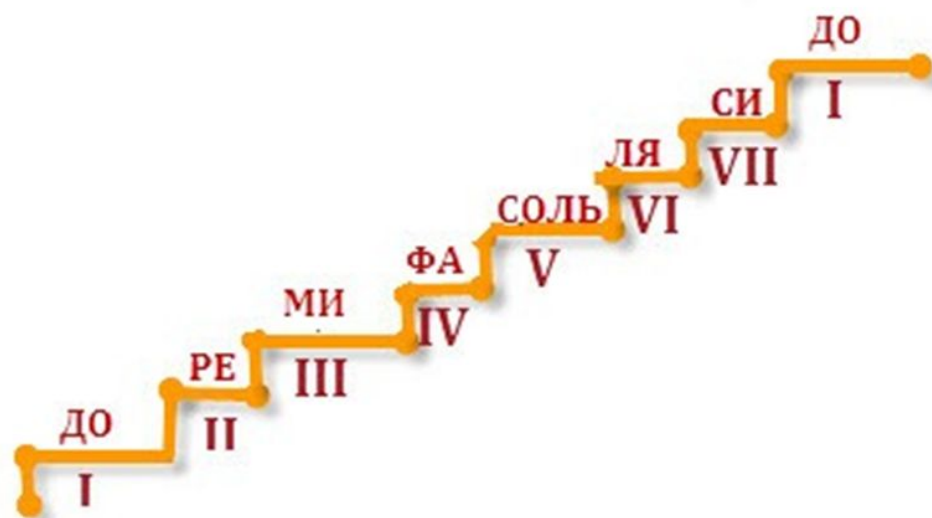


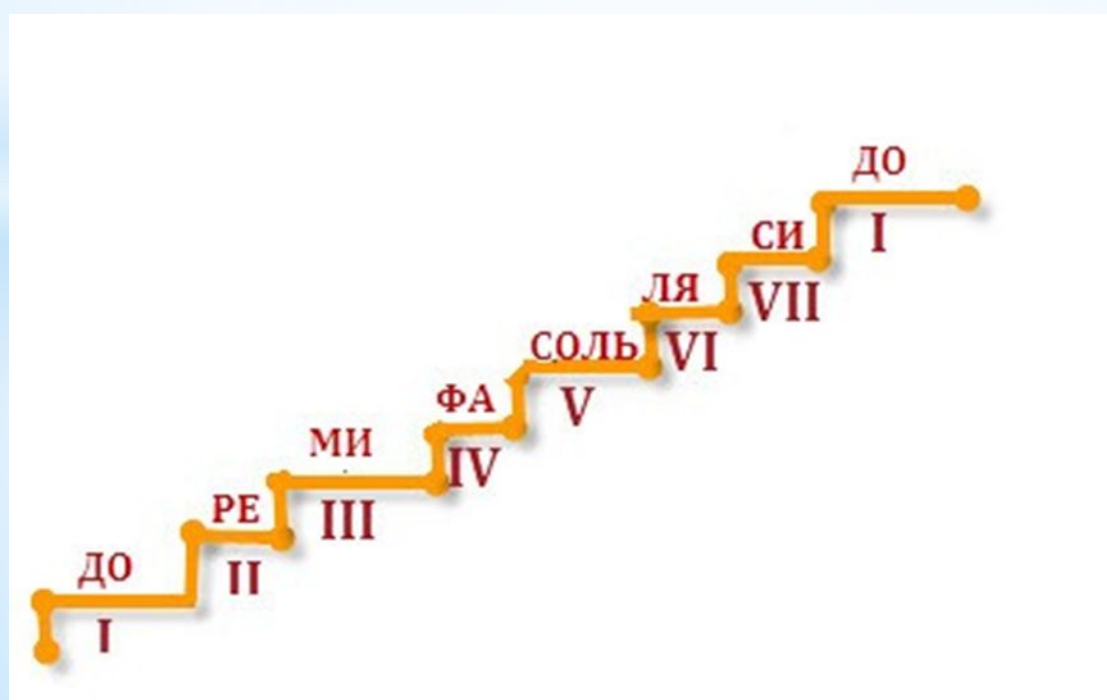
## Опевание устойчивых ступеней

О - пе - ва - ем пер - ву - ю, си - ре - до, о - пе - ва - ем тре - тью:  
ре - фа - ми, о - пе - ва - ем пя - ту - ю: фа - ля - соль.

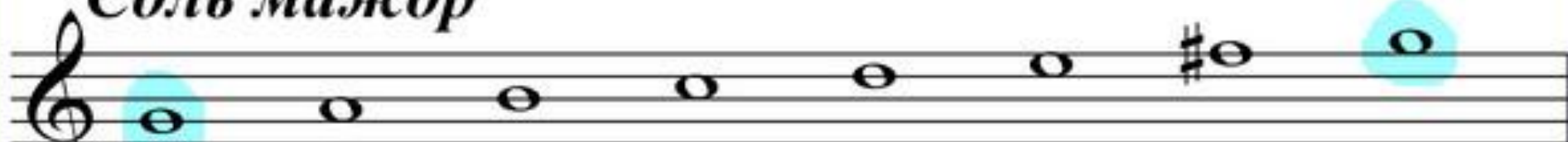
The image shows a musical score in 2/4 time. The melody consists of quarter notes on a single staff. The lyrics are written below the notes. The notes correspond to the notes shown in the diagram below: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.



Ок ру жа ют То ни ку слу ги с\_двух сто - рон,  
у не - е есть верх - ний и ниж - ний ввoд - ный тон



*Соль мажор*



СОЛЬ

СОЛЬ

# Как под горкой, под горой



*Соль мажор*

Musical notation for the key signature. It shows a single staff in treble clef with a series of whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes C4 and C5 are highlighted with a light blue circle. The note C5 has a sharp sign (#) above it. Below the staff, the word 'СОЛЬ' is written under the first and last notes.

СОЛЬ СОЛЬ