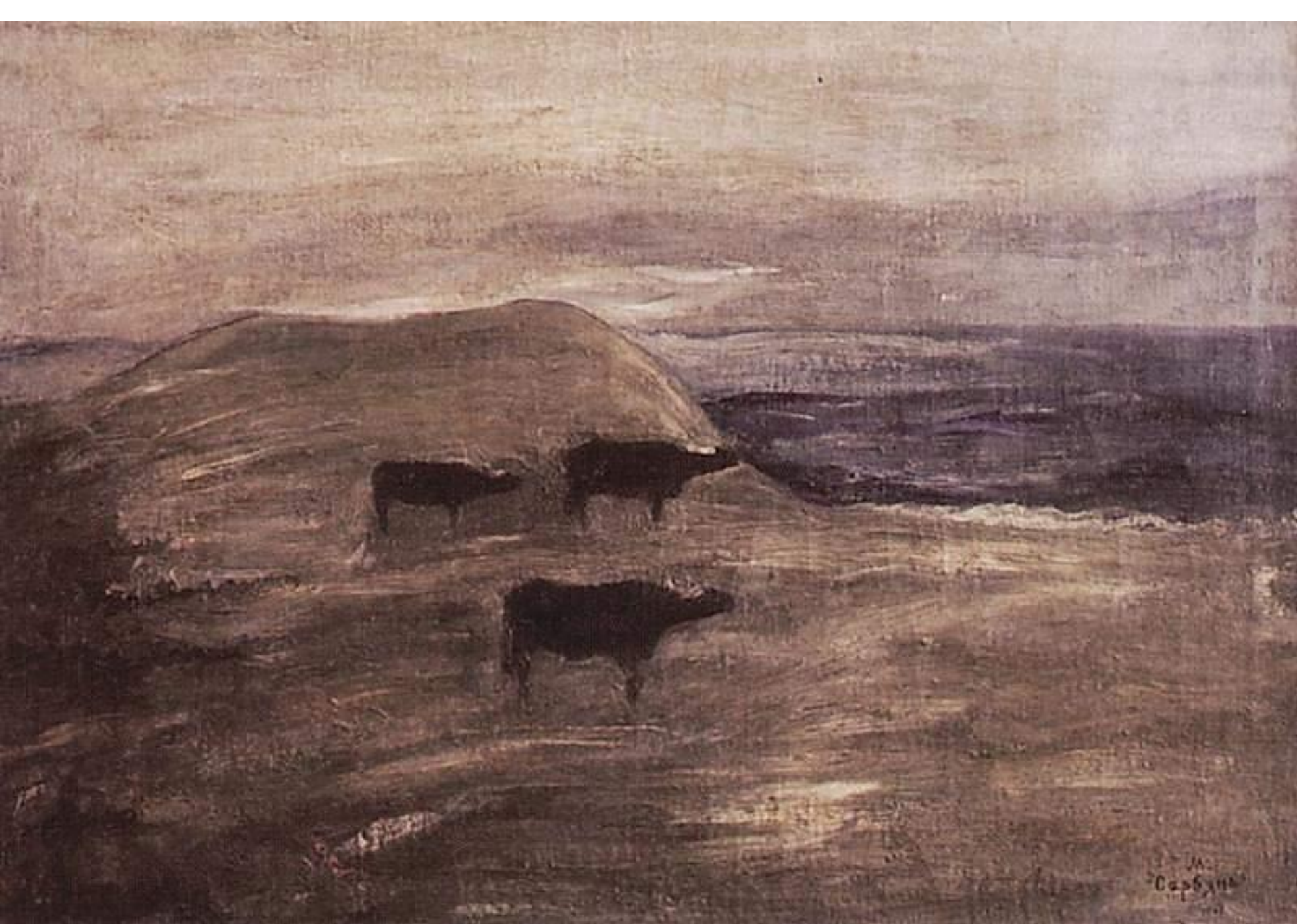


М.Сарьян











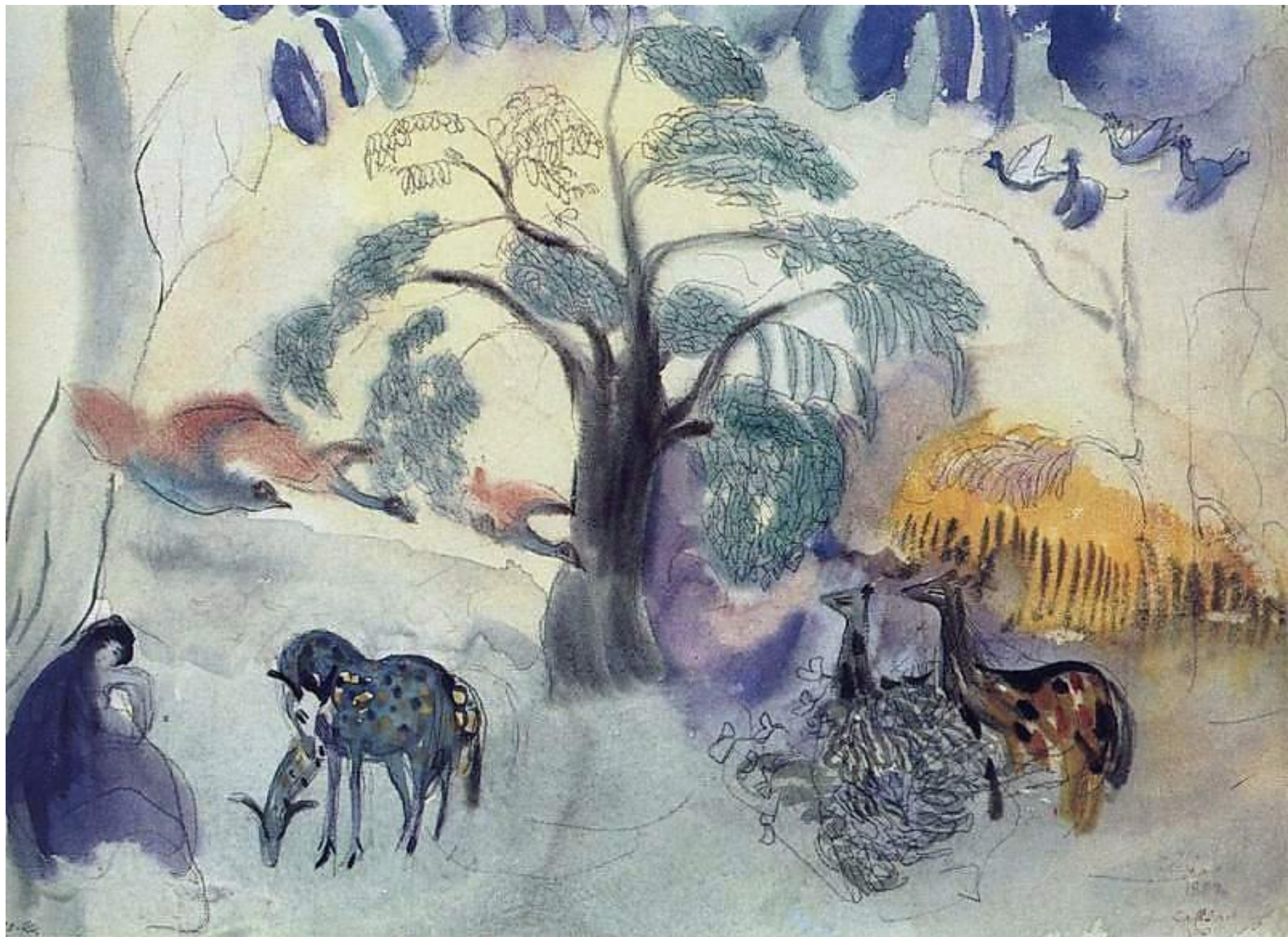








Colman
R.
Copley
1927











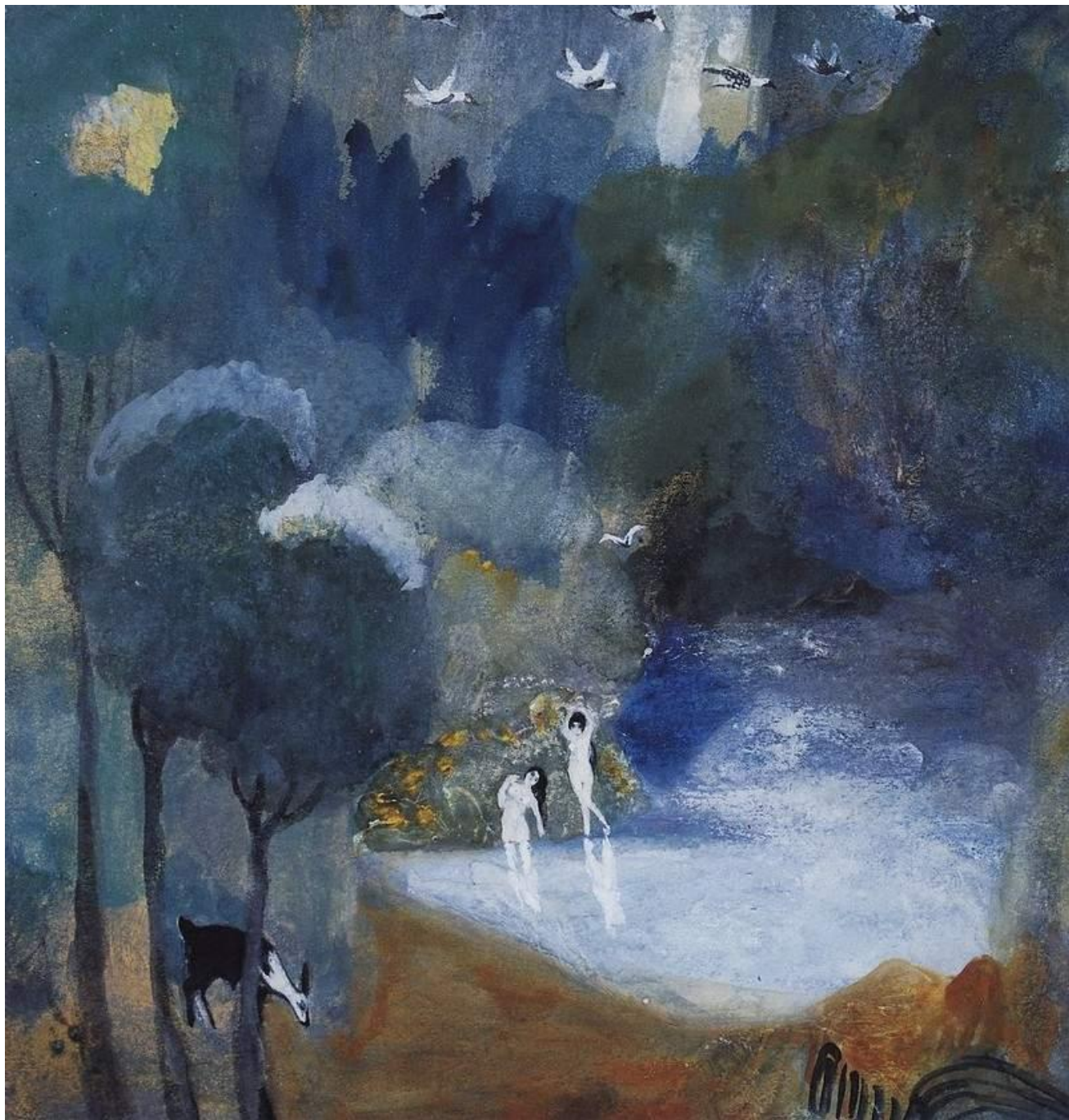
