

LESSON OBJECTIVES



- **10.C8** develop intercultural awareness through reading and discussion
- **10.L1** understand the main points in unsupported extended talk on a wide range of general and curricular topics, including talk on a limited range of unfamiliar topics
- **10.S6** link comments with flexibility to what others say at sentence and discourse level in pair, group and whole class exchanges
- **10.R3** understand the detail of an argument – both explicitly stated and implied – in extended texts on a wide range of familiar general and curricular topics, and some unfamiliar topics

LEARNING OBJECTIVES

A painting depicting a scene in a Kazakh settlement. In the foreground, a man in a blue patterned shirt and a white cap sits on a pile of dark, textured material, possibly wool or felt. To his left, a woman in a white headscarf and a green and white patterned dress sits on a red mat, holding a large, round, brown bowl. In the background, a man on a brown horse is riding towards the left. The settlement consists of several traditional dwellings with conical roofs made of felt or animal skins. The overall scene is set in a grassy, open landscape under a pale sky.

- **10.C8** develop intercultural awareness through reading and discussion
- **10.L1** listen to the legend about Golden Warrior, and answer to the leading up questions
- **10.R3** read various Kazakh legends and discuss them with the whole class

LEGENDS OF KAZAKHSTAN

“Legends”, “Myths” or “Urban Legends”.

Kazakh legends and tales are priceless legacy of our nation. Artistic and poetic view, wisdom and experience of the past are mirrored in many stories created by aspiring Kazakh nation

LEGEND ABOUT A GOLDEN WARRIOR

ANSWER THE FOLLOWING QUESTIONS

1. Where did Golden Warrior live?
2. How many brothers did he have?
3. How he became a famous?
4. What did a young beauty do and why?
5. What happened with that girl?



HOMework

Find other local or national Kazakh legends

