

An abstract, vibrant painting featuring bold strokes of yellow, blue, pink, and green. The composition is dynamic, with various brushstrokes and splatters creating a sense of movement and energy. The background is a mix of these colors, with some areas appearing more saturated than others. Overlaid on this artwork is the word "Art" in a large, bold, purple serif font, centered horizontally and slightly lower in the frame. The word is the most prominent element, standing out against the colorful background.

**Art**



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**Art is not what you see, but what you make others see.**

Edgar Degas



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**A true artist is not one who is inspired but one who inspires others.**

Salvador Dali

“Art washes away from the soul the dust of everyday life.”

– Pablo Picasso

The aim of art is to represent not the outward appearance of things, but their inward significance.

- Aristotle



# Part 1 Ask and Answer

Can you call yourself a “**culture vulture**”? Why? Why not?

Have you ever been **hooked on** any kind of art? Which?

Would you like to learn a new **artistic skill**? Which and Why? Why not?

What do you prefer to look at - photos or paintings?

If you could buy any painting in the world what would you choose and why?

a dabbler

an amateur

a lucrative hobby (which brings you money)

priceless pieces of art

a true masterpiece and artistic genius

impenetrable (extremely difficult to understand)

tongue-in-cheek (not intended to be taken

seriously)

watercolours/canvas/still life/

engraving and etching

vibrant/soft/dull colours

minuscule details

to lock oneself away for hours +ing

peerless

exquisite

# Speculate about the picture: the message/events/feelings



## **LANGUAGE FOR SPECULATION**

- It's quite probable that
- She is most likely to be
- He could very well be
- They definitely seem to be
- It's highly likely
- I'm relatively sure
- She must certainly be
- They seem to have done/gone /seen
- They can't possibly be
- It might be
- They most certainly
- She may well have done/gone/ been
- He clearly seems to be
- They really ought to be/ should be

Long Turn: - What skills might the people need to do this painting?

-How enjoyable might the activities be? **1 min**



Candidate B: Who do you think will finish their painting first? (30 sec)

Why might people feel inspired to paint in these situations?

How might they feel when they have finished the painting?

1 min



Candidate B: Who is enjoying painting the most? (30 sec)

# STRATEGIES FOR COLLABORATIVE TASKS

camelot4exams

## INITIATING DISCUSSION

The question before us is...  
One thing that comes to mind  
What are your ideas on ...?  
How far would you regard that as feasible...?

## COMPLETE AGREEMENT

I couldn't agree more.  
You are absolutely right about that!  
Indeed it is.  
I couldn't have said it better myself  
Great minds think alike!

## COMPLETE DISAGREEMENT

I am afraid I just don't see it like that.  
!Surely not  
I beg to differ  
Actually, I am going to disagree with you there

## EXPRESSING PARTIAL AGREEMENT

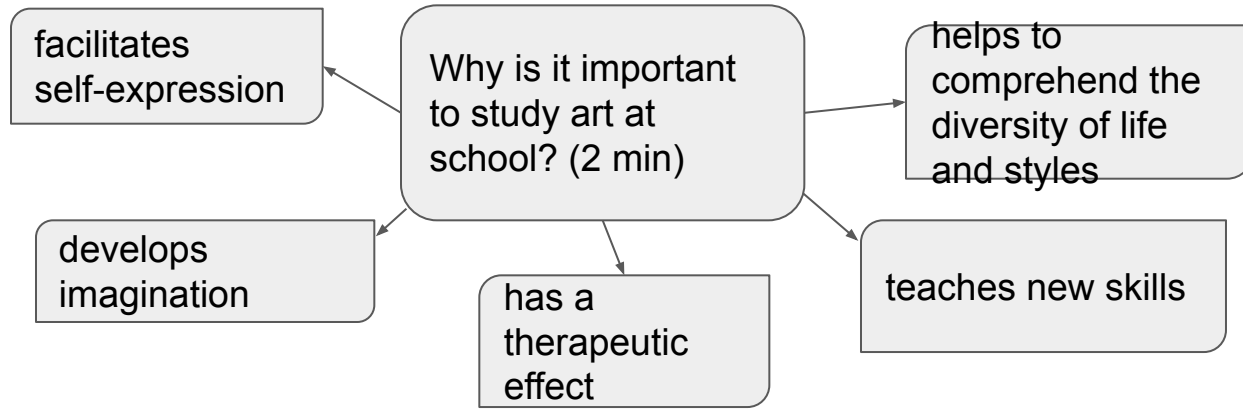
I see it slightly differently  
You have a point, but...  
That's not quite the way I see it  
There's some truth in what you are saying but....

## WHEN YOU CAN'T REACH AGREEMENT

We'll just have to agree to differ  
We'll have to agree to disagree  
It seems we both have strong views on this subject

## ACCEPTING SOMEONE ELSE'S POINT RELUCTANTLY

- I can't argue with that but..  
I suppose you do have a point.  
I am not completely convinced, but ...



Which benefit is the least important? (1 min)

A surge in demand for multimedia artists, animators, and illustrators—especially those who are computer – and technology-savvy

Arts lessons act as an outlet for releasing the pressures of studying as well as those of everyday life.

- The art room is a space where students have the freedom to express their ideas and thoughts and work creatively.

Studying the arts teaches determination and resilience – qualities useful to any career.

- Arts and cultural learning encourages awareness, empathy and appreciation of difference and diversity and the views of others