Казка
М. Свиридов
1904







М.
Савин
написано н/в 1904











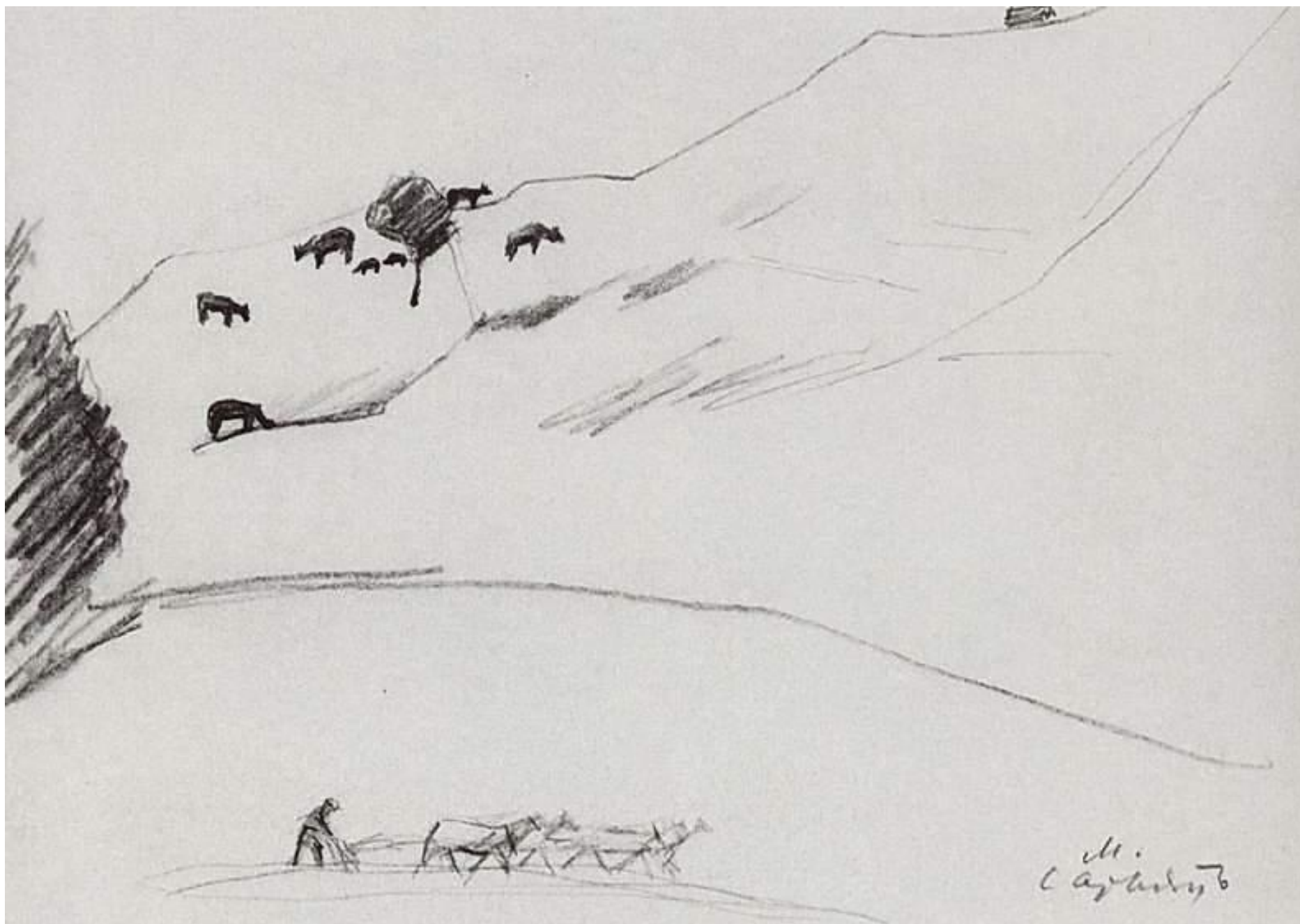






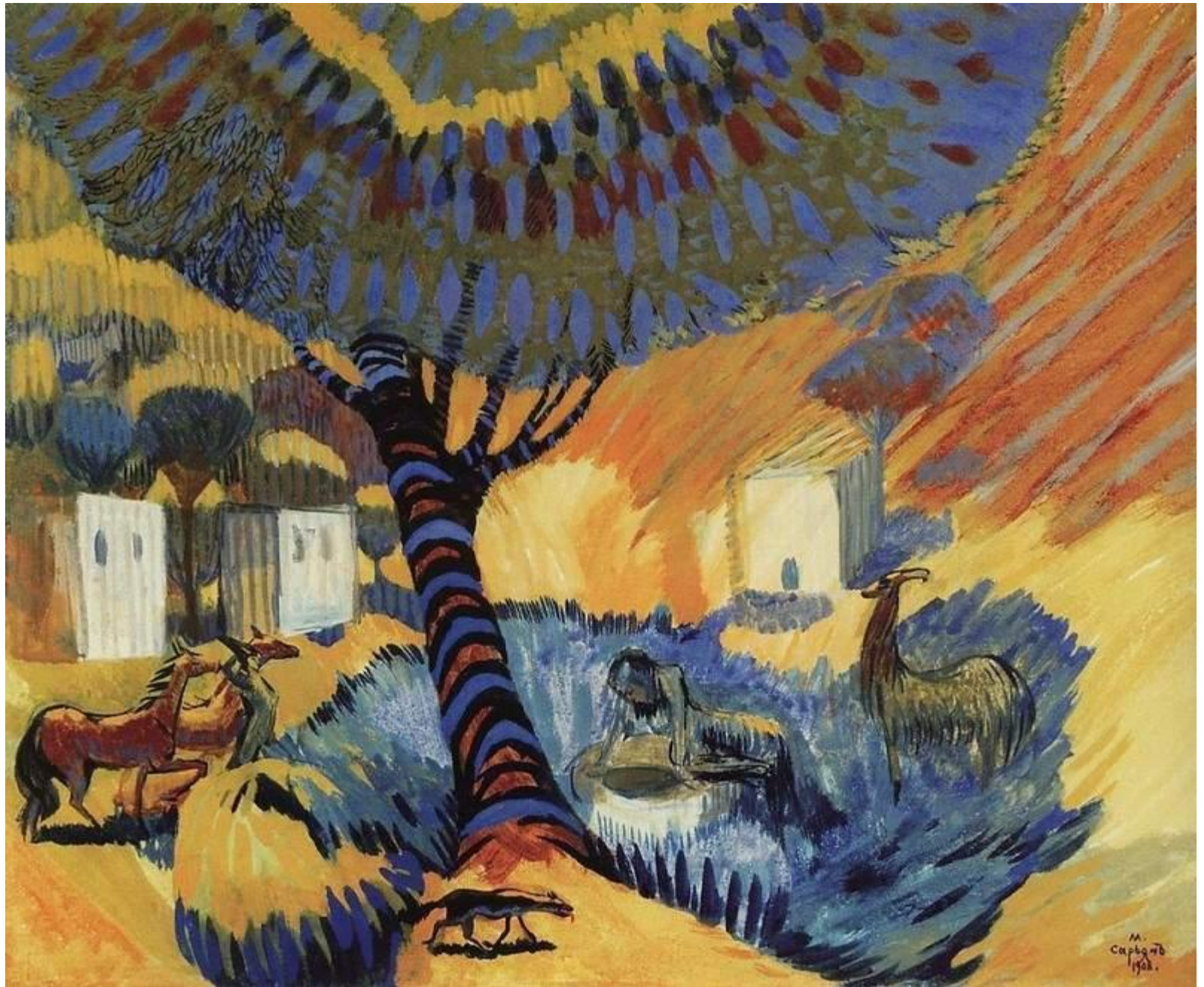






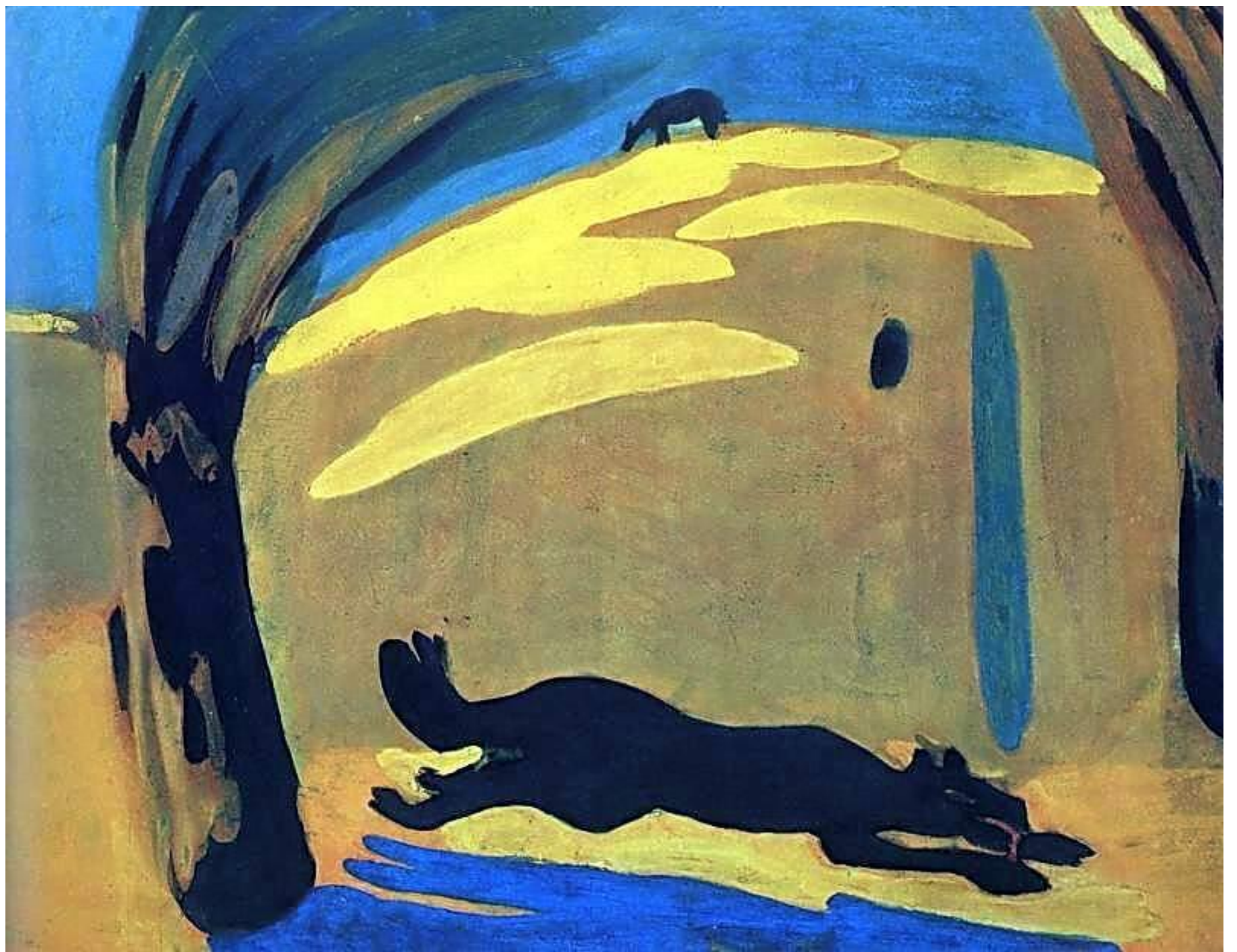
