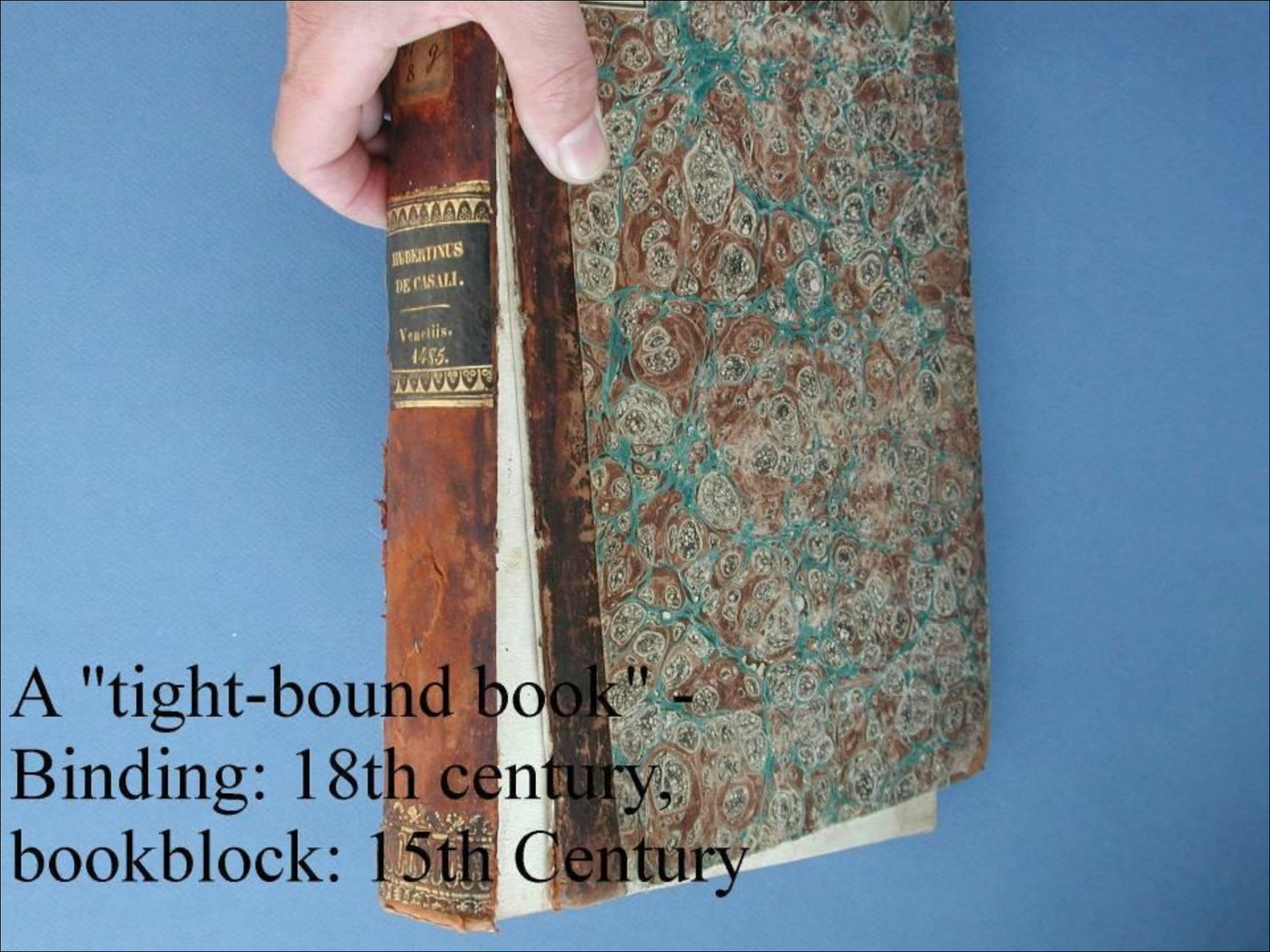




The typical damage of
volumes, made in the 18th
and 19th-century



A "tight-bound book" -
Binding: 18th century,
bookblock: 15th Century



Back
Cover

shoulder



25376.

II
9590

~~17~~
89

~~17~~
218

the tight back had come loose



47
89

HUBERTINUS
DE CASALI.

Venetis.
1485.



Open the hinge completely

If possible, remove spine



Tip a strip of Japanese tissue to the shoulder (wheat starch paste)



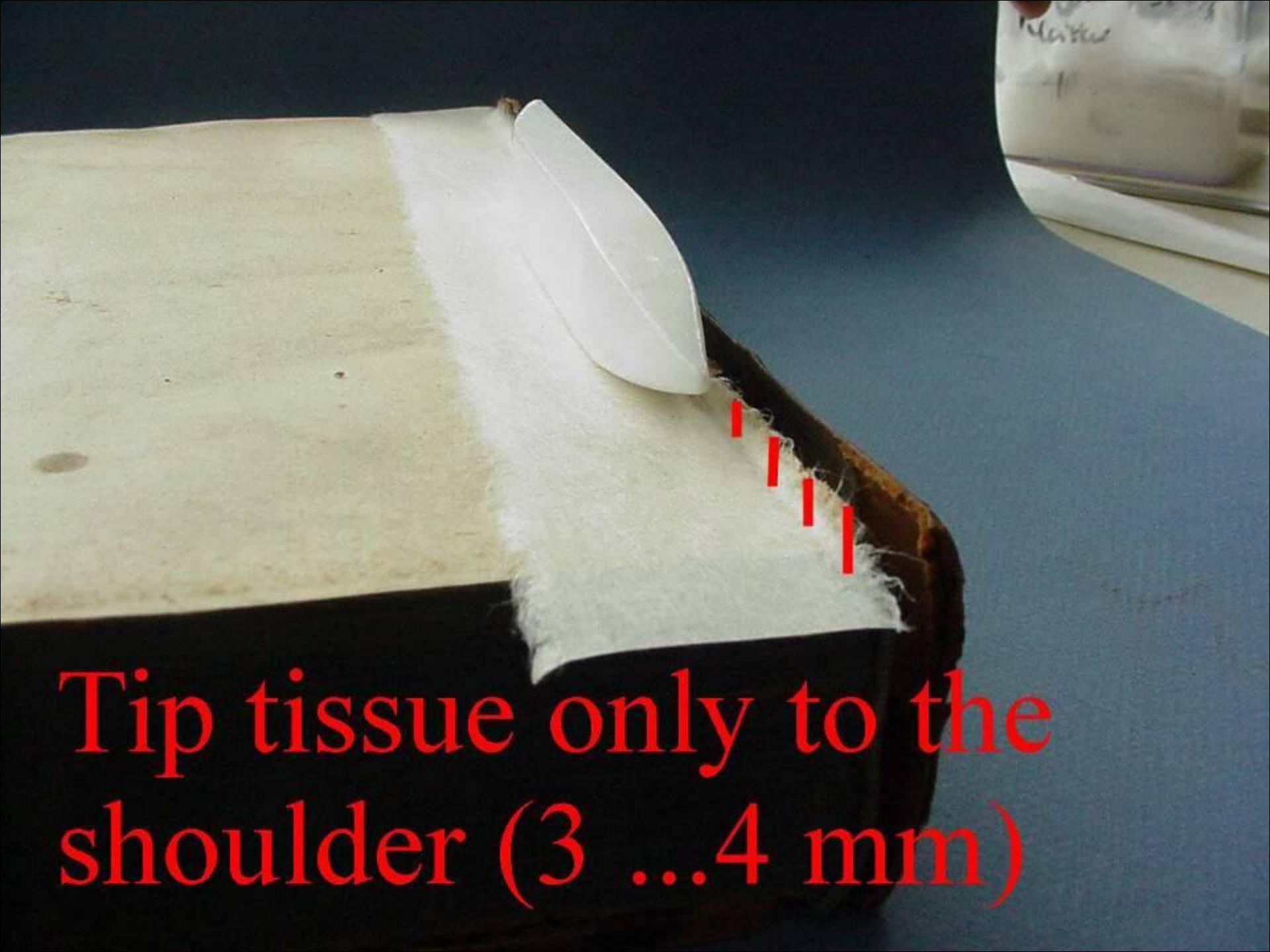






Tipping a strip of Japanese tissue to the shoulder (wheat starch paste)



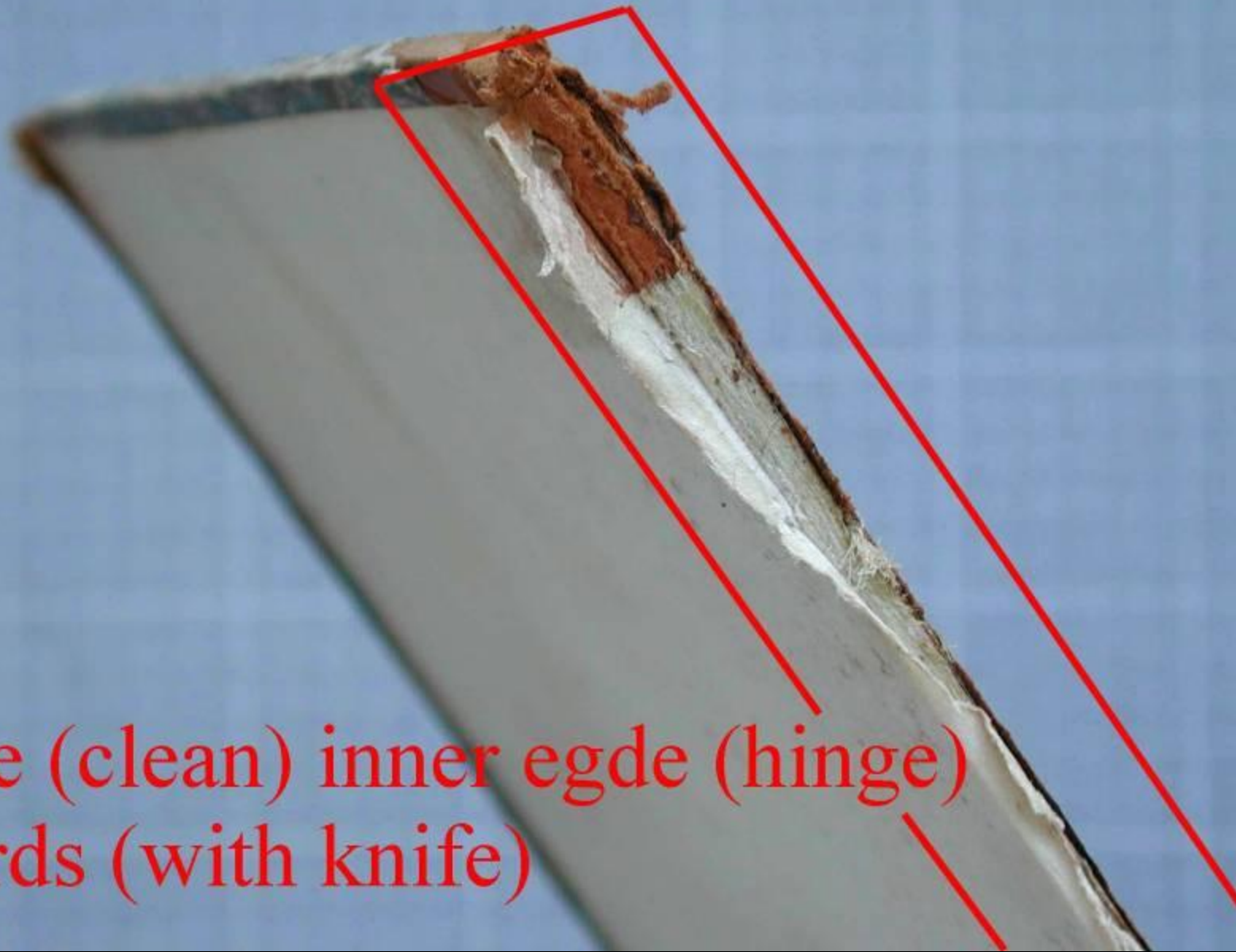


Tip tissue only to the
shoulder (3 ...4 mm)



Weight it until dry

Inner side of board
(= Pastedown)

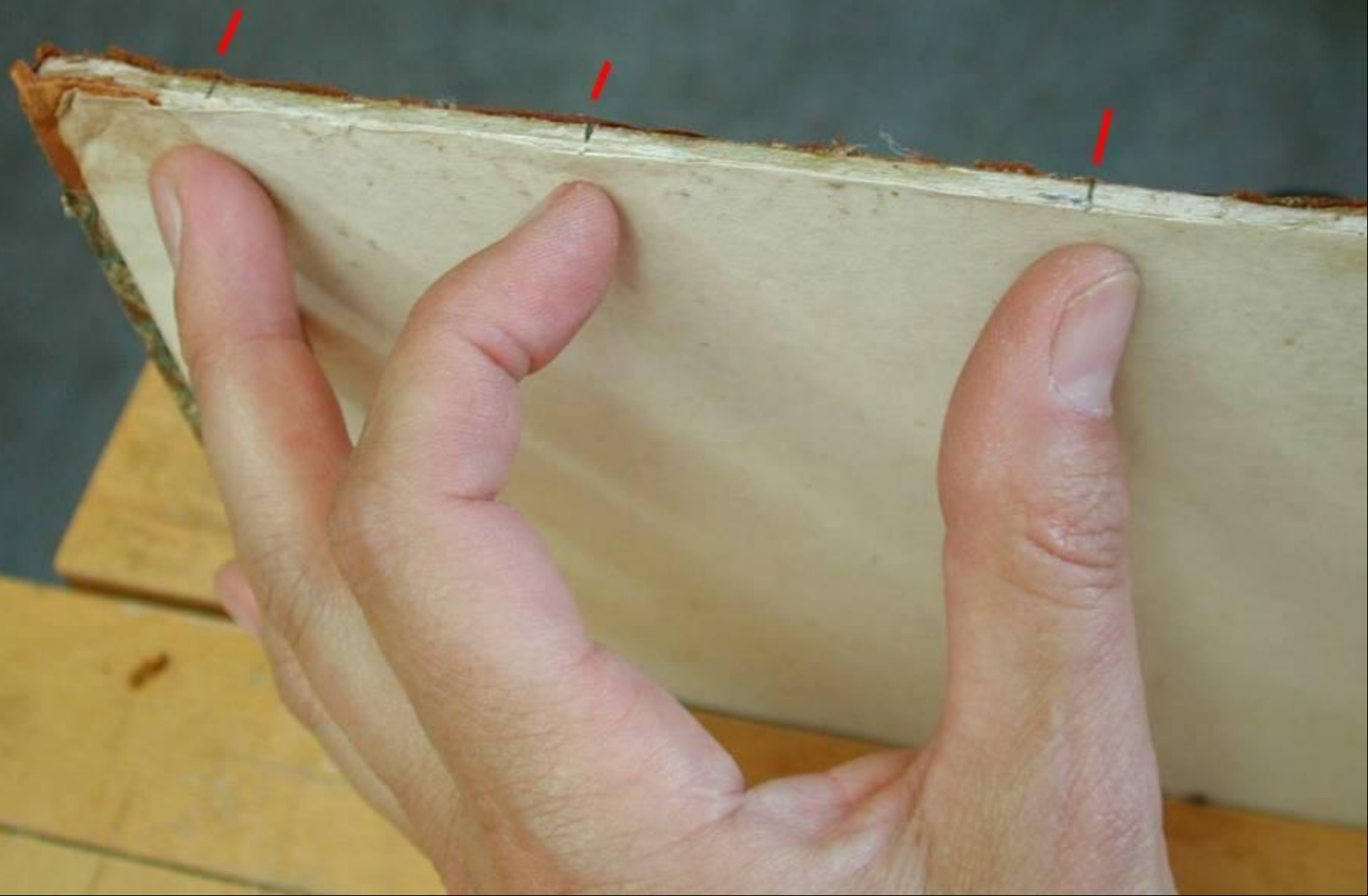


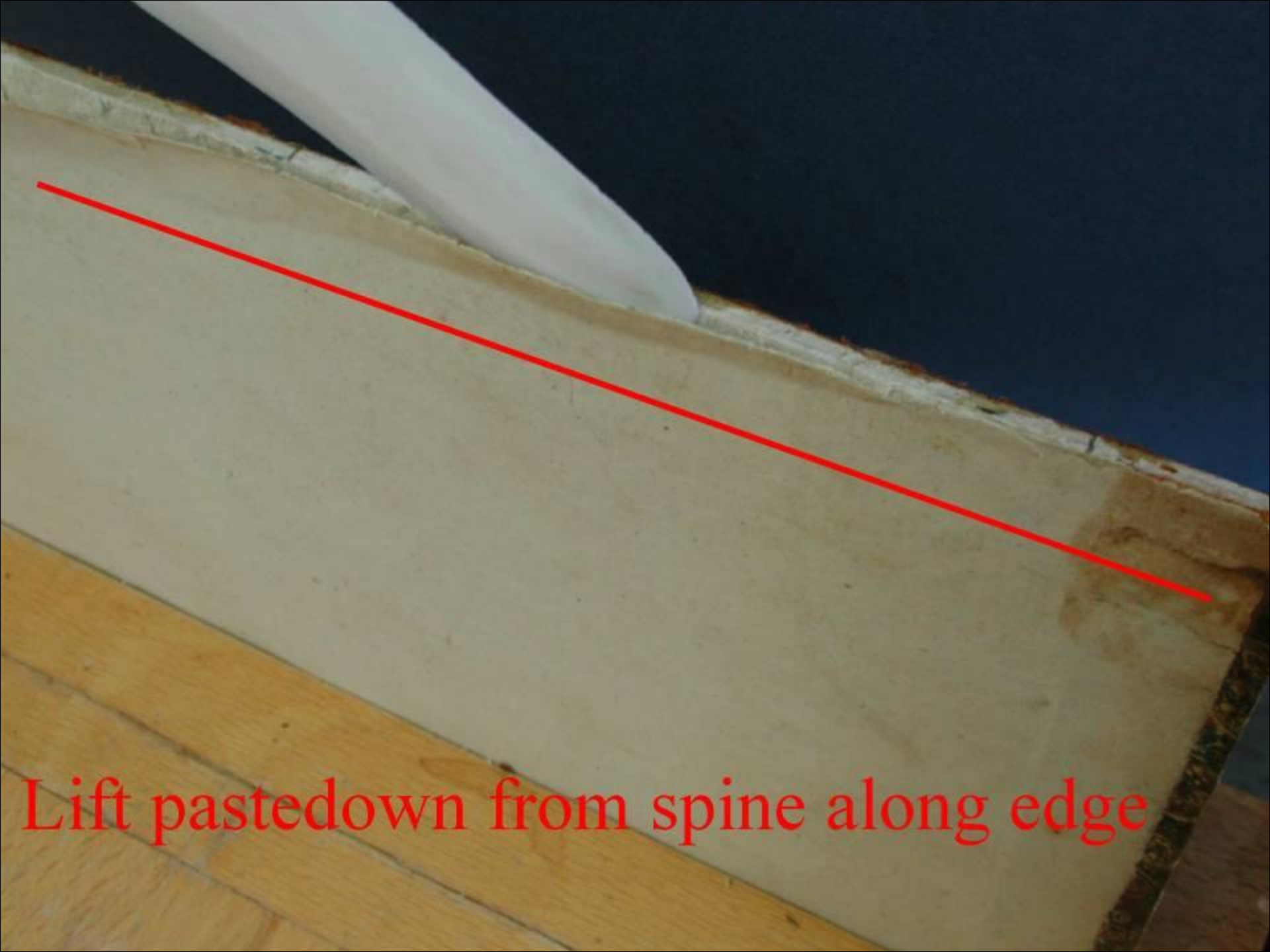
Prepare (clean) inner edge (hinge)
of boards (with knife)

