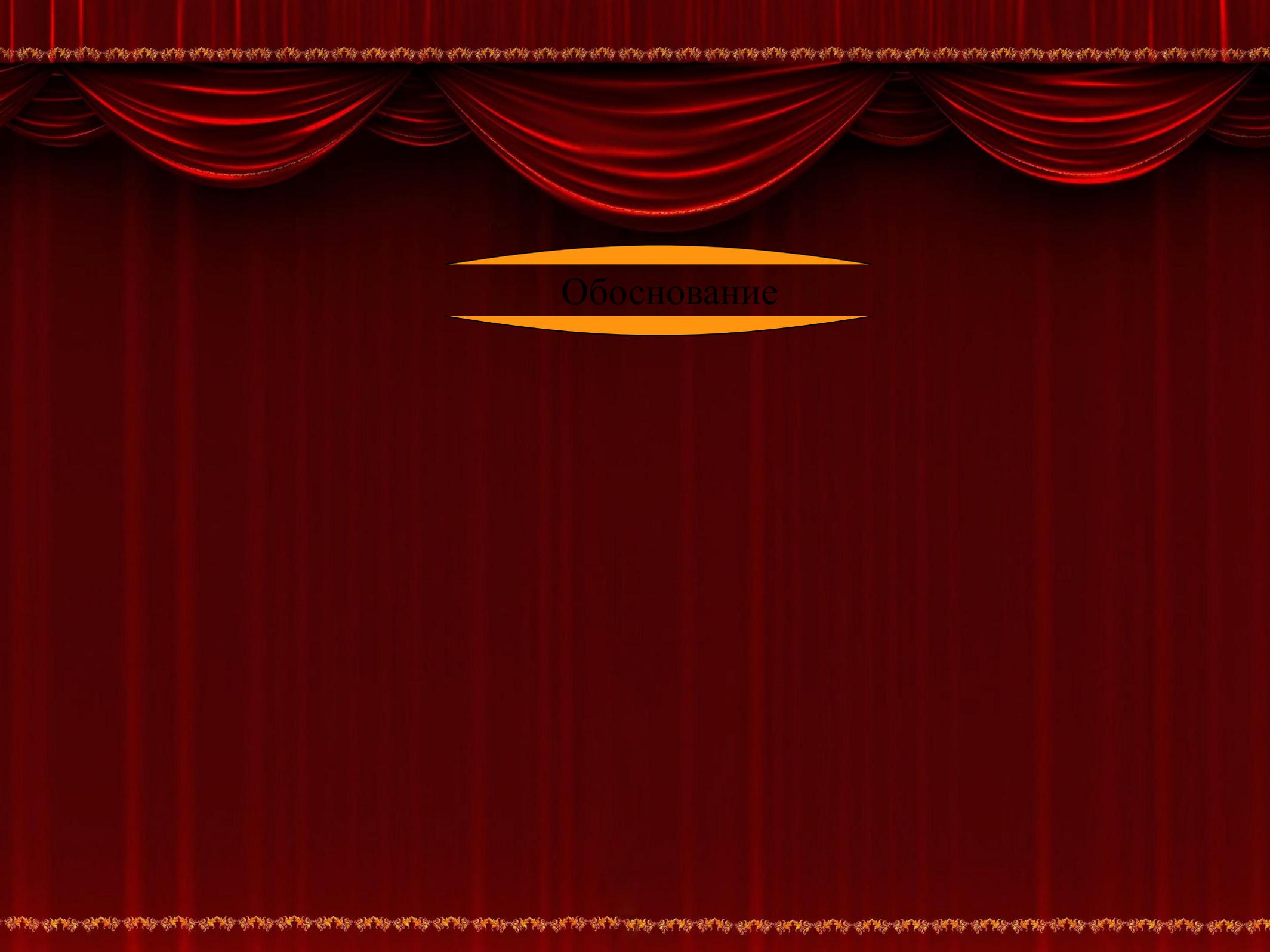


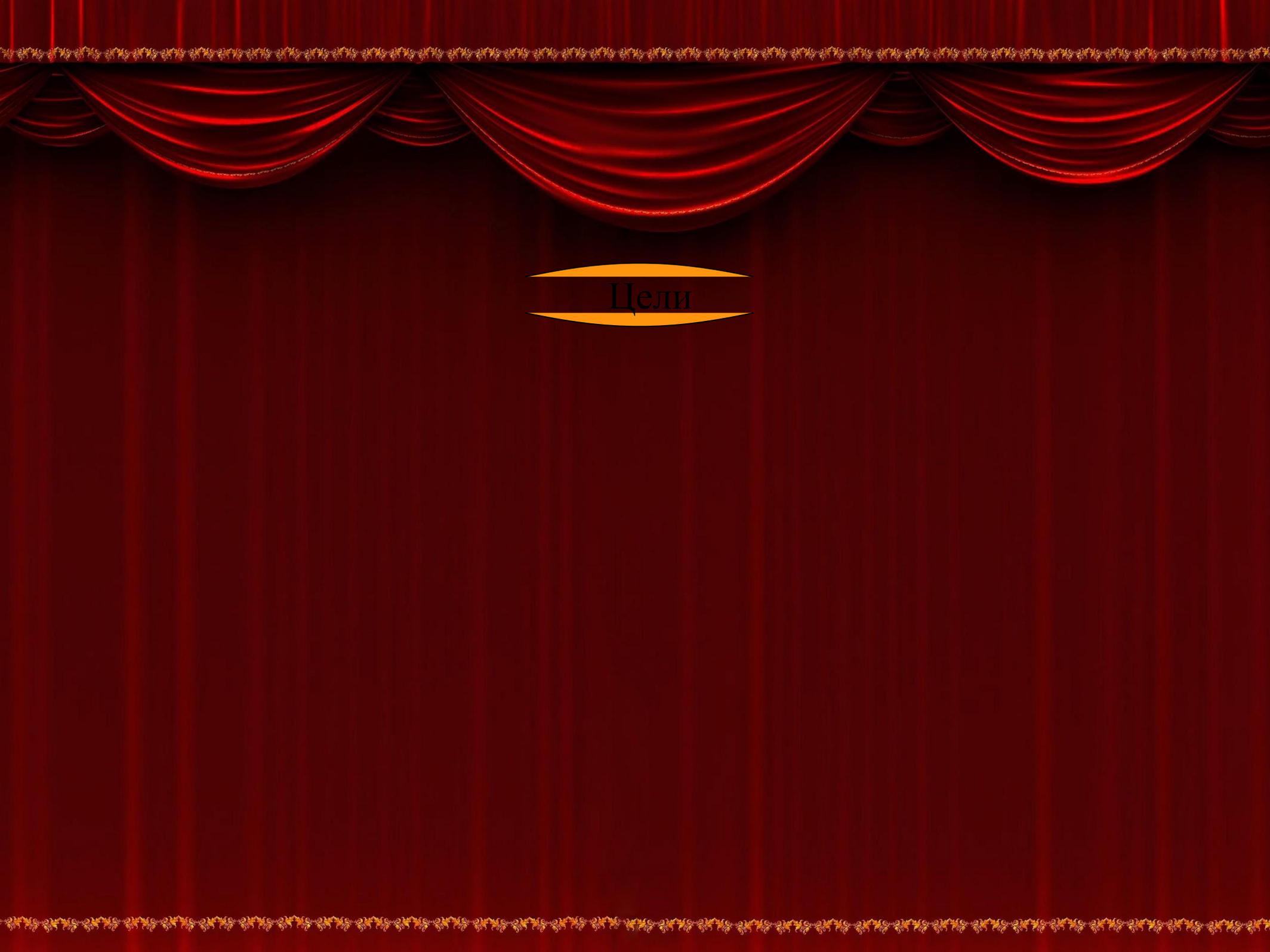


**ЕВРОПЕЙСКОЕ ТЕАТРАЛЬНОЕ  
ИСКУССТВО СРЕДНИХ ВЕКОВ**

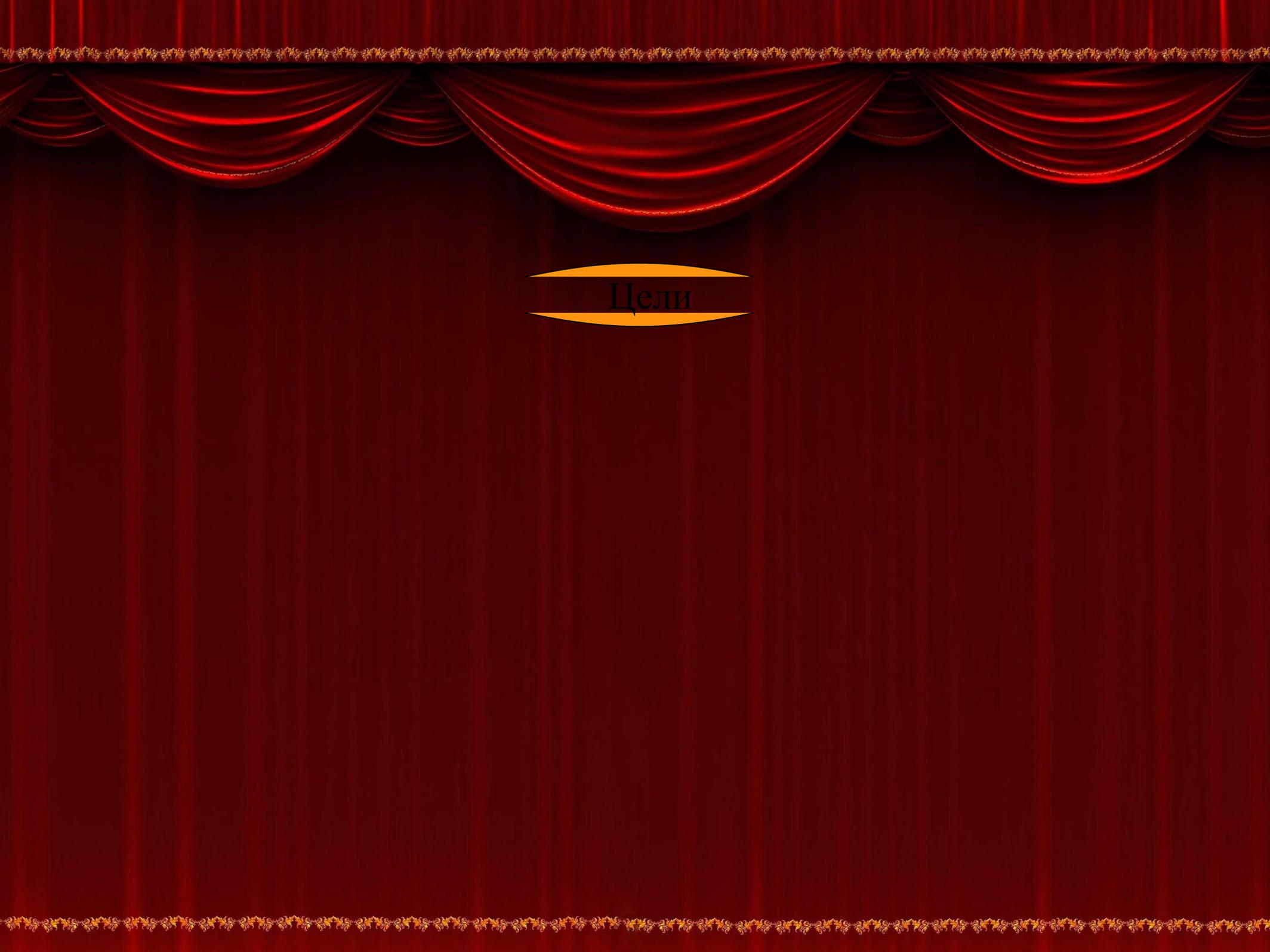
*ВЫПОЛНИЛ:  
СТУДЕНТ 2 КУРСА  
СПЕЦИАЛЬНОСТИ  
«АКТЕРСКОЕ ИСКУССТВО»  
ИГНАШОВ МАКСИМ  
ПРОВЕРЯЮЩИЙ:  
ЗАЙЦЕВА Е.Е.*

The image features a background of deep red, vertically pleated curtains. At the top and bottom edges, there is a decorative gold-colored border with a repeating floral or scrollwork pattern. In the center of the page, the word "Обоснование" is written in a black, serif font. The text is enclosed within a bright yellow, horizontally-oriented oval shape that has a slight gradient and a soft shadow, making it stand out against the dark red background.

