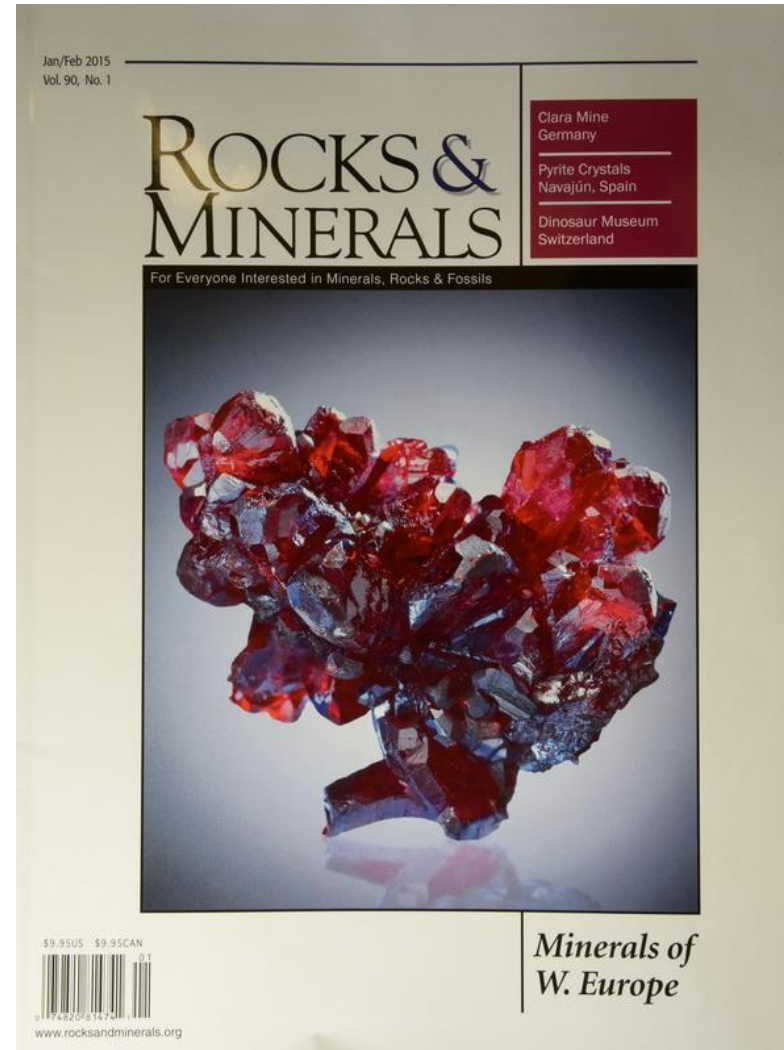


Начало Шумер, 3000 лет до Н.Э



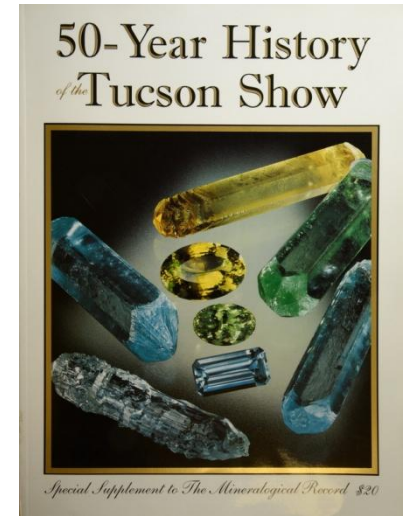
Rocks & Minerals, USA, 1926



Египет, 3000 лет до Н.Э.



THE Mineralogical Record, USA, 1970




MINERAL UP, Spain, 2006

Figure 1. Joaquim and Eloisa Callén preparing to host their popular annual party in the *Mineral Up* booth at the 2010 Munich Show.

Behind the Scenes

at
MINERAL up
With
Joaquim and Eloisa Callén



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After the Tucson show this year my husband, Wayne, and I hosted Joaquim and Eloisa Callén at our home in Laguna Beach, California. Prior to this, my only knowledge about the Calléns was that they produced a very fine magazine and seemed like very nice people. See how much I knew ... they are the most delightful couple I met, and Eloisa documenting his photos. Ge set up his equipment in a room or booth and what I think are incredible photographs taken in ideal conditions.