М.
Савицкий

на Самбеке 1908



M.
Chagall
1928.





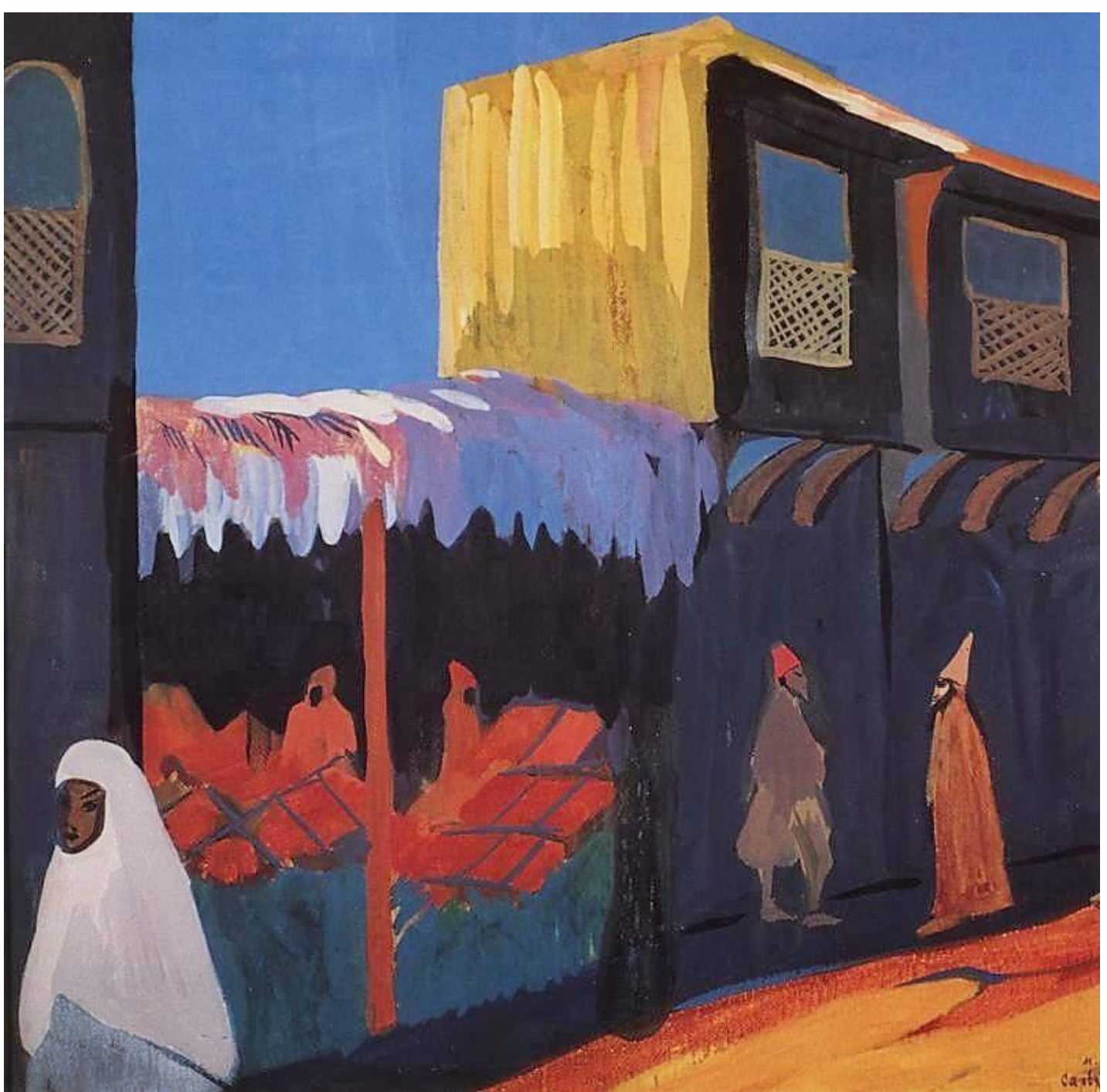


Toape u
Kauyuan

M.
Capelin
1909. Jones



Konstantin
1910
(C. M.)