Prepare (clean) inner edge (hinge)
of boards (with knife)



Mark the position of tacket points (=holes





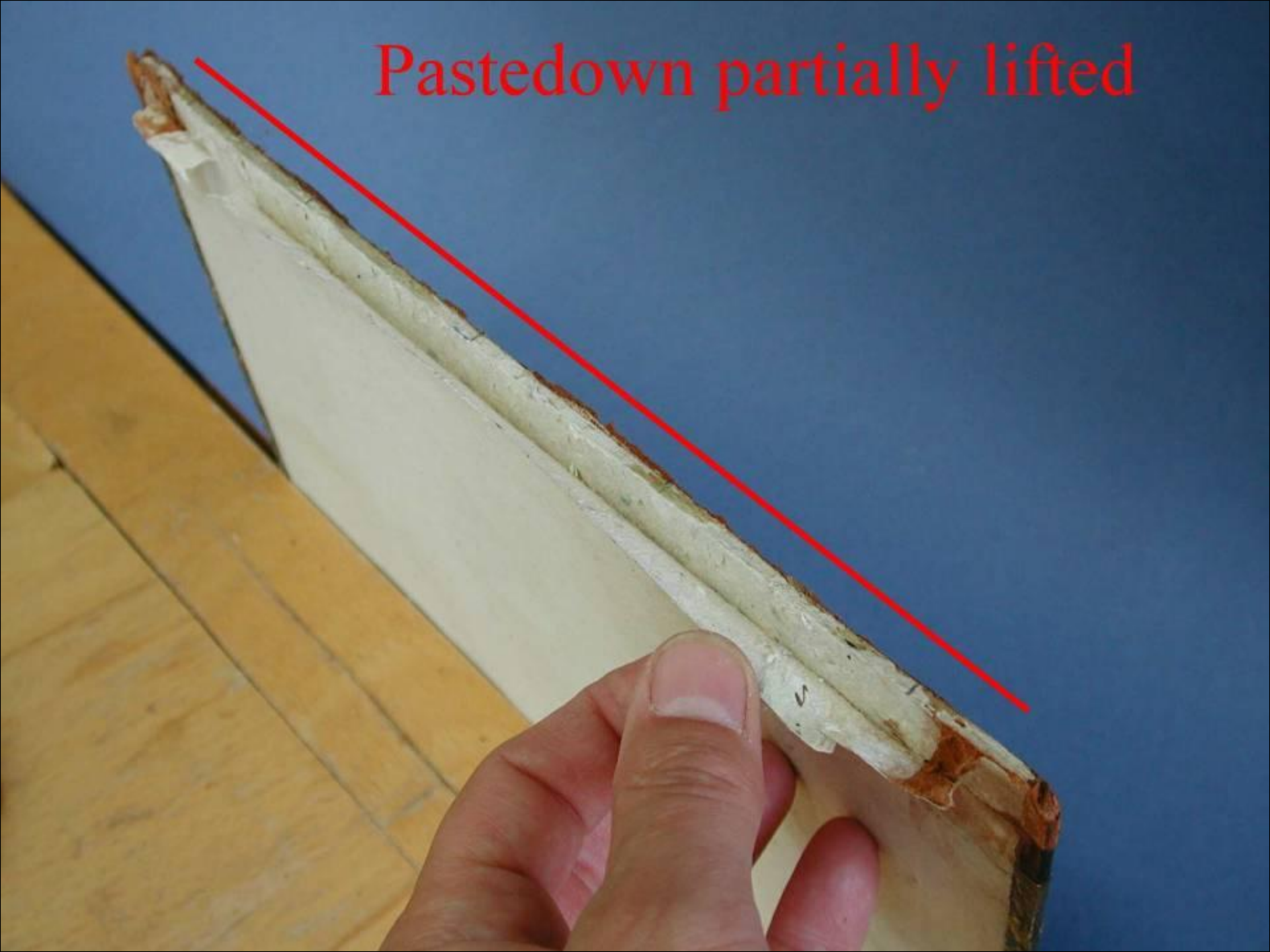
Lift pastedown from spine along edge



Lift pastedown from spine along edge



Pastedown partially lifted



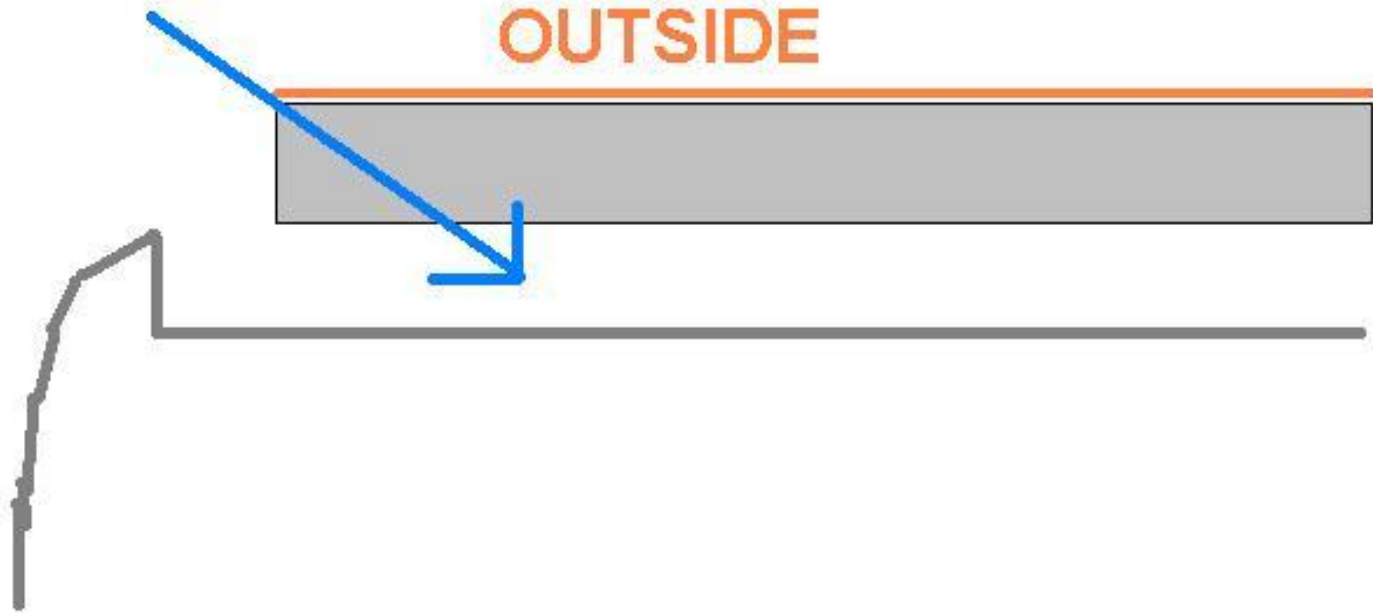






Make two holes in the board
at each tacket point...

DIRECTION OF DRILL-HOLE





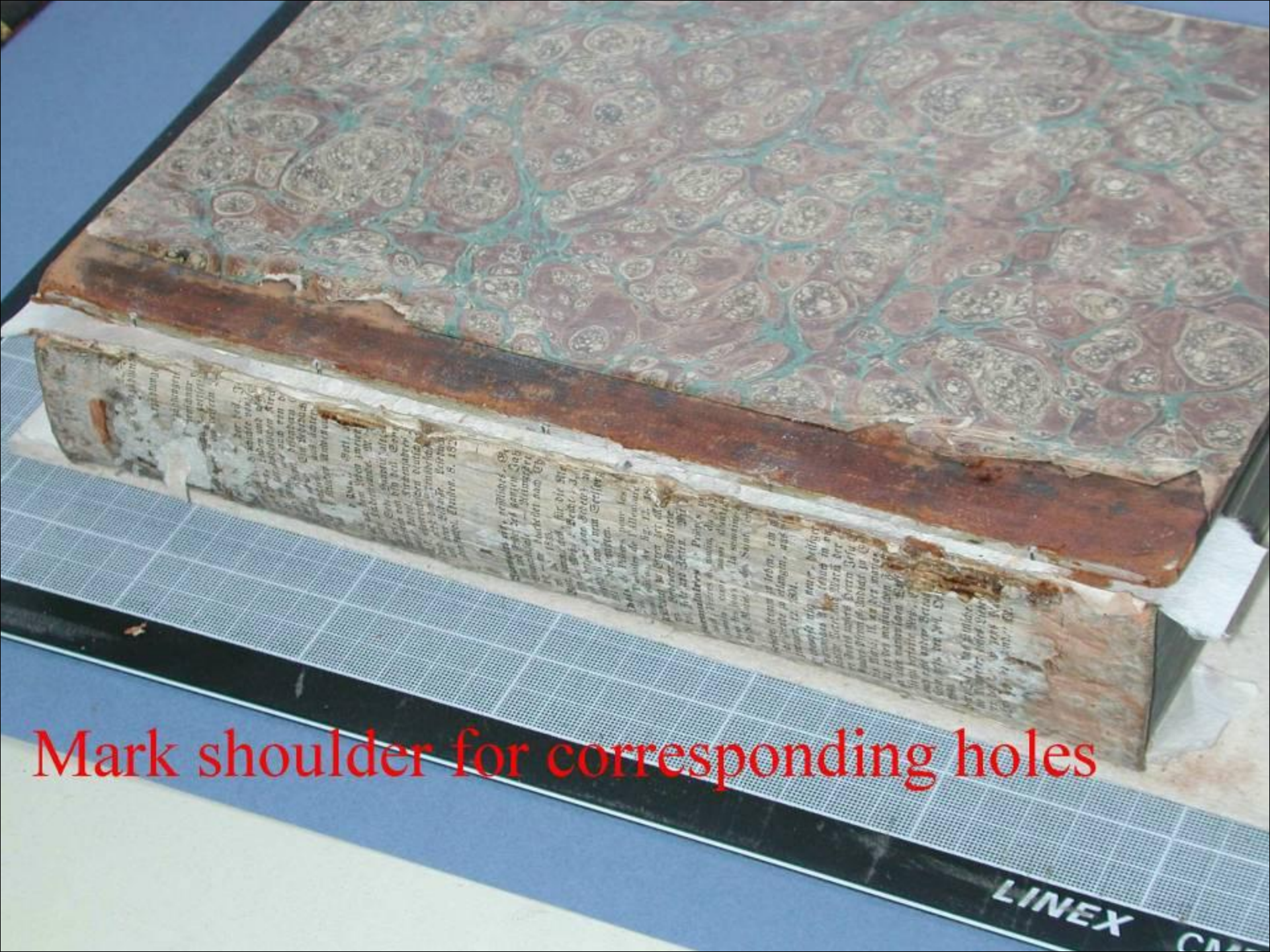








Japanese Tissue tipped to the shoulder
In front: the removed leather spine



Mark shoulder for corresponding holes



Alte
g. 12. 18

der aller
Druckgebete
Zeiten. Mit

Prières po
n, du soi
d'autre
vaine, etc

de St. Marie,

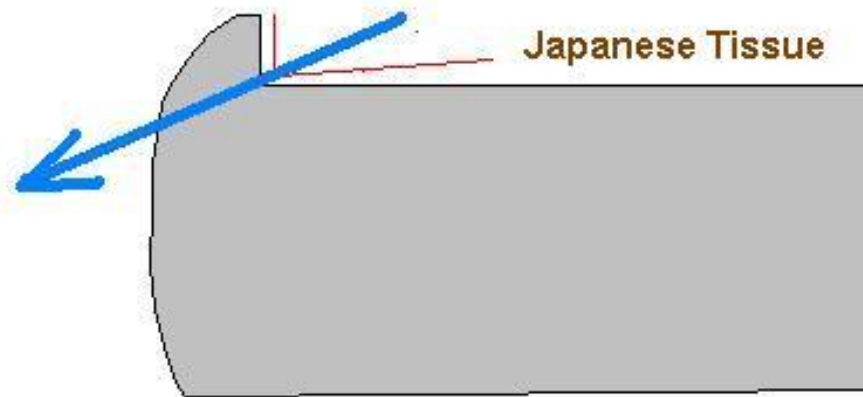
Gebete, fromm zu leben, ein gl
sche Freude zu erlangen, aus
getragen. 12. 1801.

Eradenst nia neuer, heiliger
marianisches Buch, in die
mächtige Verehrung Maria der a
ler Gottes unsers Herrn Jesu Ch
Bnaden-Pfennigs-Andacht 3r Ch
nis Maria; II. an den maria
III. an den marianischen B
in allen marianischen B
hierzü verfaßte Ref.



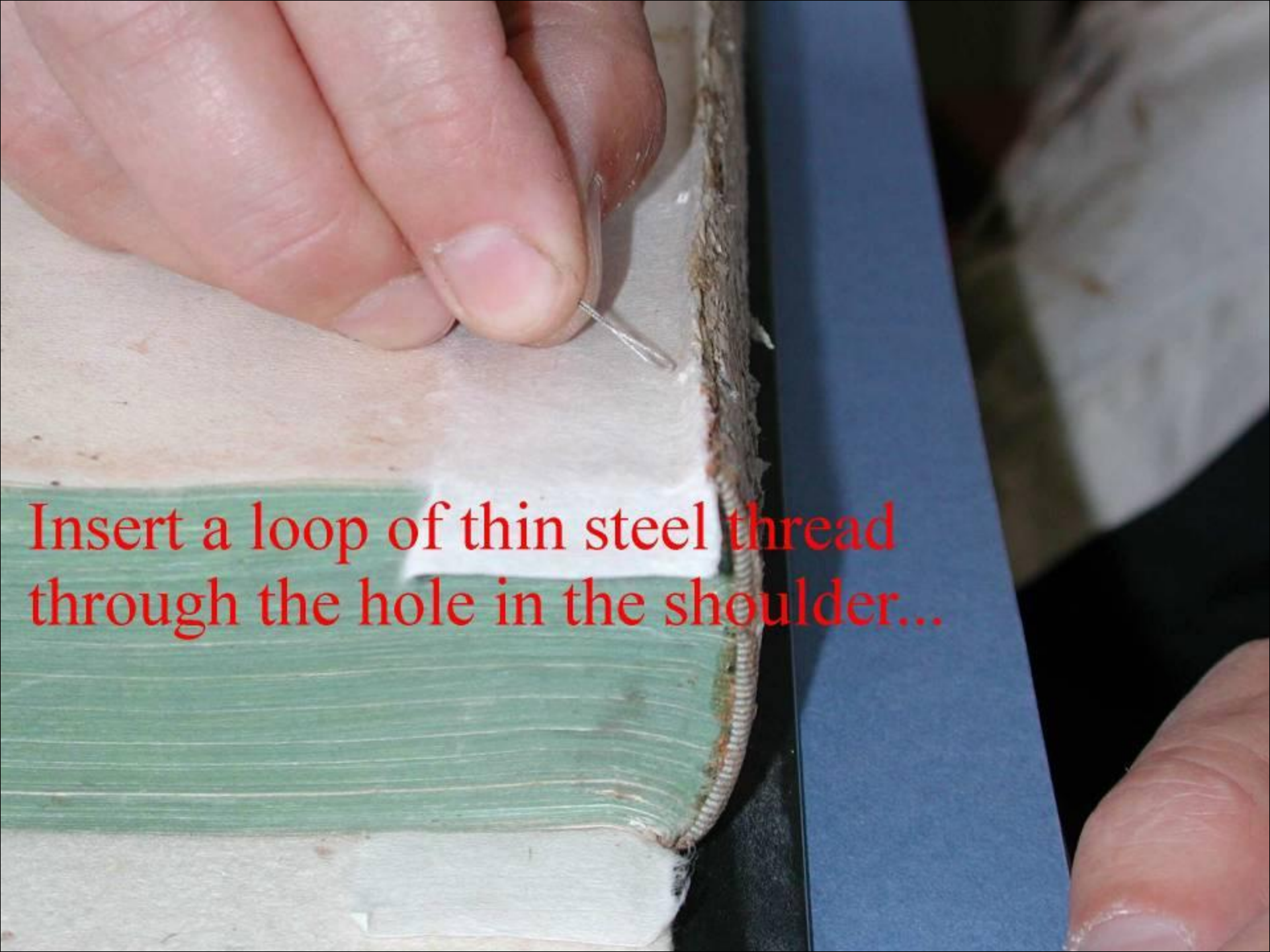
Make holes through the
Japanese tissue and shoulder

DIRECTION OF DRILL-HOLE



...medien
...te. Lepbuch
... 8. 182
...liches, G.
...ganzer Jah
...rebet
... für die Ale
... bett: J.
... (Bede) in
... Stoffe
... par les
... allemand





Insert a loop of thin steel thread through the hole in the shoulder...