Mineral Up is decidedly an interesting magazine, and I married the



MINERALIEN –Welt, Germany

Behind the Scenes at
MINERALIEN-Welt

With
Rainer Bode

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Figure 1. Rainer Bode.


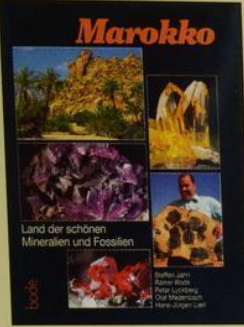


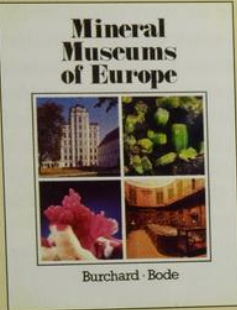
Figure 2. Doris Bode.

Photo by John S. White


Figure 3. A selection of some of the publications put out by Bode Verlag.




Marokko
Land der schönen Mineralien und Fossilien
Bode Verlag



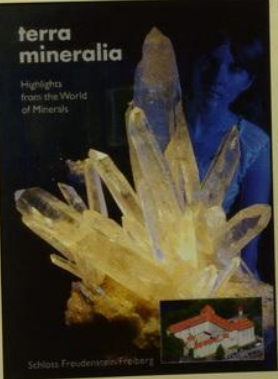
Mineral Museums of Europe
Burchard Bode



BAD EMS
Baden in Mineralien
Emser Hefte 1/79
Bode



The Munich Show
Mineraltage München
European Classics
November 2011
Bode Verlag



terra mineralia
Highlights from the World of Minerals
Schloss Freudenstein/Freiberg
Bode

Lapis, Germany

Behind the Scenes
at
Lapis
with
Christian Weise




Figure 1. Christian Weise at the 2014 Ste-Marie Show. Jeff Scovil photo.

Lapis
The World's Most Interesting and Beautiful Minerals
No. 43 (April 2014)

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Each time I write one of these articles I marvel at the talented personalities involved in mineral publishing. During our more-than-thirty-five-year friendship, Christian Weise, the editor, founder, and publisher of *Lapis*,* has never ceased to amaze me. You may not be a subscriber, but I can bet that somewhere along the way you have picked up a copy of *Lapis* and after leafing through it, moaned, "Gosh, I wish this were published in English." Don't stress—we've all thought the same thing, but don't let the German language

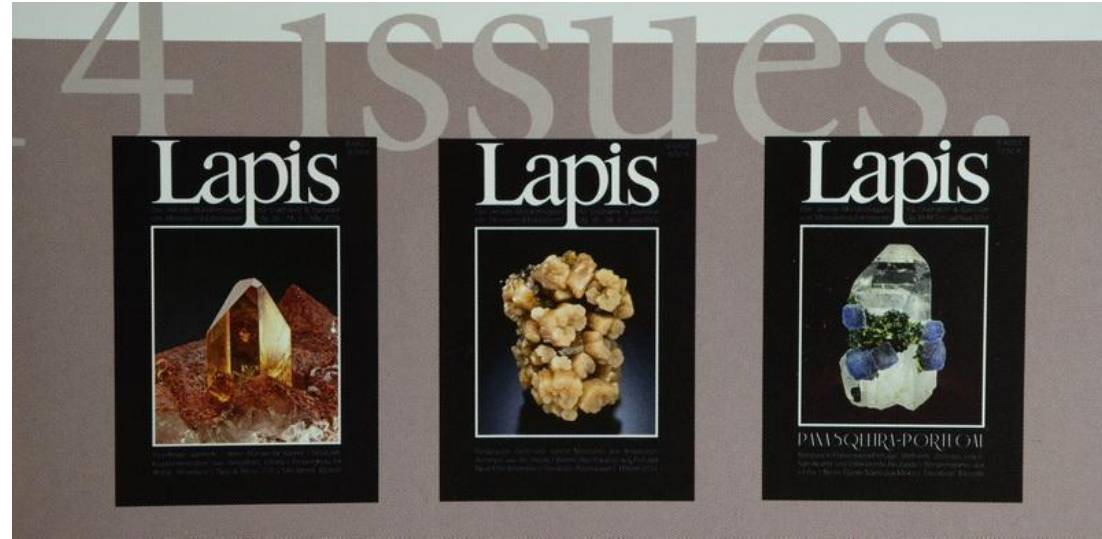


Figure 3. The four most recent issues of *extraLapis* (numbers 43, 44, 45, 46).

