



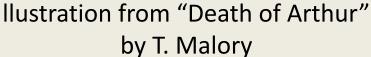


Obri Winsent Beardsley -English graphic artist, illustrator, decorator, poet, one of the most prominent representatives of English aestheticism and modernism of the 1890s.

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Graphic accuracy of Beardsley, categorical drawing, saturation of black and layout are combined with rounded hints of body pieces, pathological detail.







Savoy Magazine Cover



Illustrations for Oscar Wilde's

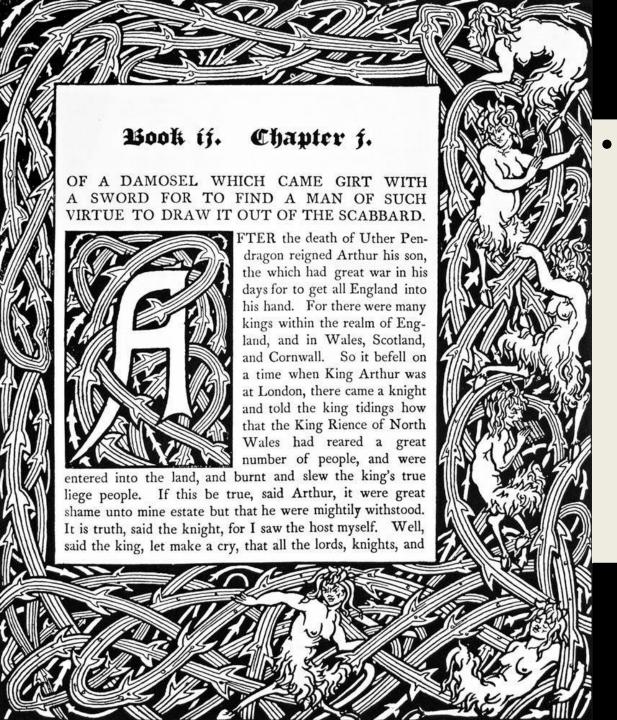
"Salome"







Arthur's Death - Merlin and Nimue



Aubrey Vincent Beardsley perceived the book as something integral, where the font, illustrations, ornament, layout of the bands actively interact. There is no real art of the book without it.