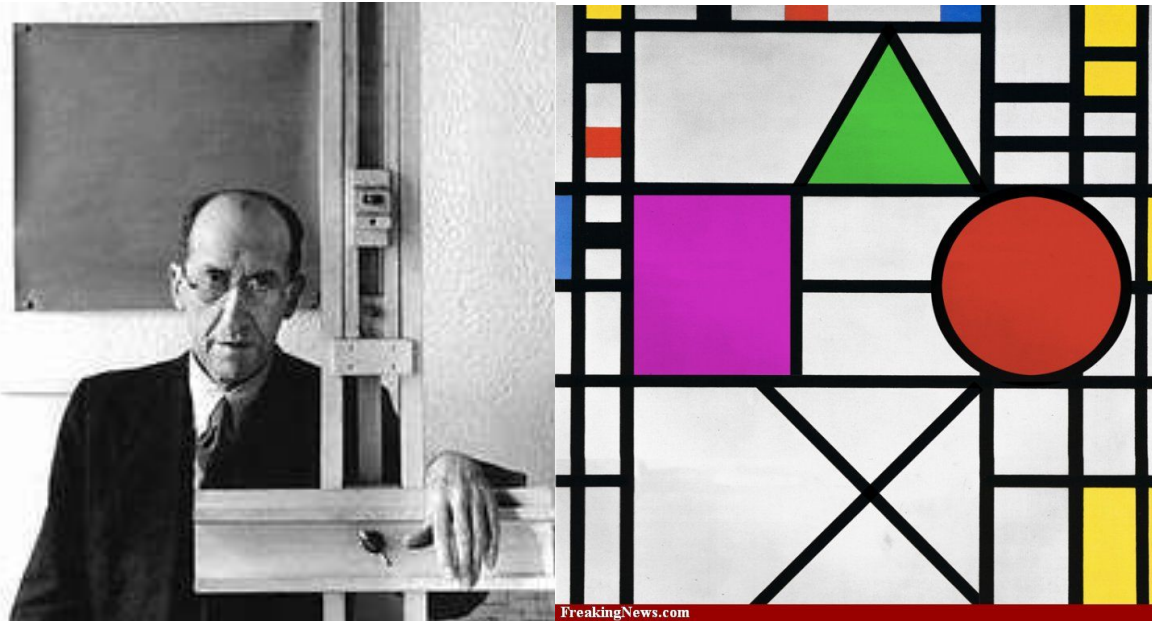
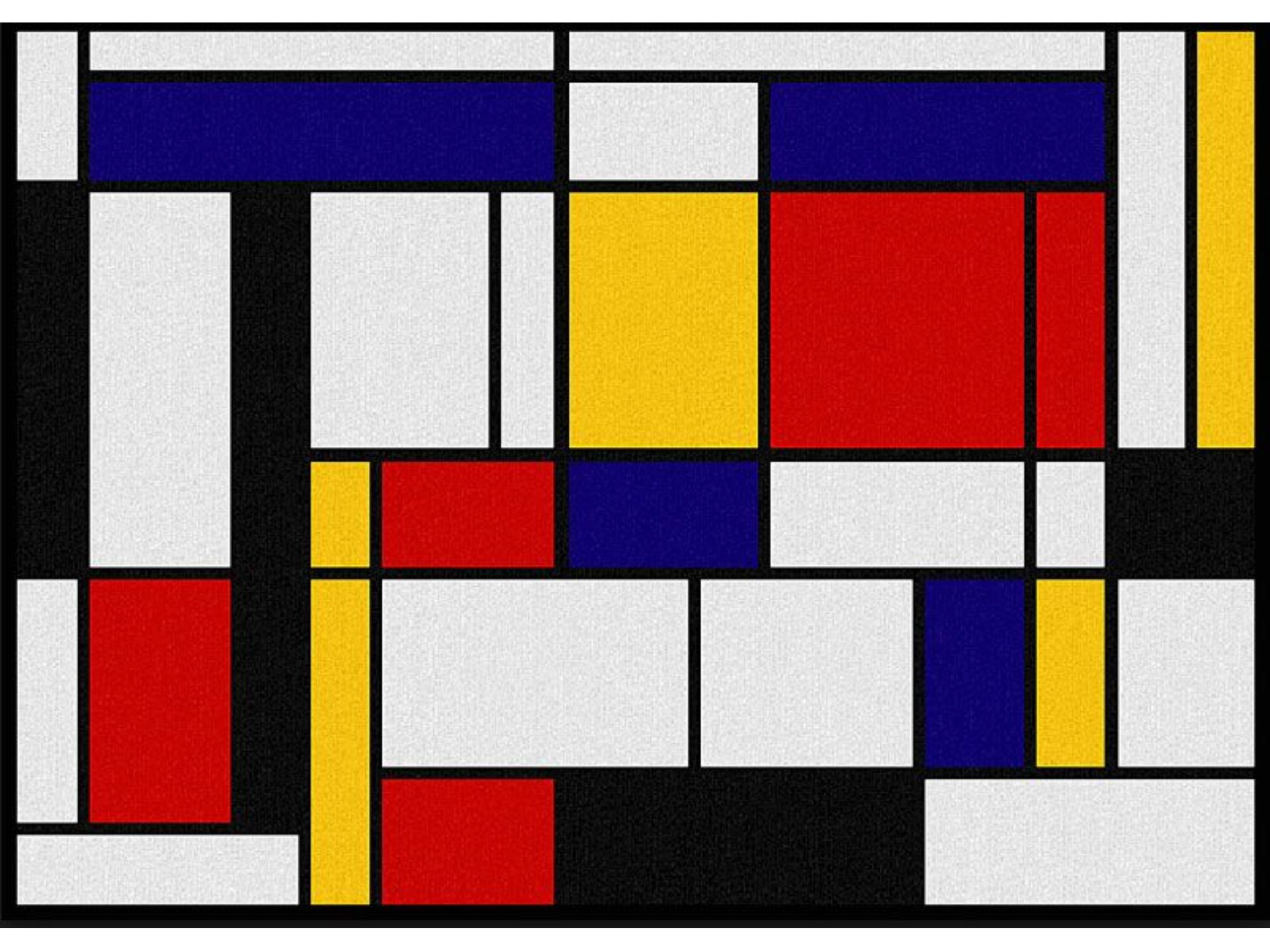


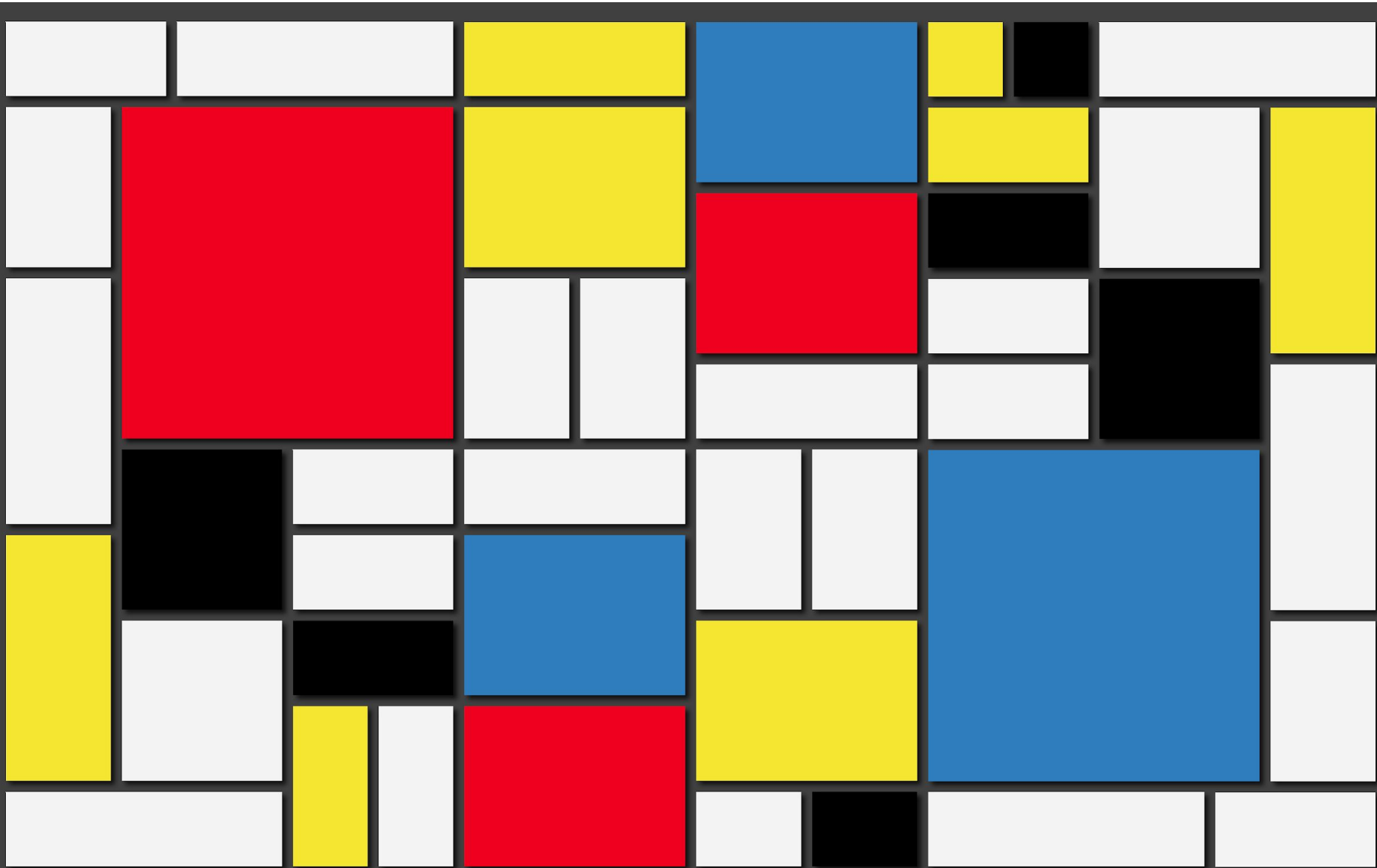
КОМПОЗИЦИЯ ИЗ ГЕОМЕТРИЧЕСКИХ ФИГУР

