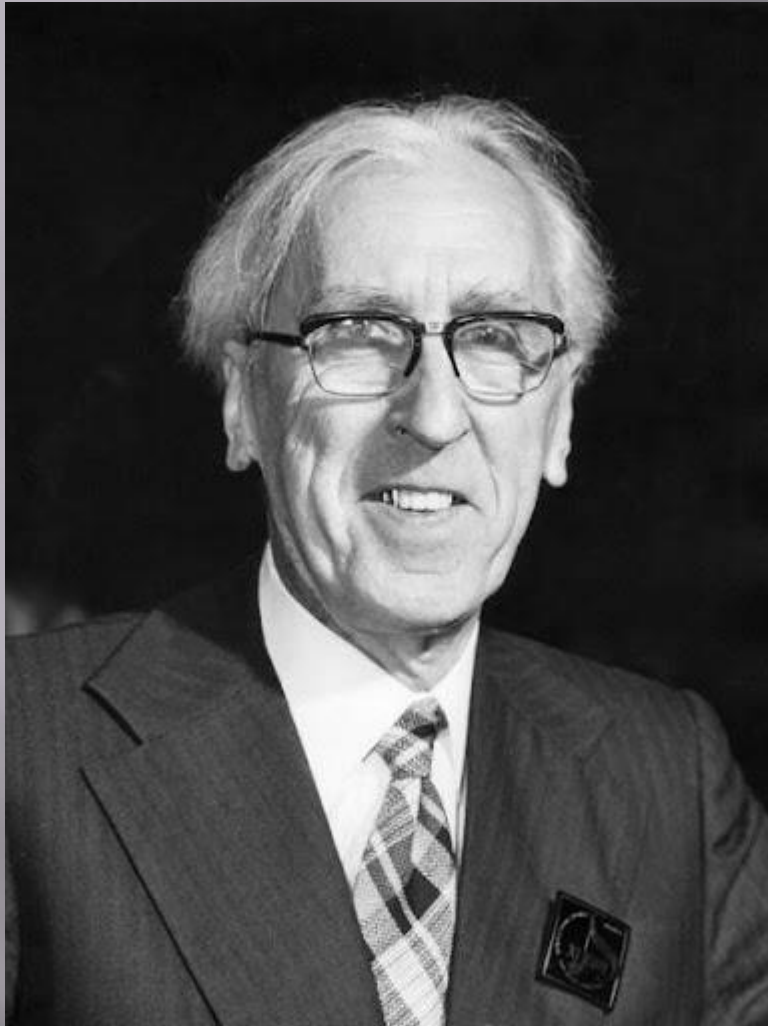




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«Восторженный певец  
жизни, солнца и  
молодости, она дала людям  
растревоженного, сурового  
и жестокого XX века ту  
радость и свет, которых им  
так часто недостаёт»

*Д.Б.Кабалевский*



*Консерватория в Петербурге*







«Мне казалось, что если бы Гайдн дожил до наших дней, он сохранил бы свою манеру письма и в то же время воспринял бы кое-что от нового. Таковую симфонию мне и хотелось написать»

*С.С.Прокофьев*

*Й.Гайдн (1732 – 1809)*





*Сергей Прокофьев. Симфония № 1  
«Классическая»*



*Парад революционных войск на Красной площади. 4 марта 1917 года*







Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *1 arco* *p* *pp*

II.

Larghetto

*pp*  
Quart., Timp. *p* *pp*

This system contains the first four measures of the piece. The upper staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 2/4 time. The first measure starts with a piano (*pp*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures return to piano (*pp*). The percussion part in the lower staff consists of quarter notes and rests.

30 v.i

*molto dolce*

This system contains measures 30 through 33. The upper staff is a violin part (v.i) with a treble clef and a key signature of two sharps. It features a melodic line with slurs and trills. The lower staff is a grand staff with a bass clef and a key signature of two sharps, providing harmonic support with chords and single notes. The first measure of this system is marked *molto dolce*.

*mp* *pp*

This system contains measures 34 through 37. The upper staff continues the violin part with slurs and trills. The lower staff continues the piano accompaniment. The first measure of this system is marked *mp*, and the second measure is marked *pp*.

### III. Gavotte

Non troppo allegro

*f pesante*

This system of music is written for piano in G major and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line of eighth notes, followed by a series of chords and a more complex rhythmic passage with fingerings 4, 5, 4, 5, 4. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f pesante* and *f*. There are several accents and slurs throughout the system.

42

*f* *mf* *P* *mf*

This system begins at measure 42. It continues the two-staff format. The treble staff features a melodic line with slurs and accents, followed by a passage of chords. The bass staff continues the accompaniment. Dynamic markings include *f*, *mf*, *P* (piano), and *mf*. There are also slurs and accents present.

*f* *ff*

This system concludes the piece. It maintains the two-staff format. The treble staff has a melodic line with slurs and accents, ending with a final chord. The bass staff provides the accompaniment. Dynamic markings include *f* and *ff* (fortissimo). There are slurs and accents throughout.



# IV. Finale

**Molto vivace**

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a separate line for a specific instrument. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** Features the Violin I (V.I.) part in the treble clef and the Cello part in the bass clef. The V.I. part starts with a dynamic of *f* and *pp*. The Cello part has a dynamic of *f*. The text "Quart. e Timp." is written above the Cello staff.
- System 2:** Features the Flute I (Fl.) part in the treble clef and the Cello part in the bass clef. The Fl. part has dynamics of *pp*, *pp*, *ff*, and *pp*. A measure number box containing "47" is placed above the Fl. staff.
- System 3:** Features the Flute/Oboe (Fl., Ob.) part in the treble clef and the Cello part in the bass clef. The Fl., Ob. part has dynamics of *p* and *p*. A measure number box containing "48" is placed above the Fl., Ob. staff.
- System 4:** Features the Violin I (V.I.) part in the treble clef and the Timpani (Timp.) part in the bass clef. The V.I. part has dynamics of *ff* and *pp*. The Timp. part has a dynamic of *mp*.



« Воспринимаю сейчас только  
музыку Прокофьева – вот  
раздались первые звуки и –  
ворвалась жизнь, нет формы  
искусства, а жизнь –  
стремительный поток с гор  
или такой ливень, что  
выскочишь из под него и  
закричишь – ах, как хорошо!  
Ещё, ещё!»

*В.Маяковский*



*Первая запись  
«Классической»  
симфонии была  
осуществлена в 1929 году  
Бостонским  
симфоническим  
оркестром под  
управлением Сергея  
Кусевицкого.*





*Партитура Прокофьева неоднократно использовалась хореографами. Под названием «Классическая симфония» было создано несколько различных одноактных балетных спектаклей.*



Спасибо за  
внимание!