



Obri Winsent Beardsley

1872-1898



Aubrey  
Beardsley

Obri Winsent Beardsley -  
English graphic artist,  
illustrator, decorator,  
poet, one of the most  
prominent  
representatives of  
English aestheticism and  
modernism of the 1890s.

Graphic accuracy of  
Beardsley, categorical  
drawing, saturation of  
black and layout are  
combined with rounded  
hints of body pieces,  
pathological detail.



Illustration from “Death of Arthur”  
by T. Malory

# Savoy Magazine Cover



# Illustrations for Oscar Wilde's "Salome"





## Arthur's Death - Merlin and Nimue

## Book is. Chapter f.

OF A DAMOSEL WHICH CAME GIRT WITH  
A SWORD FOR TO FIND A MAN OF SUCH  
VIRTUE TO DRAW IT OUT OF THE SCABBARD.



AFTER the death of Uther Pen-  
dragon reigned Arthur his son,  
the which had great war in his  
days for to get all England into  
his hand. For there were many  
kings within the realm of Eng-  
land, and in Wales, Scotland,  
and Cornwall. So it befell on  
a time when King Arthur was  
at London, there came a knight  
and told the king tidings how  
that the King Rience of North  
Wales had reared a great  
number of people, and were  
entered into the land, and burnt and slew the king's true  
liege people. If this be true, said Arthur, it were great  
shame unto mine estate but that he were mightily withstood.  
It is truth, said the knight, for I saw the host myself. Well,  
said the king, let make a cry, that all the lords, knights, and

- Aubrey Vincent Beardsley perceived the book as something integral, where the font, illustrations, ornament, layout of the bands actively interact. There is no real art of the book without it.