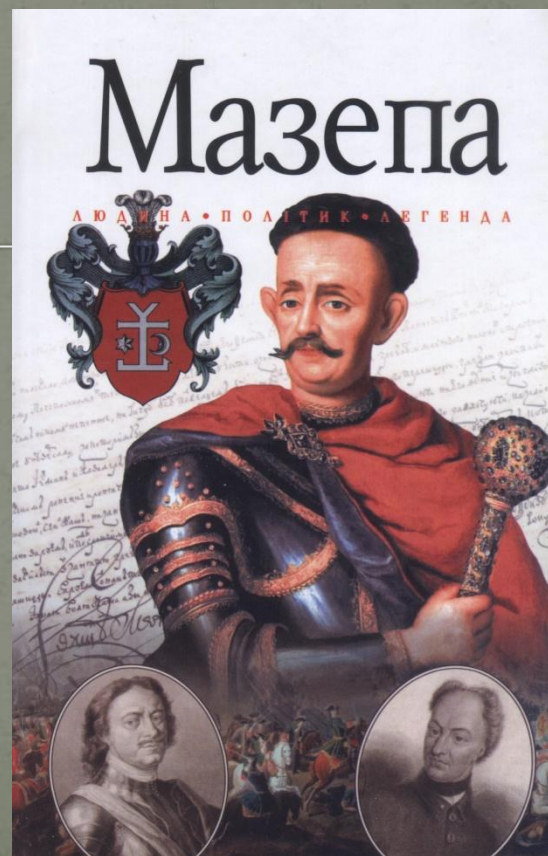
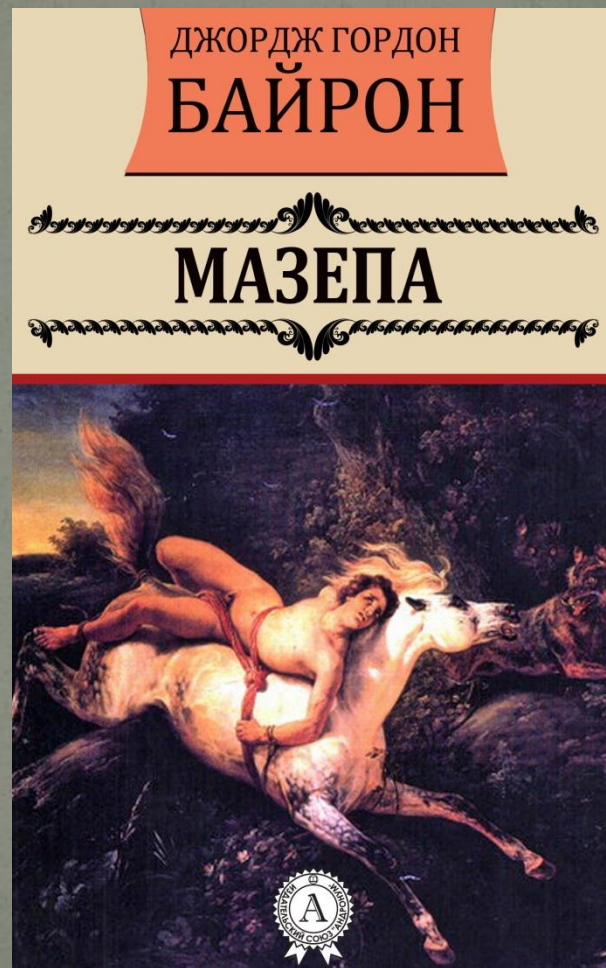