J.M.W. Turner
1829







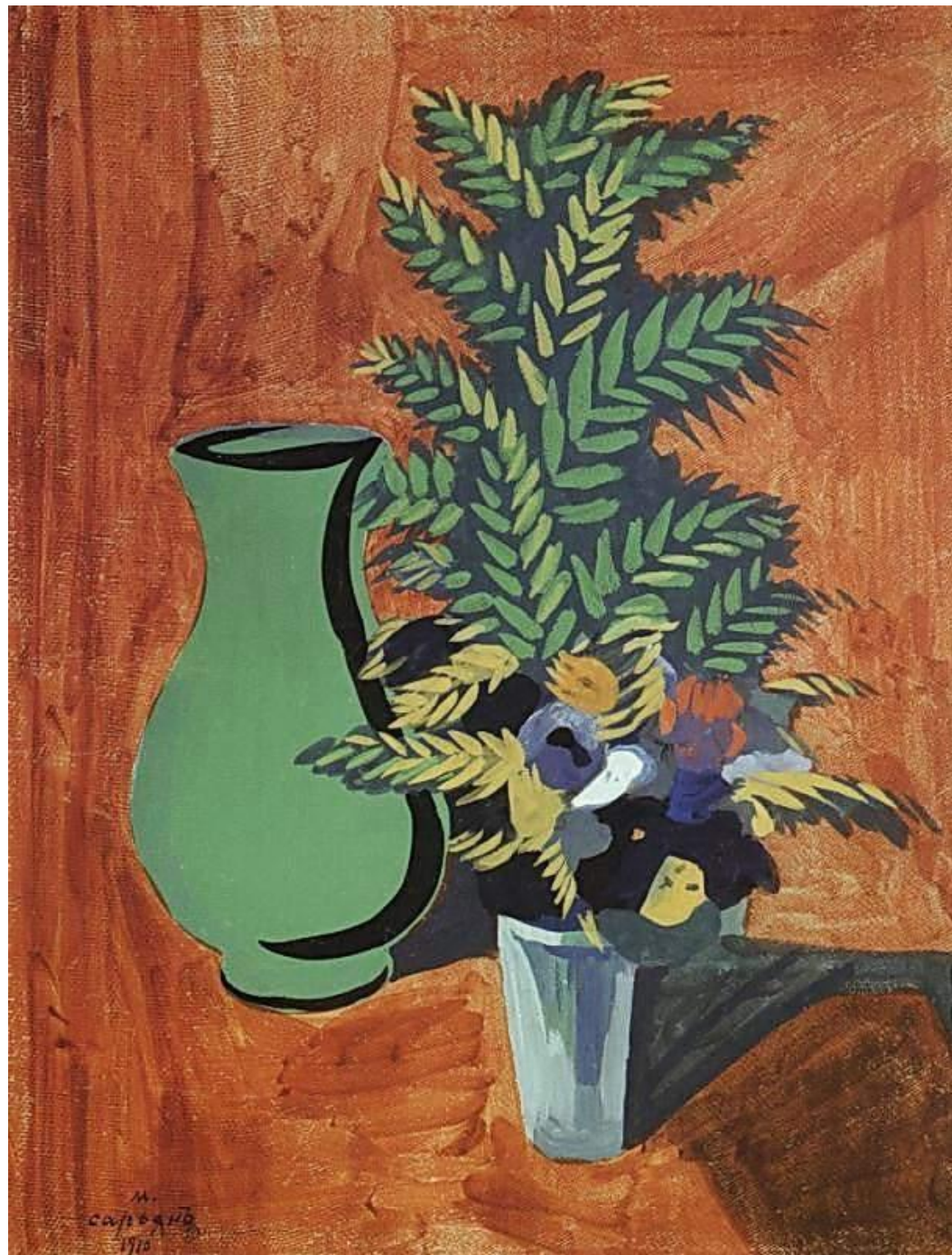










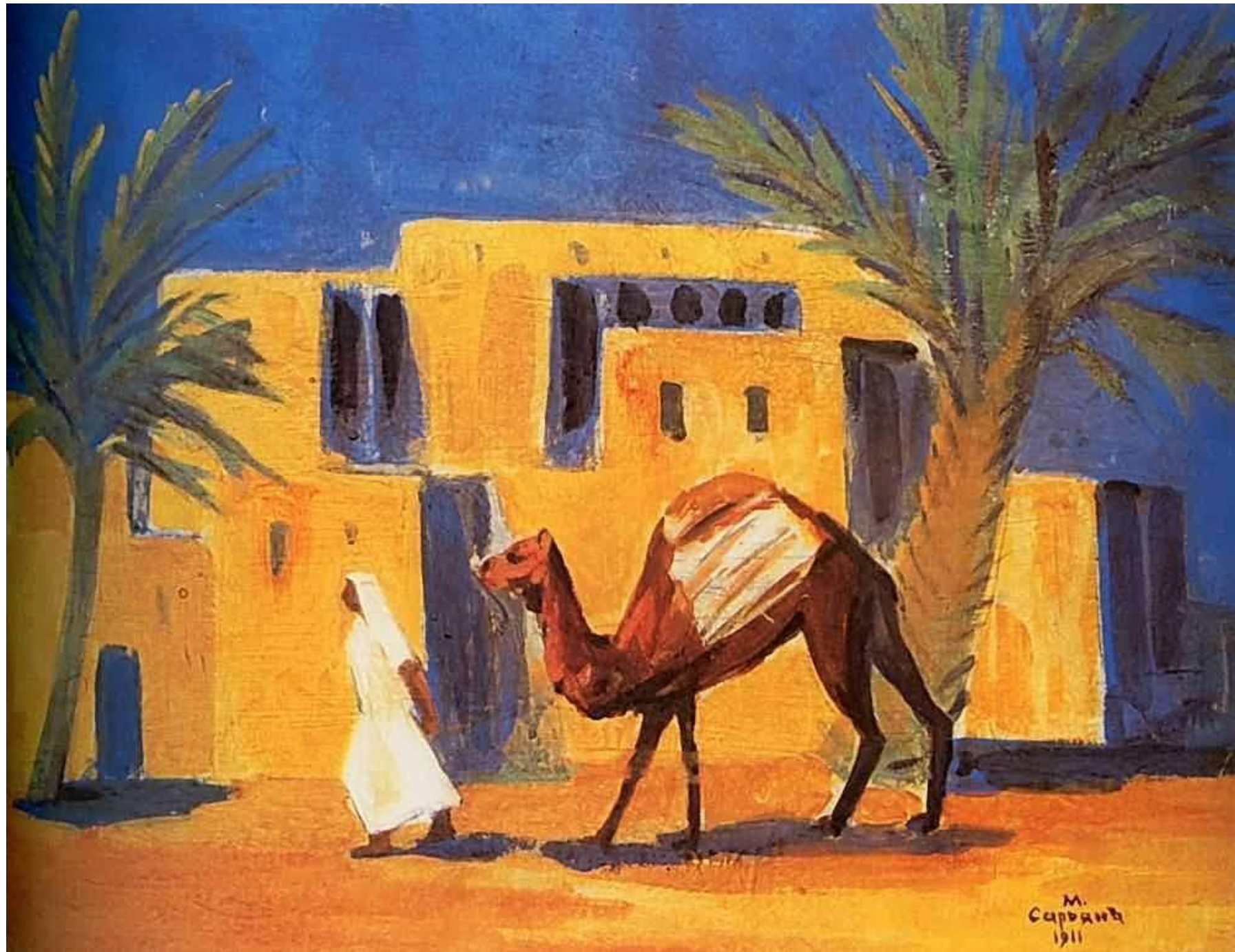


