

The background is a grey brick wall. At the top, there are three spotlights: one on the left, one in the center, and one on the right. The central spotlight is on, casting a warm, yellowish glow on the wall. The other two are off. Below the wall is a grey floor. In the bottom left corner, there is a white grid pattern, possibly representing a window or a shadow.

make

are making

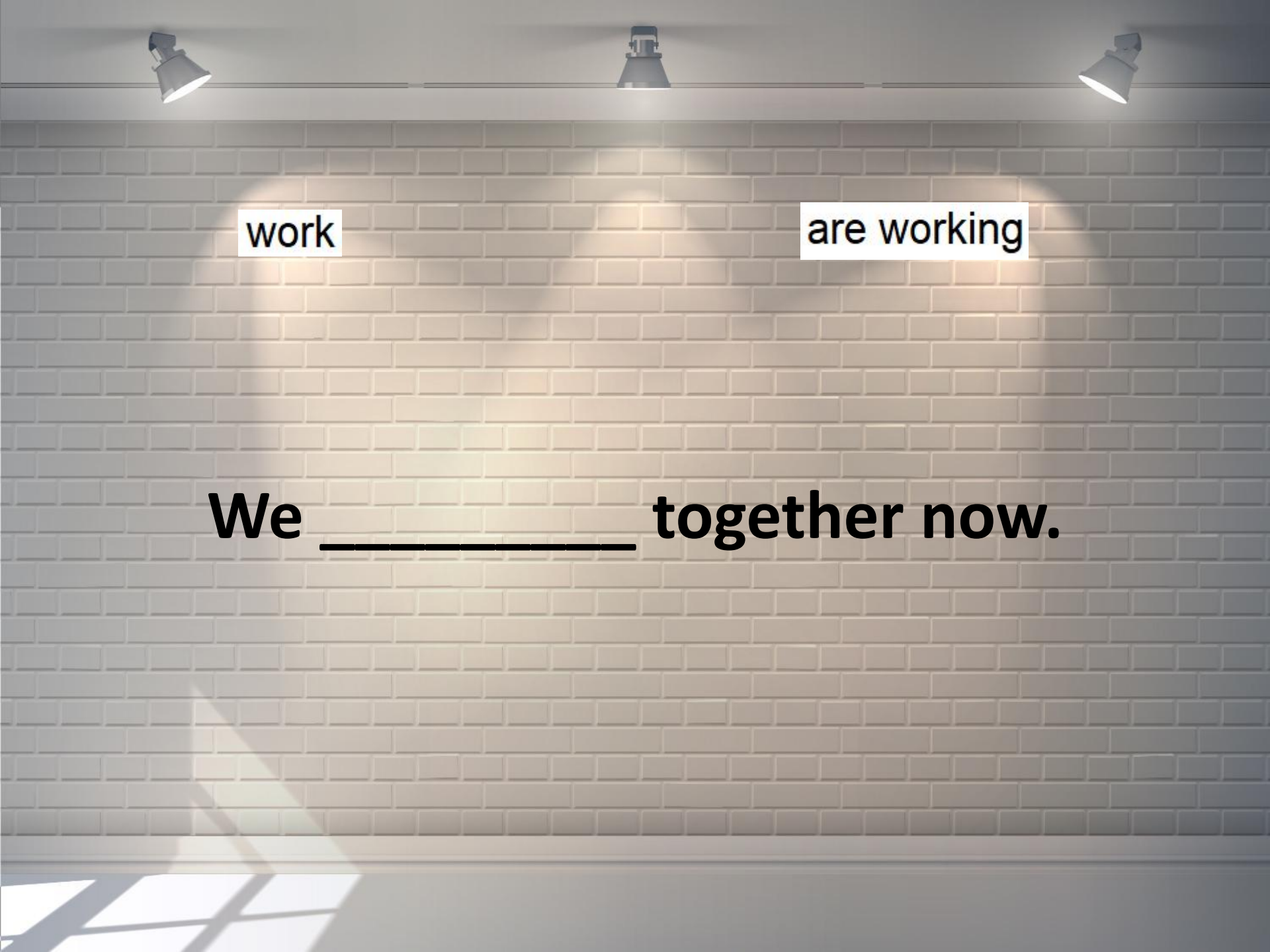
**We always \_\_\_\_\_ a tree house in the  
village.**