# Мазепа у творах відомих письменників



# Джордж Байрон «Мазепа»





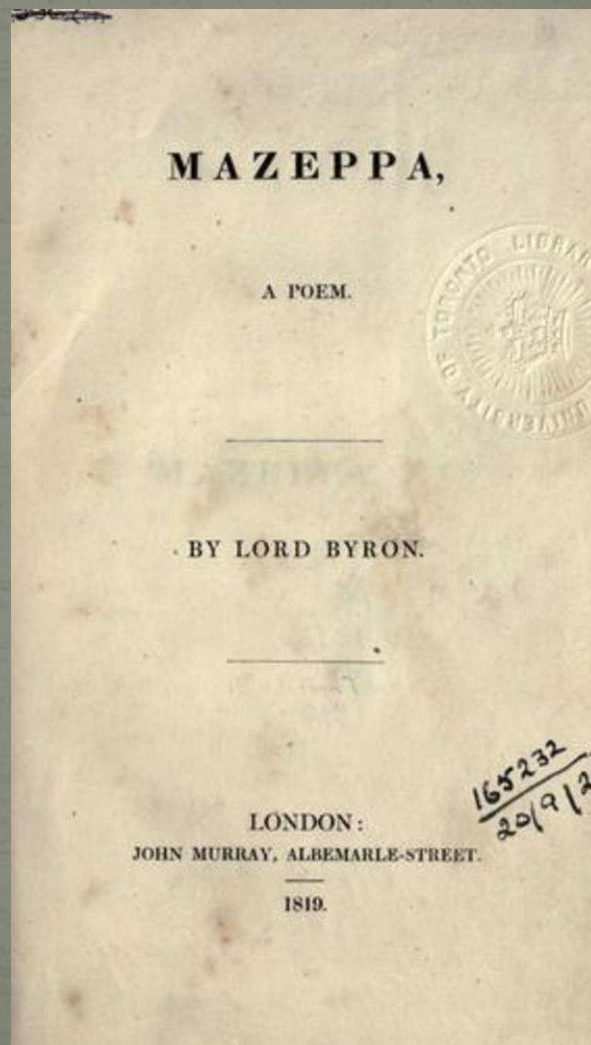
*Bring forth the horse! The horse was brought, / Was in his limbs, but he was wild,  
 In truth he was a noble steed, / Wild as the wild deer, and untaught,  
 A foal of the Ukraine breed, / With spur and bridle unadorned,  
 Who looked as though the spirit of thought / I could but a day he had been taught;*

