



Obri Winsent Beardsley

1872-1898



Aubrey
Beardsley

Obri Winsent Beardsley -
English graphic artist,
illustrator, decorator,
poet, one of the most
prominent
representatives of
English aestheticism and
modernism of the 1890s.

Graphic accuracy of
Beardsley, categorical
drawing, saturation of
black and layout are
combined with rounded
hints of body pieces,
pathological detail.



Illustration from "Death of Arthur"
by T. Malory

Savoy Magazine Cover



Illustrations for Oscar Wilde's "Salome"





Arthur's Death - Merlin and Nimue

Book ix. Chapter f.

OF A DAMOSEL WHICH CAME GIRT WITH
A SWORD FOR TO FIND A MAN OF SUCH
VIRTUE TO DRAW IT OUT OF THE SCABBARD.



AFTER the death of Uther Pen-
dragon reigned Arthur his son,
the which had great war in his
days for to get all England into
his hand. For there were many
kings within the realm of Eng-
land, and in Wales, Scotland,
and Cornwall. So it befell on
a time when King Arthur was
at London, there came a knight
and told the king tidings how
that the King Rience of North
Wales had reared a great
number of people, and were
entered into the land, and burnt and slew the king's true
liege people. If this be true, said Arthur, it were great
shame unto mine estate but that he were mightily withstood.
It is truth, said the knight, for I saw the host myself. Well,
said the king, let make a cry, that all the lords, knights, and

- Aubrey Vincent Beardsley perceived the book as something integral, where the font, illustrations, ornament, layout of the bands actively interact. There is no real art of the book without it.