



Hi Yurii, the prototype is looking very good.

Thanks to the anchor points I required on the saddle, it can be fixed quite easily.

The cushion underneath are not needed anymore, thanks to this.

The leather straps under the belly as not needed anymore.

So it looks perfect.

I adjusted the height of the quivers and I will send you the prototype with the quivers at the correct height.





You can see from the back that with the anchor point system I have on the saddle, the cushions are not needed anymore.

I removed them and it is perfect like that, the horse do not bump into it with its legs, that is perfect so.





A view from the other side as well, cushion removed, perfect like that.



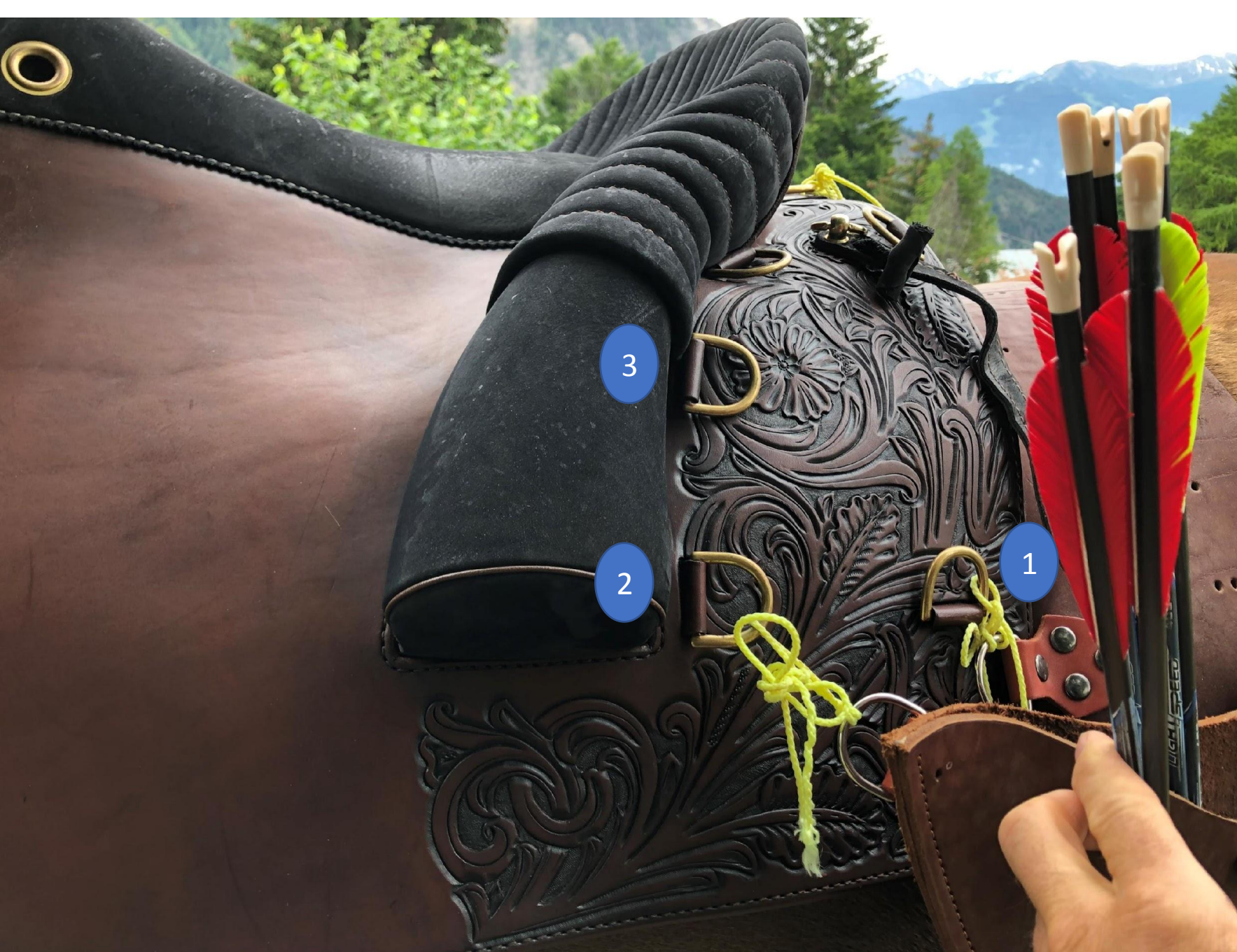


A view from the side, see the attachment to the anchor points I had with yellow strings.