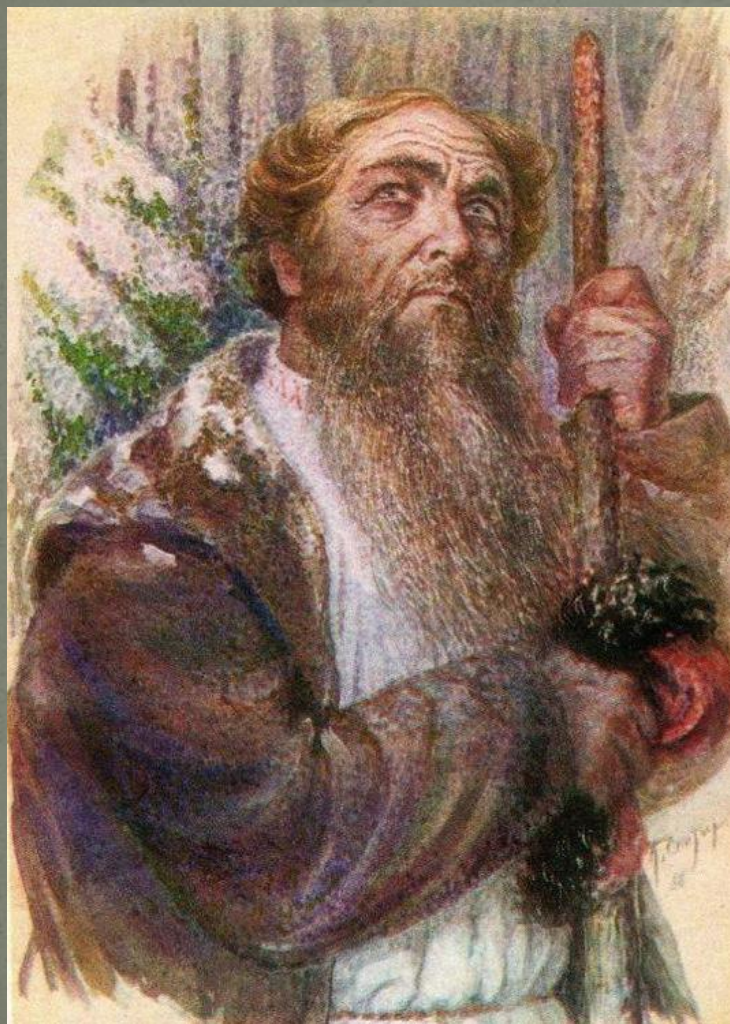
**MAZEPPA.**

*And struggling fiercely, but in vain / In the full doubt of wrath and dread  
 To see the disobeys was led, / They found me, in that moment strong,*

*Spun his back with many a thong, / Then lashed him with a sudden lash—  
 Away sheered on his dash, / Forward he sped, and fast and fast.*

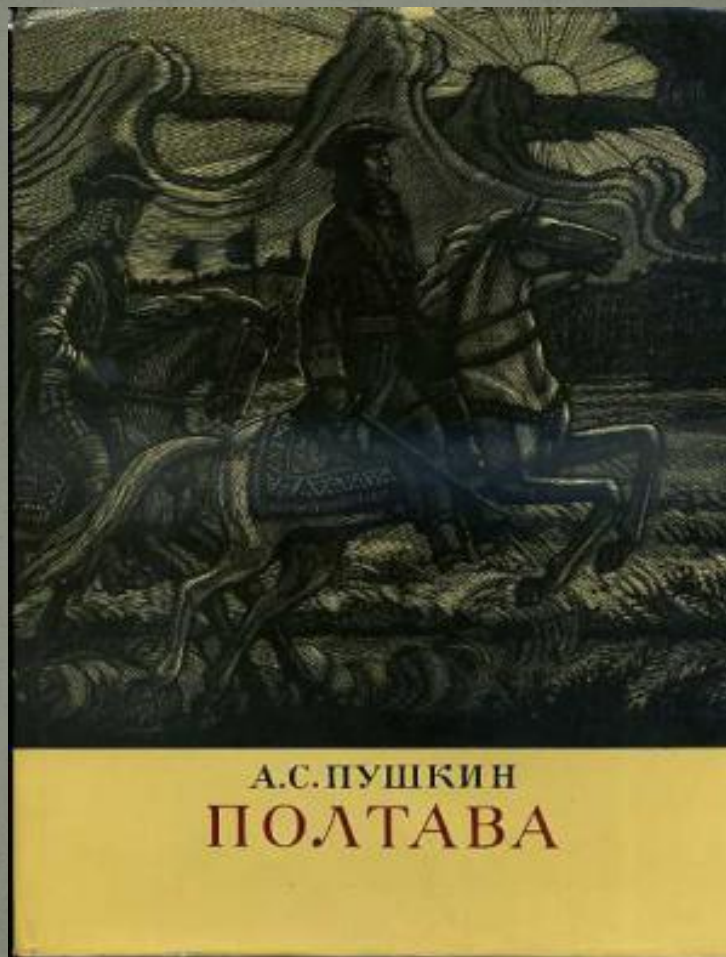
# К. Рилеев «Войнаровский»





Масона в Восточной

# О. Пушкін «Полтава»







The first sketch of the man's face is followed by several lines of handwritten text in a cursive script. The text is dense and appears to be a list or a set of notes. Some words are underlined. The script is somewhat difficult to decipher but seems to be a form of shorthand or a specific dialect.

D.P.

At the bottom of the page, there are more handwritten notes, including what looks like a signature or a name, and some additional scribbles.

The top of the second page contains several lines of text, some of which are crossed out with horizontal lines. The text is written in a similar cursive script to the first page.