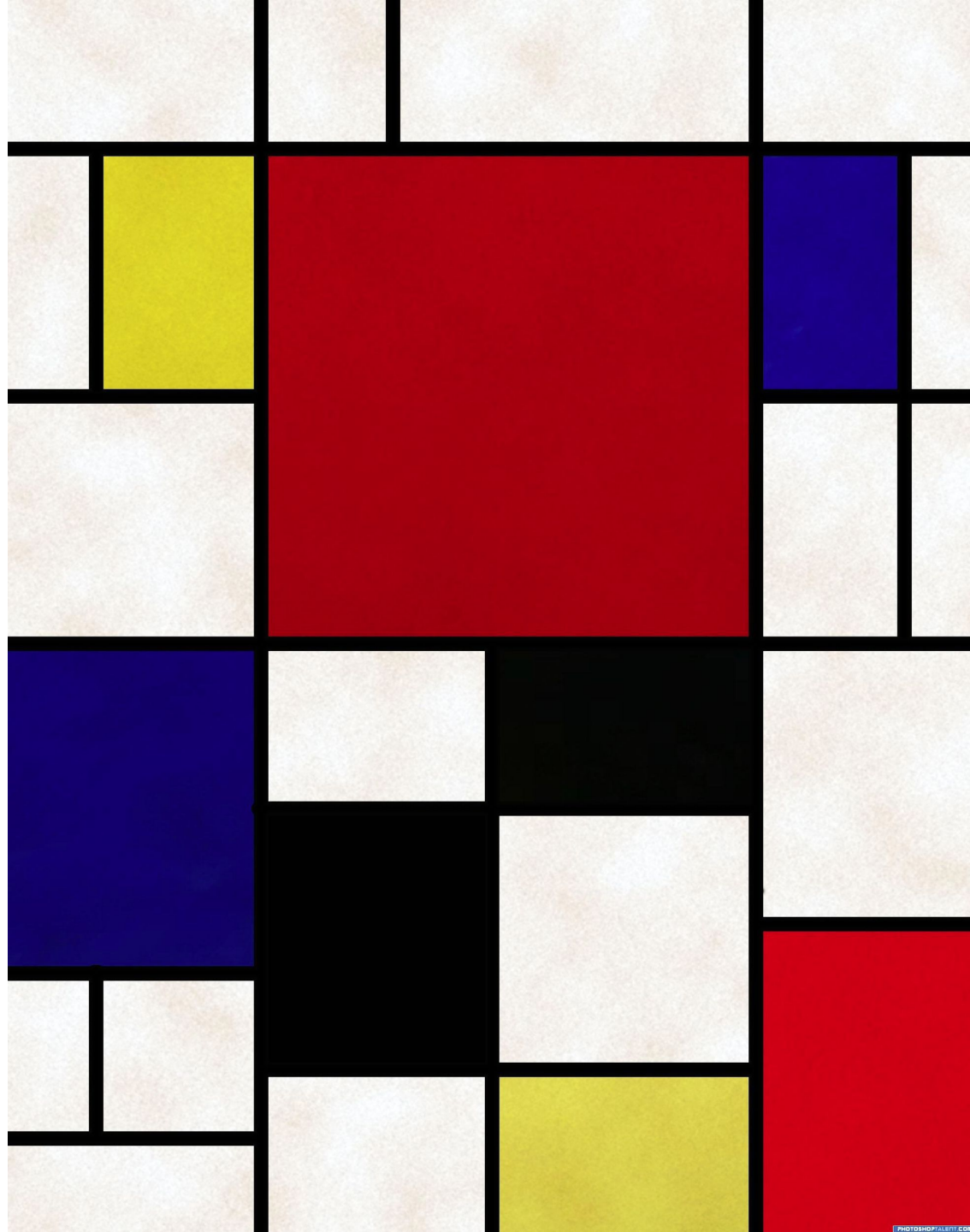
Мандриан

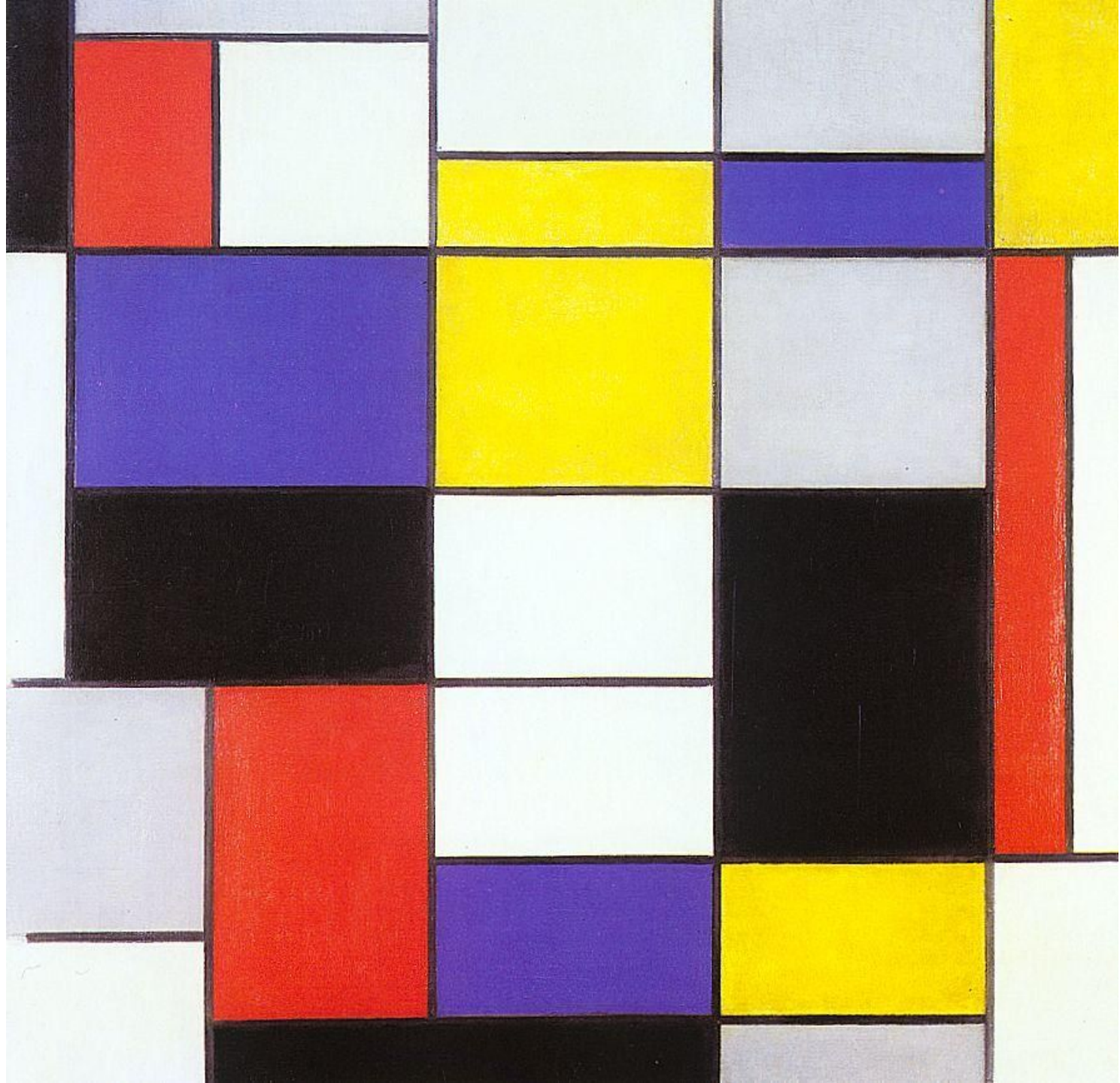


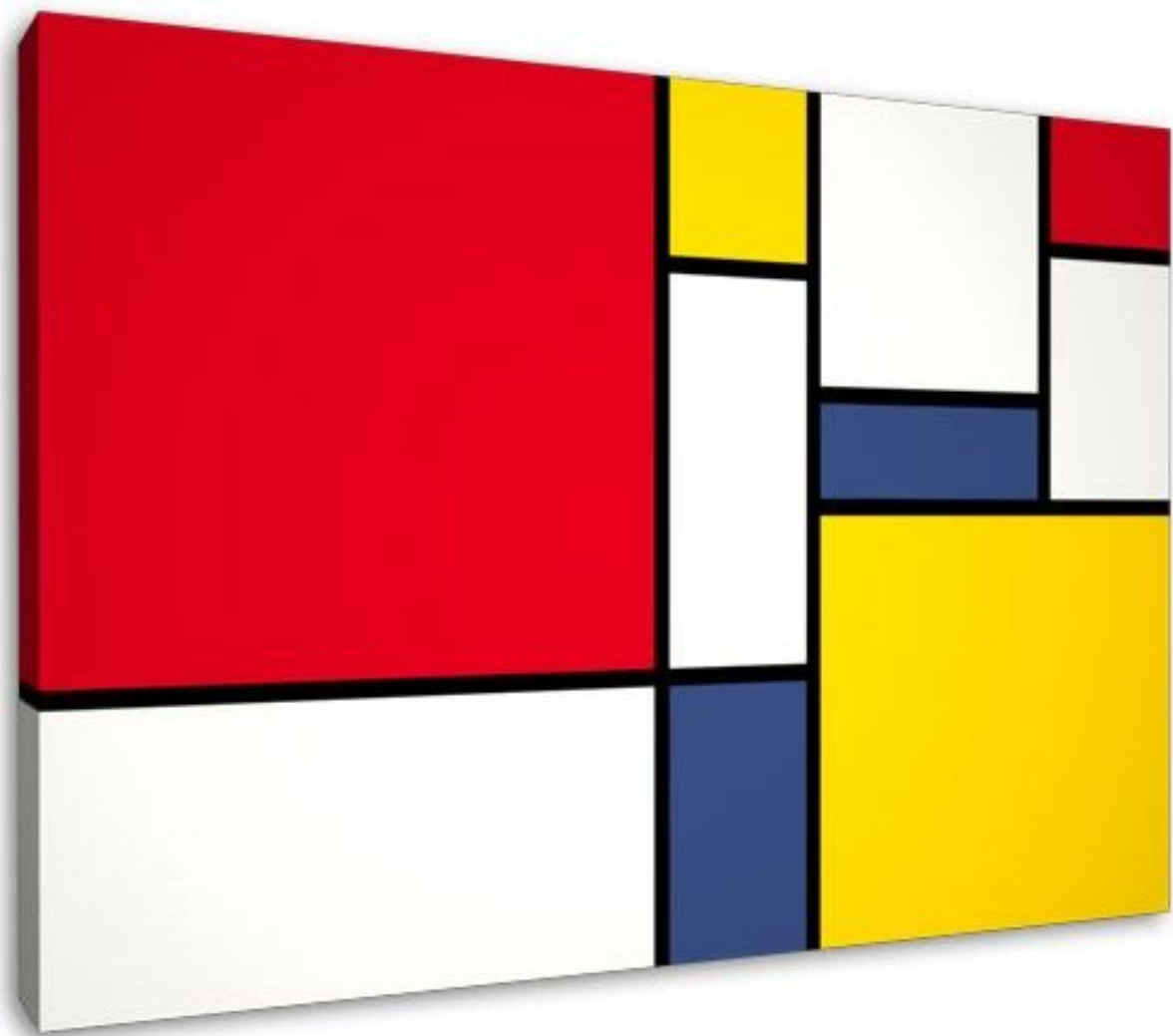
