

Белые

крылья

памяти...

Муил  
аршак

К ИЗ ПОПОВКИ»



A black and white photograph showing a group of women and children in a war-torn area. They are looking towards two soldiers in military uniforms. The scene is filled with rubble and debris, suggesting a recent conflict. The women are wearing headscarves and simple clothing. The soldiers are in full combat gear, including helmets and rifles. The overall atmosphere is one of distress and the aftermath of war.

*Муса Джемаль*


**ВАРВАРСТВО**



A black and white photograph showing a group of children, likely prisoners of war, looking through several strands of barbed wire. The children are of various ages and are dressed in simple, worn clothing. Their expressions are somber and weary. The wire is in sharp focus, creating a grid pattern over the scene.

# Елена Иманбаева


«МАЛОЛЕТНИМ УЗНИКАМ  
КОНЦЛАГЕРЕЙ ПОСВЯЩАЕТСЯ»

A black and white historical photograph capturing a moment of displacement or conflict. In the foreground, a young boy wearing a flat cap and a dark coat stands with his hands raised in a gesture of surrender or pleading. To his left, a woman in a dark coat carries a large, heavy bag. The background is filled with a dense crowd of people, some looking towards the camera with expressions of concern. On the right side, several soldiers in military uniforms and helmets stand at attention, observing the scene. The overall atmosphere is one of a chaotic and somber event.

Иосиф  
УТКИН

«Я ВИДЕЛ САМ...»



A black and white photograph of a woman in a dark hooded garment sitting on a wooden structure with a fire burning in a central bowl. The woman is looking down and to the left. The structure is made of wooden slats radiating from a central point. The fire is bright and has several tongues of flame. The background is a plain, light-colored wall.

Виктор  
Суходольский

«У ВЕЧНОГО ОГНЯ»

A black and white historical photograph showing several women in military uniforms operating anti-aircraft guns in a trench. The women are wearing berets with stars and are focused on their work. The scene is set outdoors, likely in a battlefield environment.

Роберт  
Рождественский

«БАЛЛАДА О ЗЕНИТЧИЦАХ»

A black and white photograph of a woman in a military uniform standing in front of a gravestone in a cemetery. The woman is on the left, looking towards the camera. The gravestone is in the center, featuring a star and a flame. The background shows trees and a field.

# Мария Комиссарова

« ... НОЧЬ... ГЕСТАПО... »



# Ольга Берггольц



Жители блокадного Ленинграда набирают воду из разбитого водопровода на обледенелой улице

Везет, качаясь, — к вечеру добраться б...  
Глаза бесстрастно смотрят в темноту.  
Скинь шапку, гражданин.  
Провозят ленинградца.  
погибшего на боевом посту.

Скрипят полозья в городе, скрипят...  
как ногих нам уже не досчитаться!  
Но мы не плачем: правду говорят,  
что слезы вымерзли у ленинградцев.

Нет, мы не плачем. Слез для сердца мало  
Нам ненависть заплакать не дает.  
Нам ненависть залогом жизни стала:  
объединяет, греет и ведет.

О том, чтоб не прощала, не щадила,  
чтоб мстила, мстила, мстила, как могу,  
ко мне взывает братская могила  
на охтенском, на правом берегу.


## « ФЕВРАЛЬСКИЙ ДНЕВНИК »

Нет, мы не плачем. Слез для сердца мало  
Нам ненависть заплакать не дает.  
Нам ненависть залогом жизни стала:  
объединяет, греет и ведет.

**ГРАЖДАНЕ и ГРАЖДАНКИ ЛЕНИНГРАДА!**







# Елена Одинокая

«ФОТОГРАФИЯ ВЛОЖЕНА  
В СТАРУЮ КНИЖКУ...»



A black and white historical photograph showing soldiers in a field of tall grass. In the foreground, two soldiers are crouched behind a machine gun. In the background, other soldiers are visible, some appearing to be in motion or taking cover. The scene is filled with the smoke and chaos of a battle.

# Степан Кадашников

«ВЕТЕР ВОЙНЫ»





Автор  
НЕИЗВЕСТЕН

«НЕ ПРИШЛОСЬ МНЕ РОДИТЬСЯ  
В ДВАДЦАТОМ...»



# Расул Гамзатов

«НАС ДВАДЦАТЬ МИЛЛИОНОВ»