The background is a 3D-rendered scene of a room. It features a light-colored brick wall. At the top, there is a horizontal track with three spotlights. The left and right spotlights are angled downwards, casting a warm, yellowish light onto the wall. The middle spotlight is pointed directly at the center of the wall. In the foreground, at the bottom left, there is a shadow of a window grid on the floor, suggesting a window is out of frame. The overall lighting is soft and focused on the wall.

make

are making


**We \_\_\_\_\_ a tree house now.**

The background is a 3D-rendered scene featuring a light gray brick wall. Three spotlights are mounted on a track at the top of the wall, casting warm, yellowish light in three distinct circular pools. At the bottom left, a window with a white grid pattern is visible, casting shadows on the floor. The overall atmosphere is clean and modern.

work

are working

**We \_\_\_\_\_ together now.**

The background is a 3D-rendered scene featuring a light gray brick wall. Three spotlights are mounted on a track at the top of the wall, casting warm, yellowish light onto the bricks. Two of these spotlights are focused on white rectangular boxes containing the words 'work' and 'are working'. In the center of the wall, there is a large text prompt. At the bottom of the image, a window is visible, casting a grid-like shadow of its panes onto the floor.

work

are working

**We always \_\_\_\_\_ together in the  
garden.**

The background is a 3D-rendered classroom. A light gray brick wall is the central focus. Three spotlights are mounted on the ceiling, casting warm, circular beams of light onto the wall. Two of these beams are positioned to highlight the words 'have' and 'are having'. At the bottom left, a window with a white grid pattern is visible, casting a bright, rectangular light pattern onto the floor and the lower part of the wall.

have

are having

**We \_\_\_\_\_ an English lesson now.**



The background is a 3D-rendered scene of a white brick wall. Three spotlights are mounted on a track at the top of the wall. Two spotlights on the left and right are turned on, casting a warm, yellowish glow on the wall. The central spotlight is turned off. The floor is a smooth, light gray surface. In the bottom left corner, there is a shadow of a window grid, suggesting light coming from an unseen window.

have

are having

**We always \_\_\_\_\_ an English lesson  
on Monday.**

The background is a 3D-rendered scene of a white brick wall. Three spotlights are mounted on a track at the top of the wall, casting three distinct, warm-toned circular beams of light onto the bricks. The floor at the bottom is a smooth, light gray surface, with a rectangular patch of light from a window visible in the bottom left corner.

do

are doing

**We always \_\_\_\_\_ our homework  
after school.**

A scene with a grey brick wall. Three spotlights are mounted on the wall: one on the left, one in the center, and one on the right. The central spotlight is on, casting a warm glow. Two white rectangular boxes are on the wall, one under the left spotlight and one under the right spotlight. Below the wall is a grey floor with a white grid pattern in the bottom left corner.

do

are doing

**We \_\_\_\_\_ our homework now.**



The background of the image is a light gray brick wall. At the top, there are three spotlights mounted on a horizontal rail. The leftmost and rightmost spotlights are angled downwards, casting a warm, yellowish light onto the wall below them. The middle spotlight is pointed straight forward. The floor at the bottom of the image is a smooth, light gray surface, and a shadow of a window grid is visible in the bottom left corner.

are looking

look

**We always \_\_\_\_\_ for mushrooms in  
the forest in autumn.**

The background is a 3D-rendered scene of a grey brick wall. Three spotlights are mounted on a track at the top of the wall, casting three distinct, warm-toned circular beams of light onto the bricks. The floor at the bottom is a smooth, light grey surface, with a rectangular patch of light from a window on the left side.

are looking

look

**We \_\_\_\_\_ for mushrooms  
in the forest now.**