Пит Мондриан – нидерландский художник, который одновременно с Кандинским и Малевичем положил начало абстрактной живописи.



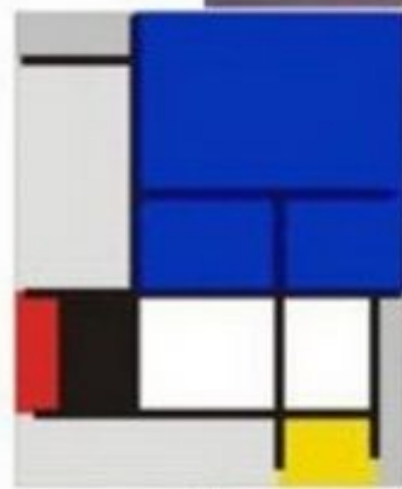
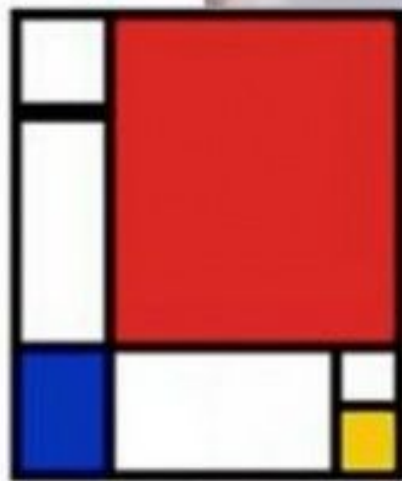


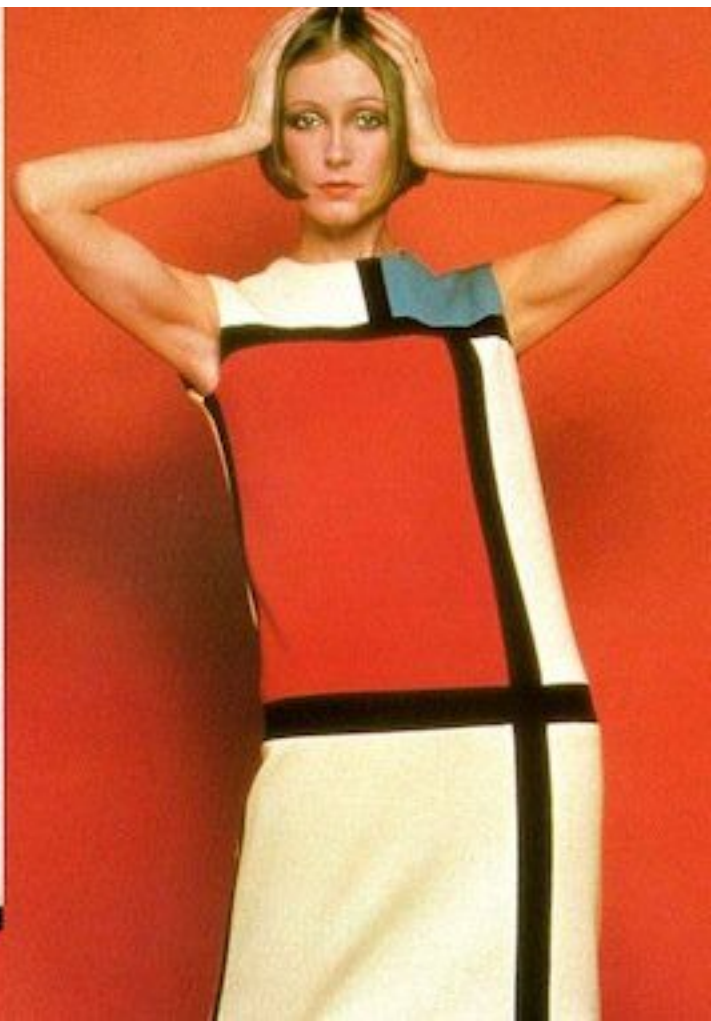
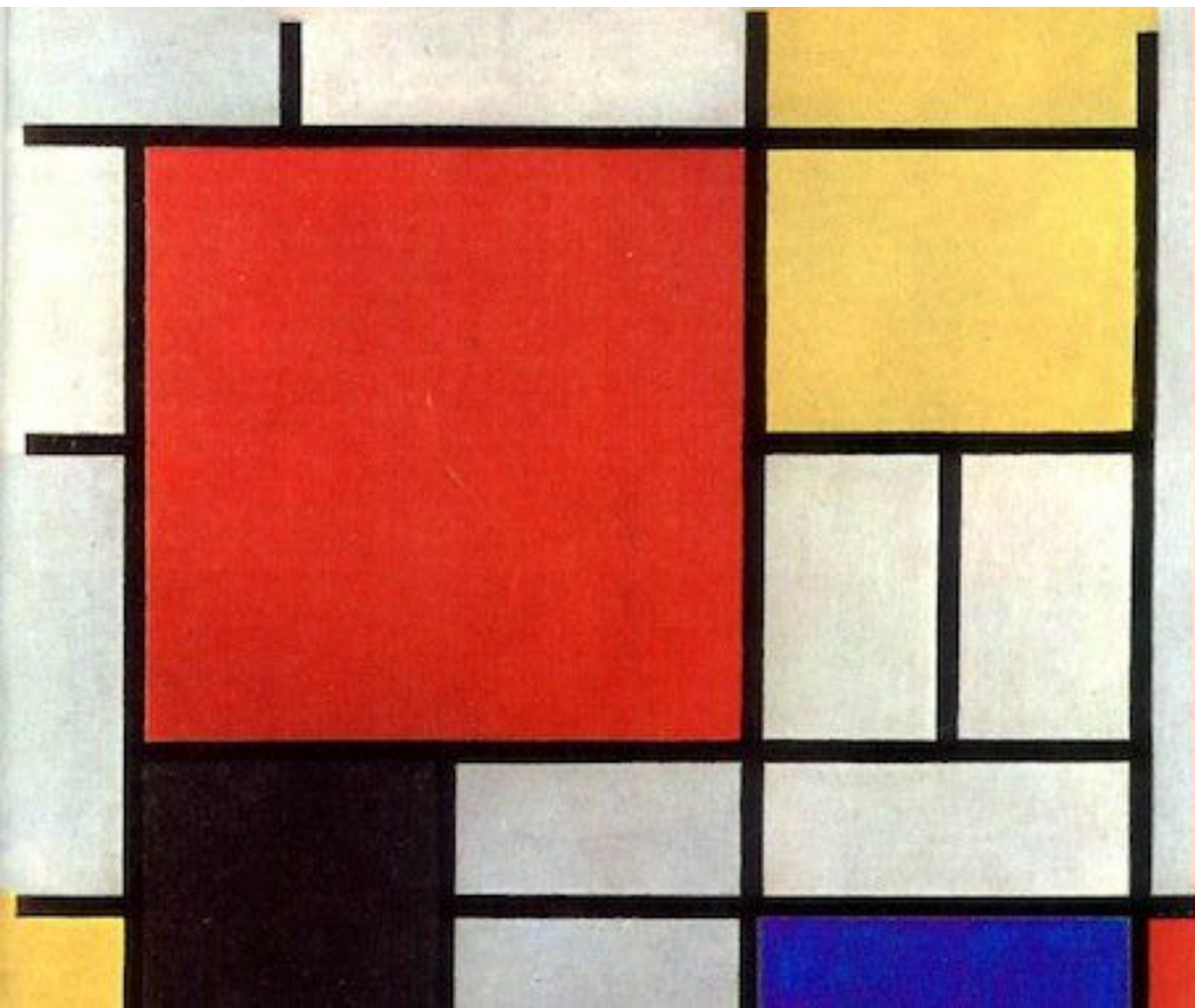






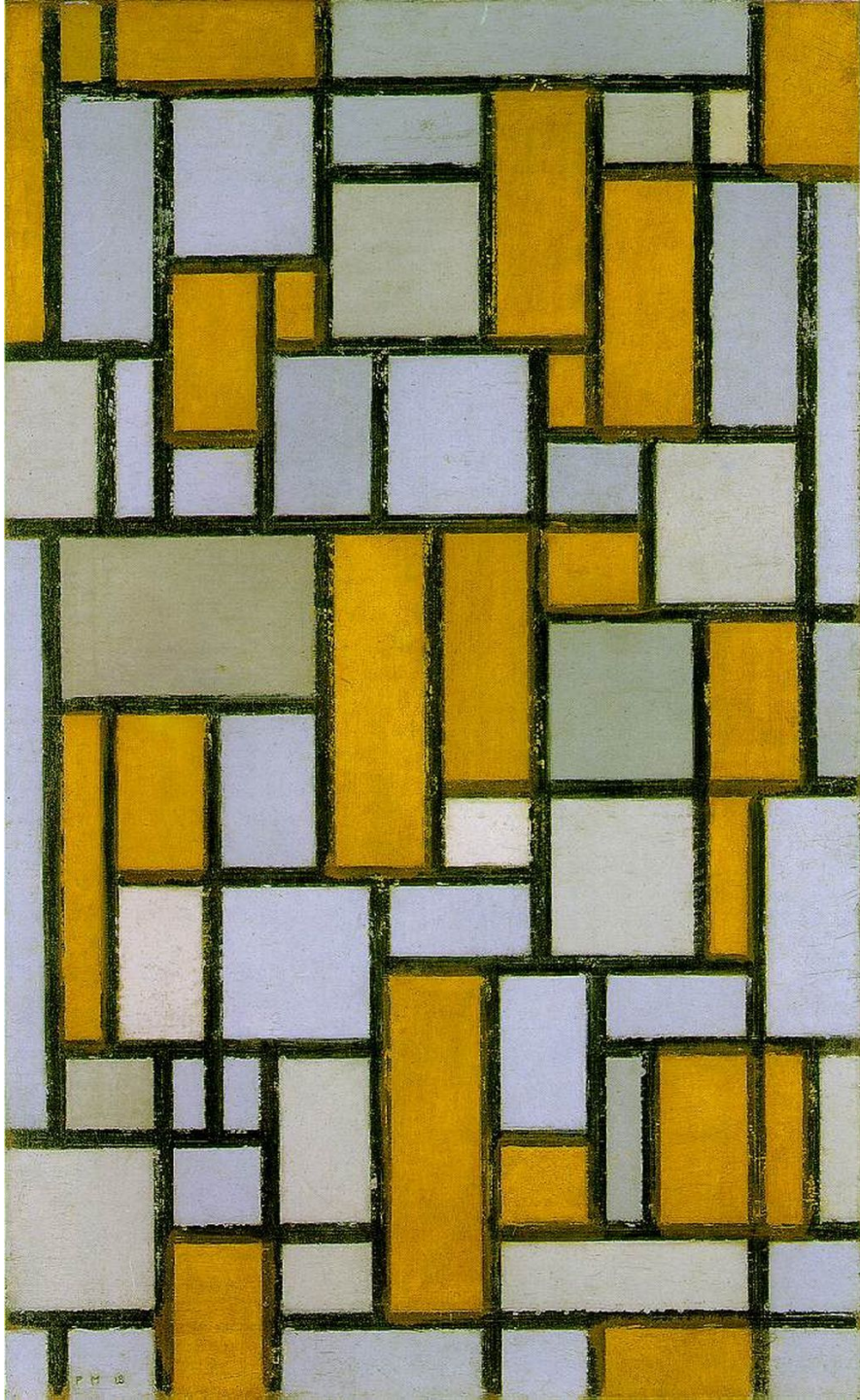
