

A portrait painting of a woman, likely a Black African, seated and wearing a light-colored, possibly white or cream, traditional dress with intricate patterns. She is adorned with multiple strands of gold jewelry, including necklaces and a bracelet. Her expression is serious and contemplative. The background is dark and textured, suggesting an interior setting. The overall style is characteristic of the Russian Realist school.

ИЛЬЯ ЕФИМОВИЧ РЕПИН









