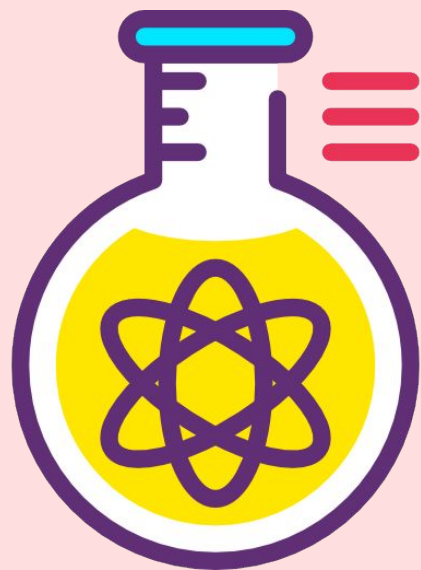


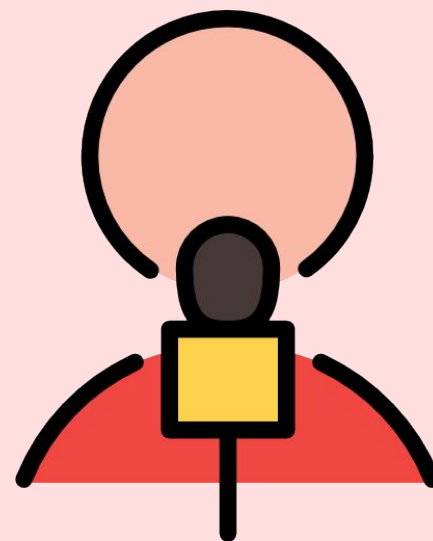


**Юниум**

# Импровизация легче, чем Химия



VS



Импровизация – создание в  
процессе исполнения

Цель: совершенствования  
навыков импровизации

ЗАЧЕ

М



КА

К

# The Periodic Table of Improvisation

<b>Y</b> <sup>1</sup> Yes And																	<b>S</b> <sup>2</sup> Story
<b>Im</b> <sup>3</sup> Impulse	<b>J</b> <sup>4</sup> Joy											<b>B</b> <sup>5</sup> Body	<b>Sa</b> <sup>6</sup> Staging	<b>M</b> <sup>7</sup> Mood	<b>Ob</b> <sup>8</sup> Object	<b>Ta</b> <sup>9</sup> Tasking	<b>Ev</b> <sup>10</sup> Environment
<b>P</b> <sup>11</sup> Play	<b>T</b> <sup>12</sup> Trust											<b>H</b> <sup>13</sup> Harold	<b>V</b> <sup>14</sup> Voice	<b>Ma</b> <sup>15</sup> Mantra	<b>G</b> <sup>16</sup> Goal	<b>Re</b> <sup>17</sup> Relationship	<b>C</b> <sup>18</sup> Character
<b>O</b> <sup>19</sup> Offers	<b>Fo</b> <sup>20</sup> Focus	<b>Cn</b> <sup>21</sup> Connection	<b>Eg</b> <sup>22</sup> Engagement	<b>Ct</b> <sup>23</sup> Commitment	<b>Ex</b> <sup>24</sup> Exploration	<b>Pr</b> <sup>25</sup> Process	<b>Sw</b> <sup>26</sup> Scenework	<b>Fl</b> <sup>27</sup> Flow	<b>St</b> <sup>28</sup> Status	<b>Pg</b> <sup>29</sup> Protagonist	<b>Ar</b> <sup>31</sup> Armando	<b>Me</b> <sup>32</sup> Melanie Game	<b>Ge</b> <sup>33</sup> Genre	<b>An</b> <sup>34</sup> Action	<b>Br</b> <sup>35</sup> Break the Routine	<b>Cf</b> <sup>36</sup> Conflict	
<b>A</b> <sup>37</sup> Acceptance	<b>Aw</b> <sup>38</sup> Awareness	<b>Op</b> <sup>39</sup> Openness	<b>Ec</b> <sup>40</sup> Eye Contact	<b>Sn</b> <sup>41</sup> Sincerity	<b>Ep</b> <sup>42</sup> Expanding	<b>In</b> <sup>43</sup> Insight	<b>Fg</b> <sup>44</sup> Find the Game	<b>Pe</b> <sup>45</sup> Performance	<b>Pf</b> <sup>46</sup> Platform	<b>Tr</b> <sup>47</sup> Tragedy	<b>I</b> <sup>48</sup> Invocation	<b>De</b> <sup>49</sup> Deconstruction	<b>Do</b> <sup>50</sup> Domino	<b>Rs</b> <sup>51</sup> Raising the Stakes	<b>E</b> <sup>52</sup> Emotion	<b>Ra</b> <sup>53</sup> Rising Action	
<b>Ls</b> <sup>54</sup> Listening	<b>Mg</b> <sup>55</sup> Imagination	<b>Su</b> <sup>56</sup> Support	<b>Jn</b> <sup>70</sup> Joining	<b>Ot</b> <sup>71</sup> Optimism	<b>Ad</b> <sup>72</sup> Advancing	<b>Pt</b> <sup>73</sup> Patterns	<b>Ju</b> <sup>74</sup> Justification	<b>Cr</b> <sup>75</sup> Creation	<b>La</b> <sup>76</sup> Laughter	<b>Cm</b> <sup>77</sup> Comedy	<b>Cc</b> <sup>78</sup> Cat's Cradle	<b>To</b> <sup>79</sup> Tap Out	<b>Bs</b> <sup>80</sup> Blank Slate	<b>Lo</b> <sup>81</sup> Lotus	<b>Th</b> <sup>82</sup> Theme	<b>Rz</b> <sup>83</sup> Resolution	
<b>F</b> <sup>84</sup> Failure	<b>Lv</b> <sup>85</sup> Love	<b>Co</b> <sup>86</sup> Collaboration	<b>Gm</b> <sup>100</sup> Group Mind	<b>R</b> <sup>101</sup> Receiving	<b>Gv</b> <sup>102</sup> Giving	<b>Rh</b> <sup>103</sup> Rhythm	<b>Fr</b> <sup>104</sup> Format	<b>Rc</b> <sup>105</sup> Recycle	<b>W</b> <sup>106</sup> Wit	<b>Hu</b> <sup>107</sup> Humor	<b>Cs</b> <sup>108</sup> Comedy-sportz	<b>Ts</b> <sup>109</sup> Theatre-sports	<b>Mi</b> <sup>110</sup> Micro	<b>Go</b> <sup>111</sup> Gorilla Improv	<b>Lg</b> <sup>112</sup> The Life Game	<b>Mo</b> <sup>113</sup> Moral	

