

PIGUEM

MOPE™



лесной пейзаж



И.И.Шишкин «ЗИМА»

горный пейзаж



«Гора пяти сокровищ»



морской пейзаж

"МАРИНА"





Айвазовский
Иван
Константинович
1817 – 1900 гг.

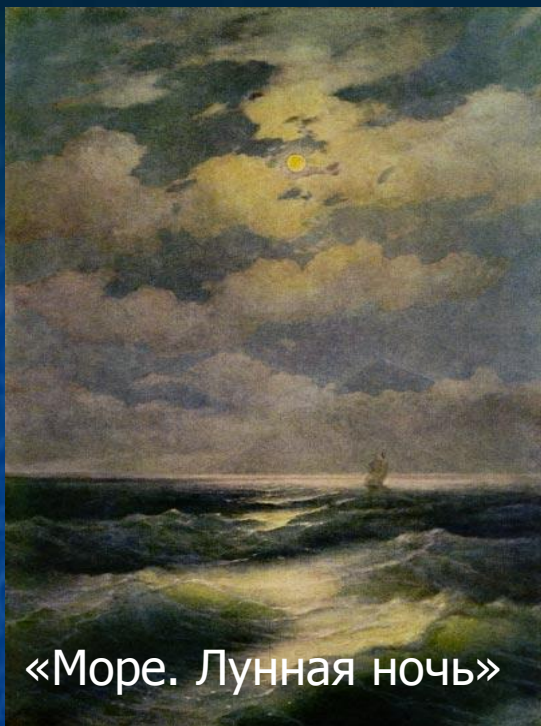
известный русский
маринист

«ДЕВЯТЫЙ ВАЛ»

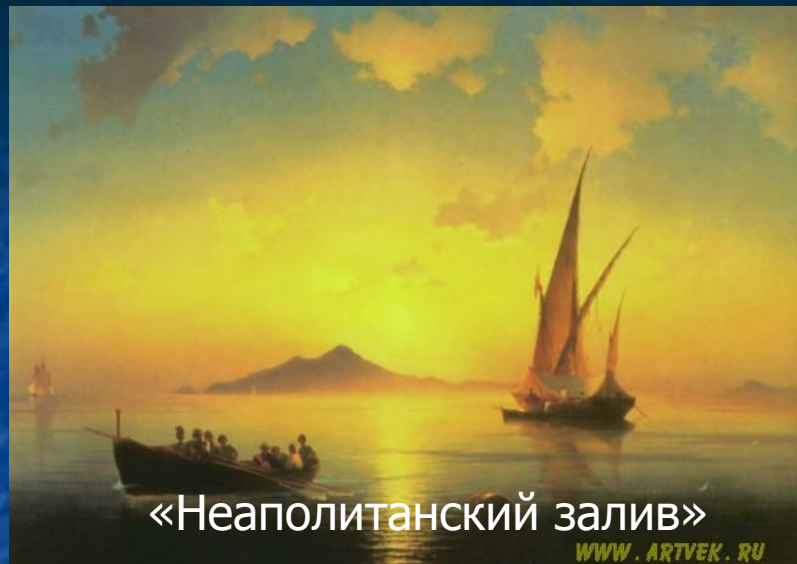


«СРЕДИ ВОЛН»





«Море. Лунная ночь»



«Неаполитанский залив»

WWW.ARTVEK.RU



«Закат на море»



«Среди волн»



The image features a minimalist landscape design. A horizontal yellow band, representing a horizon or a field, stretches across the middle of the frame. The area above this band is a light, pale blue, and the area below is a slightly darker, muted blue. The overall aesthetic is clean and modern.

ped-kopilka.ru

pedkopilka.ru

ped-kopilka.ru

A watercolor painting of a landscape. The top half shows a range of hills or mountains rendered in shades of orange and red, with a textured, stippled appearance. Below the hills is a wide, flat area in shades of yellow and light green, suggesting a field or a plain. The bottom half of the image is a plain, light grey or off-white background. The text 'ped-kopilka.ru' is written in a light yellow, italicized font across the middle of the yellow-green area.

ped-kopilka.ru

The image features a background of horizontal bands of color. The top band is a vibrant red, followed by a band of orange, and then a band of yellow. The colors are slightly blurred and have a soft, painterly quality. The bottom portion of the image is a plain, light gray. The entire composition is framed by a dark blue border.

ped-kopilka.ru



ped-kopilka.ru

ped-kopilka.ru





ped-kopilka.ru



ped-kopilka.ru



ped-kopilka.ru



ped-konalka.ru

ped-kopilka.ru



ped-kopilka.ru









ped-kopilka.ru