Пит Мондриан
(1872-1944)



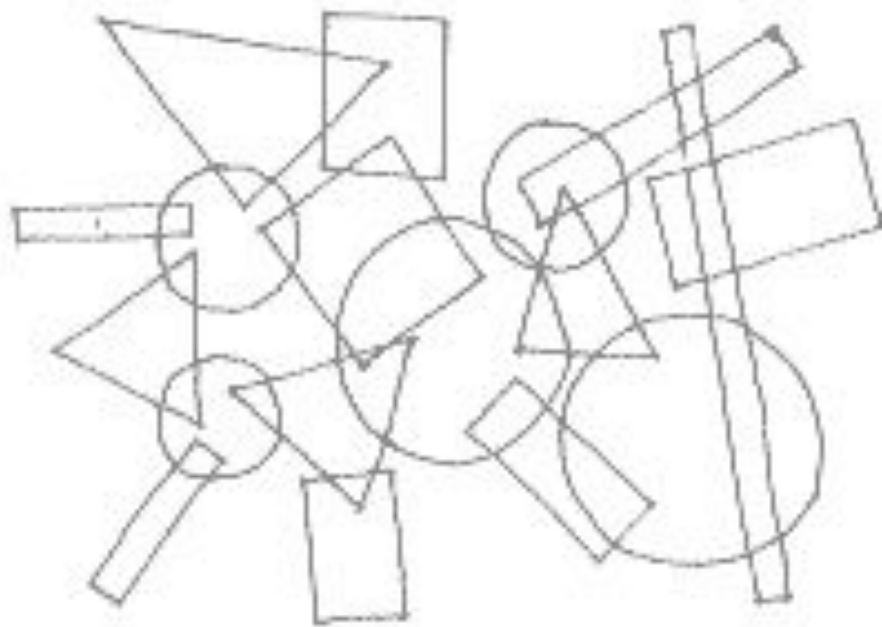
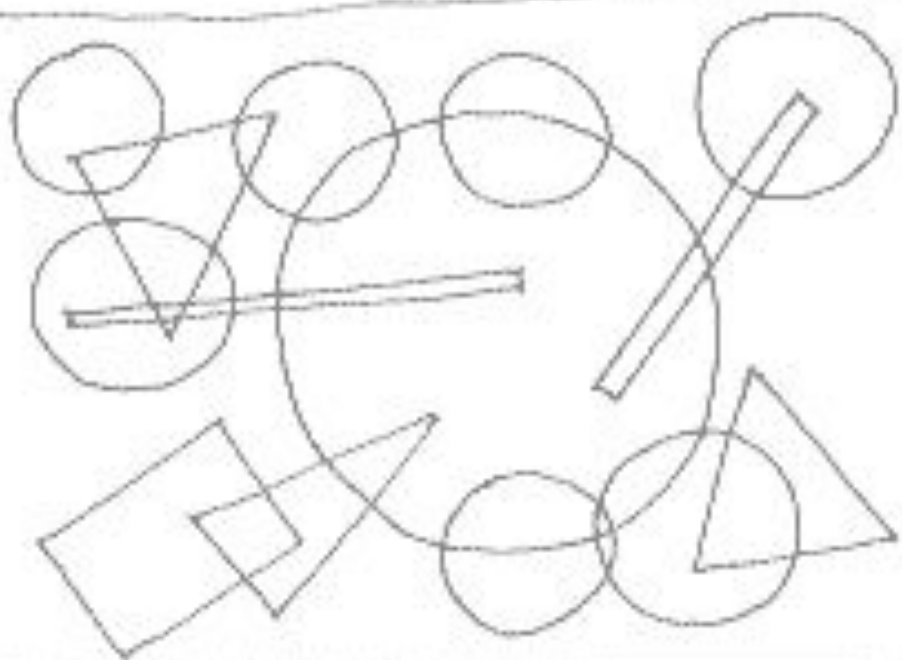
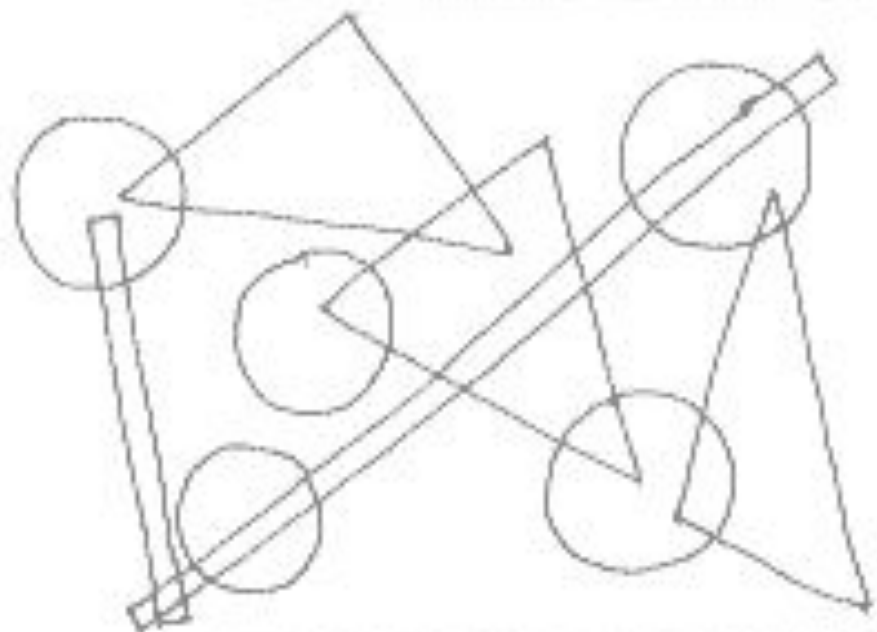