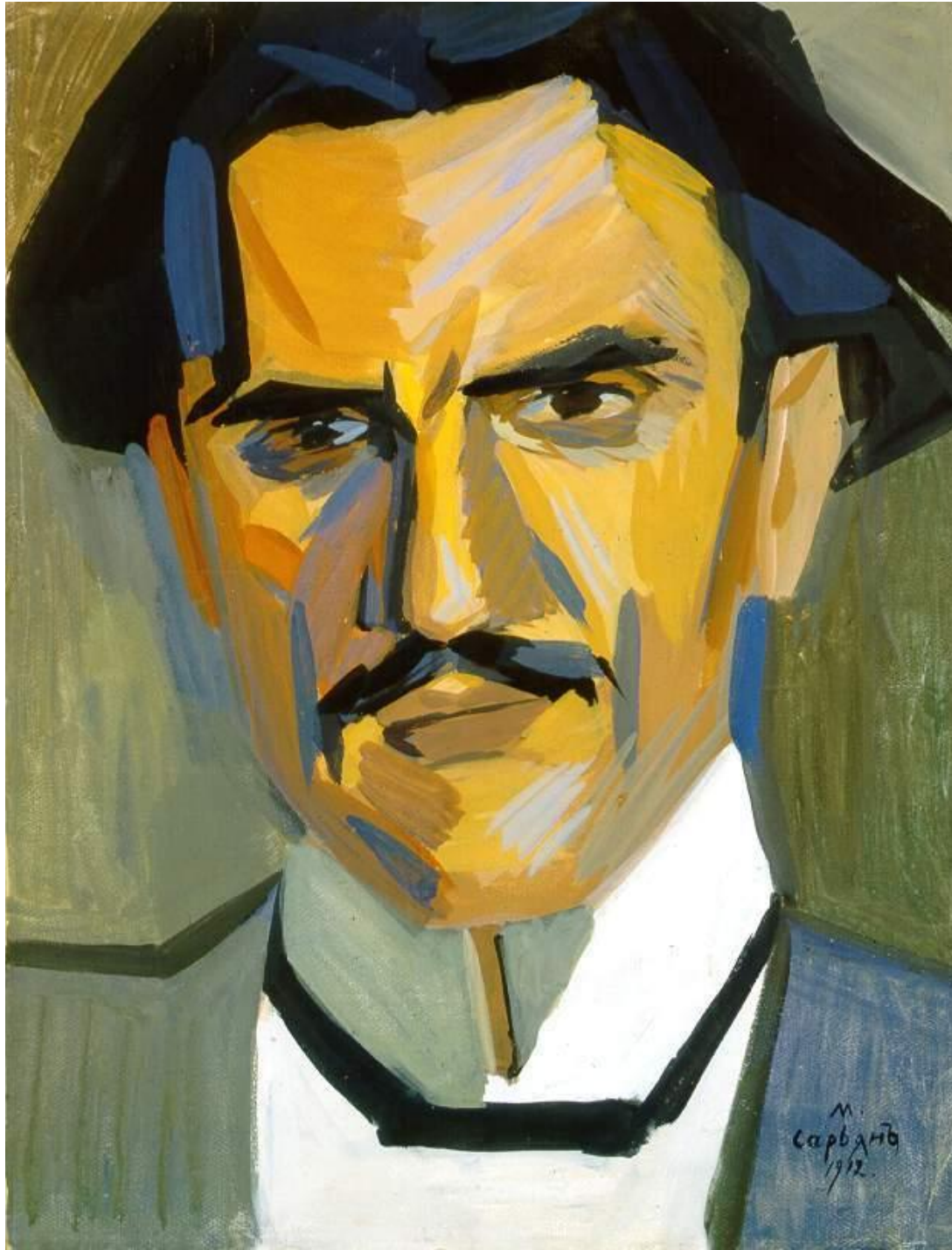




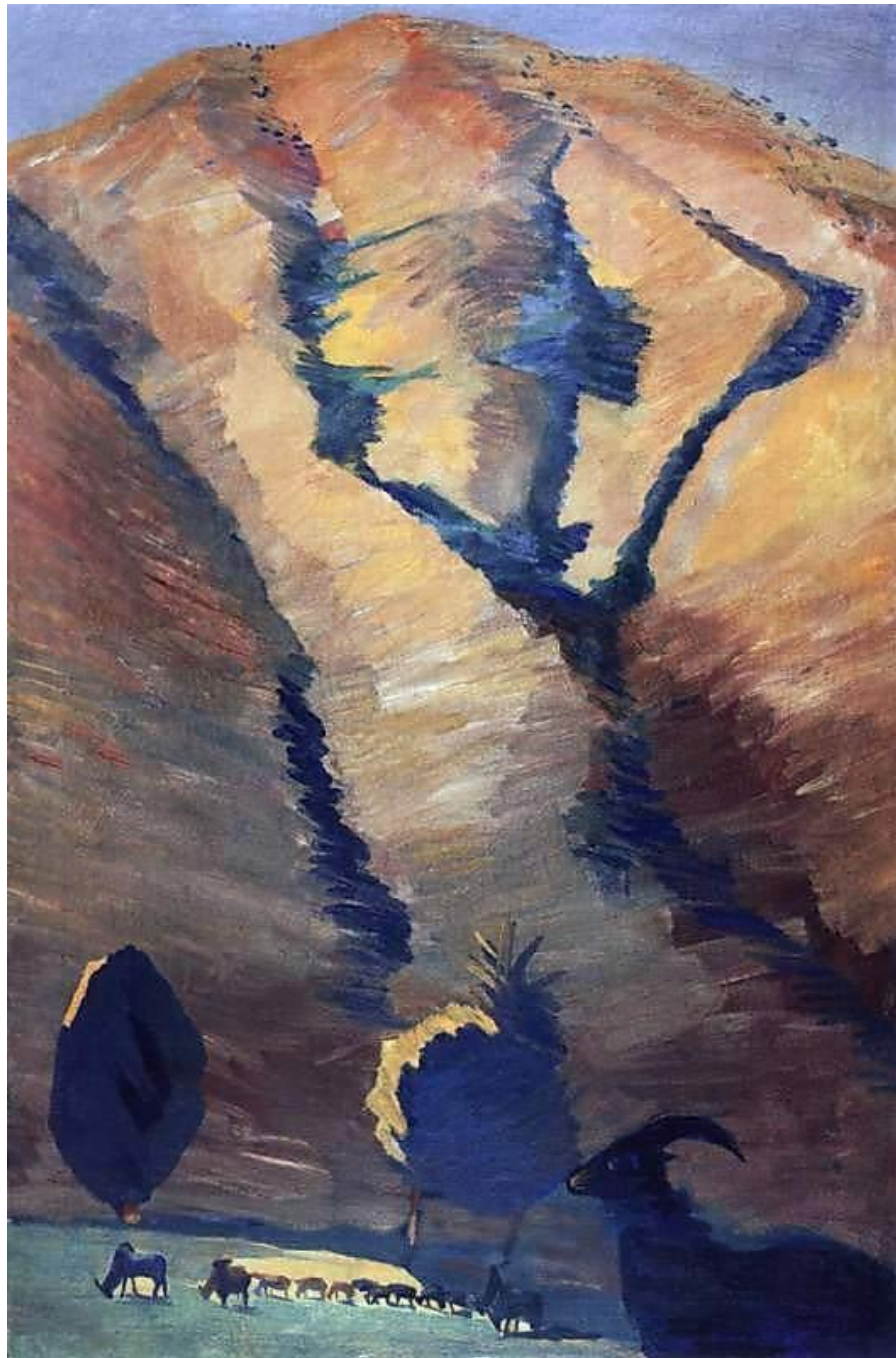








