



Sacred and Profane Love

Artist: Titian

Year: 1514

Medium: Oil on canvas

Dimensions: 118 cm × 279 cm (46 in × 110 in)

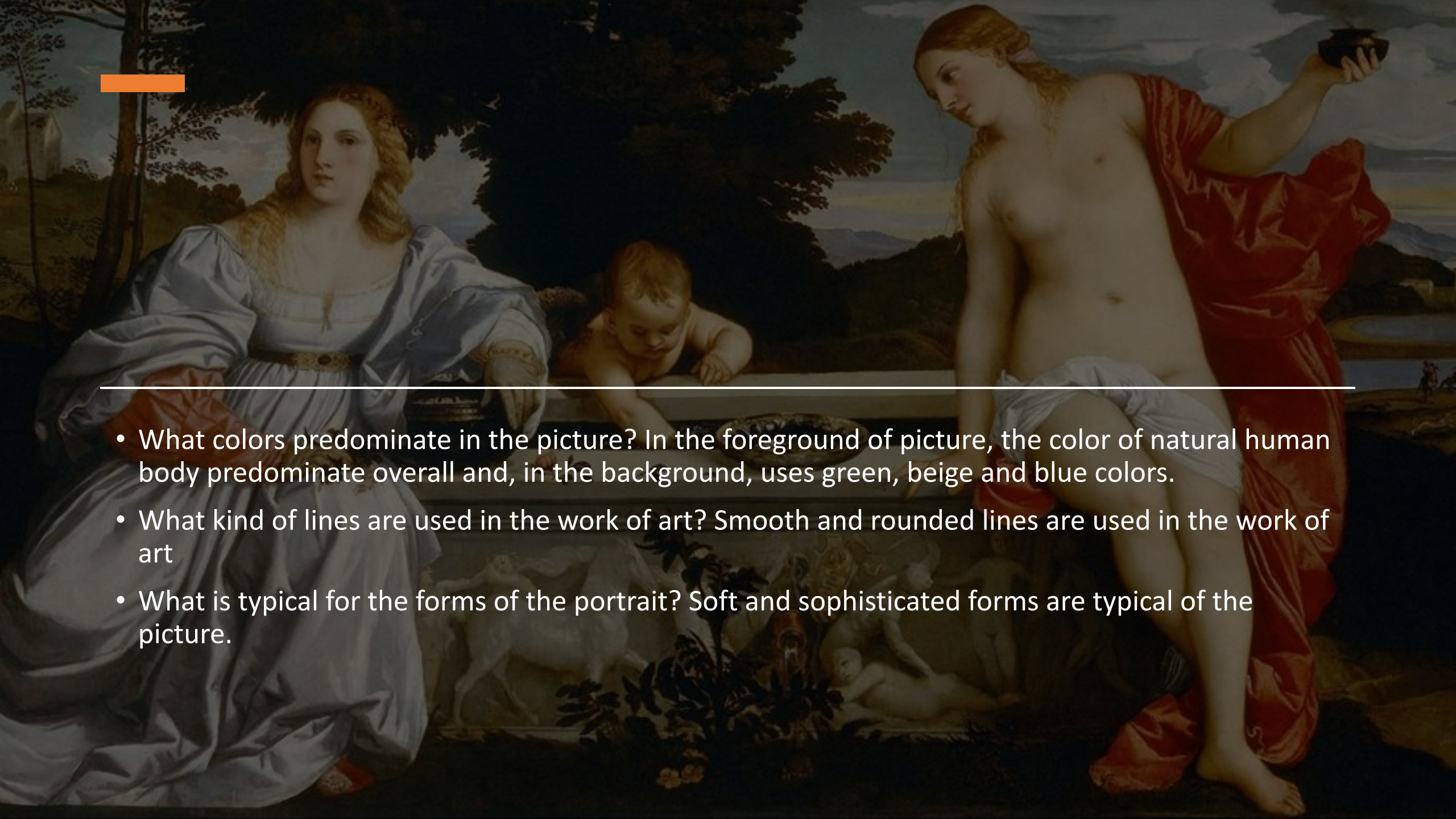
Location: Galleria Borghese, Rome

DESCRIPTION AND ANALYSIS OF A WORK OF ART



- The work of art depicts two women sitting on sarcophagus. And between them is a small winged boy.
- It was painted by Titian.
- The painting was created in 1514.
- The style of the painting is Italian Renaissance.
- The genre of the painting is historical and religious.
- Clearness of the picture is very unusual.





- What colors predominate in the picture? In the foreground of picture, the color of natural human body predominate overall and, in the background, uses green, beige and blue colors.
- What kind of lines are used in the work of art? Smooth and rounded lines are used in the work of art
- What is typical for the forms of the portrait? Soft and sophisticated forms are typical of the picture.



- The main colors used by the author are flesh, red, green, blue.
- The lines used in the picture are mostly smooth.
- The forms are soft.
- The composition of the painting is rectangular in general. The landscape on the left, behind the clothed woman, goes uphill to a what seems to be a walled castle. The landscape behind the unclothed figure shows a downhill, with a village dominated by a church tower.

- Who is portrayed here? It presents a picture of two young ladies situated at either end of a well.
- What kind of a person is the character? There are two women who are originally Botticelli's two Venuses. They are from *The Birth of Venus* and Botticelli's *La Primavera*. Between the two women is a small winged boy, who may be Cupid, son and companion of Venus, or merely a putto.
- How is the character related to the background? The characters take more art space than the background. It means the author wanted to pay more attention to two figures. If the painting represented figures along the lines of Sacred and Profane Love, then the clothed figure was "profane love", and the nude one "sacred love"





- What human emotions are shown by the character? The analysis of the facial expressions of three characters suggest that there is a seemingly peaceful setting. All of them are calm and concentrated.
- What do her eyes express? The woman's eyes on the left express thoughtfulness. Eyes of the nude woman express easiness and interest in another woman. Winged boy is looking intently into the water, so his eyes express concern for the water.
- What do her hands express? The nude figure sits comfortably on the ledge of the trough, with one hand resting on it and the other held high, holding a vessel with smoke coming out of it, probably an incense-burner. Her hands express motion. In contrast the pose of the clothed figure, apparently poised and relaxed. Another woman has her arm resting upon a closed container and her hands express peace.
- What part of the human body is mostly expressive here? The most significant part of the left character's body is the neck. This is only one part of the body that is open.
- Breast is mostly expressive in the part of the human body of the woman on the right.
- What psychological state is the depicted woman in? Why? The psychological state of characters could be described as tranquility and serenity. General mood of calmness because the painting is presumed to have been commissioned by Niccolò Aurelio to celebrate his marriage to a young widow, Laura Bagarotto.