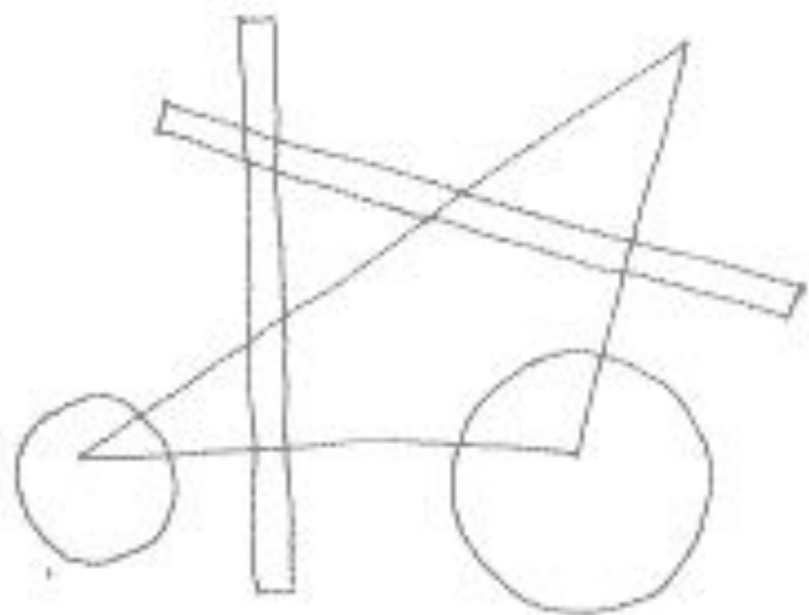


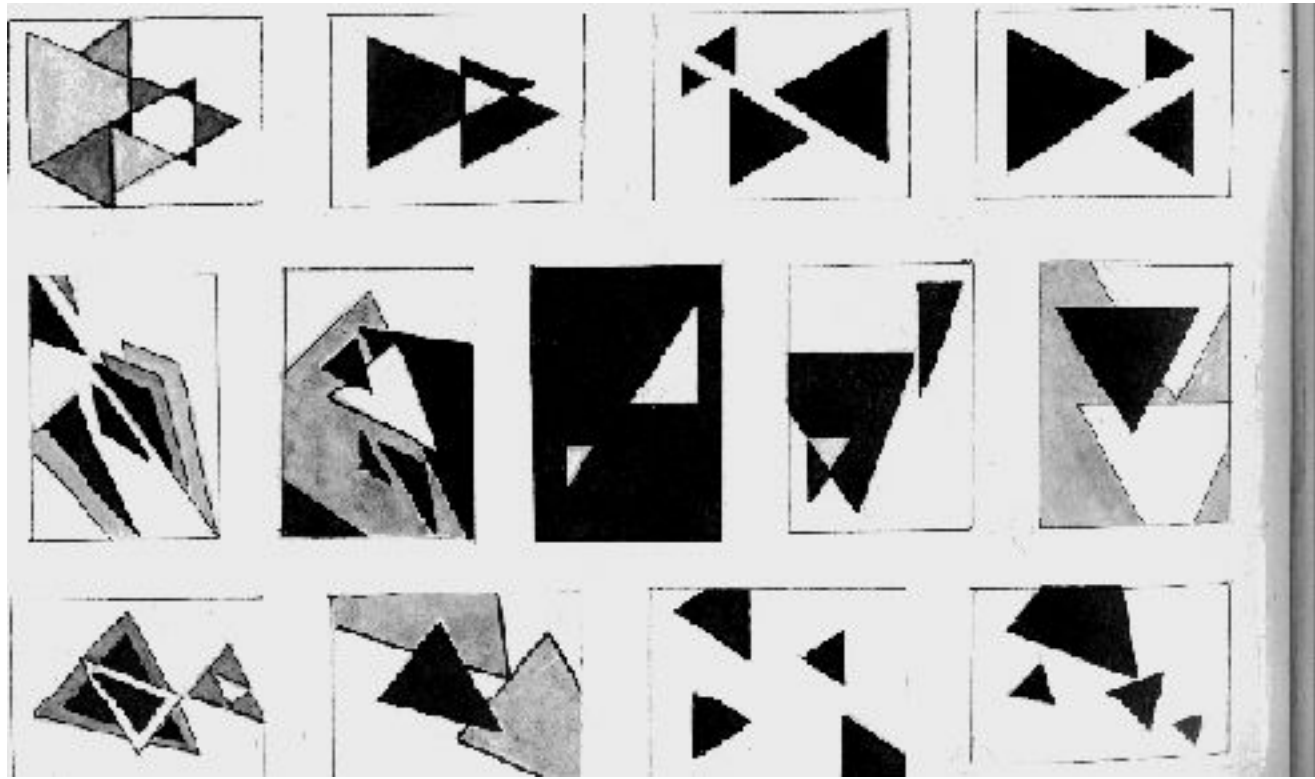


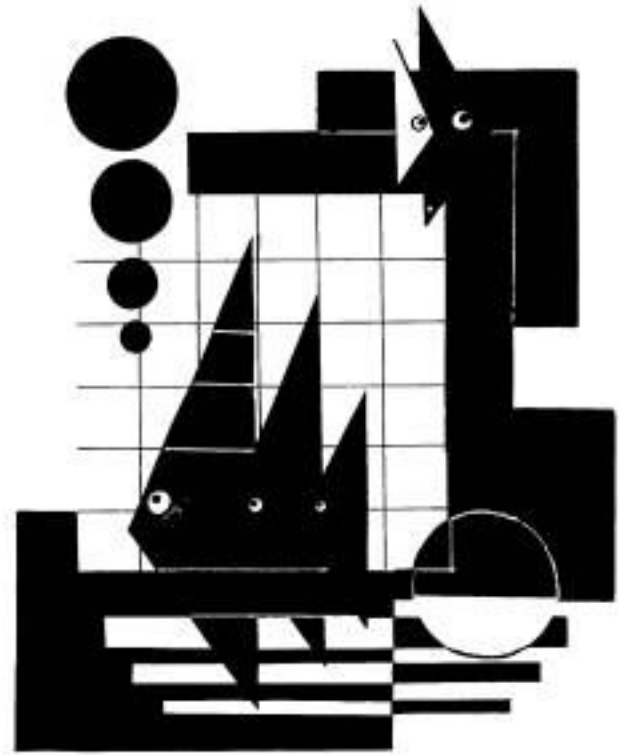
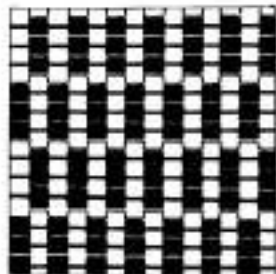