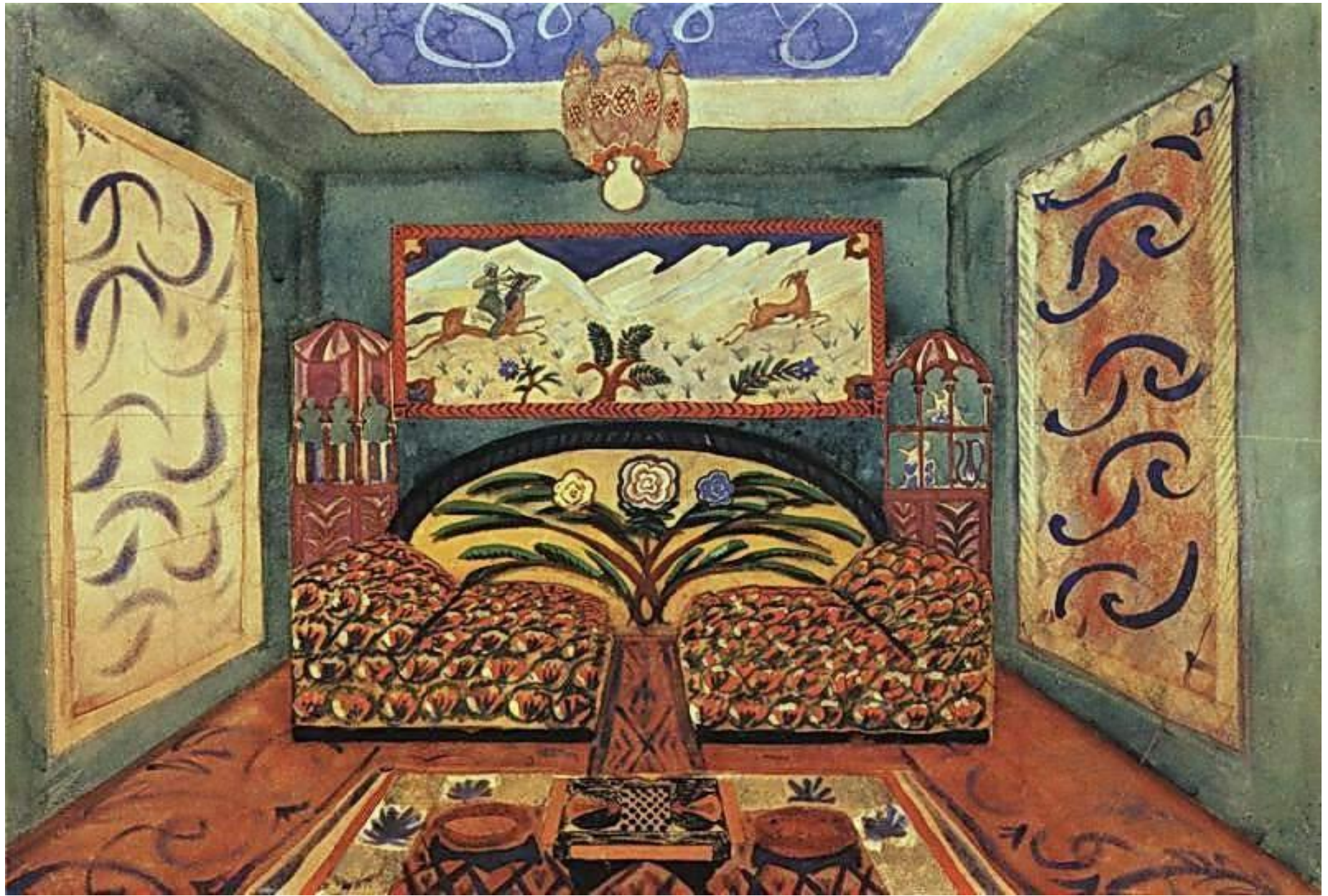




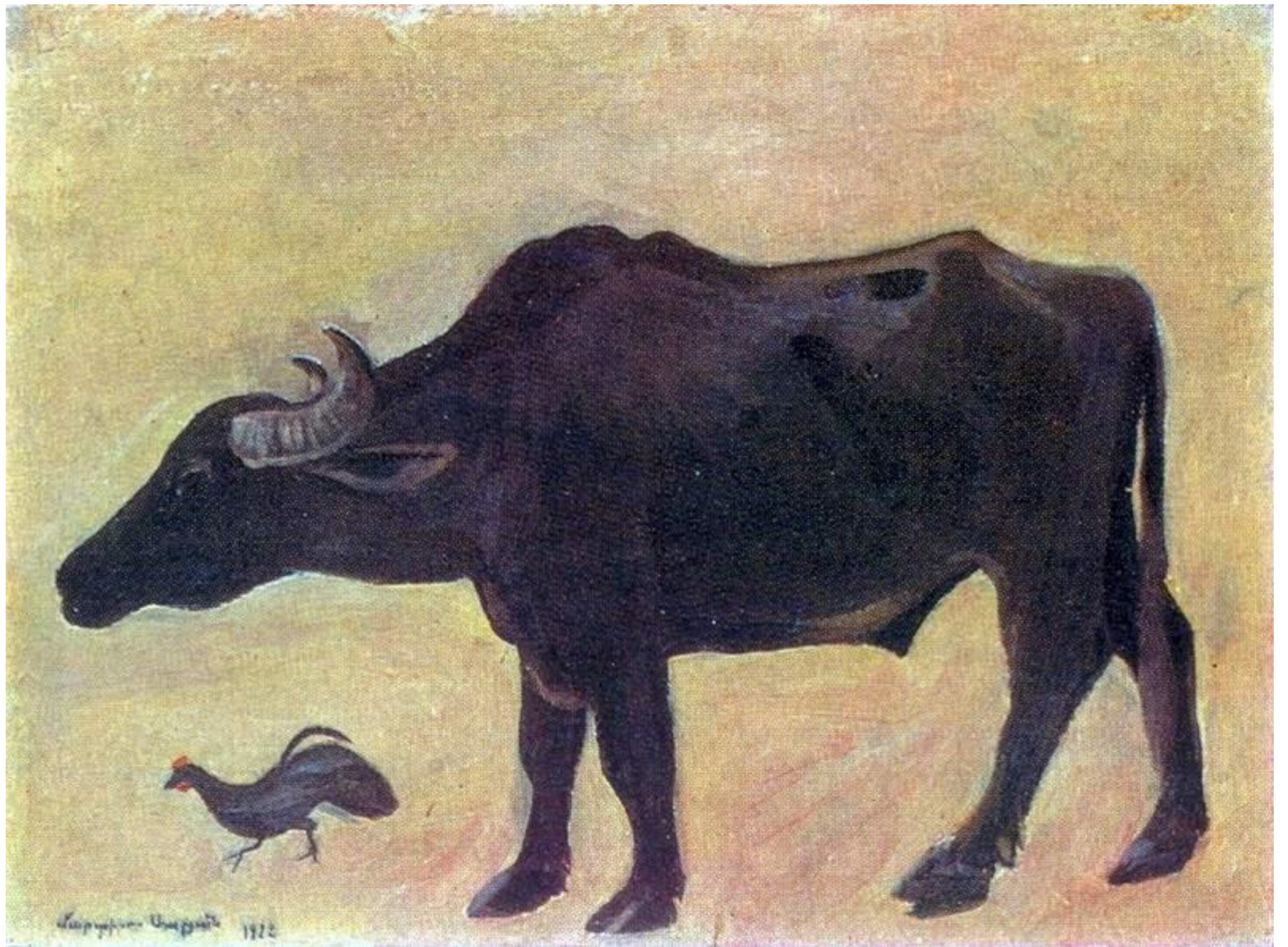








20-е гг.



