

Sights of the Donetsk region



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Donetsk

Donetsk is a large industrial, scientific and cultural city of DPR.

Donetsk is a well-known educational location of the surrounding area, accompanied with several universities, which include 5 state universities, 11 institutes, 3 academies, 14 technicums, 5 private universities, and 6 colleges.

The most important and prominent educational institutions include the **National Technical University**("Donetsk Polytechnical Institute" in 1960-1993), as well as the **Donetsk National University** which was founded in 1965.



Donetsk National University



National Technical University

There are 3 theatres and two museums in the city: Donetsk Opera and Ballet House, Donetsk Museum of Fine Arts are among them.



Donetsk Opera and Ballet House

Donetsk is also well-known due to its sport achievements. It has the best stadium in Ukraine, called Donbass Arena. It is a new stadium with a natural grass pitch, that opened on August 29, 2009. The facility is located in the center of the city, in the Lenin Comsomol park.





Monument "The Beatles»

A piece of rock and roll England is now in Donetsk. In the heart of the city, at the entrance to the hotel and entertainment complex "Liverpool" is a monument to the legendary British group "the Beatles". "The Beatles" was created by the kharkov sculptor Vladimir Antipov of plastic and painted in bronze. To recreate the original as accurately as possible, the sculptor reviewed the entire anthology of the British band's performances, studying their movements, gestures and facial expressions.



Svyatogorsk monastery

The monastery is located on the right Bank of the Seversky Donets.

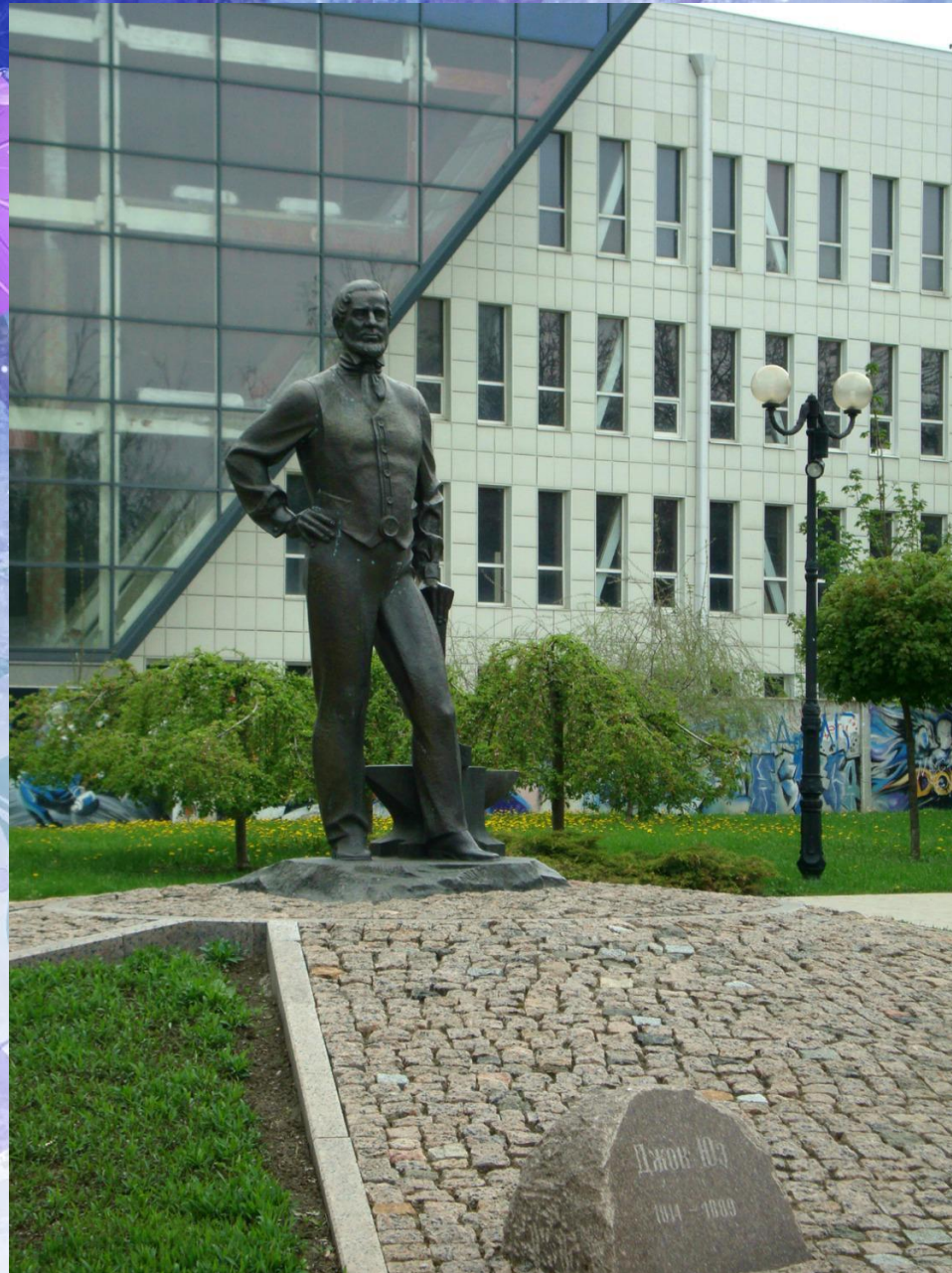
All-Holy monastery can be called a real monument of wooden architecture.



The monument to John Hughes

The monument to John Hughes is established in Donetsk in honor of John Hughes-the Welsh industrialist, the founder of Yuzovka (modern Donetsk). The author of the monument sculptor-Alexander Mitrofanovich Skorykh.

The monument was cast in the Central repair and mechanical workshops and installed on September 8, 2001. The monument stands on a low pedestal, actually in human growth, which according to the sculptor symbolizes the human qualities of this figure.



Thanks for attention!