You just need to replace the yellow strings with small leather strap «strings» that I will tie on the saddle anchor points.

Having small leather strap will give me more flexibility to tie the quiver to one anchor or to the next one.





You see here the anchor points.

I tie the suspension belt always on anchor 1, it does not change.

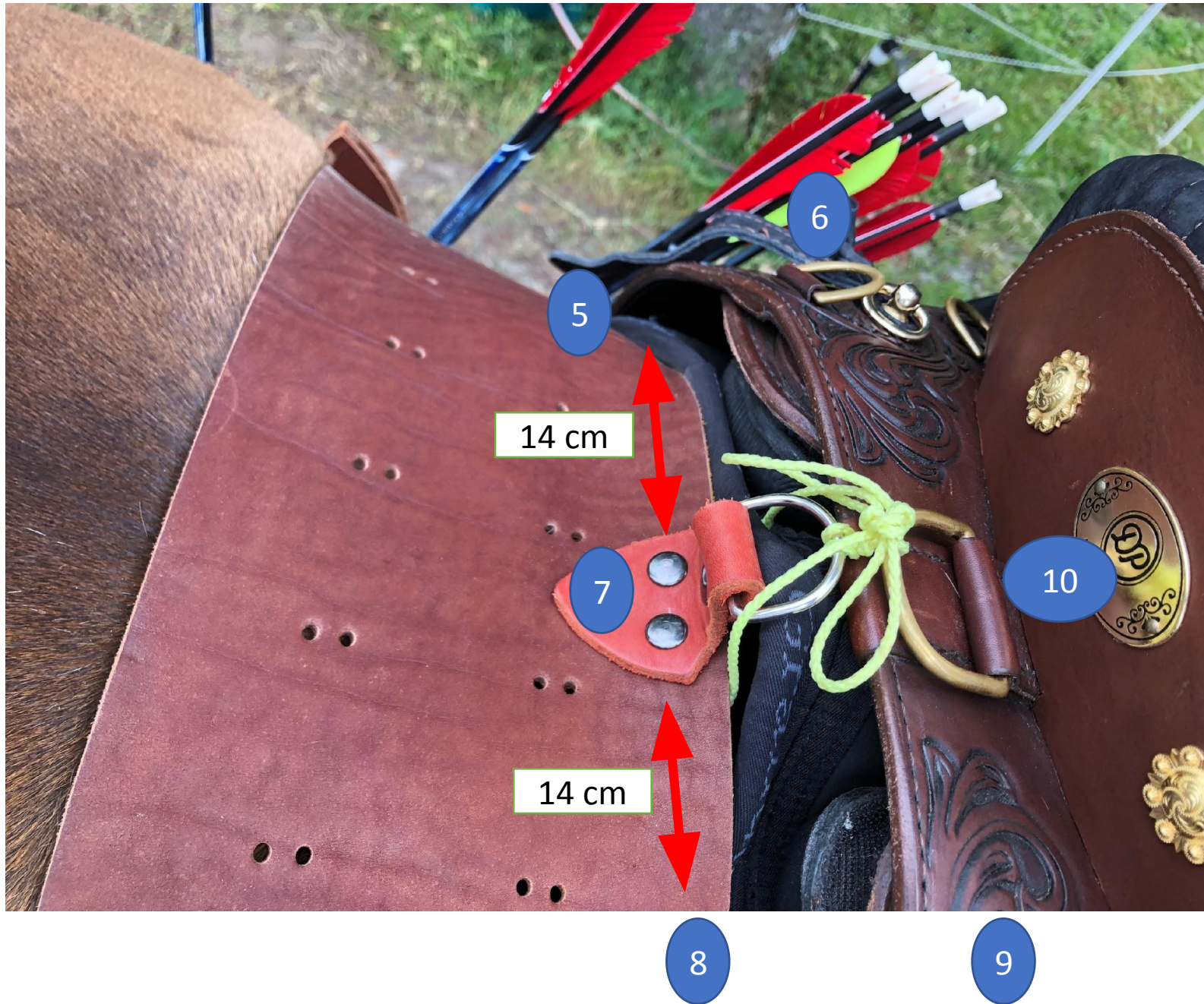
However, I may use anchor 2 or 3 to attach the quiver, depending on the horse.

