

Presentation

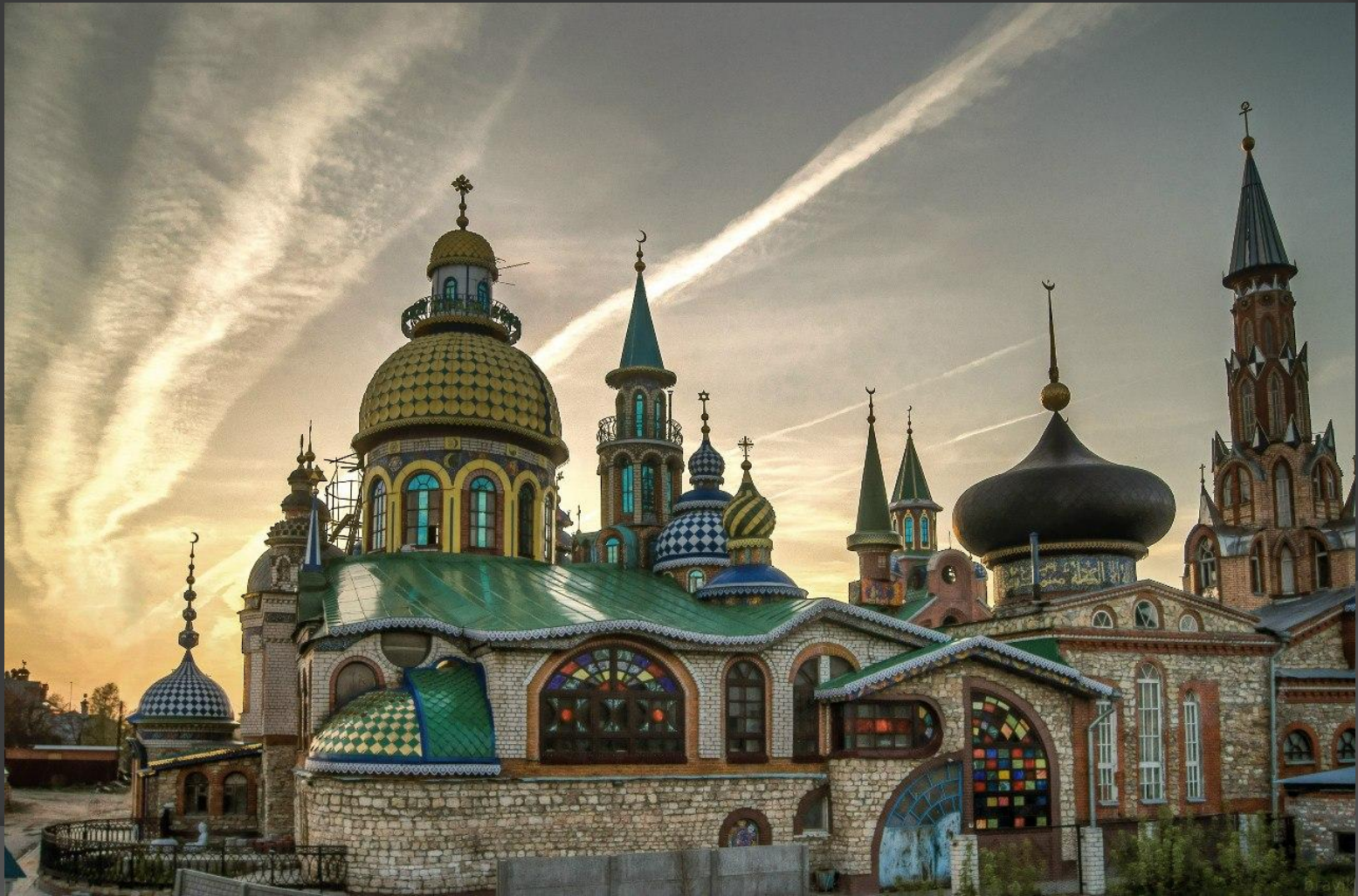
The famous building of Kazan



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Temple of all religions

The temple of all religions is an architectural symbolic symbiosis of religions, civilizations and cultures. As a religious building temple does not act, Church and ceremonial services are not carried out.



The construction of the Temple of all religions continues to this day. The already open pavilions house an art gallery, an art school and a concert hall, as well as creative workshops and concert events.

