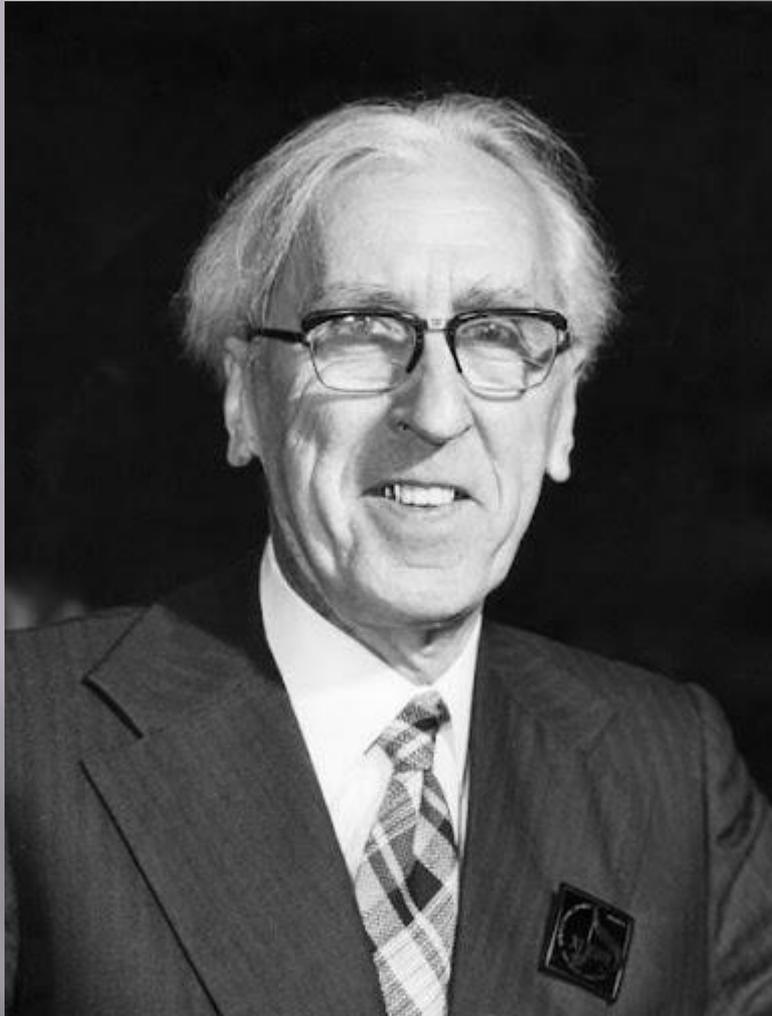




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Прокофьев
Симфония №1
«Классическая»*

*Выполнила:
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Радаева Н.Н.*



«Восторженный певец
жизни, солнца и
молодости, она дала людям
растревоженного, сурового
и жестокого XX века ту
радость и свет, которых им
так часто недостаёт»

Д.Б.Кабалевский



Консерватория в Петербурге

Студенты и педагоги Санкт-Петербургской консерватории выпуска 1908 года

Фото с дарственной надписью и подписями выпускников: «Дорогому, милому Александру Константиновичу [Глазунову] на добрую память от любящих и глубоко благодарных, за отеческое и сердечное отношение, учащихся выпускного класса. 1908»

Среди присутствующих во 2-м ряду:

преподаватель истории А. С. Стасенков., преподаватель русского языка и литературы Н. В. Балаев, преподаватель закона Божьего протоиерей Л. П. Петров, директор СПбК А. К. Глазунов, помощник инспектора по научным классам Н. И. Абрамчев.

3-й ряд, 3-й справа: С. Прокофьев





«Мне казалось, что если бы Гайдн дожил до наших дней, он сохранил бы свою манеру письма и в то же время воспринял бы кое-что от нового. Таковую симфонию мне и хотелось написать»

С.С.Прокофьев

Й.Гайдн (1732 – 1809)



*Сергей Прокофьев. Симфония № 1
«Классическая»*



Парад революционных войск на Красной площади. 4 марта 1917 года



Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

II.

Larghetto

pp
Quart., Timp.

p *pp*

This system contains the first four measures of the piece. The upper staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 2/4 time. The first measure has a piano (*pp*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic. The percussion part includes a snare drum and a cymbal.

30 v.i.

molto dolce

This system contains measures 30 through 33. The upper staff is a violin part (v.i.) with a treble clef and a key signature of two sharps. The lower staff is a grand staff with a bass clef and the same key signature. The music is in 2/4 time. The first measure has a *molto dolce* dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic. The violin part features a melodic line with a trill in the second measure and triplets in the third and fourth measures. The piano part features a rhythmic accompaniment with a 7-fingered chord in the first measure of each measure.

mp *pp*

This system contains measures 34 through 37. The upper staff is a violin part (v.i.) with a treble clef and a key signature of two sharps. The lower staff is a grand staff with a bass clef and the same key signature. The music is in 2/4 time. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic. The violin part features a melodic line with a trill in the second measure and triplets in the third and fourth measures. The piano part features a rhythmic accompaniment with a 7-fingered chord in the first measure of each measure.

III. Gavotte

Non troppo allegro

f pesante

This system of music is written for piano in G major and 2/4 time. It consists of two staves. The upper staff features a melodic line with several slurs and accents. The lower staff provides a harmonic accompaniment. The dynamic marking *f pesante* is placed in the lower left. The system concludes with a fermata over the final notes.

42

f *mf* *P* *mf*

This system begins at measure 42, indicated by a boxed number. It continues with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. The dynamic markings *f*, *mf*, *P*, and *mf* are distributed across the system. The system ends with a fermata.

f *ff*

This system contains the final measures of the piece. It features two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamic markings *f* and *ff* are present. The system concludes with a double bar line and a fermata.

IV. Finale

Molto vivace

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a separate line for a specific instrument. The key signature is one sharp (F#) and the time signature is 2/4. The first system features the Violin I (V.I.) and Cello parts. The V.I. part begins with a dynamic of *f* and *pp*. The Cello part starts with a dynamic of *f*. The second system continues the V.I. and Cello parts, with dynamics ranging from *pp* to *ff*. A box containing the number 47 is placed above the V.I. staff. The third system introduces the Flute and Oboe (Fl., Ob.) part, which starts with a dynamic of *p*. The Cello part continues with dynamics of *mp* and *p*. A box containing the number 48 is placed above the Fl., Ob. staff. The fourth system features the Violin I (V.I.) and Timpani (Timp.) parts. The V.I. part starts with a dynamic of *ff* and *pp*. The Timp. part starts with a dynamic of *mp*. The score concludes with a final chord in the V.I. part.



« Воспринимаю сейчас только
музыку Прокофьева – вот
раздались первые звуки и –
ворвалась жизнь, нет формы
искусства, а жизнь –
стремительный поток с гор
или такой ливень, что
выскочишь из под него и
закричишь – ах, как хорошо!
Ещё, ещё!»

В.Маяковский



*Первая запись
«Классической»
симфонии была
осуществлена в 1929 году
Бостонским
симфоническим
оркестром под
управлением Сергея
Кусевицкого.*



*Партитура Прокофьева
неоднократно
использовалась
хореографами. Под
названием
«Классическая
симфония» было создано
несколько различных
одноактных балетных
спектаклей.*



Спасибо за
внимание!