Insert a loop of thin steel thread through the hole in the shoulder...



.. bring end of a strong thread
through the loop...

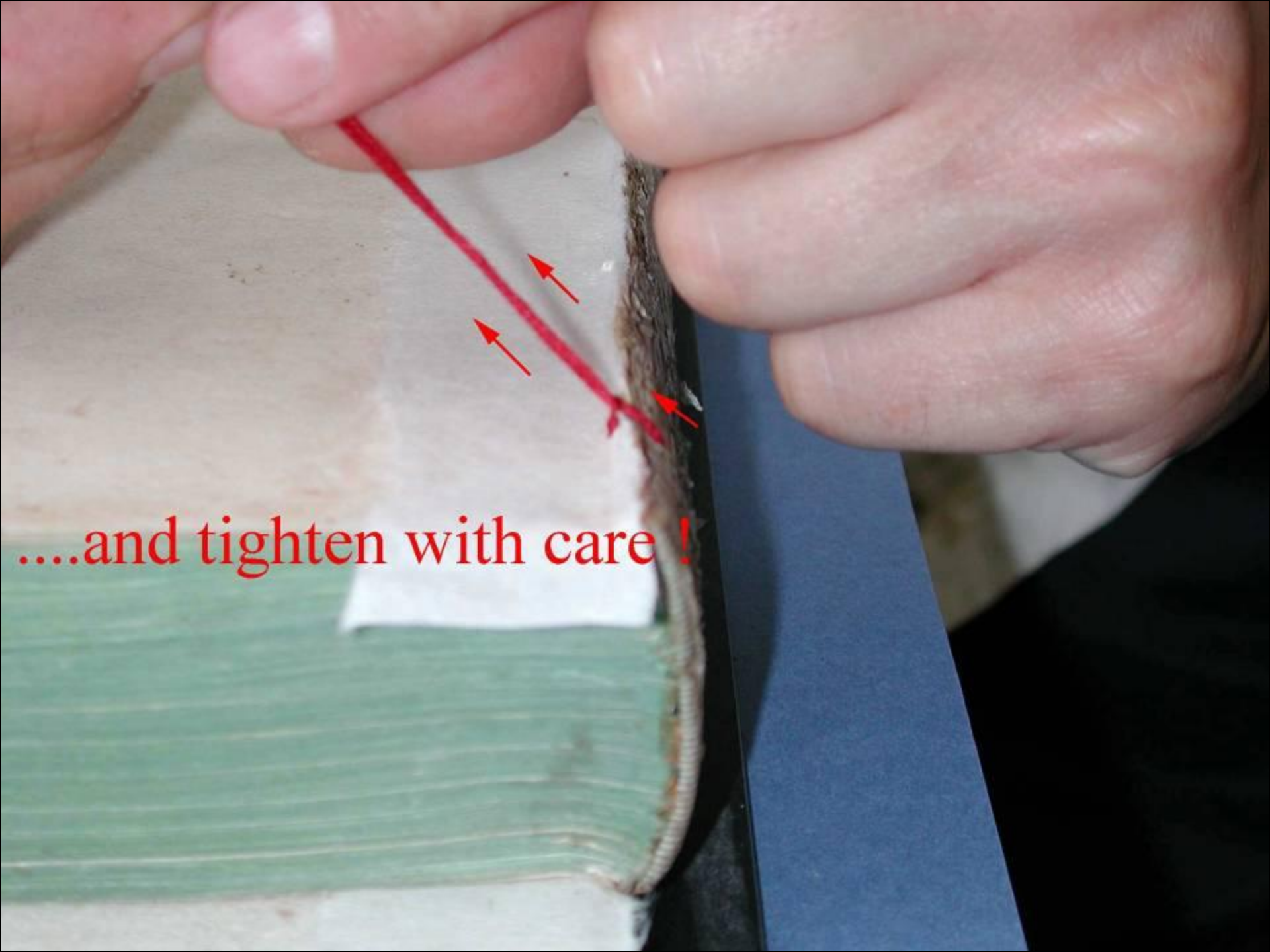




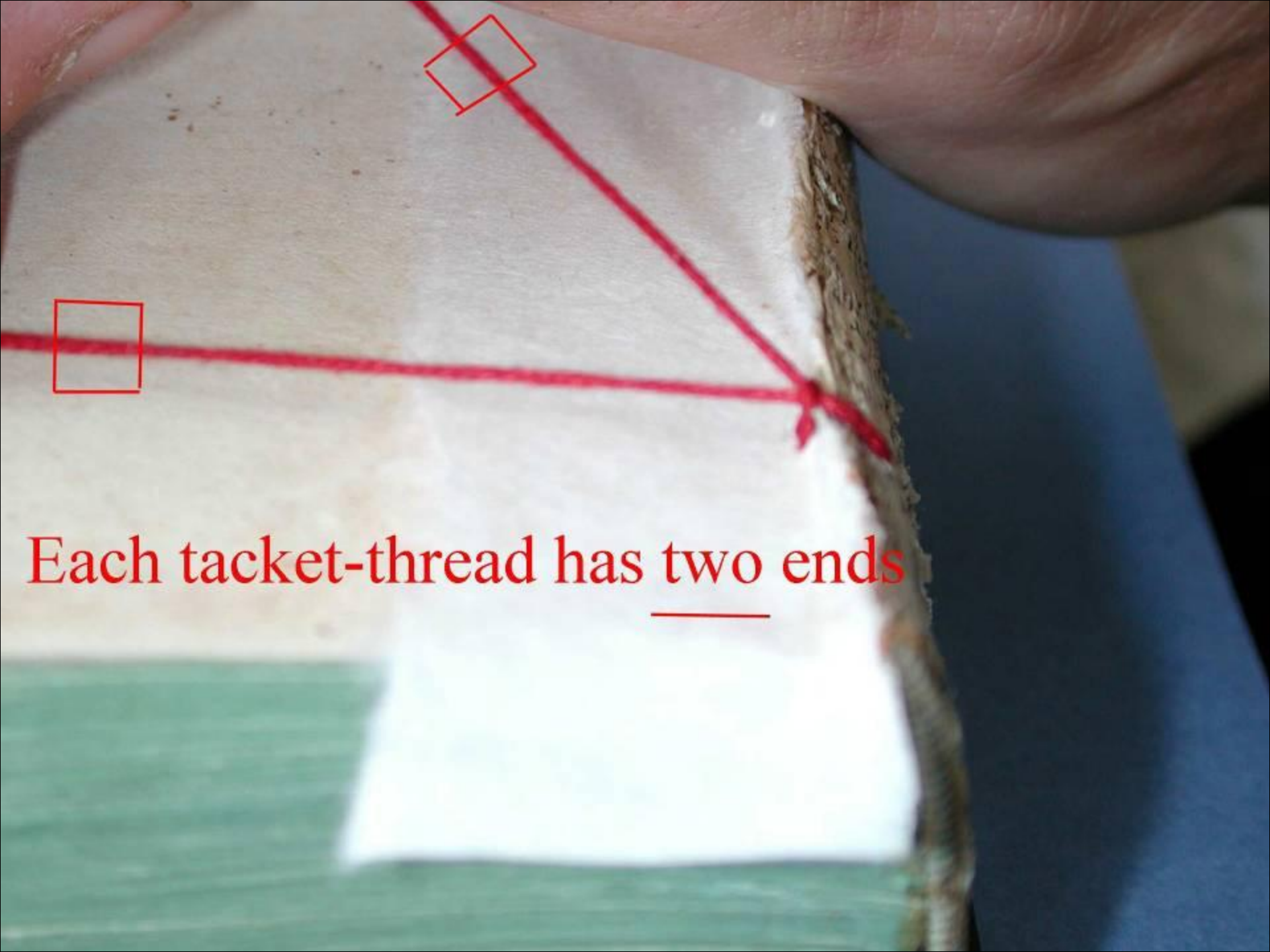
...pull steel thread back



...make a loop...



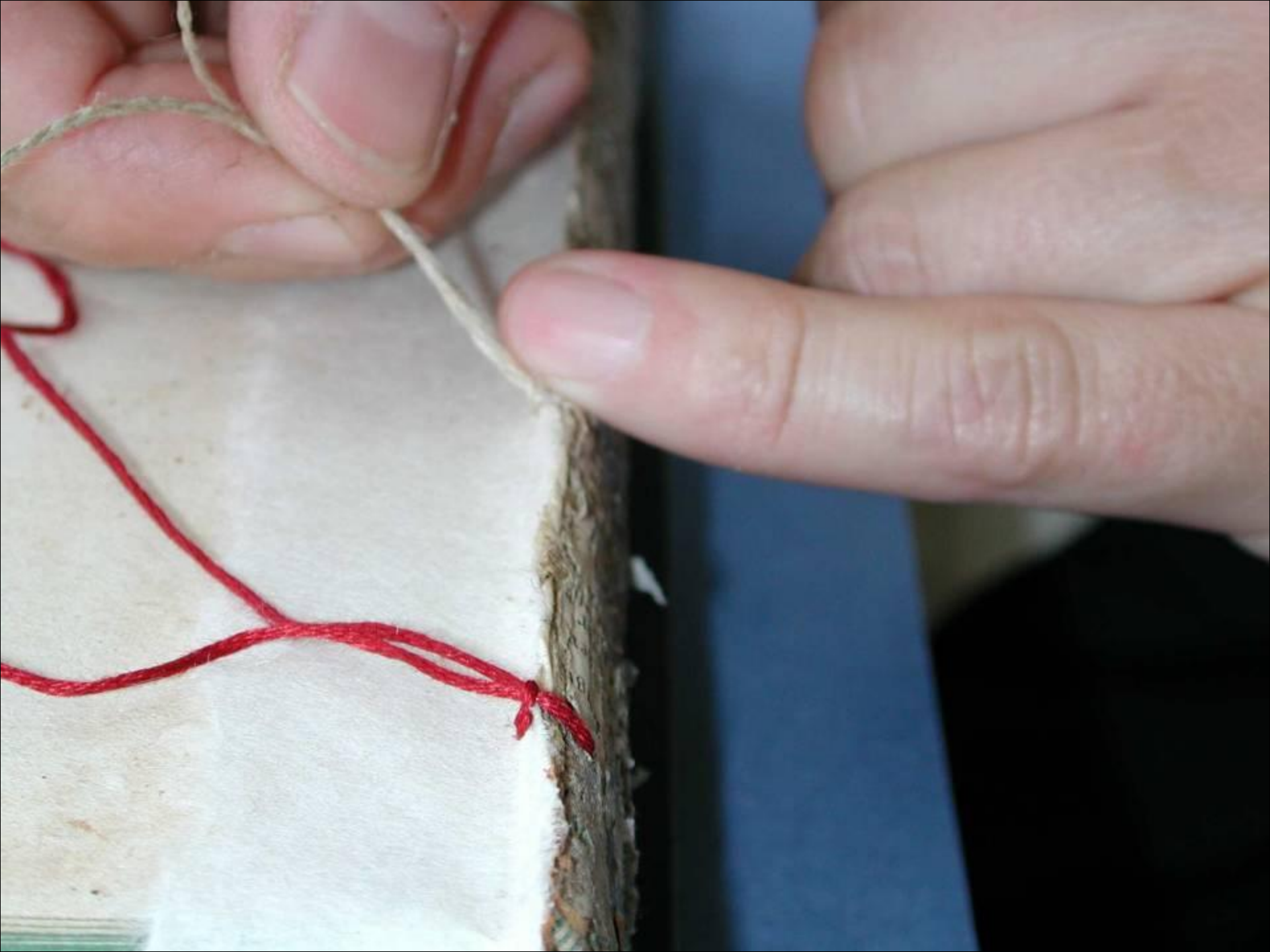
....and tighten with care !