With my brown horse that you see on the picture, I tie the quiver to the anchor point number 1.

With my grey horse, I saw that I needed to tie the quiver to the anchor point number 2, to avoid too much moving of the quiver when riding.

Therefore, its important to keep this flexibility. So on your side, you just need to attach leather strings (strap) to replace the yellow strings.





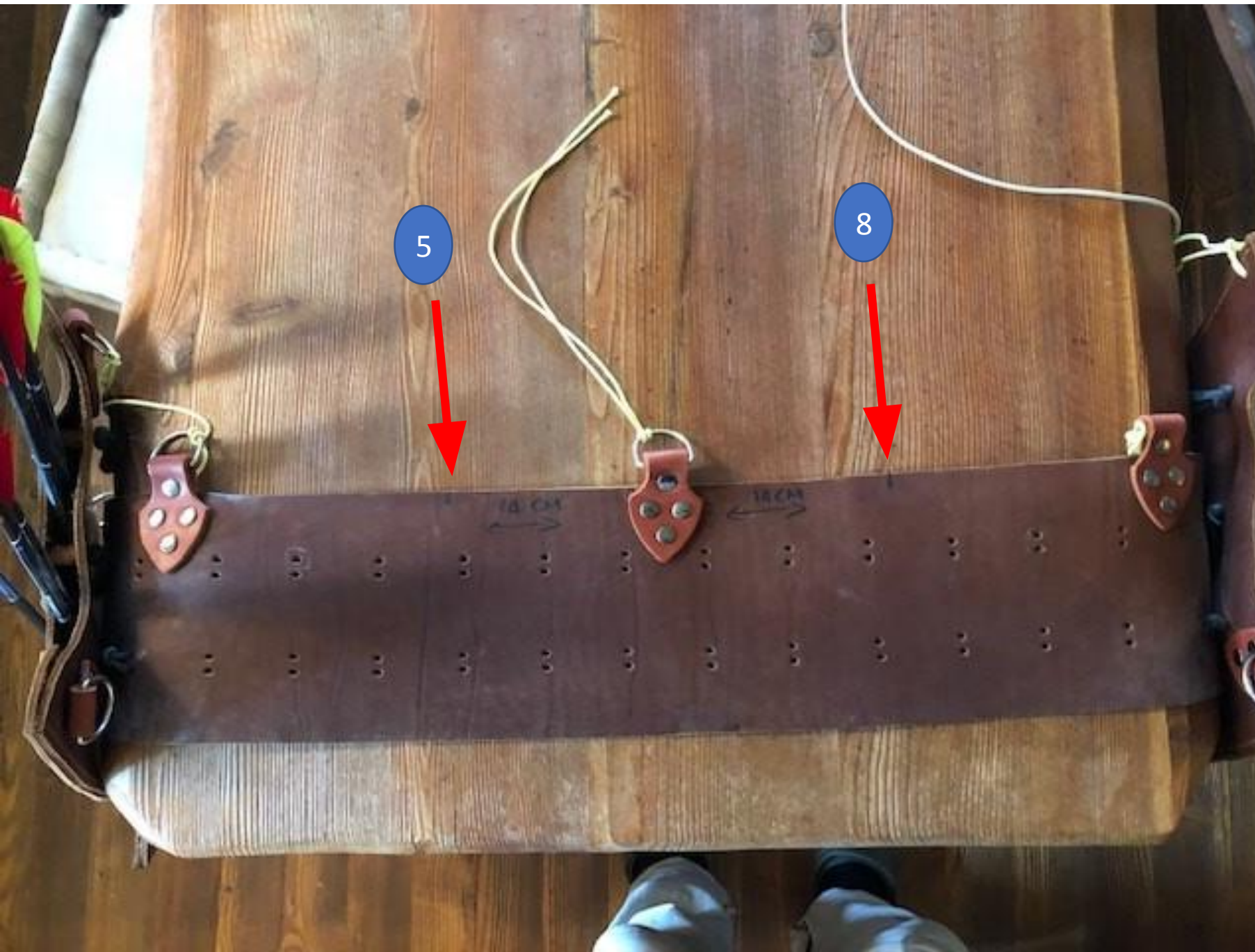
A view from the top, again, on your side, you just need to replace the yellow string with small leather straps to attach 7 to anchor 10.