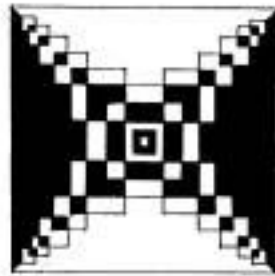
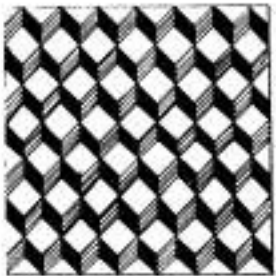




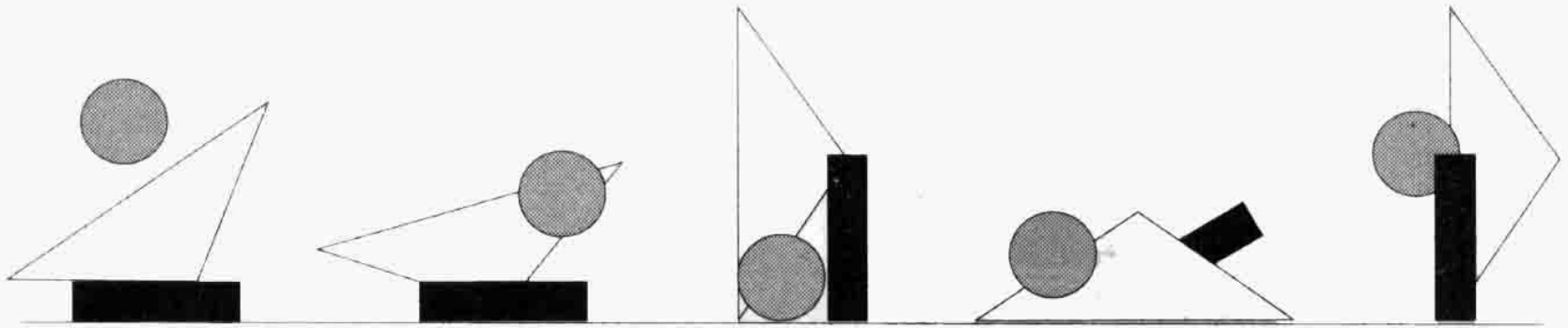