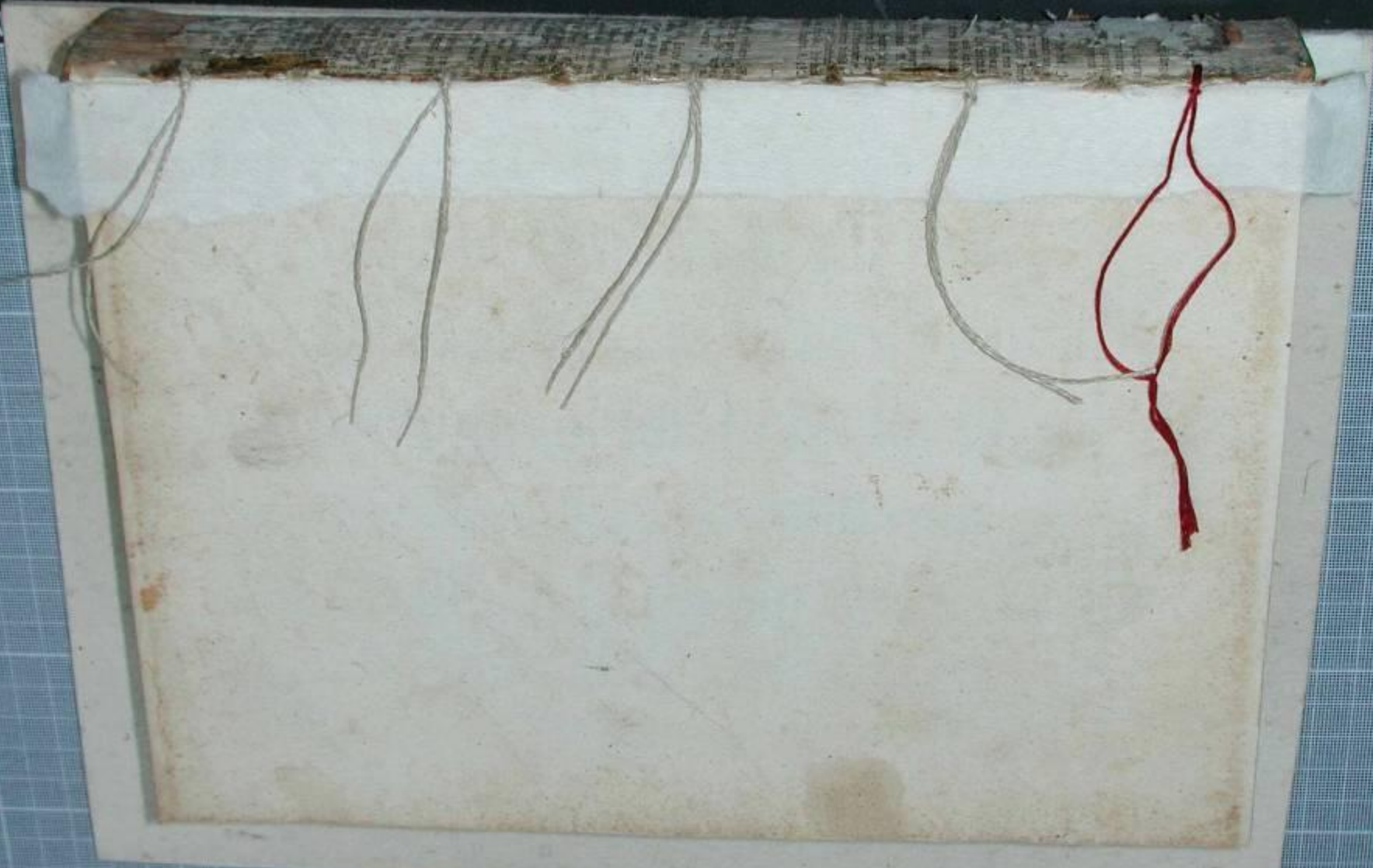
Each tacket-thread has two ends



Repeat procedure at all other holes

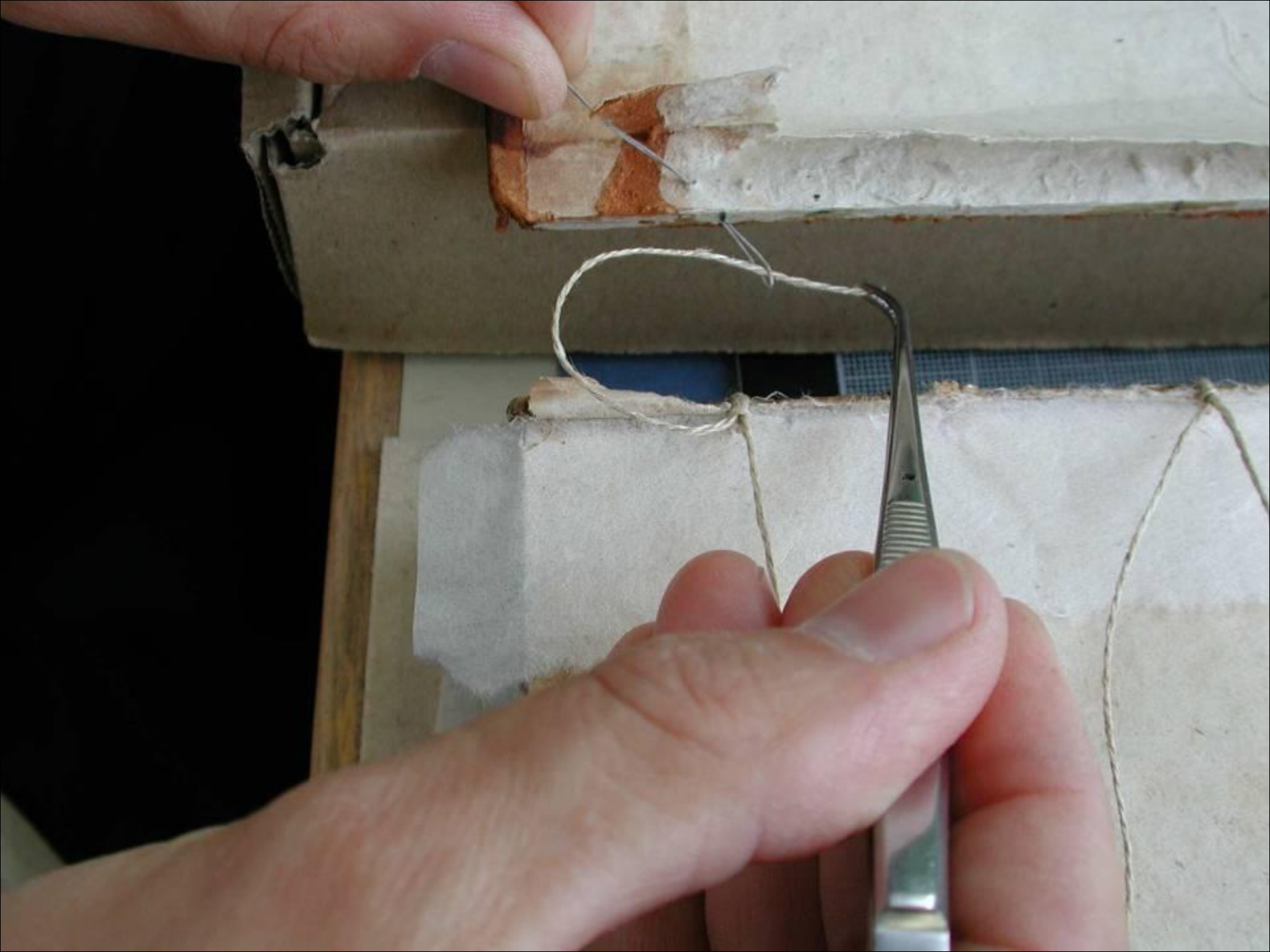


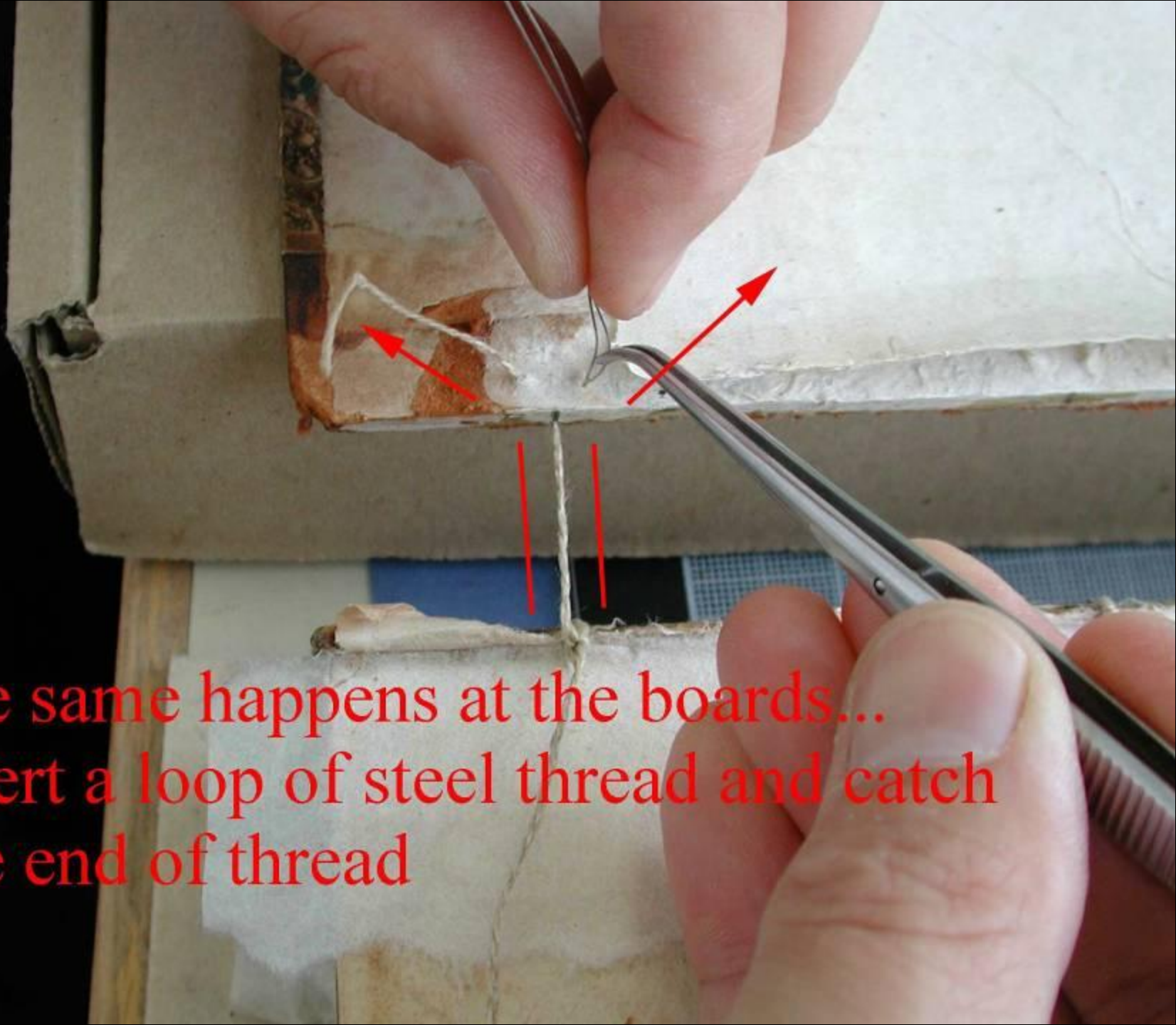
ME



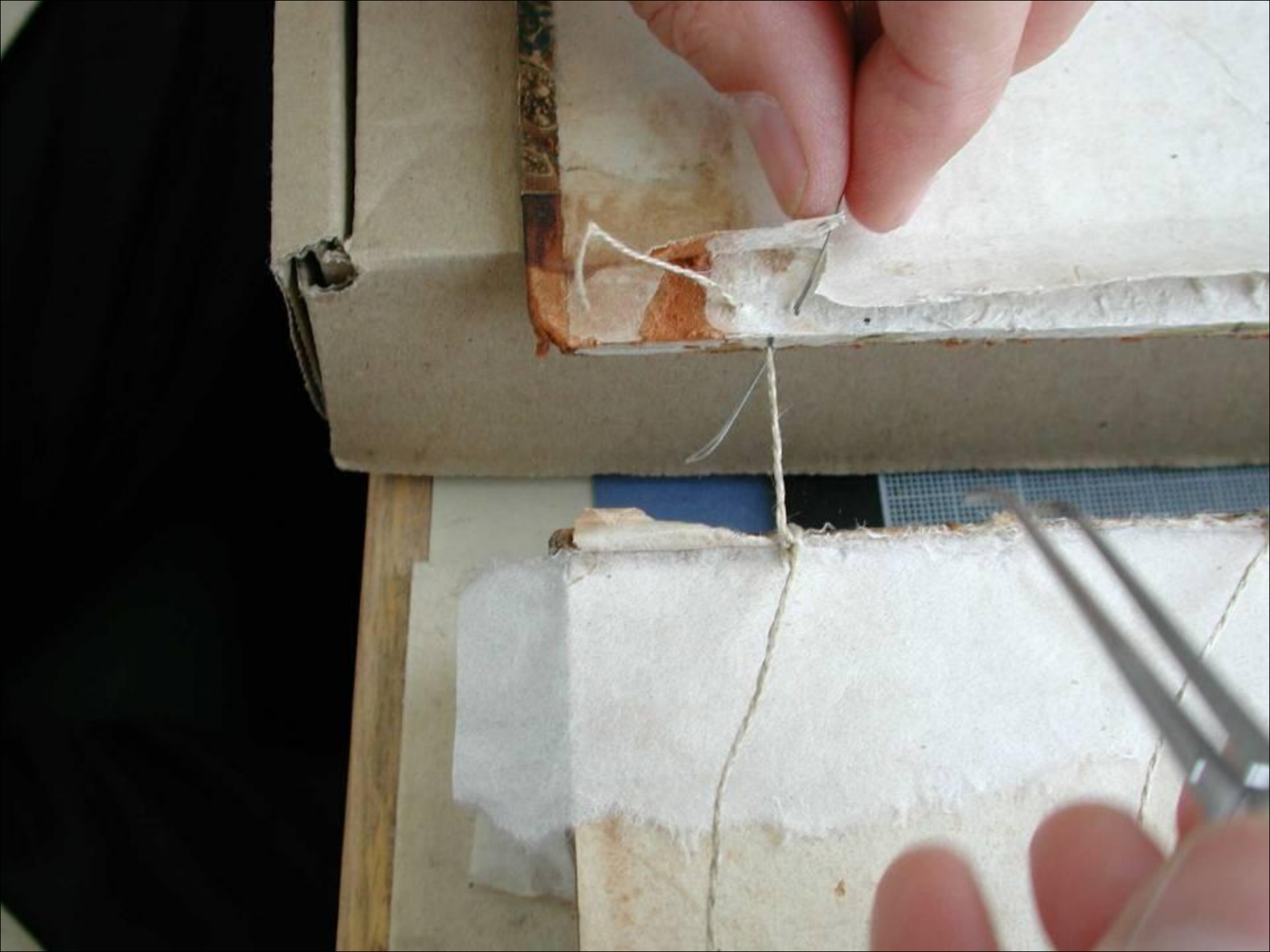
The same happens at the boards...
Insert a loop of steel thread and catch
the end of thread