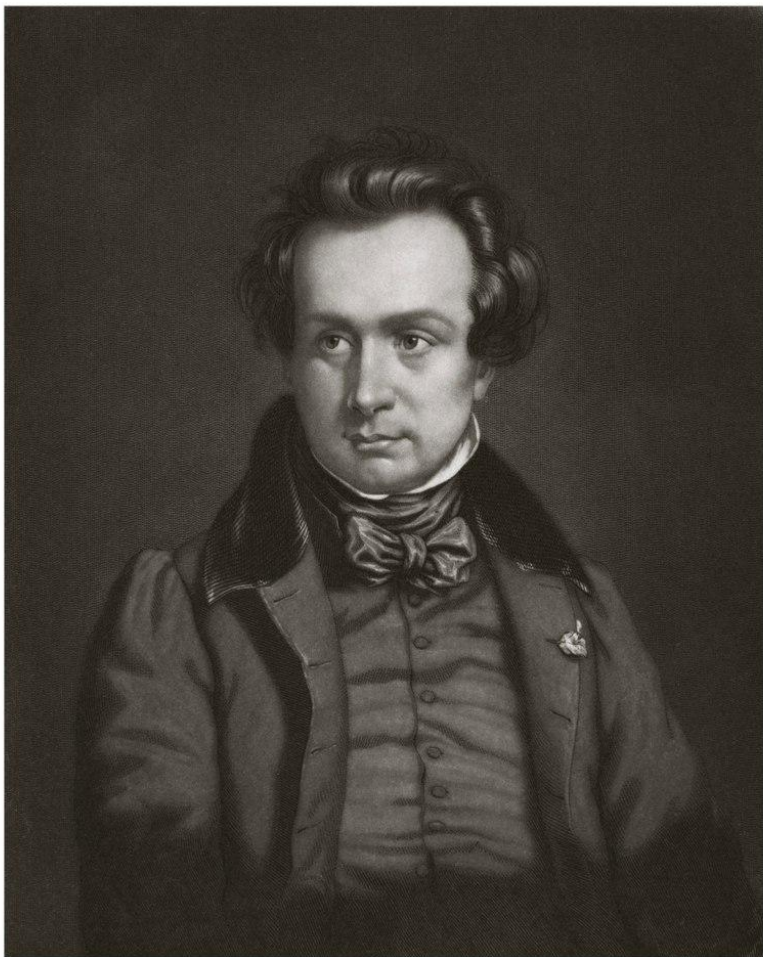


To the right of the horse sketch, there are several lines of handwritten text. Some words are underlined, and there are some small annotations or corrections. The text continues in the same cursive script.

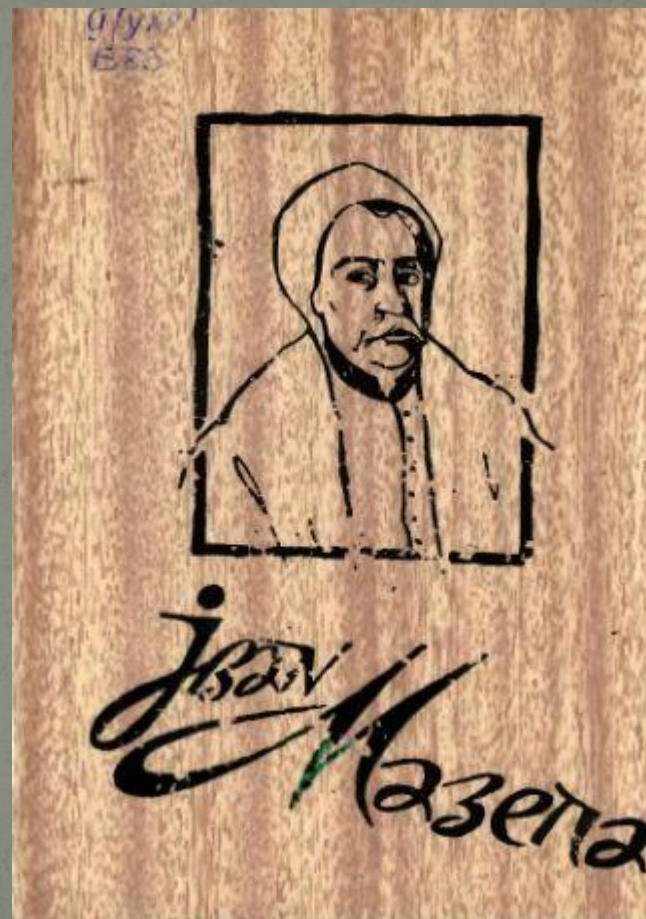
At the bottom of the page, there are more handwritten notes, including a signature and some additional text. The script is consistent with the rest of the document.