Куропань Чапман 1972



J.M.W. Turner
1833

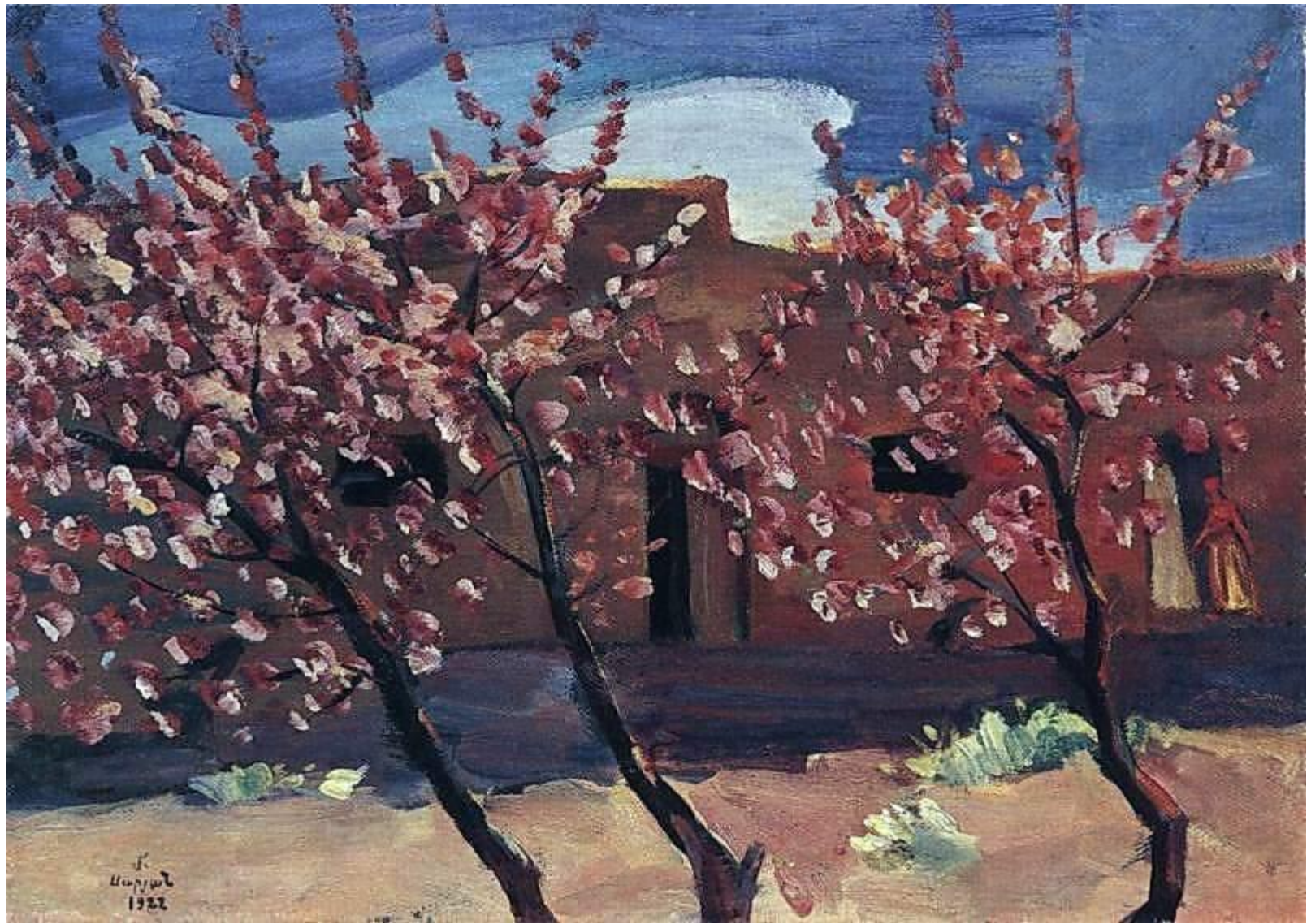


Ա. Լ. Ի. ՍԱՀԱԿՅԱՆ. ԲՄՆԱՍՏԵՂԾՈՒԹՅՈՒՆՆԵՐ





М.
Сароюн 1984.



Տ. Հովհաննիսյան
1922



M.
Sarcos

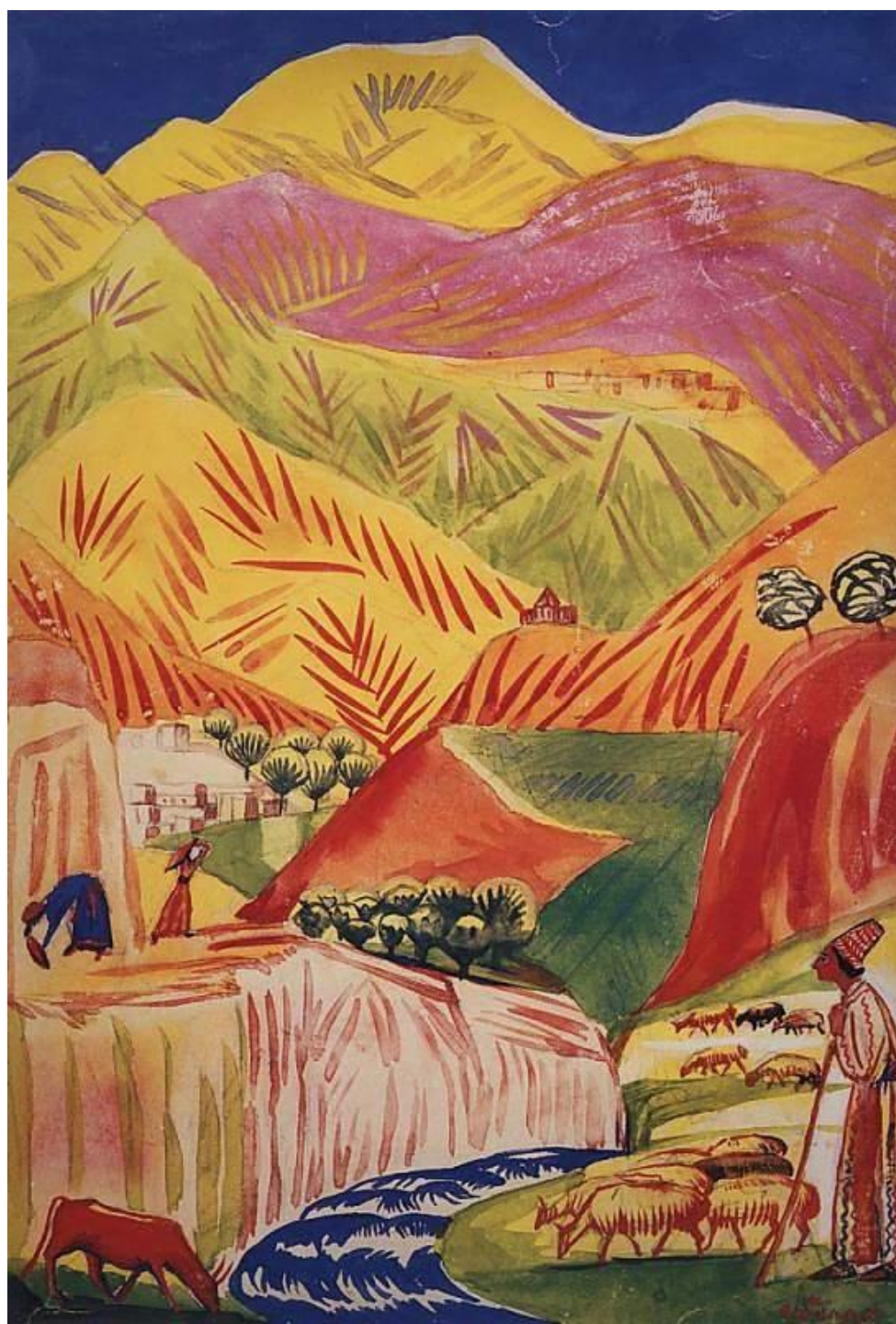


И. П. Мухоморов 1922

30-е гг.