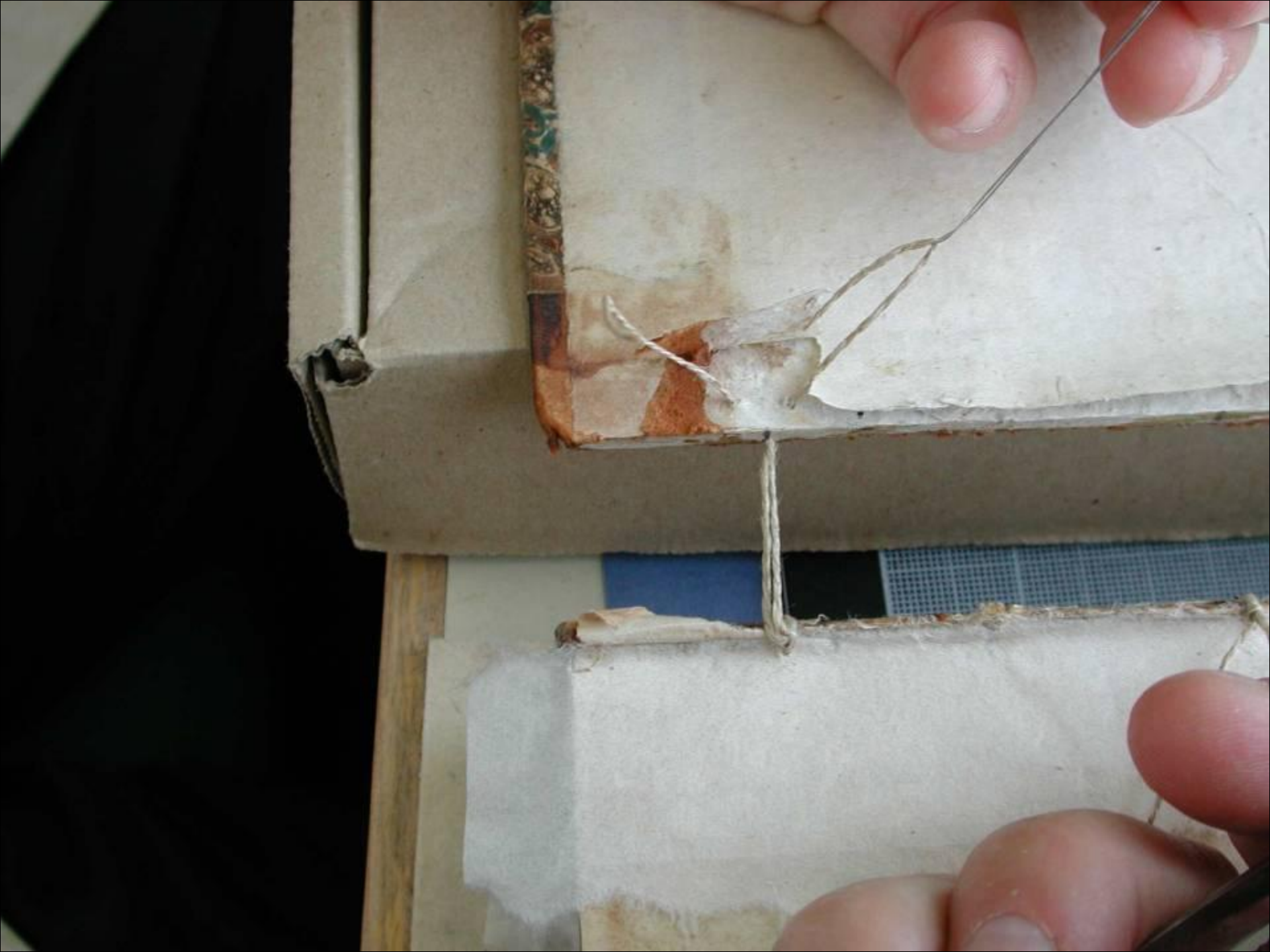


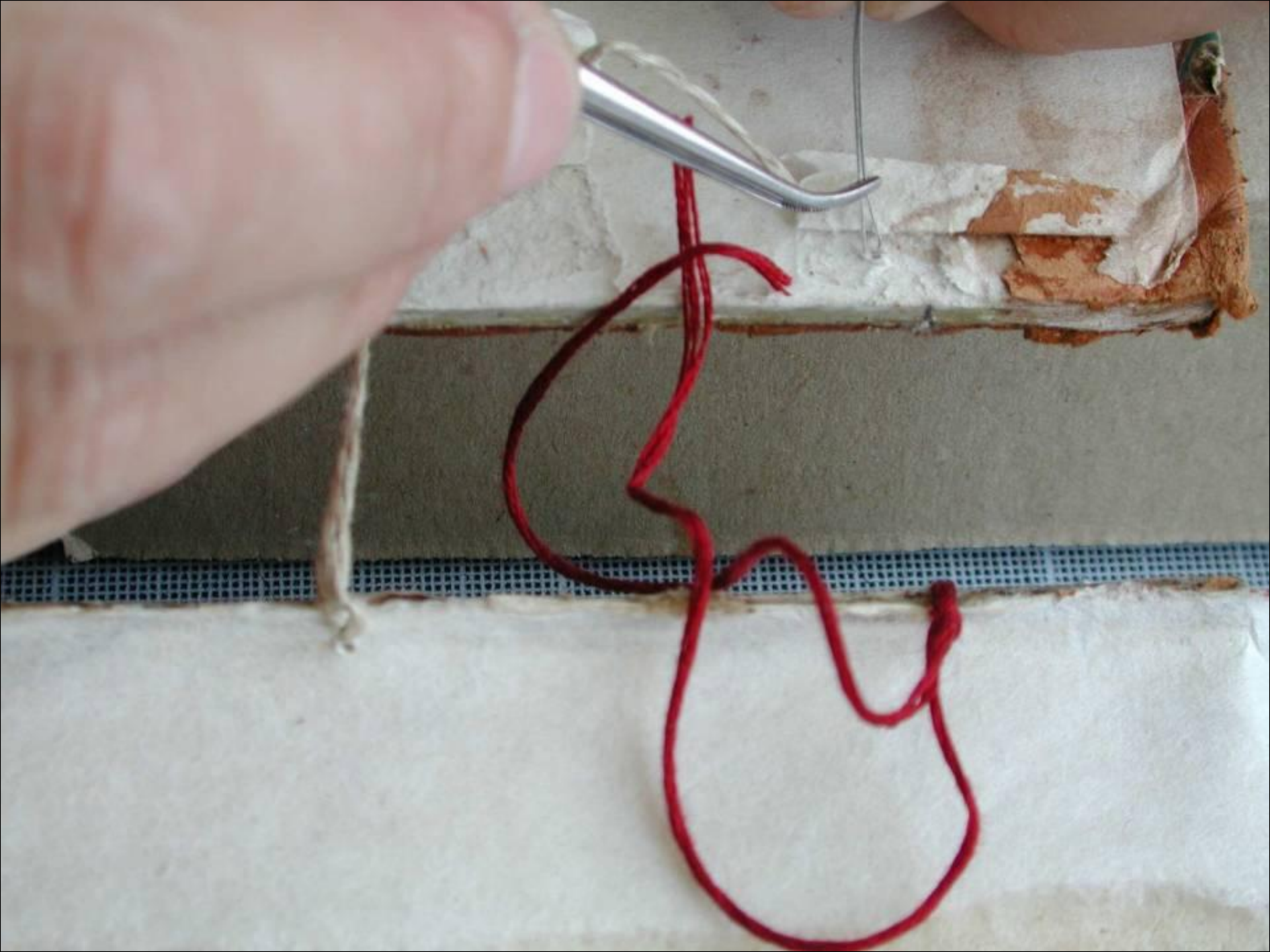


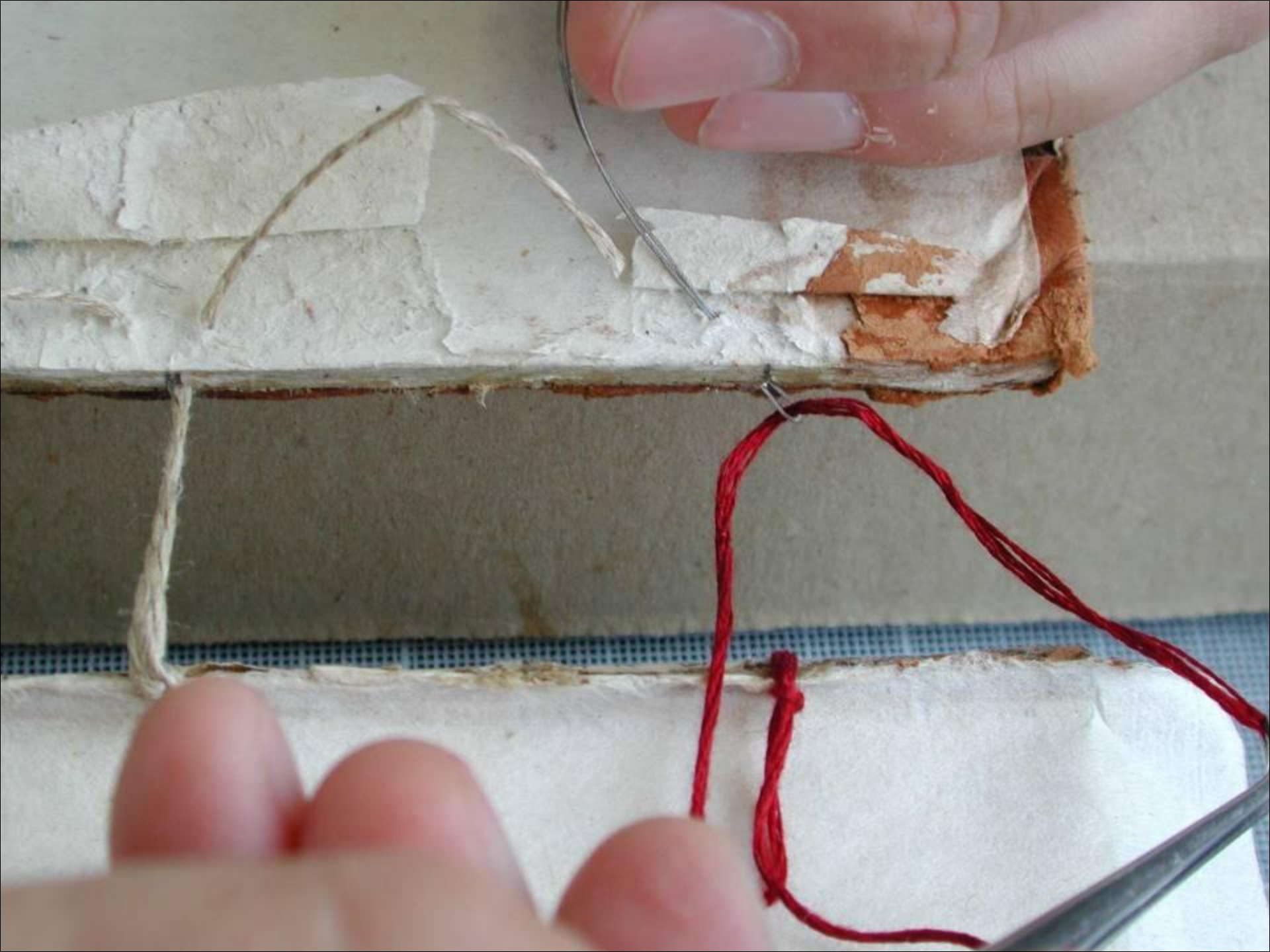


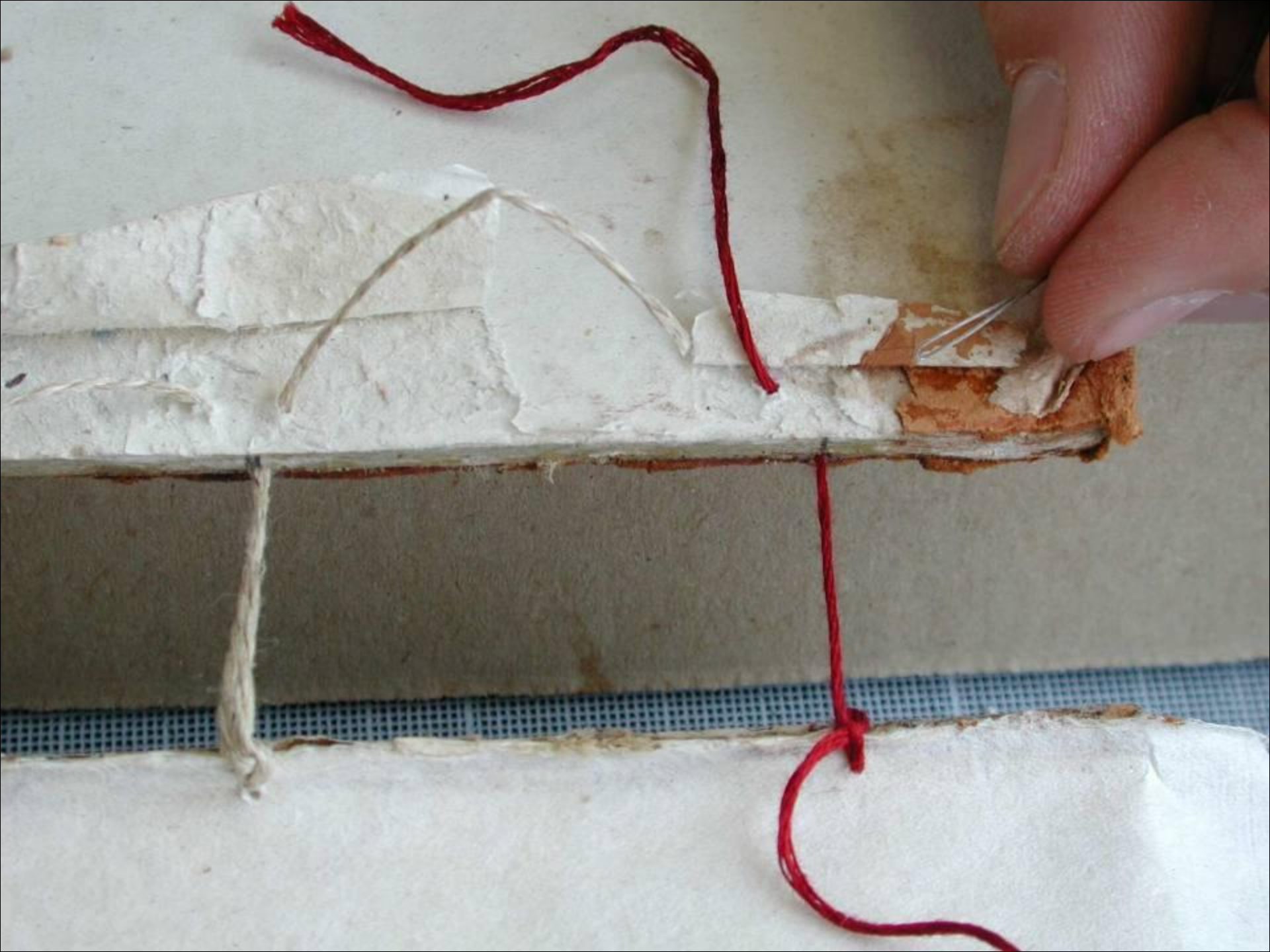
The same happens at the boards...
Insert a loop of steel thread and catch
the end of thread

