

*Й. Гайдн. Симфония № 103
ми бемоль мажор
«С тремоло литавр».*



Первая часть.

- Тональность – Ми бемоль мажор*
- Темп – Adagio – Allegro*
- Размер – 3/4, 6/8*
- Форма – сонатное аллегро*
- Характер – жизнерадостный, задорный*



Тема вступления – медленная,
сосредоточенная

Медленно

p 8

The musical score is written on a single staff in treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo marking 'Медленно' is placed above the staff. The music begins with a piano (*p*) dynamic. The first measure contains a half note G4 with a fermata above it. The second measure contains a quarter note A4. The third measure contains a quarter note Bb4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note F5. The tenth measure contains a quarter note E5. The eleventh measure contains a quarter note D5. The twelfth measure contains a quarter note C5. The thirteenth measure contains a quarter note Bb4. The fourteenth measure contains a quarter note A4. The fifteenth measure contains a quarter note G4. The piece ends with a double bar line. A dashed line with the number '8' is positioned below the first measure.



Экспозиция

Главная и связующая партии
– жизнерадостные, задорные

Быстро, с воодушевлением





Побочная партия – танцевальная





Вторая часть

- Тональность – До мажор, до минор*
- Темп – Andante*
- Форма – вариации на две контрастные темы*

Первая тема: суровая, сосредоточенная

Неторопливо

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (p) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are slurs over several groups of notes, and some notes have accents. The overall character is described as 'суровая, сосредоточенная' (harsh, focused).



Вторая тема – радостная, торжественная.

Неторопливо

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with a dynamic marking of *f*. The second measure contains a half note chord of A4 and B4 with a dynamic marking of *sf*. The third measure contains a half note chord of C5 and B4 with a dynamic marking of *sf*. The fourth measure contains a half note chord of D5 and C5. The fifth measure contains a half note chord of E5 and D5 with a trill marking (*tr*) above it. The sixth measure contains a half note chord of F#5 and E5 with a dynamic marking of *sf*. The seventh measure contains a half note chord of G#5 and F#5 with a dynamic marking of *sf*. The eighth measure contains a half note chord of A6 and G#5. The ninth measure contains a half note chord of B6 and A6 with a trill marking (*tr*) above it. The piece concludes with a quarter rest.



Третья часть.

Менуэт

- Тональность – Ми бемоль мажор
 - Форма – трёхчастная с трио
 - Темп – Moderato
 - Размер – 3/4
- Характер – энергичный (крайние части), в трио более плавный, спокойный, изящно-грациозный

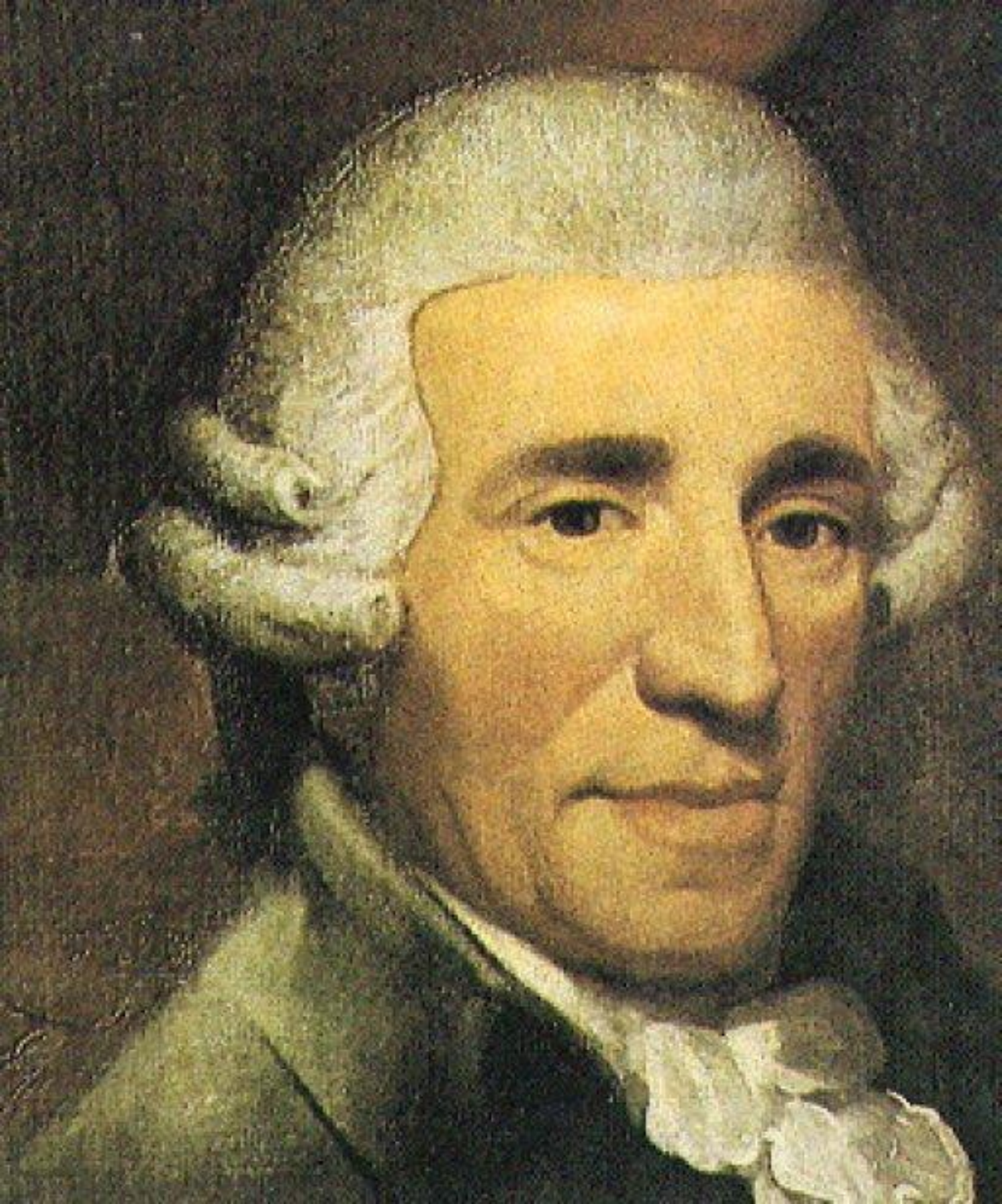


Четвертая часть, финал

- Тональность – Ми бемоль мажор
- Форма – рондо-соната
- Темп – Allegro
- Размер – 4/4
- Характер – танцевальный

Быстро, с воодушевлением





*Домашнее задание:
Написать краткий конспект,
выслать преподавателю на
проверку.
Послушать симфонию.*