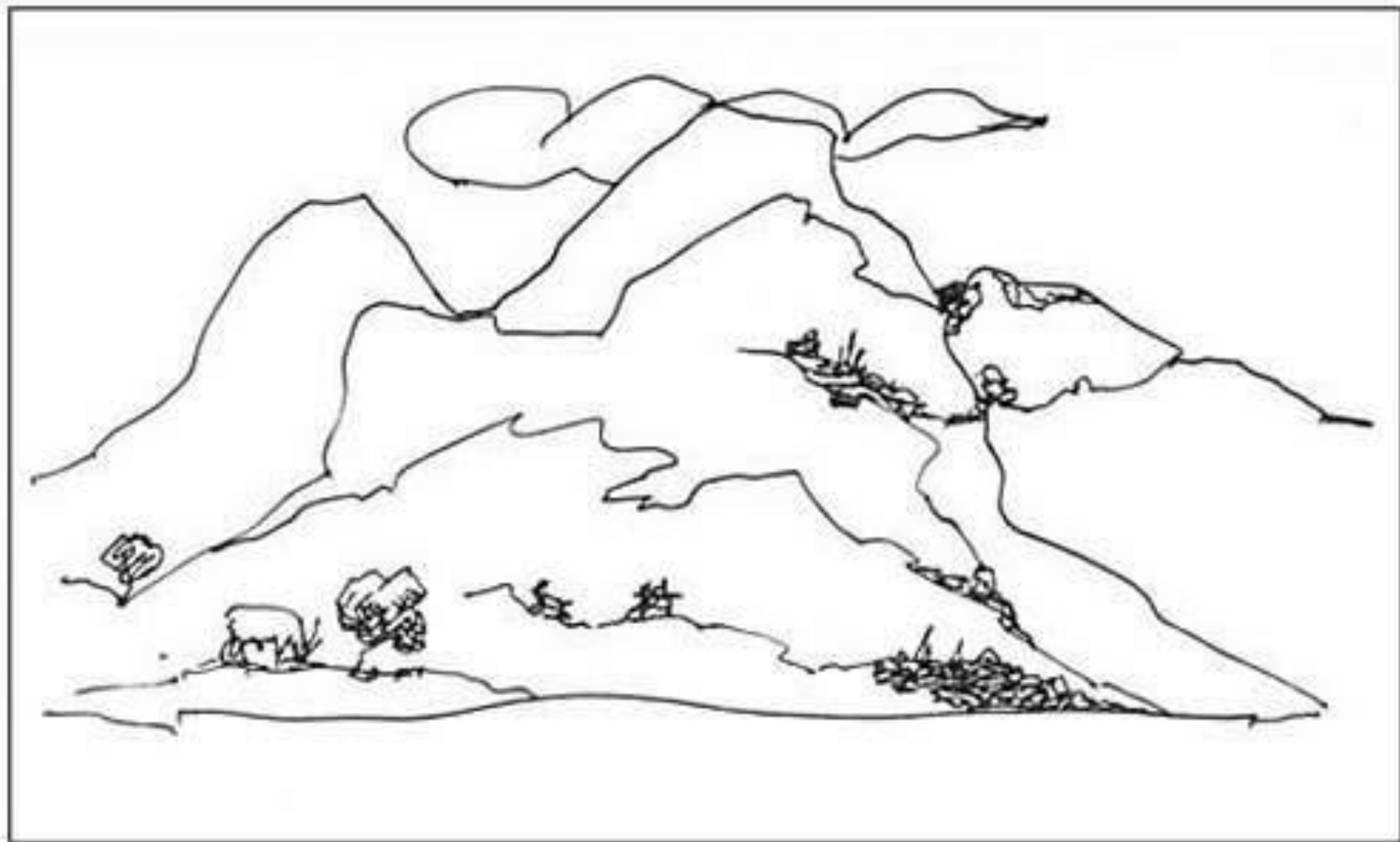


После войны

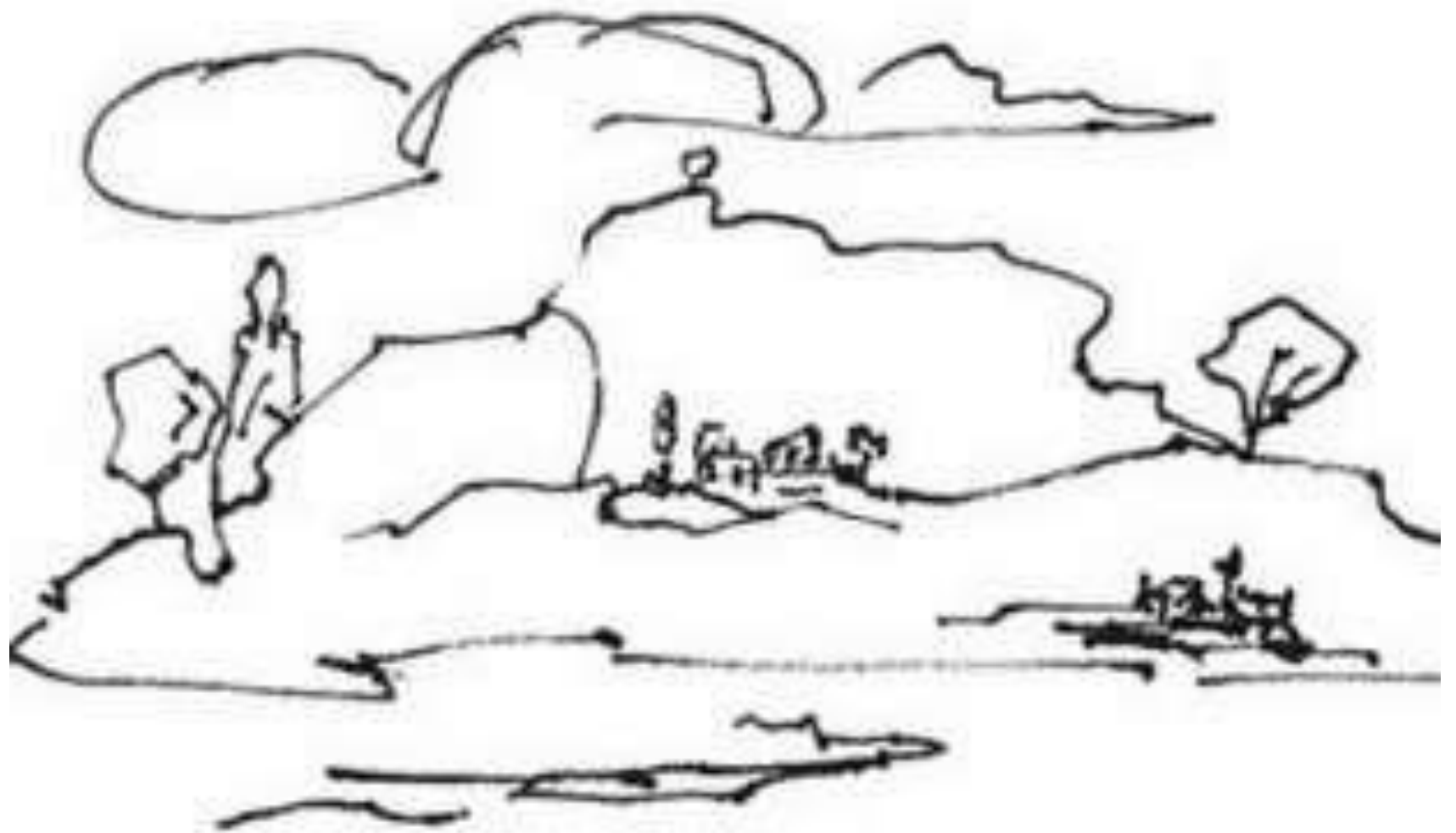










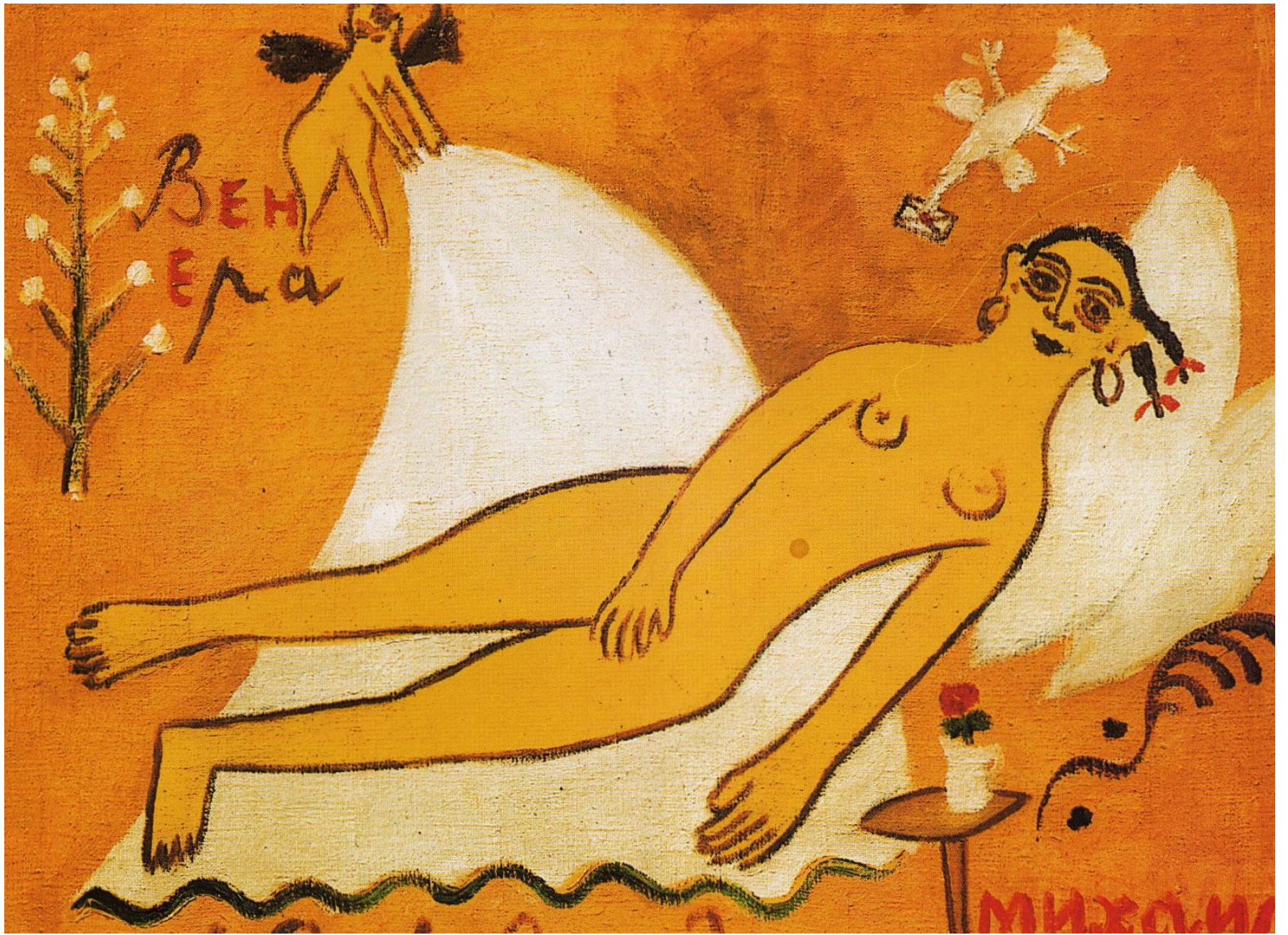


Примитивизм как метод













© VG Bild-Kunst, Bonn, 2009