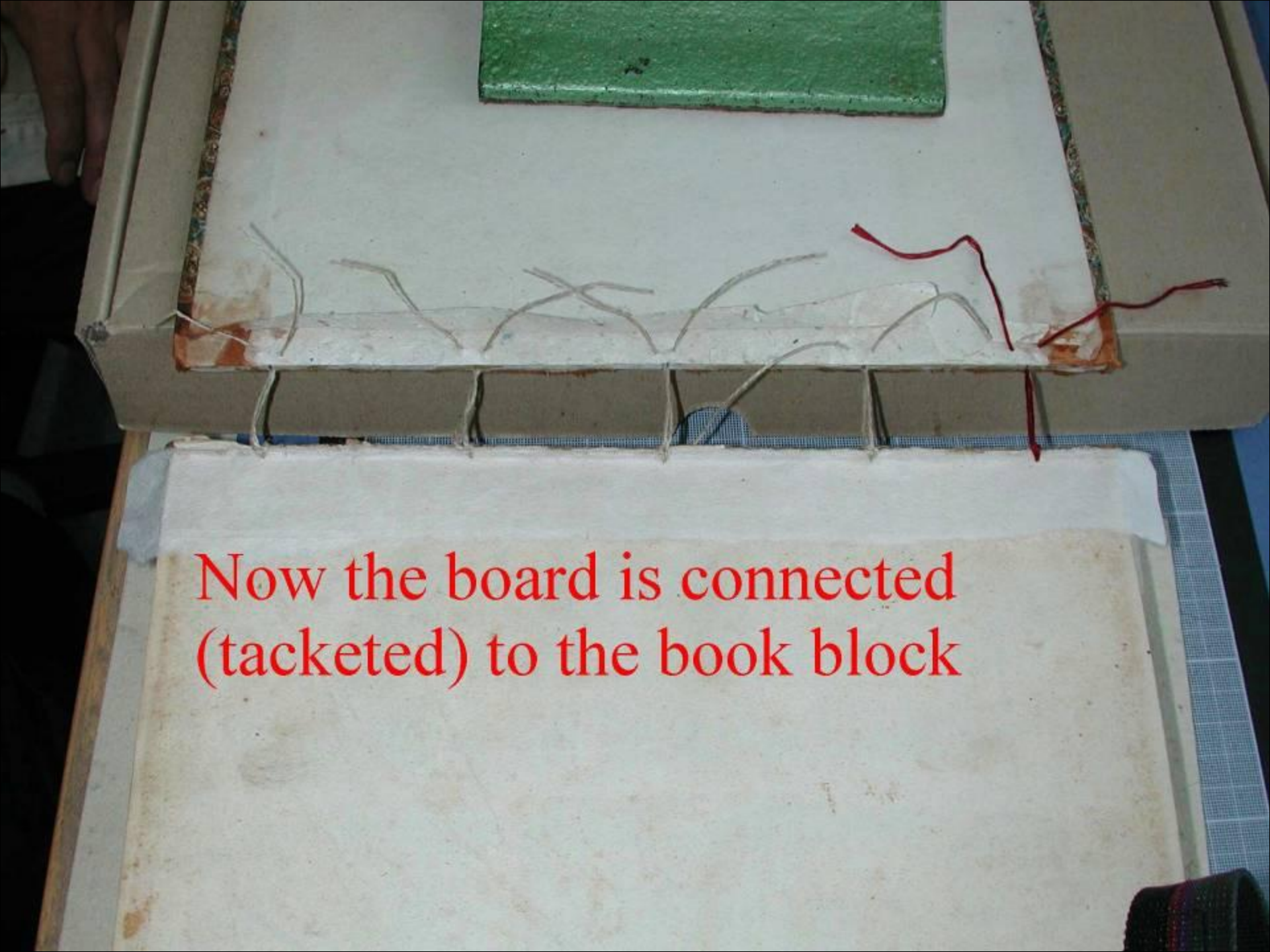




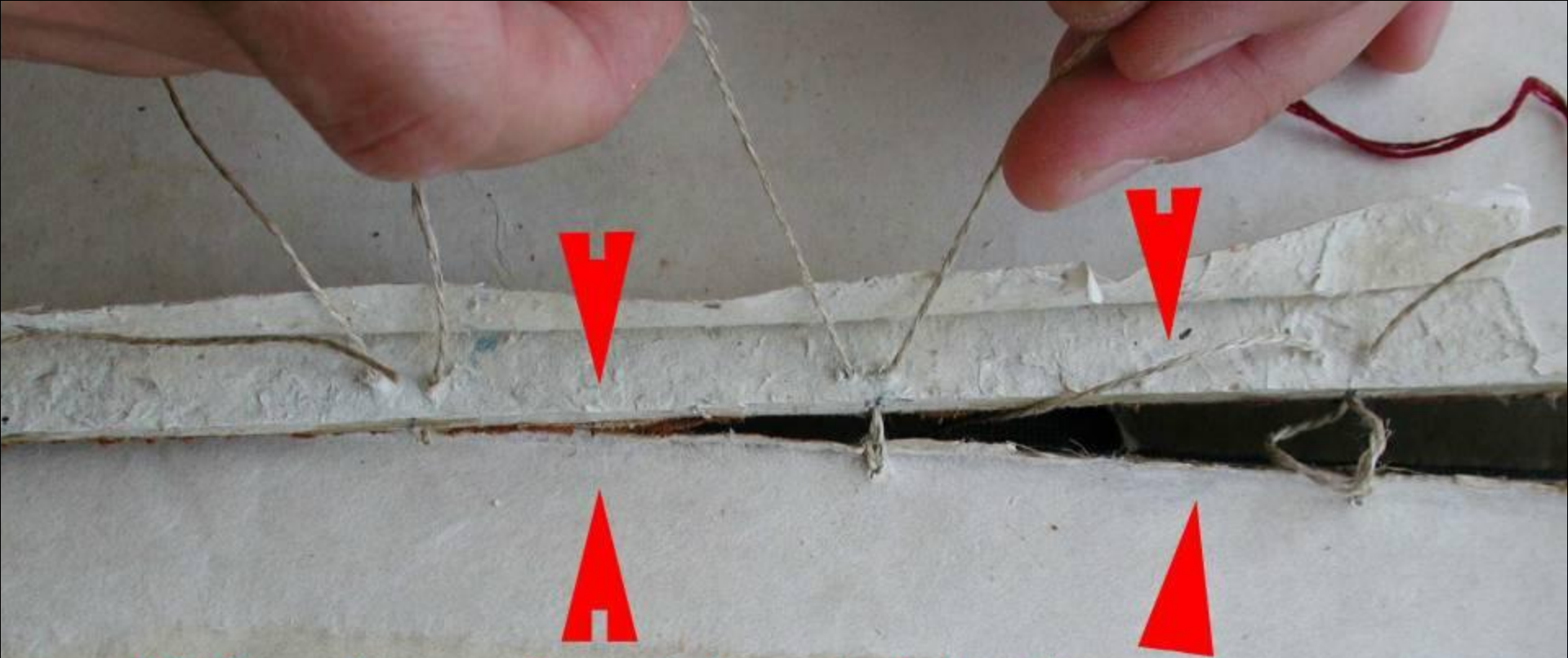




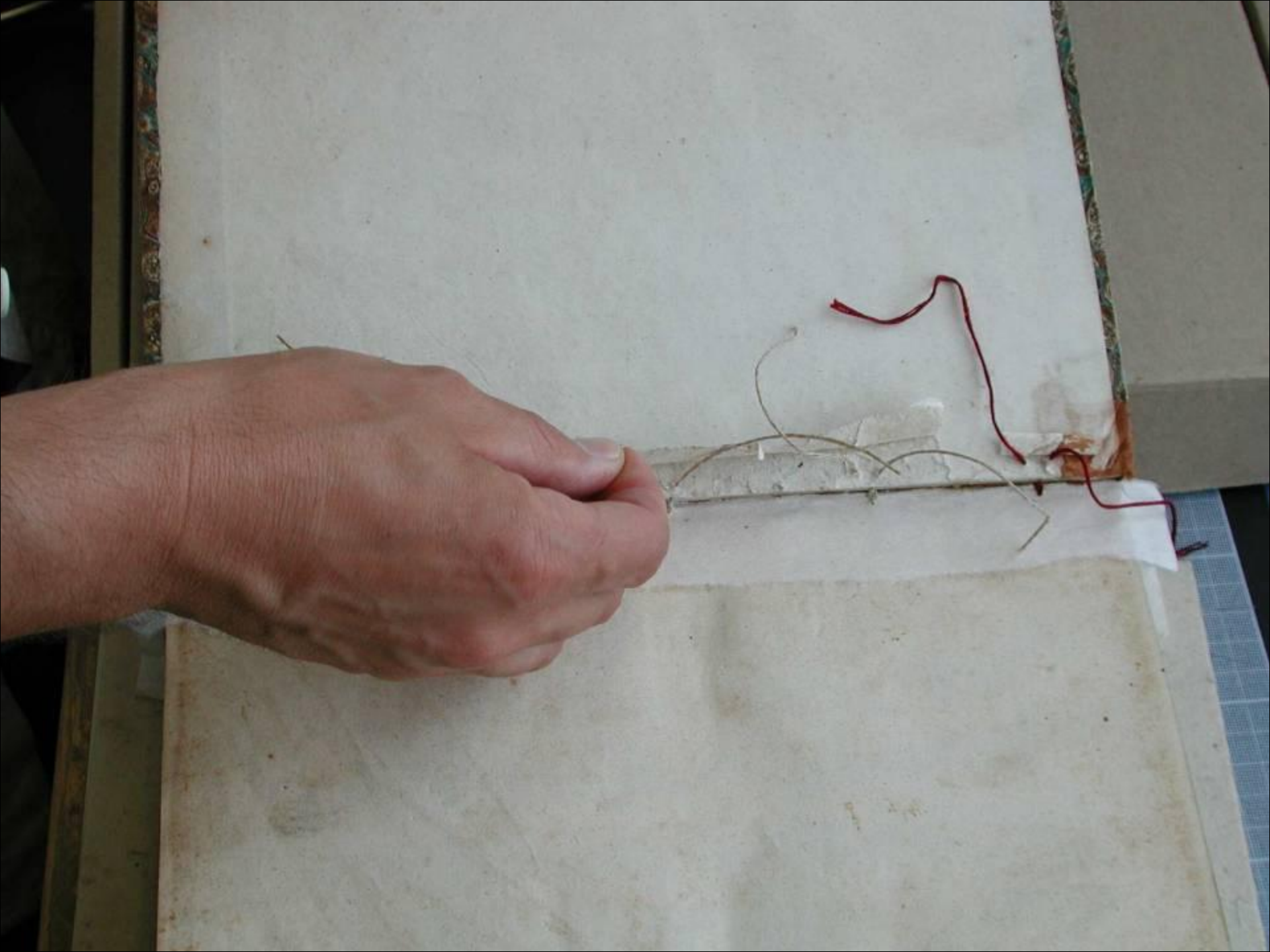


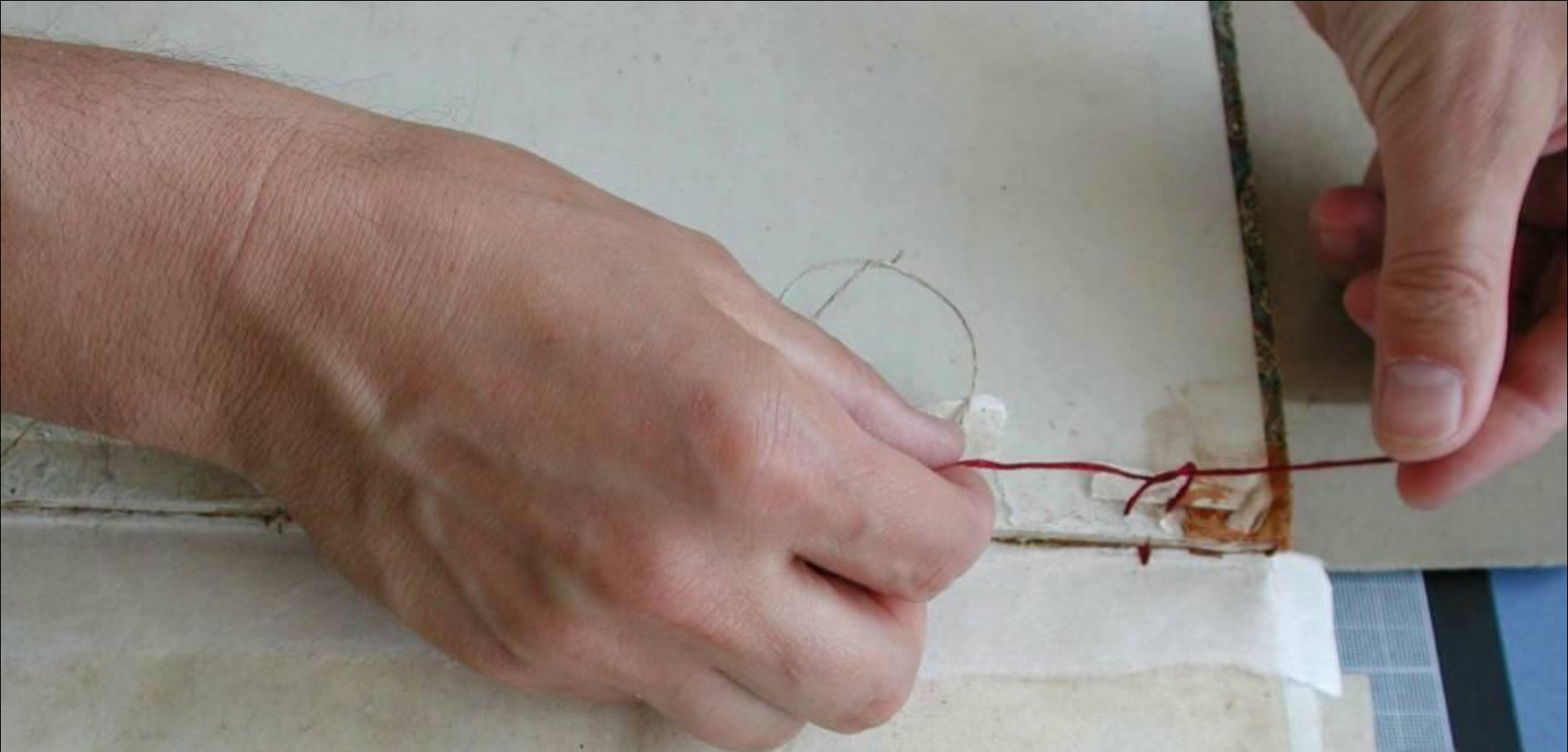


Now the board is connected
(tacketed) to the book block



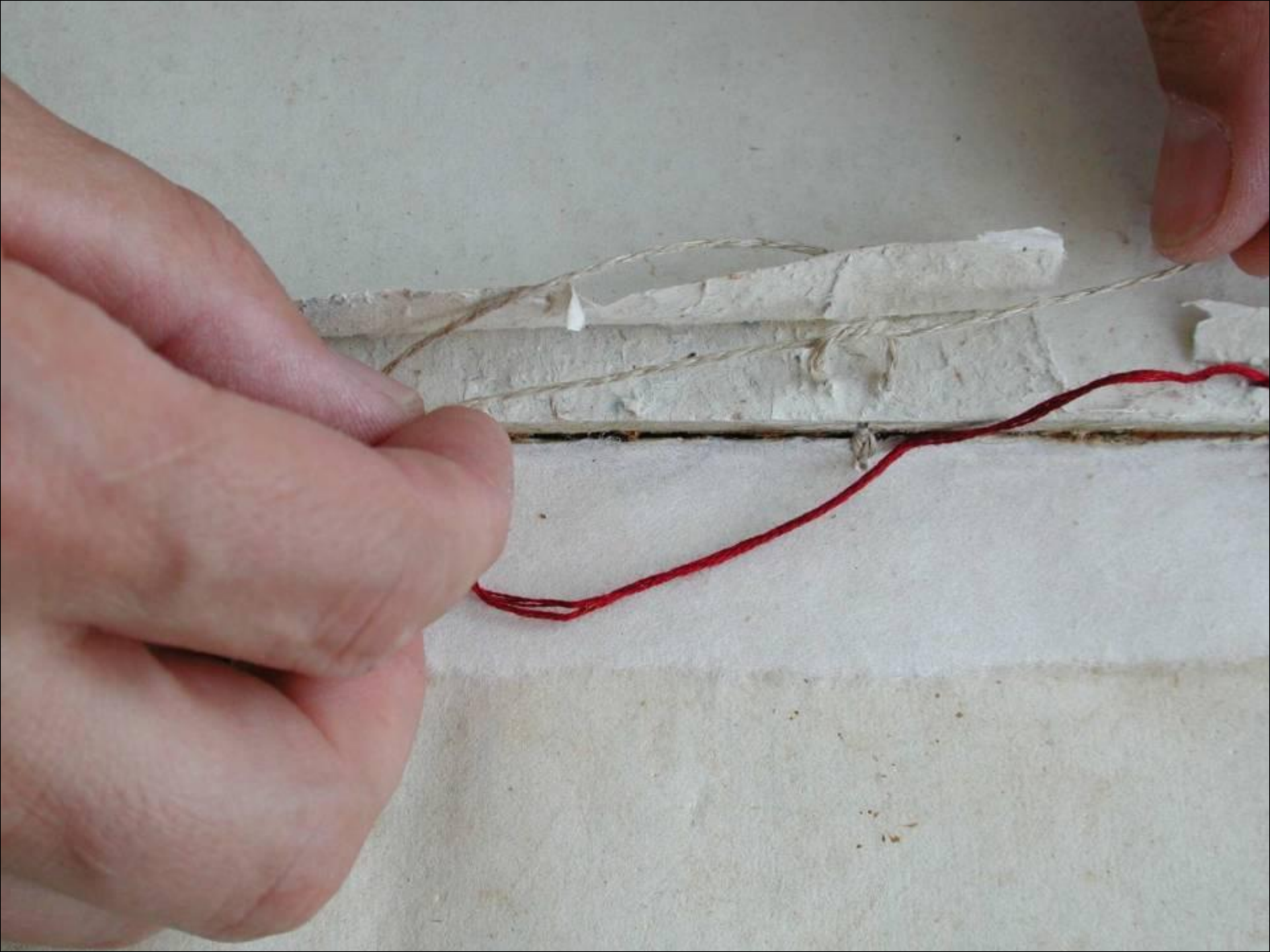
Bring board and book block
tight to each other

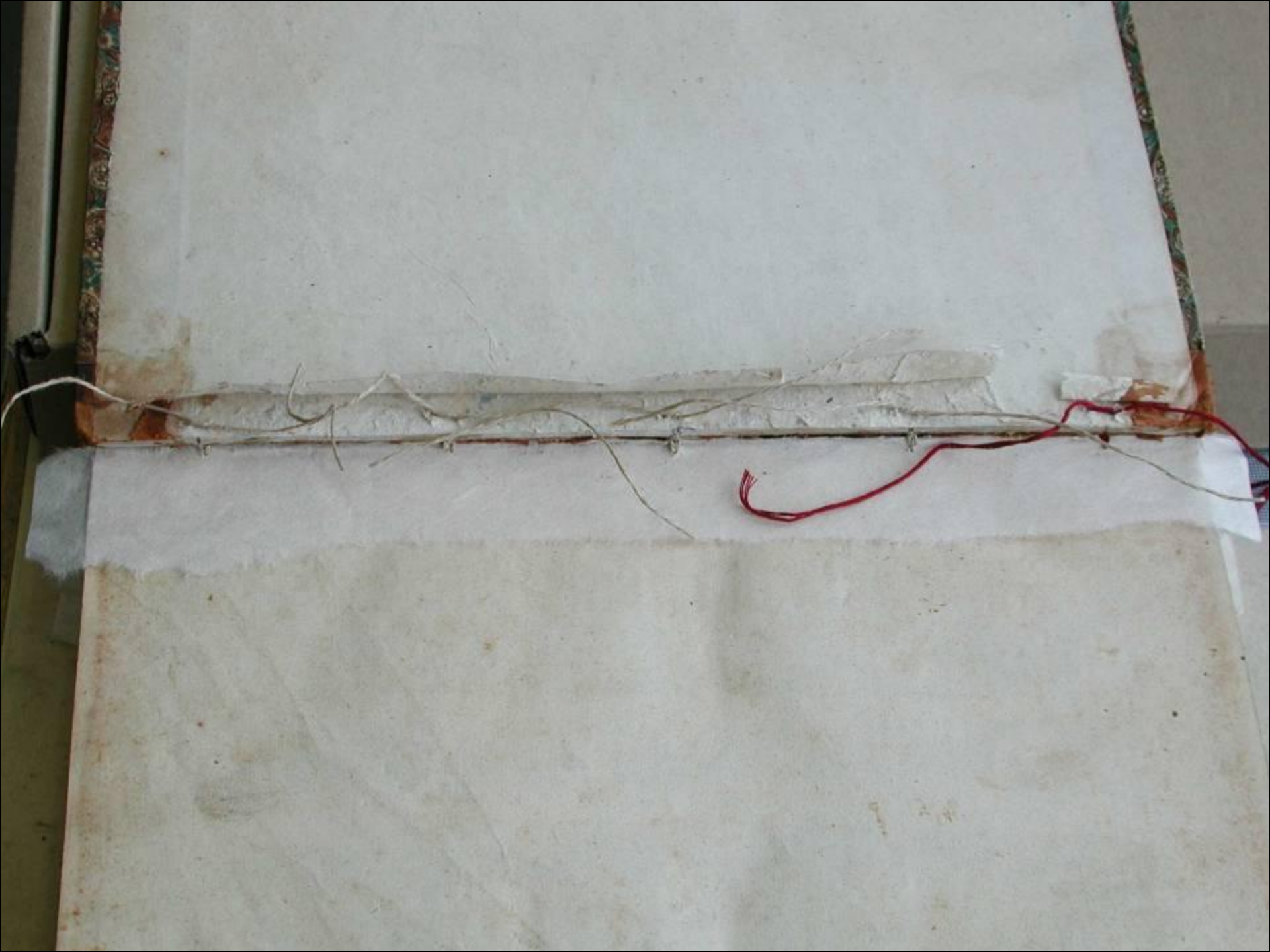




Tie threads with a square knot









Add a tiny drop of glue
(PVA) to fix the knot





After a last control: cut ends of thread







Trim Japanese tissue so that it
will fit under the lifted pastedown

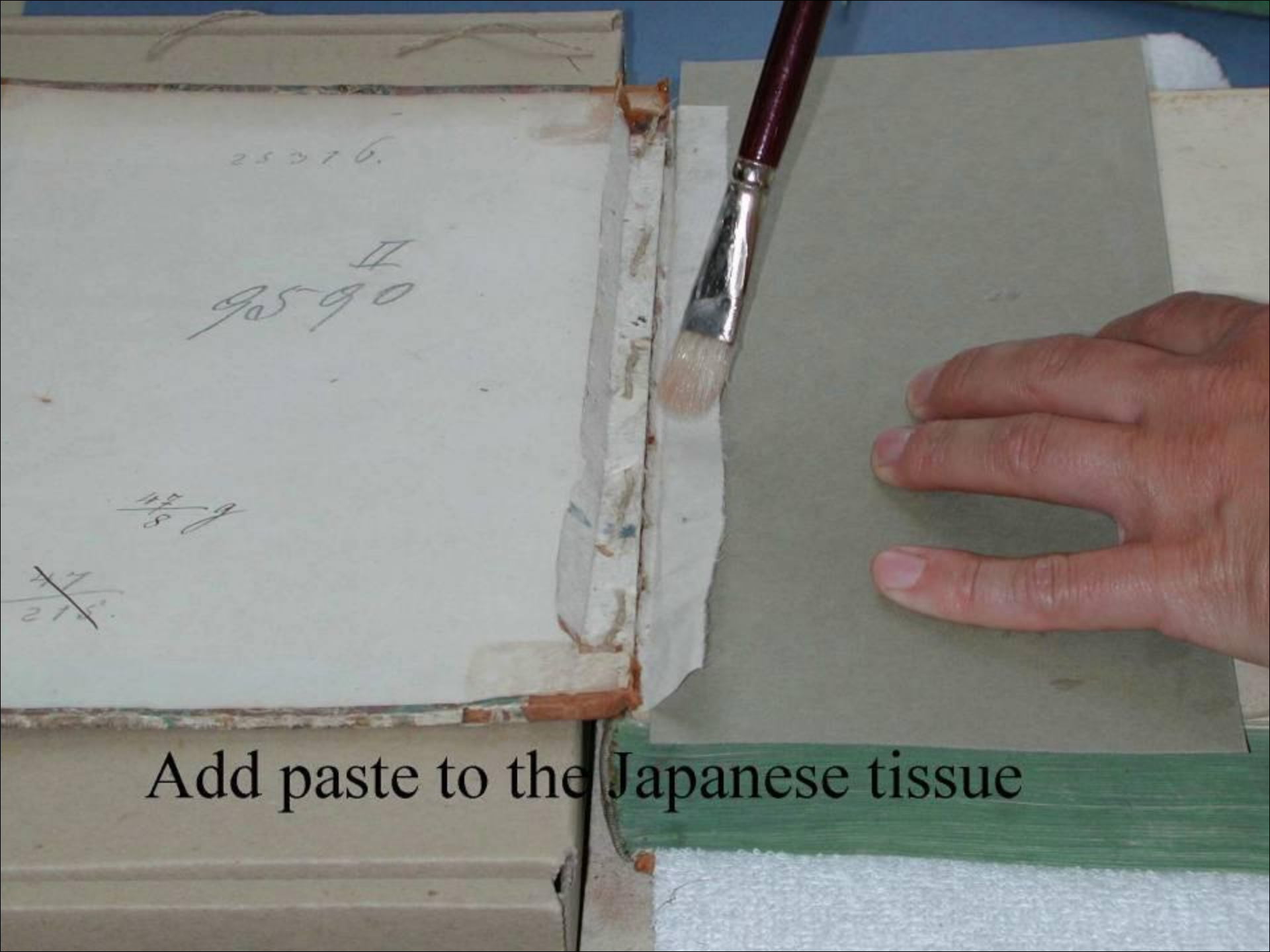


Trim ends of
Japanese Tissue

View from the tail

Start closing the gap..