- The Building Block of Life
- Fundamental Elements
- Forms/Games
- The Noble Story Elements

- Basic Elements
- Transferable Skills
- Scenic Tools
- Notable Improvisers

<b>D</b> <sup>57</sup> David Shepherd	<b>K</b> <sup>58</sup> Keith Johnstone	<b>Dc</b> <sup>59</sup> Del Close	<b>Ch</b> <sup>60</sup> Chara Halpern	<b>Vs</b> <sup>61</sup> Viola Spolin	<b>Ps</b> <sup>62</sup> Paul Sills	<b>Mn</b> <sup>63</sup> Mick Napier	<b>Rd</b> <sup>64</sup> Randy Dixon	<b>Ab</b> <sup>65</sup> Augusto Boal	<b>Cl</b> <sup>66</sup> Colin Mochrie	<b>Ry</b> <sup>67</sup> Ryan Stiles	<b>Rr</b> <sup>68</sup> Rachel Rosenthal	<b>Cd</b> <sup>69</sup> Commedia Dell'arte
<b>Nm</b> <sup>87</sup> Nichols and May	<b>Jf</b> <sup>88</sup> Josephine Forsberg	<b>Pi</b> <sup>89</sup> Patti Stiles	<b>Ga</b> <sup>90</sup> Gary Austin	<b>Mm</b> <sup>91</sup> Martin de Maat	<b>Df</b> <sup>92</sup> Dario Fo	<b>Js</b> <sup>93</sup> Jo Salas	<b>Jx</b> <sup>94</sup> Jonathan Fox	<b>Ac</b> <sup>95</sup> Alistair Cook	<b>At</b> <sup>96</sup> Alan Thornhill	<b>Sp</b> <sup>97</sup> Steve Paxton	<b>Jl</b> <sup>98</sup> Jacques Lecoq	<b>Jc</b> <sup>99</sup> John Coltrane

Y

Yes and

Всегда

говори «да»

Im

Impulse

Скорость

реакции

P

Play

Не стесняйся

A

Acceptance

Принимай

LS

Listening

Умение

слушать

F

Failure

Отказ от

страха

L

Love

Поверь и  
люби

Mg

Imagination

Используй  
воображение







ТЕАТРЪ

БОРЬБА  
на степ-  
инъ  
мира

МАЩИНЪ

БРЪ  
КРА





# ИТОГ