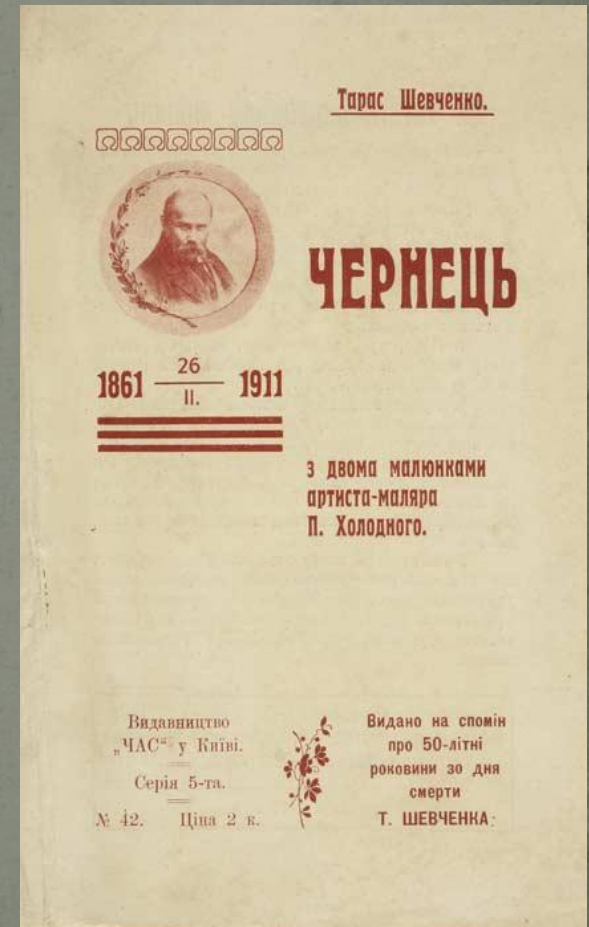
# В.Гюго «Мазепа»