Add paste to the Japanese tissue



25316.

II
9590

$\frac{47}{8} 9$

~~$\frac{47}{8}$~~
215.

Adhere Jap. tissue over the tacketts

25316.

II
9590

$\frac{17}{8}g$

$\frac{77}{215}$





25016.

II
9590

$\frac{47}{8} g$

~~$\frac{47}{215}$~~

Add paste to the pastedown

25016.

II
9590

$\frac{17}{8} 9$

~~$\frac{47}{215}$~~



Reattach pastedown



25376.

II
9590

$\frac{17}{8} 9$

~~$\frac{17}{8}$~~
212



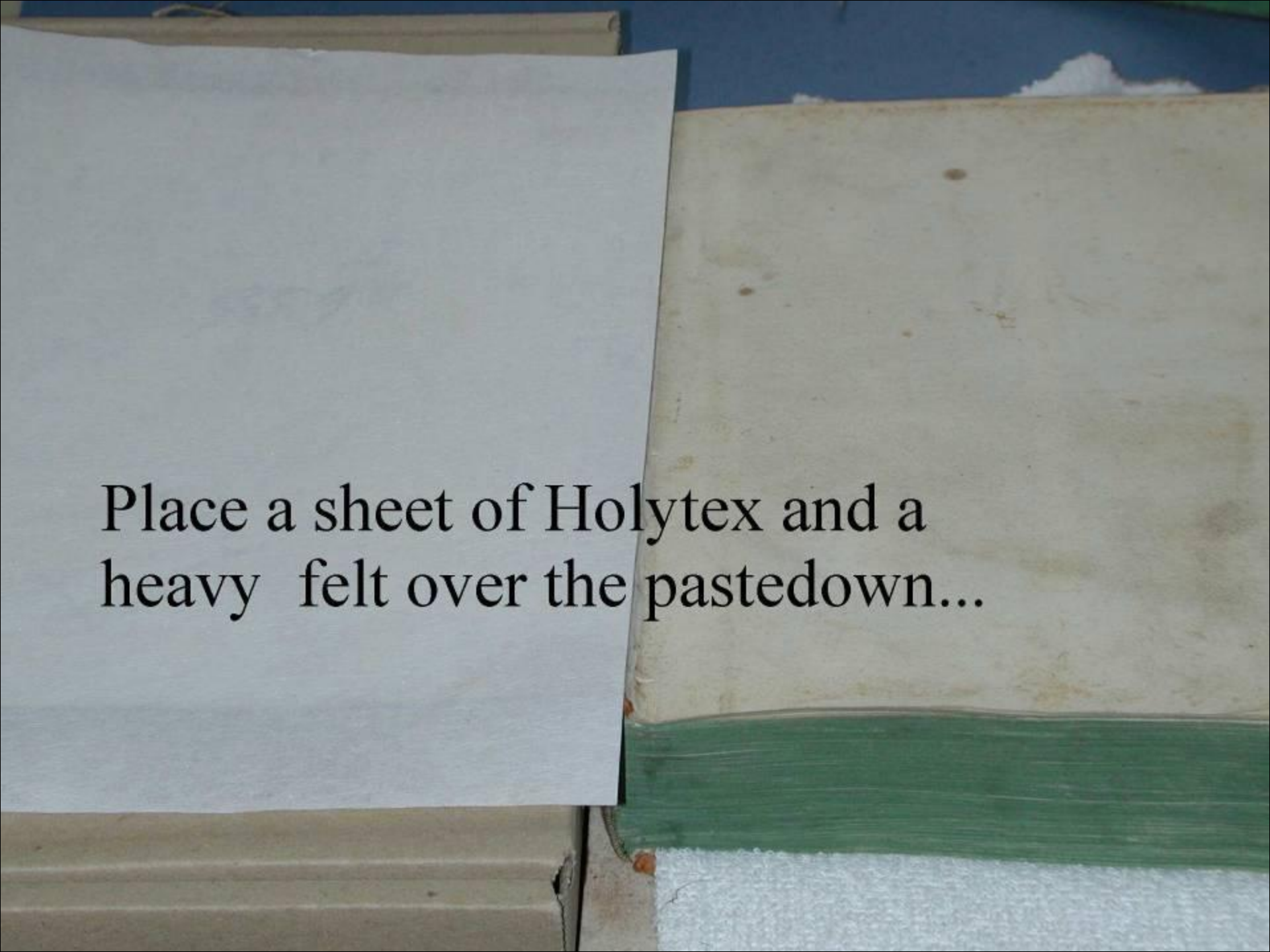
25016.

II
90590

~~17/8~~ 9

~~17/8~~
215.



A photograph showing the spine area of a book. A white sheet of paper is placed over the spine, and a green felt strip is visible below it. The text is overlaid on the white paper.

Place a sheet of Holytex and a heavy felt over the pastedown...



A close-up photograph of a green-painted metal component, possibly a mold or a part of a machine, being dried under weight. The component is a complex, T-shaped piece with a central vertical section and two side sections. It is resting on a white surface, and a white strip is placed under it to support it. The background is a light-colored, textured surface. The text "...and let it dry under weight" is overlaid at the bottom of the image.

...and let it dry under weight

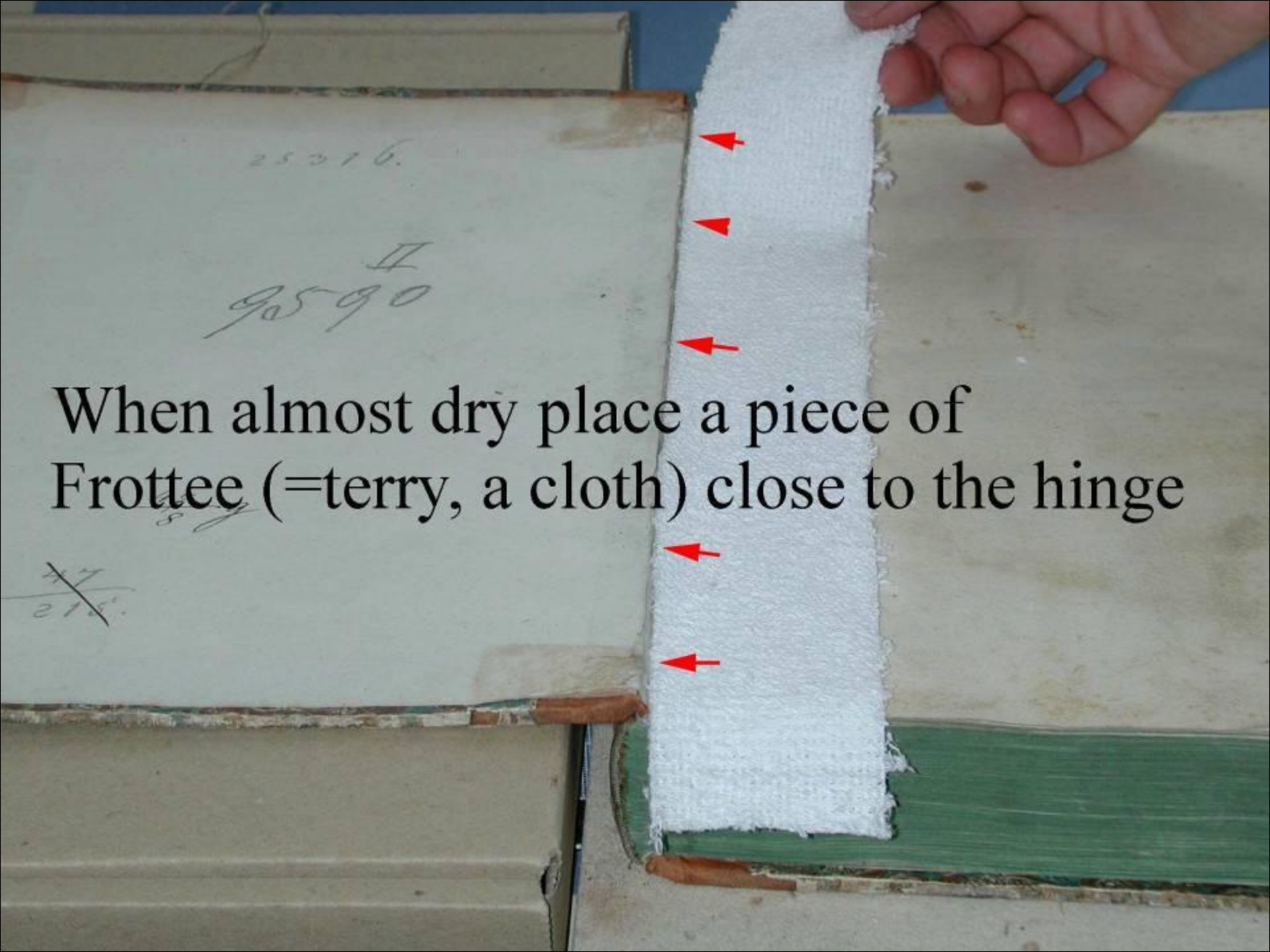


25316.

II
9590

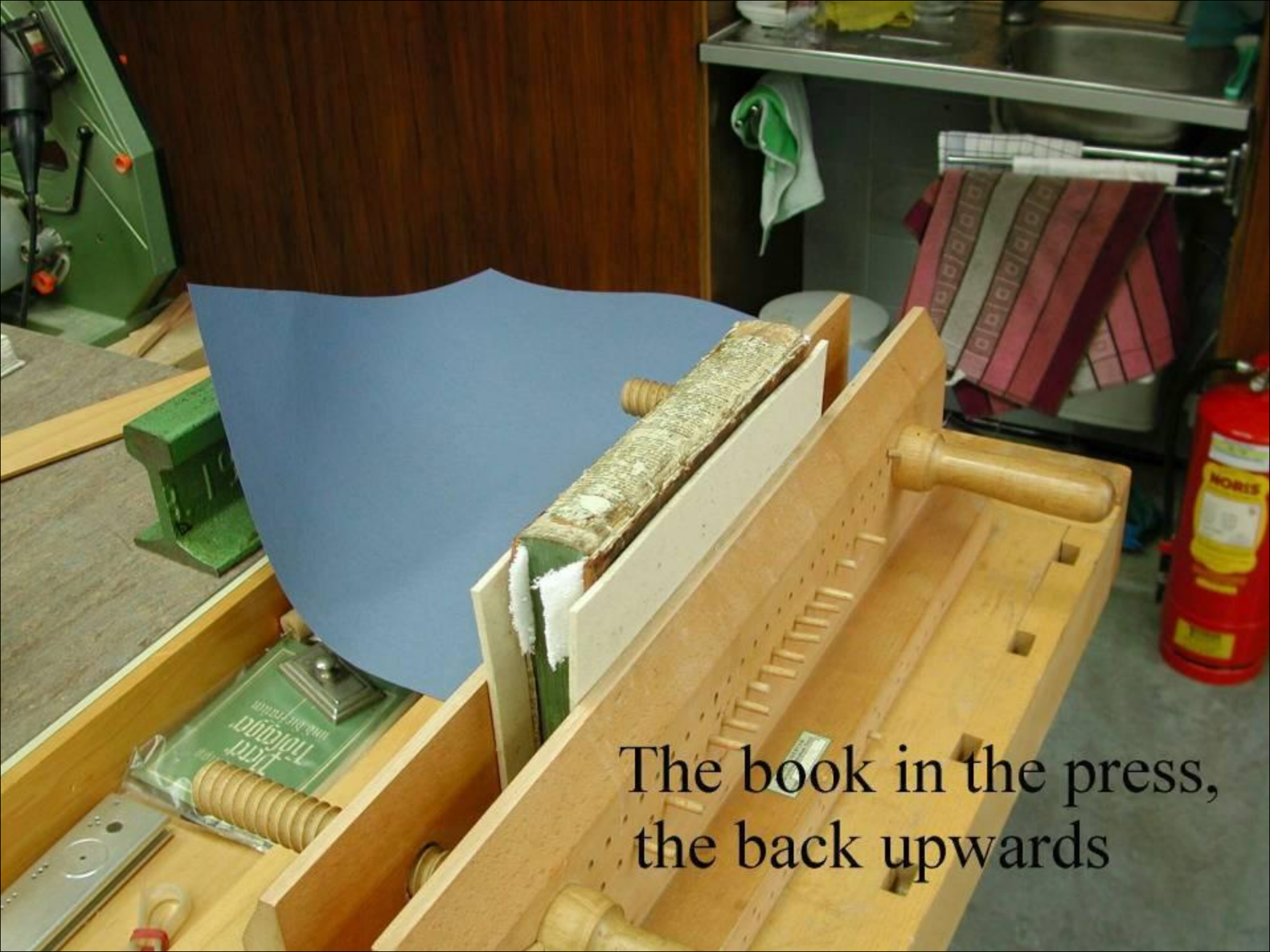
When almost dry place a piece of Frottee (=terry, a cloth) close to the hinge

~~47
215.~~



Close cover






The book in the press,
the back upwards



object ready for reattaching the spine

Paste + Issenglass 1:1

A hand is holding a white ceramic dish containing a white, translucent, gelatinous substance. The substance is spread across the surface of the dish, forming a thin layer. The text "Paste + Issenglass 1:1" is overlaid on the image.

First an inlay of thicker Japanese Tissue (80g) is placed over the back





The glued spine is positioned over the glued back



Fixing the back with an elastic textile band.

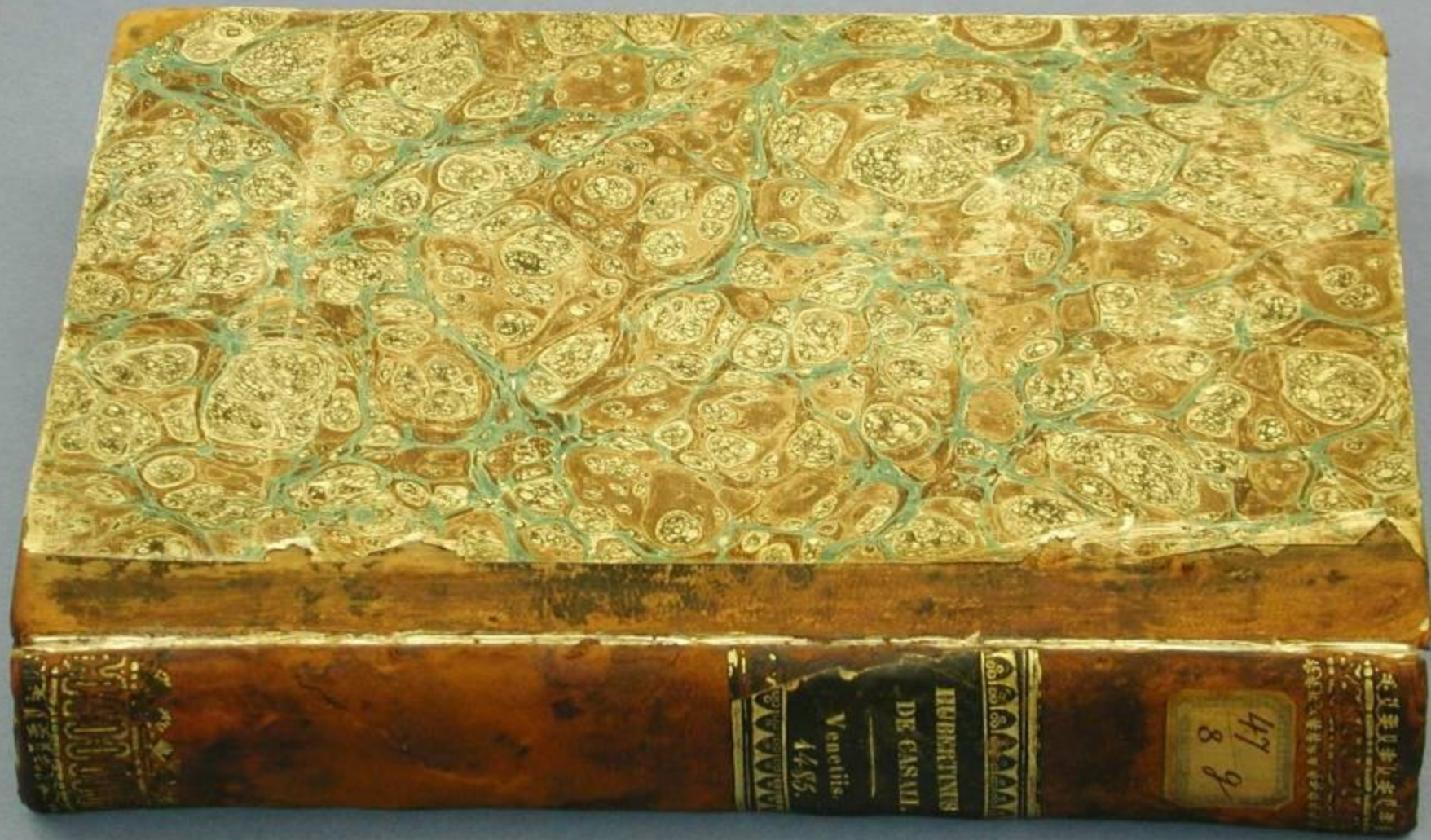


Allow time to dry...