MINERAL UP, Spain, 2006

Figure 1. Joaquim and Eloisa Callén preparing to host their popular annual party in the *Mineral Up* booth at the 2010 Munich Show.

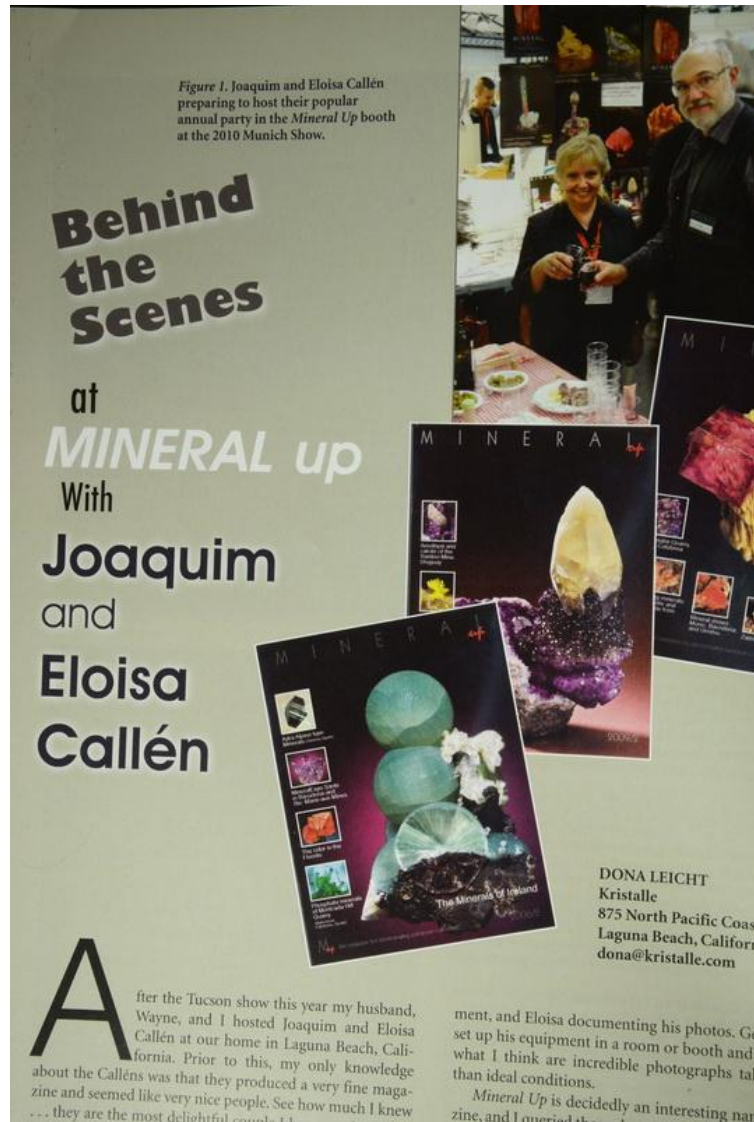
Behind the Scenes

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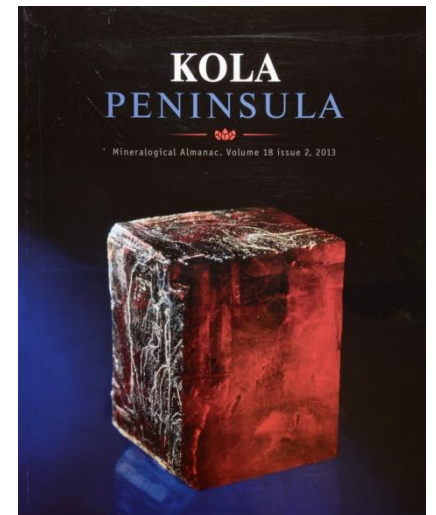
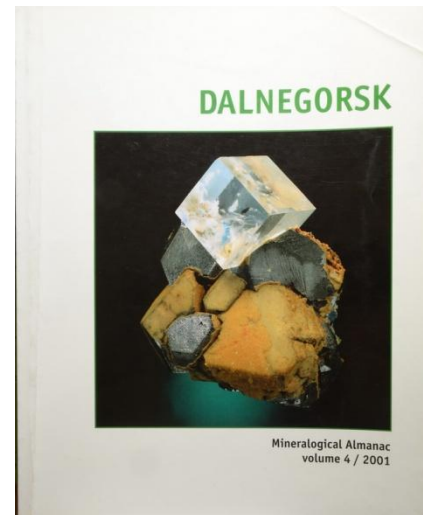