AllPosters



# Тарас Шевченко «Чернець», «Іржавець», «Великий льох».



# В. Сюсюра «Мазепа»

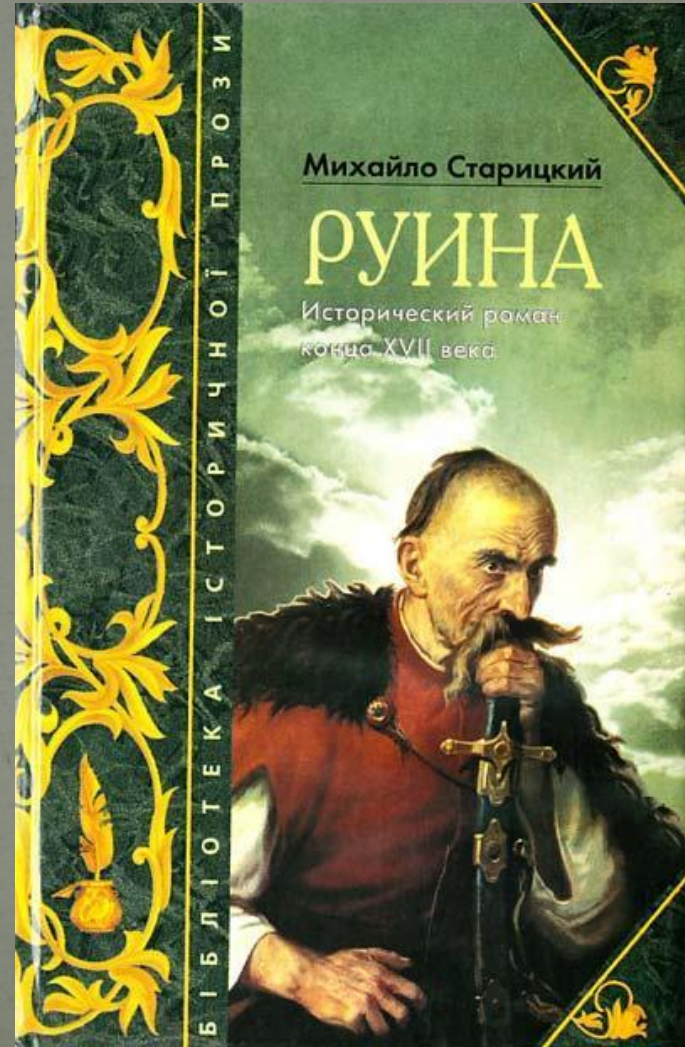
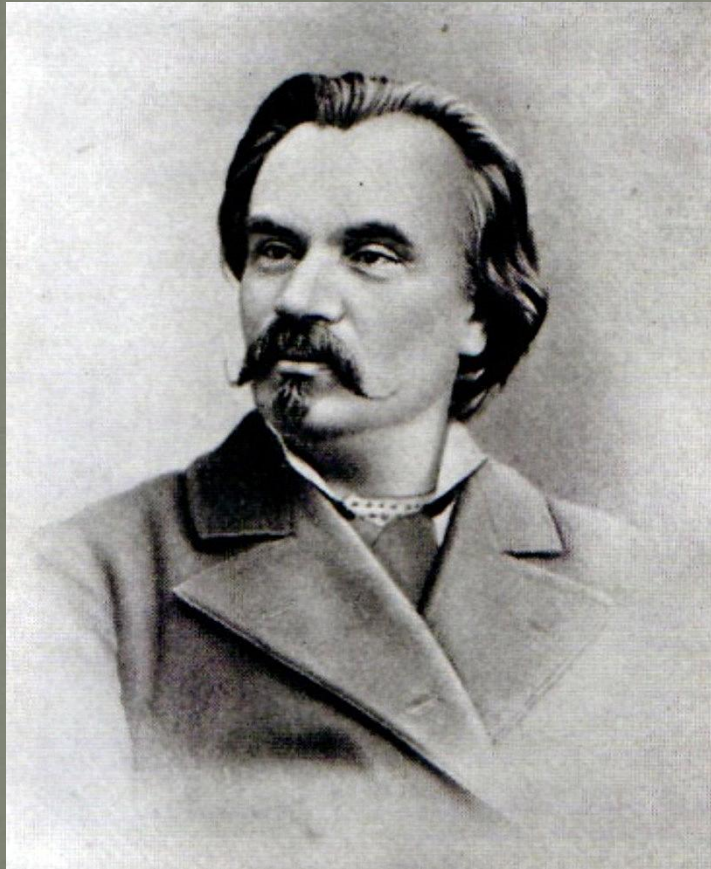


**Володимир Сосюра**

(1898—1965)



# М. Старицький «Руїна» , «Молодість Мазепи»





УКРАЇНСЬКА ЛІТЕРАТУРА



Михайло Старицкий  
МОЛОДОСТЬ МАЗЕПЫ

FOLIO

# Юліуш Словацький «



# Вольтер



Над презентацією  
працювали  
літературознавці 9-ф  
класу