

- Describe Carrie's appearance.
- 2. Give the description of Chicago.
- 3. Find in the text the sentences describing Carrie's family.
- 4. Answer the following questions:
  - a. What traits of Carrie's character can you name?
  - b. What did Carrie feel parting the family?
  - c. What did Drouet look like?
  - d. How did Drouet usually get the sympathies of young women?
  - e. Why did Carrie feel social inequality?
  - f. What was Carrie impressed by in Drouet?
- Describe Carrie's behaviour and her thoughts when the sisters met.
- 6. Explain why Carrie wanted to leave her home town.
- Analyse Carrie's feelings when the train was approaching Chicago.
- 8. Comment on the sentences:
  - Books were beyond her interest knowledge a sealed books.
  - b. She was a good example of the middle American class of that time.
  - c. She became conscious of an inequality.
  - d. With her sister she was much alone, a lonely figure in a stormy, thoughtless sea,
- 9. What is the mood prevalent in the chapter.
- 10.Divide the chapter into logically complete parts. Suggest possible titles for these parts.

- Give the description of Minnie's flat.
- What can you say about Mr. Hanson.
- Describe Chicago.
- Comment on the sentences:
  - a. Minnie's life was an invariable round of toil.
  - The gulf between poverty and success seemed wide and deep.
  - It had been decided before she came that she was to get work and pay her board.
- Answer the following questions:
  - a. What can you say about the family of Carrie's sister?
  - b. How did the living conditions reflect the social position of the Hansons.
  - c. What Was Minnie husband's attitude to Carrie's arrival to Chicago?
- Compose the thematic vocabulary:
  - a. A city;
  - b. Person's vocabulary.
- Explain why it was so difficult for Carry to find job.
- Make up 10 questions to the chapter that might serve as a plan.

- Give the main points of chapter.
- Analyse Carrie's feelings when she was looking for job.
- Comment on the sentences:
  - a. She quickened her steps, and with an air of indifference passed many manufacturing and wholesale houses without going in.
  - Block after block passed by, and still she went on, though her feet were beginning to tire.
  - c. The room gave no idea of the general character of the place, and Carrie could form no opinion of the nature of the work.

- Give the description of the factory.
- 2. Give the description of Carrie's working day.
- Speak about Carrie's feelings during her first day at a factory.
- Make up the thematic vocabulary:
  - a. house;
  - b. work.
- Answer the following questions:
  - a. Why was Carrie happy for the next 2 days?
  - b. In what way did Hanson's behavior in the evening reflect his mood?
  - c. How did Minnie try to explain Carrie's wish to go to the theatre?
- Comment on the sentences:
  - Carrie could feel that going to the theatre and spending money was not approved here.
  - b. She was glad to be out of the flat, because she felt that it was a narrow, dull place, and that interest and joy were elsewhere.
  - c. So she worked hard for some time, finding relief from her own nervous fears in the mechanical movements of the machine.
- Translate the passage into Russian (page 33).

- Make up 10 questions to the chapter.
- Answer the following questions:
  - a. What kind of reputation did "Rector's" have?
  - b. Why did Drouet visit such expensive restaurants and saloons?
  - c. What kind of persons did Drouet try to make acquaintance with and why?
  - d. What did the two friends speak about? Characterize their speech and the plot of their conversation.
- Describe Drouet as a personality.
- Describe the famous saloons of Chicago.
- Speak about Hustwood.

- Analyze Carrie's feelings when she came back to her sister's flat.
- How can you characterize the atmosphere in Minnie's family.
- Find in the text the words that prove it.
- Give as many facts as you can to prove the difference between Carrie and the factory girls.
- Describe the atmosphere at home when Carrie lost her job.
- Answer the questions:
  - a. Why was Hanson sure that Carrie would be satisfied with any work?
  - b. How did Carrie feel that her relatives' attitude to her had changed?
  - c. Was Carrie sure that Drouet would come or not?
  - d. Why did Carrie buy such an expensive umbrella.
  - e. How did it happen that she got illness?
  - f. Why do you think Drouet made Carrie take money?
- Describe the meeting of Carrie and Drouet.
- What can you tell about their dinner at the old Windsor dinning-room.
- What impression did they make on each other during the dinner. Prove your statement.
- Divide the chapter into logically complete parts, suggest possible tittles for these parts.

- Compose thematic vocabulary:
  - a. a city;
  - b. man's feelings.
- Answer the questions:
  - a. Why didn't Carrie blame her sister and her husband?
  - b. Was she going to leave Chicago or not? Why?
  - c. What did Carrie wanted to do with the money that Drouet had given to her?
  - d. Analise their conversation at lunch?
  - e. How did they buy clothes for Carrie?
  - f. How can you prove that it was very difficult for Carrie to tell Minnie all the truth?
- Describe Carrie's leaving sister's house, analise her feelings.
- Comment on the sentences:
  - Carrie was in doubt, but could not express her thoughts. She felt more than ever her helplessness.
  - b. Her decision was to look for work, but the money in her pocket in spite of all made the work question a little less terrible.