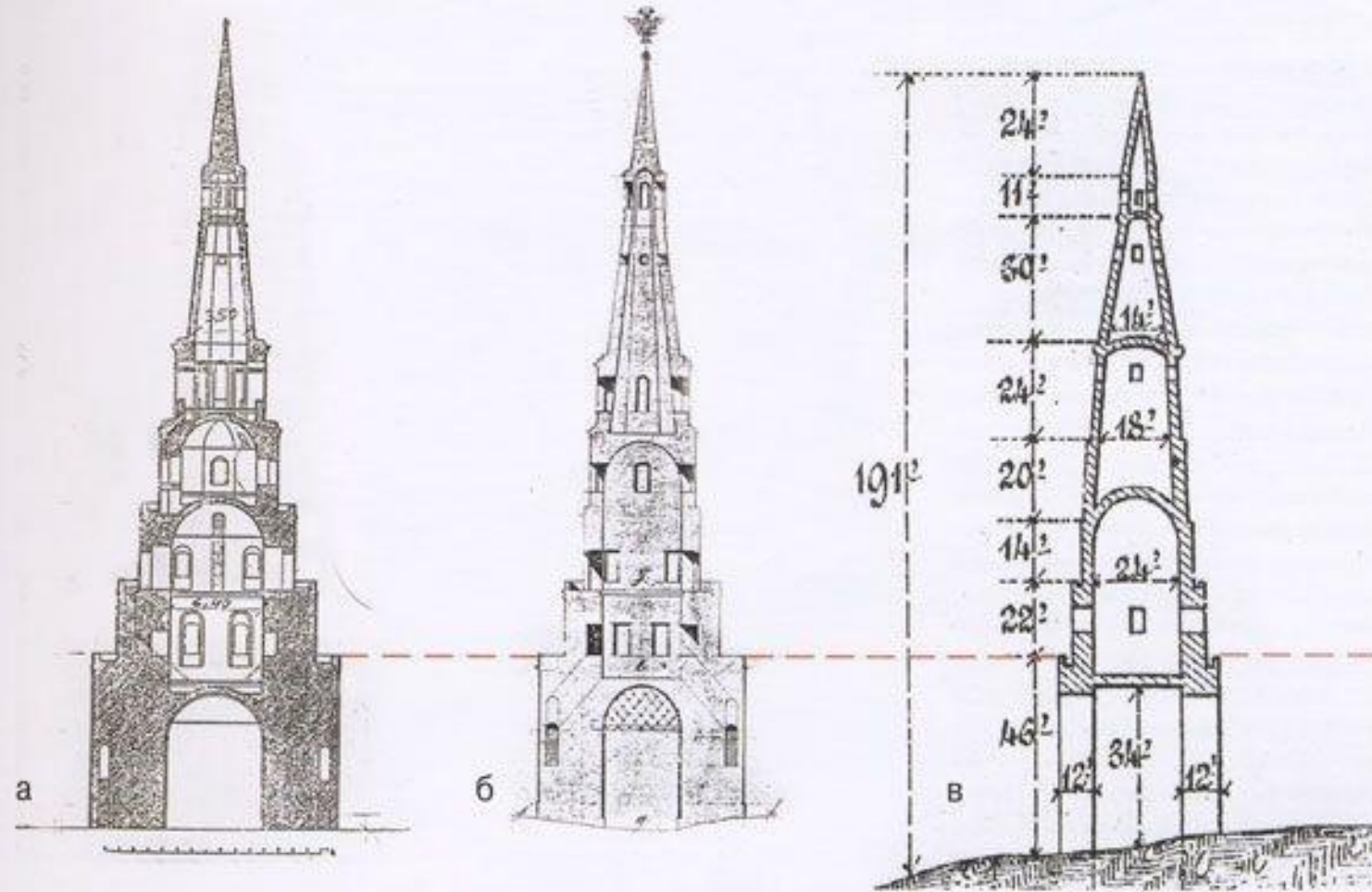


Suyumbike Tower

One of the legends about the origin of the tower tells about the Queen Syuyumbike, which allegedly wooed Ivan the terrible. The Queen didn't agree and put an impossible condition if in seven days he will be able to erect the tower, then marriage to be.



The tower consists of seven tiers: the first three tiers in terms of square four-height and have open gallery-gulbischa; the next two-octagonal ; two-faceted brick tent and patrol tower; the last-green spire, topped with gilded "Apple", which rests Crescent.



Илл. 2. Профили башни Сююмбеки: (а — XX, б — XIX, в — XVIII веков)

Kekin's House

The house of merchant Kekin is an architectural monument of the early 20th century and a characteristic example of a large apartment house. Here for the first time used electric lifts that connected the floor corridors - prototypes of elevators and escalators.





The mansion was built in 1905, and designed it for the merchant Kekin popular at the time architect Henry rush: he also built in Kazan the largest bell tower, Alexander passage and the house of Shamil, which is now the literary Museum of Gabdulla Tukai.