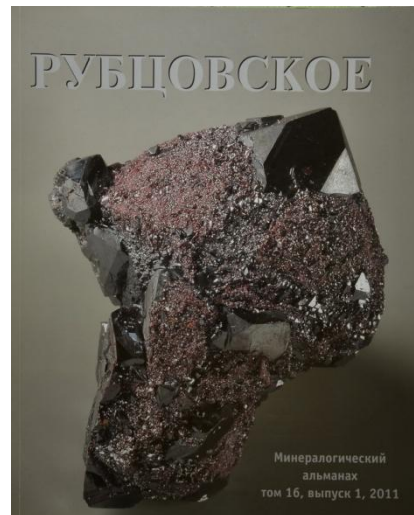
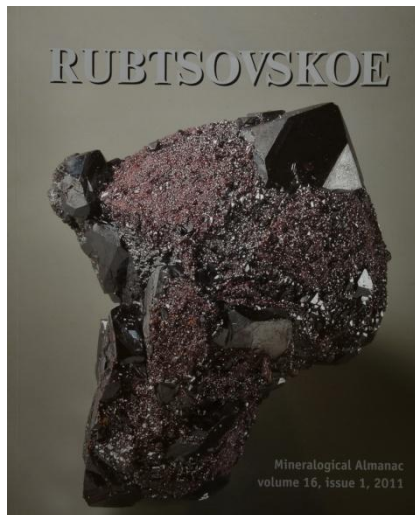
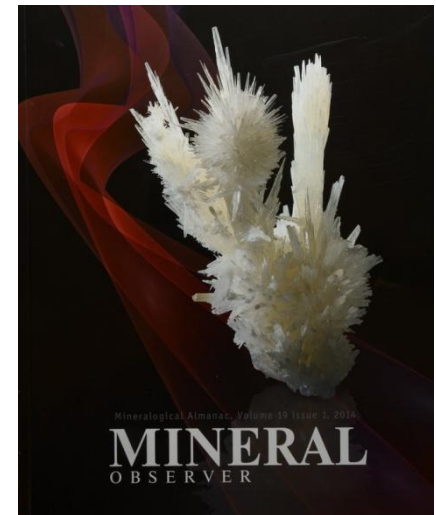
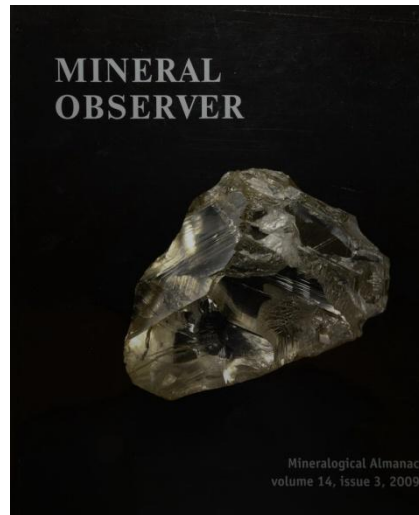
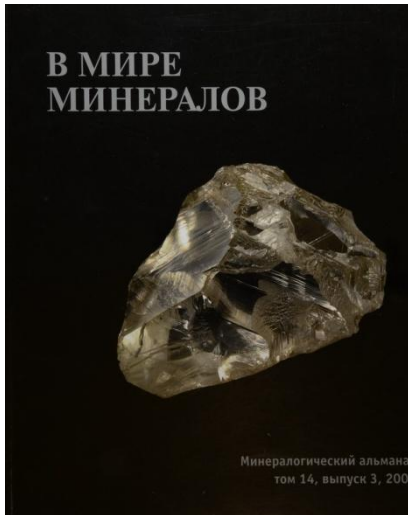
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Минералогический альманах, 1998



Минералогический альманах, «В мире минералов», “Mineral observer”

