

# АНГЛИЙСКИЙ ЯЗЫК

*для средней  
школы*

АДАПТИРОВАННОЕ  
ЧТЕНИЕ

*T. Dreiser  
Sister  
Carrie  
(adapted)*



## Chapter 1

1. Describe Carrie's appearance.
2. Give the description of Chicago.
3. Find in the text the sentences describing Carrie's family.
4. Answer the following questions:
  - a. What traits of Carrie's character can you name?
  - b. What did Carrie feel parting the family?
  - c. What did Drouet look like?
  - d. How did Drouet usually get the sympathies of young women?
  - e. Why did Carrie feel social inequality?
  - f. What was Carrie impressed by in Drouet?
  
5. Describe Carrie's behaviour and her thoughts when the sisters met.
6. Explain why Carrie wanted to leave her home town.
7. Analyse Carrie's feelings when the train was approaching Chicago.
  
8. Comment on the sentences:
  - a. Books were beyond her interest – knowledge a sealed books.
  - b. She was a good example of the middle American class of that time.
  - c. She became conscious of an inequality.
  - d. With her sister she was much alone, a lonely figure in a stormy, thoughtless sea,
  
9. What is the mood prevalent in the chapter.
10. Divide the chapter into logically complete parts. Suggest possible titles for these parts.

## Chapter 2

1. Give the description of Minnie's flat.
2. What can you say about Mr. Hanson.
3. Describe Chicago.
4. Comment on the sentences:
  - a. Minnie's life was an invariable round of toil.
  - b. The gulf between poverty and success seemed wide and deep.
  - c. It had been decided before she came that she was to get work and pay her board.
5. Answer the following questions:
  - a. What can you say about the family of Carrie's sister?
  - b. How did the living conditions reflect the social position of the Hansons.
  - c. What Was Minnie husband's attitude to Carrie's arrival to Chicago?
6. Compose the thematic vocabulary:
  - a. A city;
  - b. Person's vocabulary.
7. Explain why it was so difficult for Carry to find job.
8. Make up 10 questions to the chapter that might serve as a plan.

## ***Chapter 3***

1. Give the main points of chapter.
2. Analyse Carrie's feelings when she was looking for job.
3. Comment on the sentences:
  - a. She quickened her steps, and with an air of indifference passed many manufacturing and wholesale houses without going in.
  - b. Block after block passed by, and still she went on, though her feet were beginning to tire.
  - c. The room gave no idea of the general character of the place, and Carrie could form no opinion of the nature of the work.

## Chapter 4

1. Give the description of the factory.
2. Give the description of Carrie's working day.
3. Speak about Carrie's feelings during her first day at a factory.
4. Make up the thematic vocabulary:
  - a. house;
  - b. work.
  
5. Answer the following questions:
  - a. Why was Carrie happy for the next 2 days?
  - b. In what way did Hanson's behavior in the evening reflect his mood?
  - c. How did Minnie try to explain Carrie's wish to go to the theatre?
  
6. Comment on the sentences:
  - a. Carrie could feel that going to the theatre and spending money was not approved here.
  - b. She was glad to be out of the flat, because she felt that it was a narrow, dull place, and that interest and joy were elsewhere.
  - c. So she worked hard for some time, finding relief from her own nervous fears in the mechanical movements of the machine.
  
7. Translate the passage into Russian (page 33).

## *Chapter 5*

1. Make up 10 questions to the chapter.
2. Answer the following questions:
  - a. What kind of reputation did "Rector's" have?
  - b. Why did Drouet visit such expensive restaurants and saloons?
  - c. What kind of persons did Drouet try to make acquaintance with and why?
  - d. What did the two friends speak about? Characterize their speech and the plot of their conversation.
3. Describe Drouet as a personality.
4. Describe the famous saloons of Chicago.
5. Speak about Hustwood.

## Chapter 6

1. Analyze Carrie's feelings when she came back to her sister's flat.
2. How can you characterize the atmosphere in Minnie's family.
3. Find in the text the words that prove it.
4. Give as many facts as you can to prove the difference between Carrie and the factory girls.
5. Describe the atmosphere at home when Carrie lost her job.
6. Answer the questions:
  - a. Why was Hanson sure that Carrie would be satisfied with any work?
  - b. How did Carrie feel that her relatives' attitude to her had changed?
  - c. Was Carrie sure that Drouet would come or not?
  - d. Why did Carrie buy such an expensive umbrella.
  - e. How did it happen that she got illness?
  - f. Why do you think Drouet made Carrie take money?
7. Describe the meeting of Carrie and Drouet.
8. What can you tell about their dinner at the old Windsor dining-room.
9. What impression did they make on each other during the dinner. Prove your statement.
10. Divide the chapter into logically complete parts, suggest possible titles for these parts.

## Chapter 7

1. Compose thematic vocabulary:
  - a. a city;
  - b. man's feelings.
  
2. Answer the questions:
  - a. Why didn't Carrie blame her sister and her husband?
  - b. Was she going to leave Chicago or not? Why?
  - c. What did Carrie want to do with the money that Drouet had given to her?
  - d. Analyse their conversation at lunch?
  - e. How did they buy clothes for Carrie?
  - f. How can you prove that it was very difficult for Carrie to tell Minnie all the truth?
  
3. Describe Carrie's leaving sister's house, analyse her feelings.
4. Comment on the sentences:
  - a. Carrie was in doubt, but could not express her thoughts. She felt more than ever her helplessness.
  - b. Her decision was to look for work, but the money in her pocket in spite of all made the work question a little less terrible.