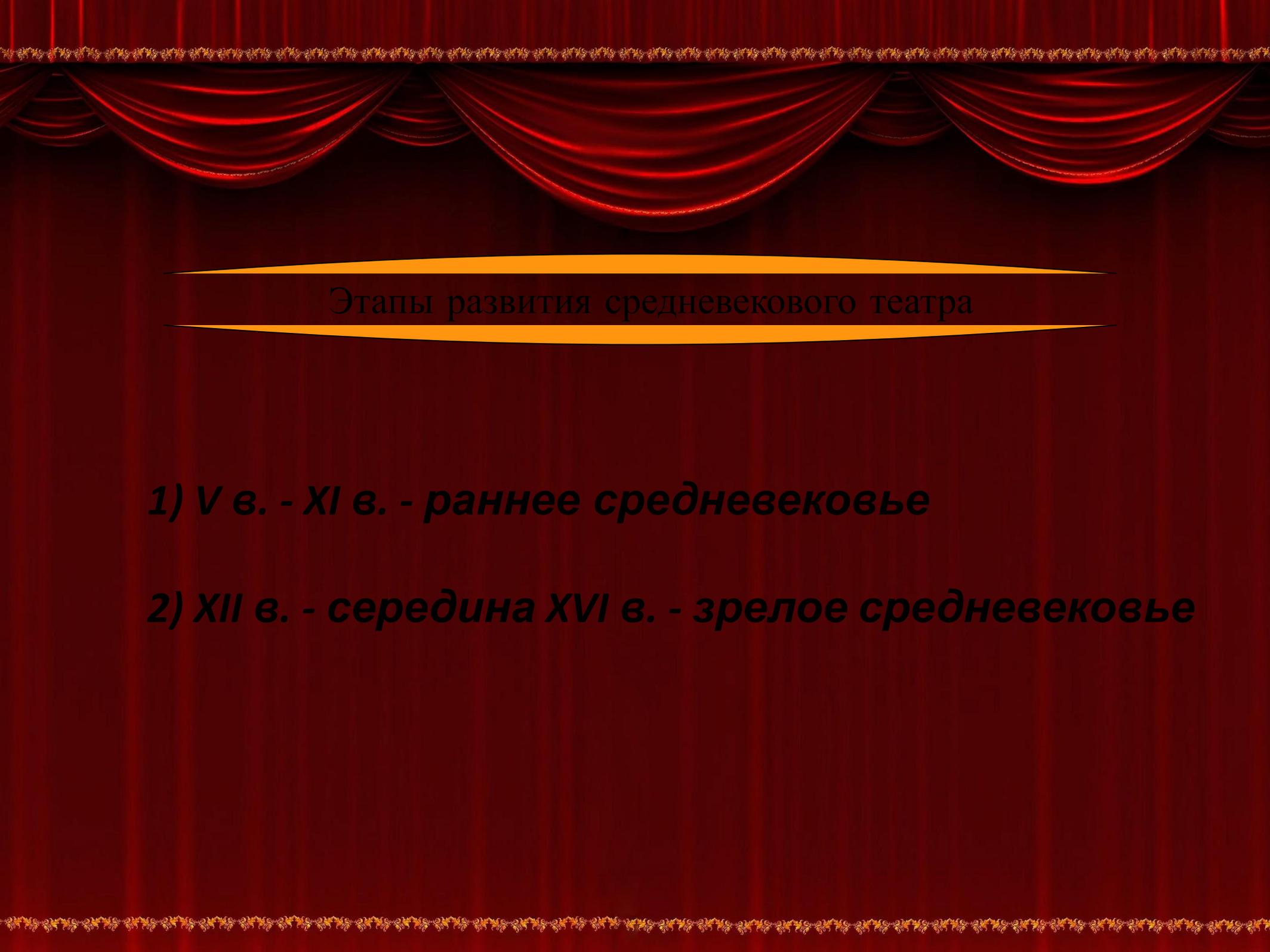
Обоснование



Цели



Цели

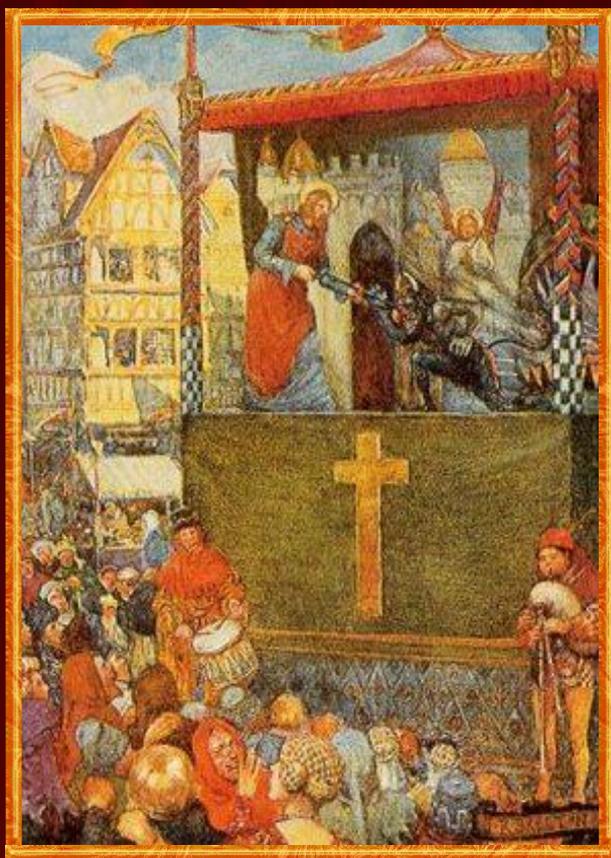


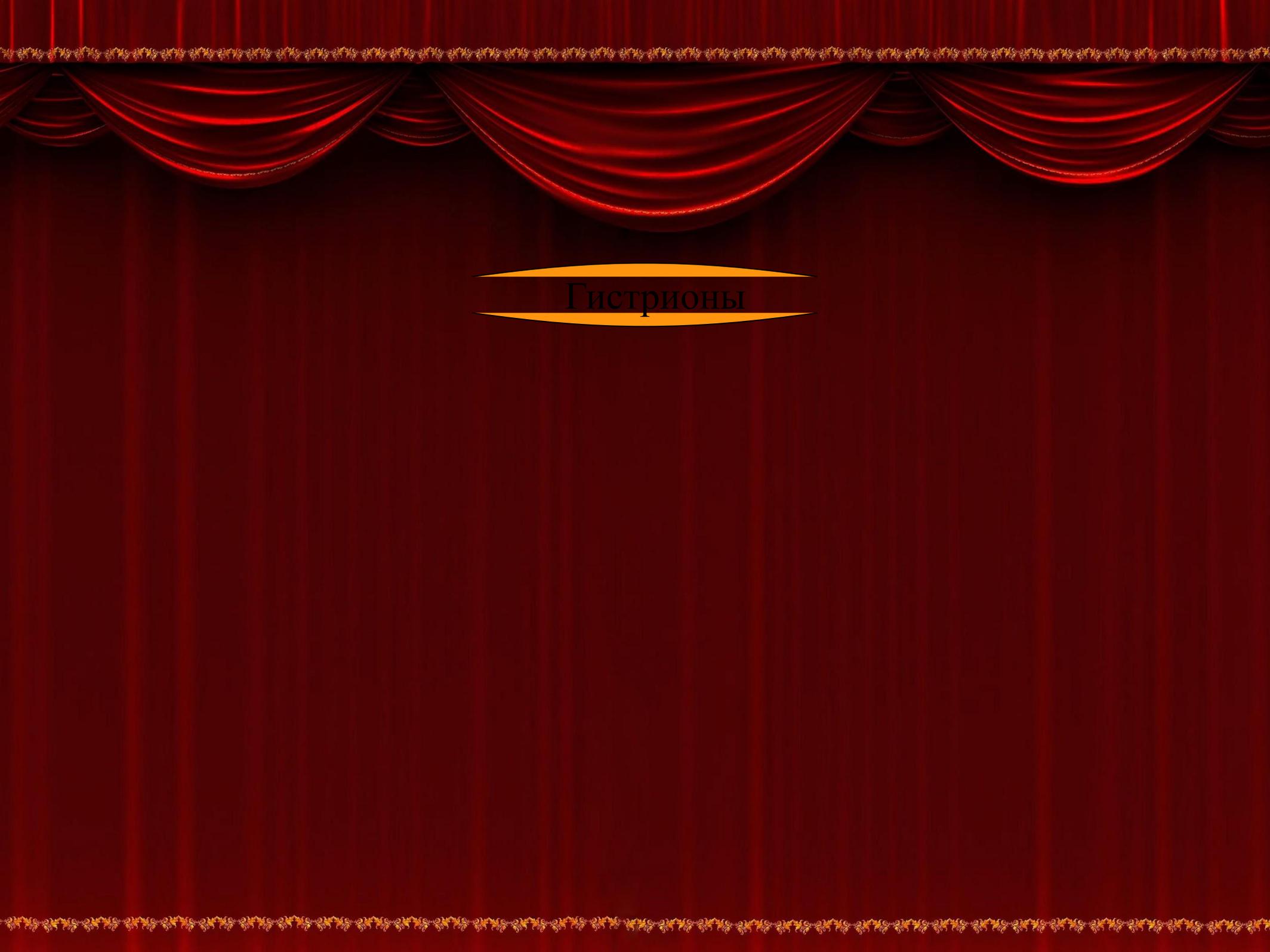
## Этапы развития средневекового театра

***1) V в. - XI в. - раннее средневековье***

***2) XII в. - середина XVI в. - зрелое средневековье***

# Народ и церковь





# Гистрионы