

The background is a vibrant, abstract composition of various colors including yellow, blue, pink, green, and red. These colors are applied in a painterly style, with visible brushstrokes and splatters. Thin, dark, curved lines are scattered across the background, adding a sense of movement and spontaneity. The overall effect is one of creative energy and artistic expression.

Art



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**Art is not what you
see, but what you
make others see.**

Edgar Degas



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**A true artist is not
one who is inspired
but one who inspires
others.**

Salvador Dalí

**“Art washes away
from the soul
the dust
of everyday life.”**

— Pablo Picasso

The aim of art is to
represent not the
outward appearance
of things, but their
inward significance.

— Aristotle



Part 1 Ask and Answer

Can you call yourself a “**culture vulture**”? Why? Why not?

Have you ever been **hooked on** any kind of art? Which?

Would you like to learn a new **artistic skill**? Which and Why? Why not?

What do you prefer to look at - photos or paintings?

If you could buy any painting in the world what would you choose and why?

a dabbler

an amateur

a lucrative hobby (which brings you money)

priceless pieces of art

a true masterpiece and artistic genius

impenetrable (extremely difficult to understand)

tongue-in-cheek (not intended to be taken

seriously)

watercolours/canvas/still life/

engraving and etching

vibrant/soft/dull colours

minuscule details

to lock oneself away for hours +ing

peerless

exquisite

Speculate about the picture: the message/events/feelings



LANGUAGE FOR SPECULATION

- It's quite probable that
- She is most likely to be
- He could very well be
- They definitely seem to be
- It's highly likely
- I'm relatively sure
- She must certainly be
- They seem to have done/gone /seen
- They can't possibly be
- It might be
- They most certainly
- She may well have done/gone/ been
- He clearly seems to be
- They really ought to be/ should be

Long Turn: - What skills might the people need to do this painting?

-How enjoyable might the activities be? **1 min**



Candidate B: Who do you think will finish their painting first? (30 sec)

Why might people feel inspired to paint in these situations?

How might they feel when they have finished the painting?

1 min



Candidate B: Who is enjoying painting the most? (30 sec)

STRATEGIES FOR COLLABORATIVE TASKS

camelot4exams

INITIATING DISCUSSION

The question before us is...
One thing that comes to mind
What are your ideas on ...?
How far would you regard that as
feasible...?

COMPLETE AGREEMENT

I couldn't agree more.
You are absolutely right about that!
Indeed it is.
I couldn't have said it better myself
Great minds think alike!

COMPLETE DISAGREEMENT

I am afraid I just don't see it like
that.
I Surely not
I beg to differ
Actually, I am going to disagree
with you there

EXPRESSING PARTIAL AGREEMENT

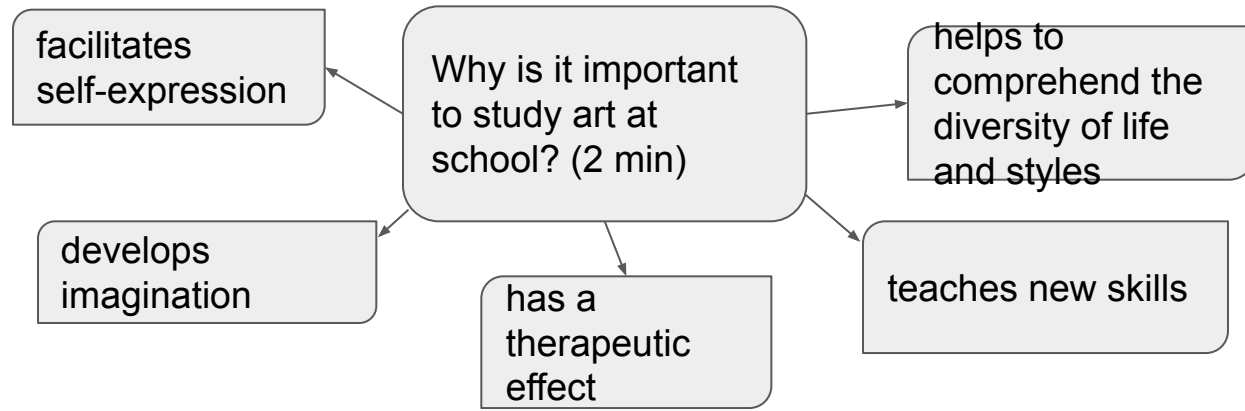
I see it slightly differently
You have a point, but...
That's not quite the way I
see it
There's some truth in what
you are saying but....

WHEN YOU CAN'T REACH AGREEMENT

We'll just have to agree to
differ
We'll have to agree to
disagree
It seems we both have strong
views on this subject

ACCEPTING SOMEONE ELSE'S POINT RELUCTANTLY

- I can't argue with that but..
I suppose you do have a
point.
I am not completely
convinced, but ...



Which benefit is the least important? (1 min)

A *surge in demand for multimedia artists, animators, and illustrators—especially those who are computer – and technology-savvy*

Arts lessons act as *an outlet for releasing the pressures* of studying as well as those of everyday life.

- The art room is a space where students have the freedom to express their ideas and thoughts and work creatively.

Studying the arts teaches *determination and resilience* – qualities useful to any career.

- Arts and cultural learning *encourages awareness, empathy and appreciation of difference and diversity* and the views of others