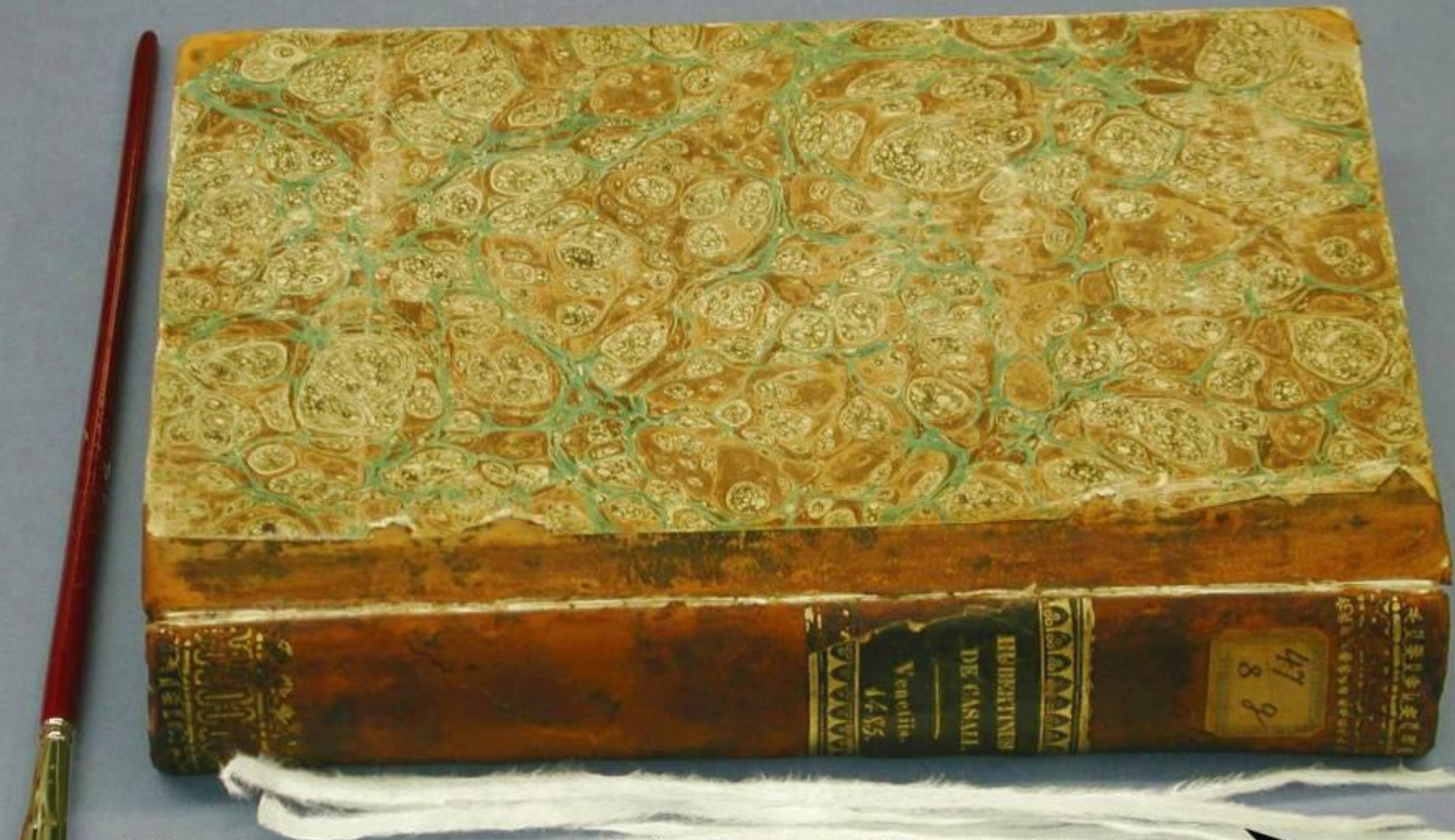


Consolidation of leather surface
with Klucel in Isoprop.
(2% solution)





After consolidation



Closing the gap with Jap. Tissue (strips)

PVA+Starch paste

Klucel MF (2% in Isopro





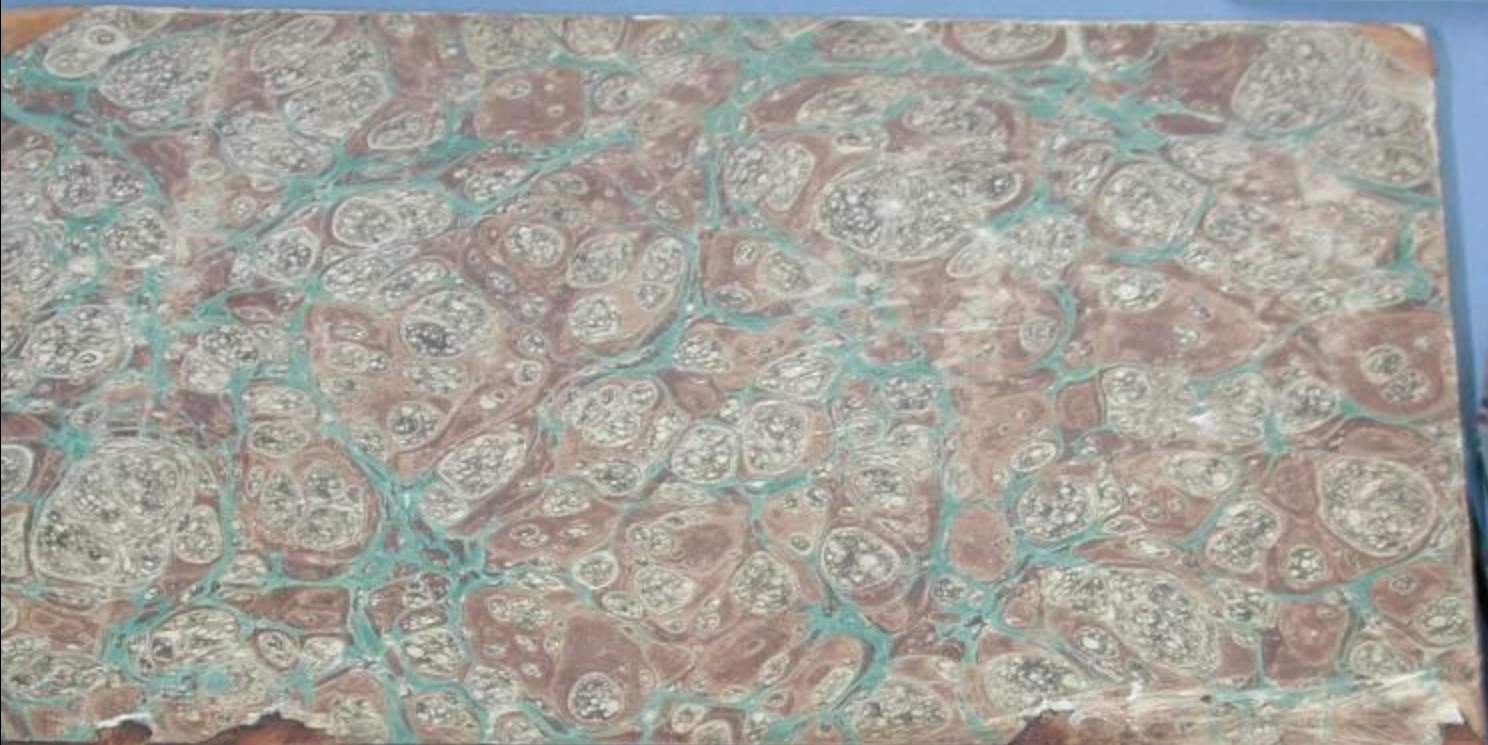
first apply Jap. Tissue with
- PVA + Starch paste



Apply Klucel MF and
trim Jap. Tissue with Teflon bone folder



Final retouchings
with Acrylic Colours





LIBRERIA
DE CASINI
Venetis
1485

49
—
8



FABER-CASTELL
100

e 30 ml - 1 fl. oz.









49
88

HEBREVA
DE CASU
Venetis
1485



REPERTORIUM
DE CLERICO
Veneris
1777

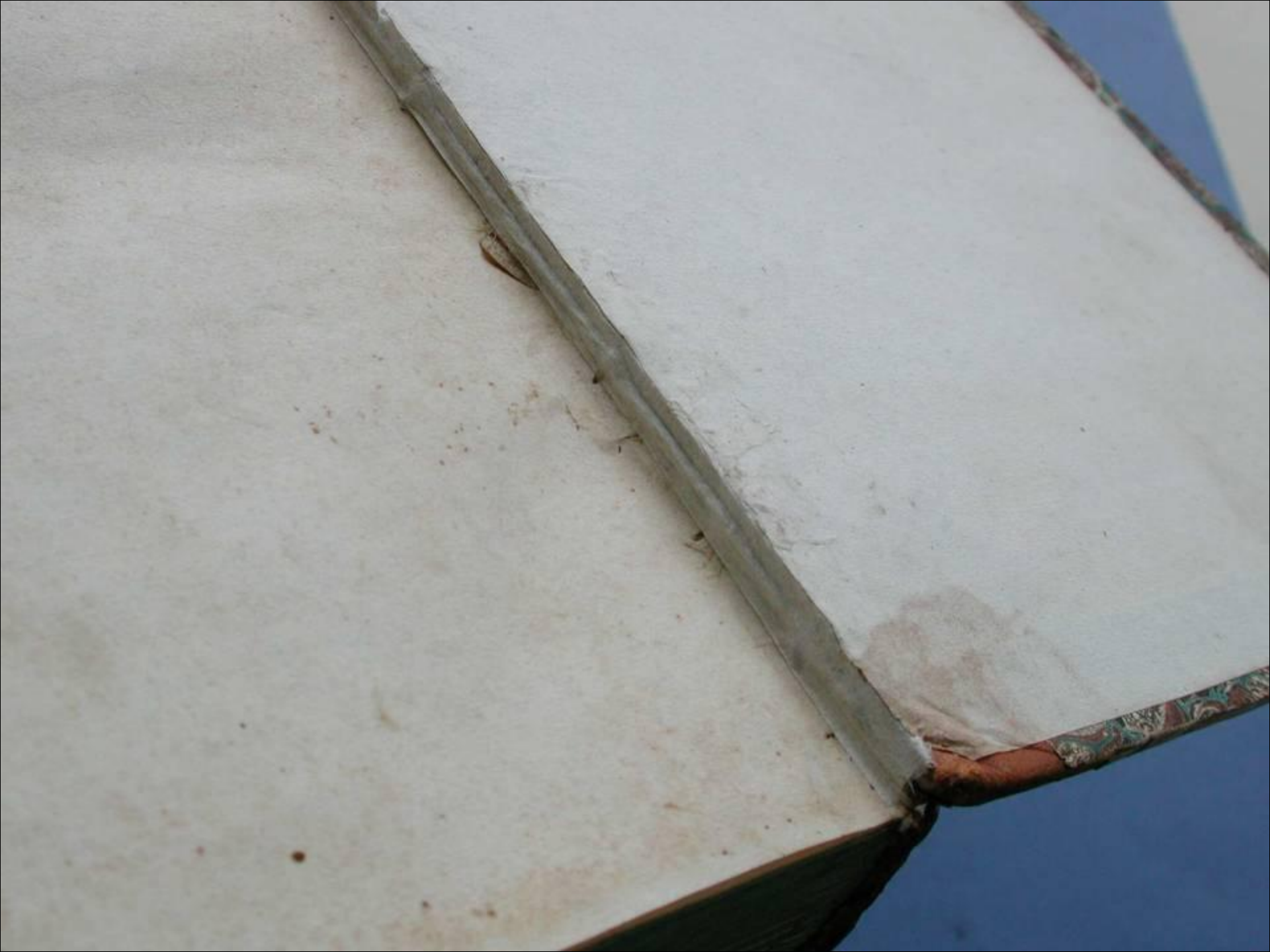
47
89



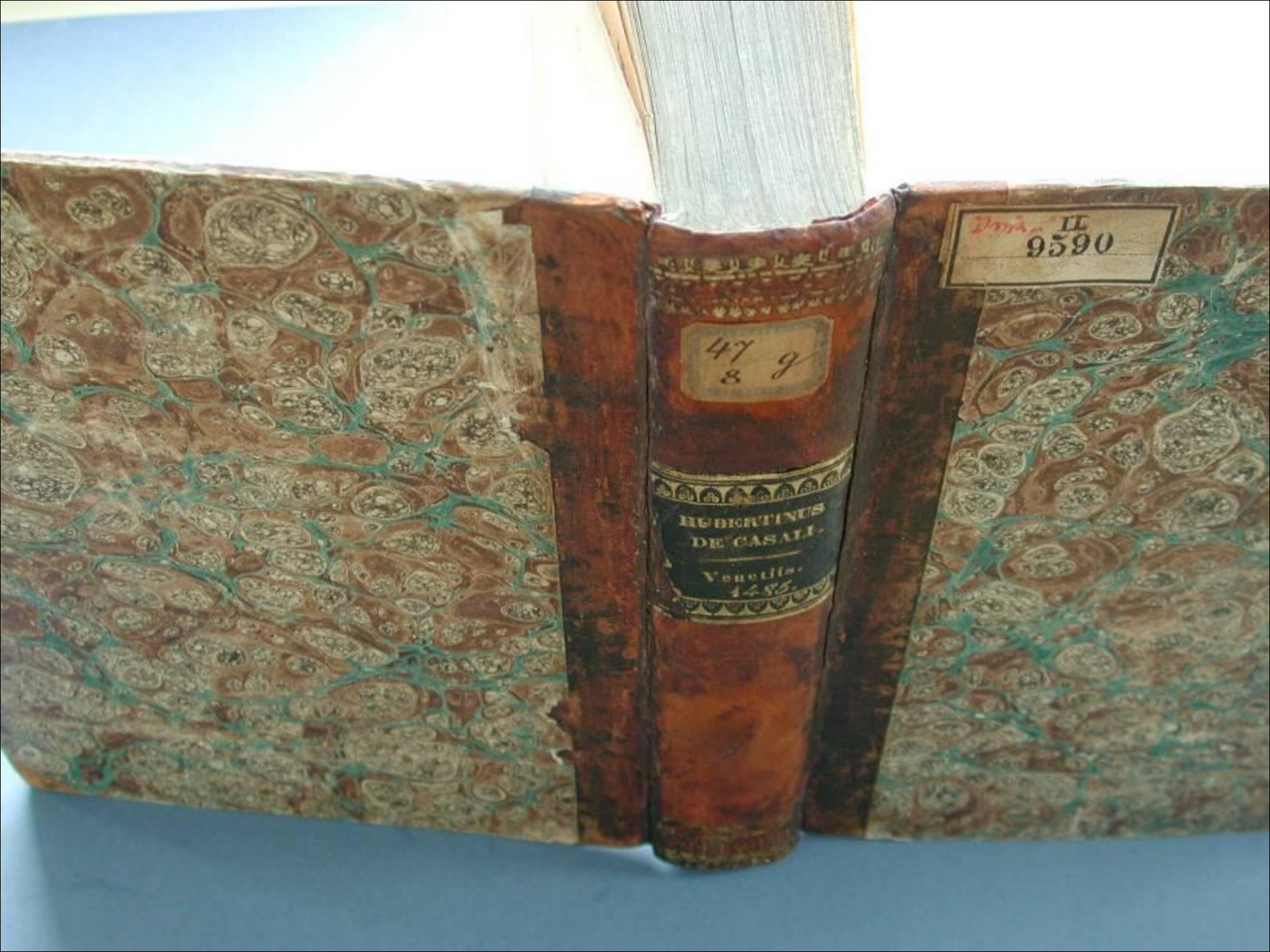
144
8/18

144









47 8 9

ROBERTINUS
DE CASALI.
Venetis.
1485.

Dm. II
9590



5580
II