For these small leather straps, make them the same length as the yellow strings, I saw that it was convenient to make knots with such length.

See that there are 2 attachments missing on number 5 and 8. You should add leather straps as well there, to enable me to attach the suspension belt to anchor 6 and 9.

From the center, represented by point 7, these 2 supplementary anchor points with leather straps should be placed at 14 cm on each side of the center.





This is the view of the suspension belt from the top.

As you see, I indicated the 2 supplementary anchor points with leather straps that should be added.

Both are 14 cm off the center



Given the fact that the height of the arrow quiver has been set on the prototype, you can take the exact same height.

We do not need anymore this small leather straps on the back side to adjust its height.

What I wanted to show you and tell you is that the underneath of the suspension belt should be smooth. There can be no points sticking out, because it will hurt the horse. See the examples indicated by the red arrows.

So make sure that it has no bump into it or if needed you can cover it with a soft leather on the inside to avoid hurting the horse. But the flatter and the smoother, the better for the horse.

I found that buck skin or the rough side of the leather on the inside, in contact of the horse, is very good. Exactly as you made in on the prototype. Indeed, it avoids the quiver moving too much and stick well to the horse hair and skin.

To summarize, no bump on the inside, but with the side of the leather that is a bit rougher (buck skin).





Here is my turkish bow, 44 inches long, 72 pounds

I drew its shape on paper and I will send you this paper with the prototype back. Forget the other pattern I sent you, the bow was drawn from Lukas and it was a longer bow.

So use this pattern, with the white paper I will send it to you with the prototype to make the bow quiver.

Keep in mind that this bow is 44 inches long. My next bow will be 42 or 43 inches long.

So I will not have a longer bow than 44 inches.





As you will see on the video I sent you, this is how I imagine the bow quiver, like that, on the left side of the horse.

We are set on the height of the arrow quiver. So I would suggest keeping the arrows quivers and suspension belt as they are on the horse, and add the arrow quiver kind of on top of it on the left side.

Unlike the arrows quiver which height is perfectly set, I would like to be able to adjust the height of the bow quiver, to make sure it does not bump on my arm when riding at full gallop. So you can either send me a prototype back to try it and set the correct height or have it moveable with anchor points set on the arrow quiver.

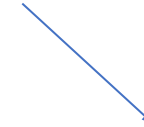




Here you see the color of the saddle with your MAH sample on the side and a sample sent from the producer (square at the bottom, indicating Western Leder Havana Mit Antique Finish).

Your sample is a bit lighter, especially around the carved leather designs. So it will need to be a bit darker to suit well with the saddle. Of course, you will retain the original ottoman style, as we spoke, for the carving.

I did cut a small square piece from the sample sent by the producer and will send it back with your own sample. You will get by post your prototype, the bow pattern, and both samples.





Thank you for your great work Yurii. I will for sure send some picture to Lukas with his bow, when finished ;)

Do not hesitate to ask me, if any questions.

Take care,

Best,

Manu