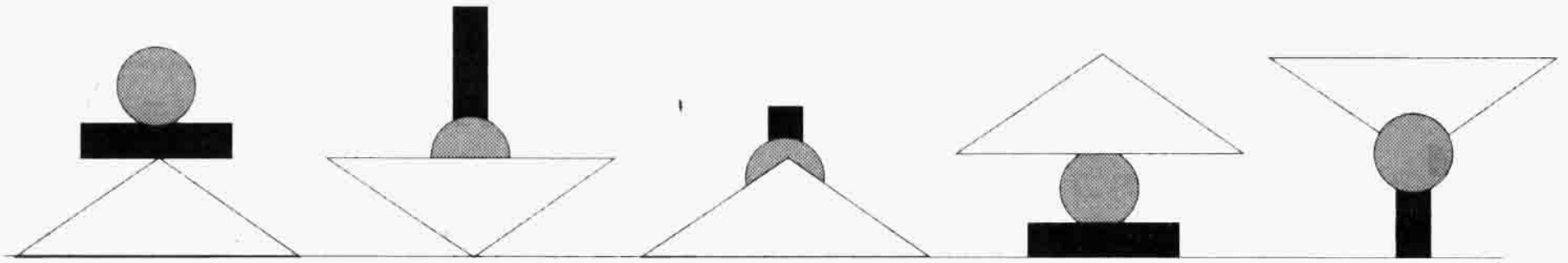
УЧЕБНЫЕ РАБОТЫ

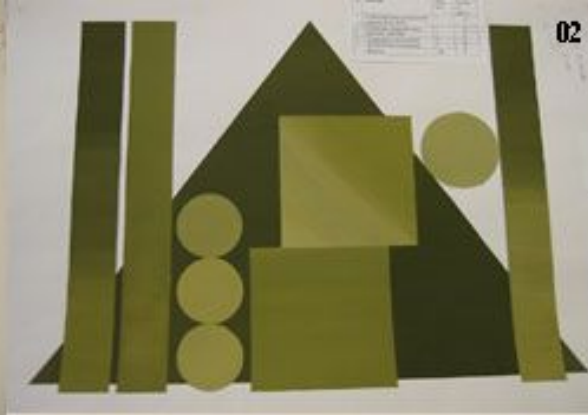














kunstgewerbemuseum zürich ausstellung



die farbe

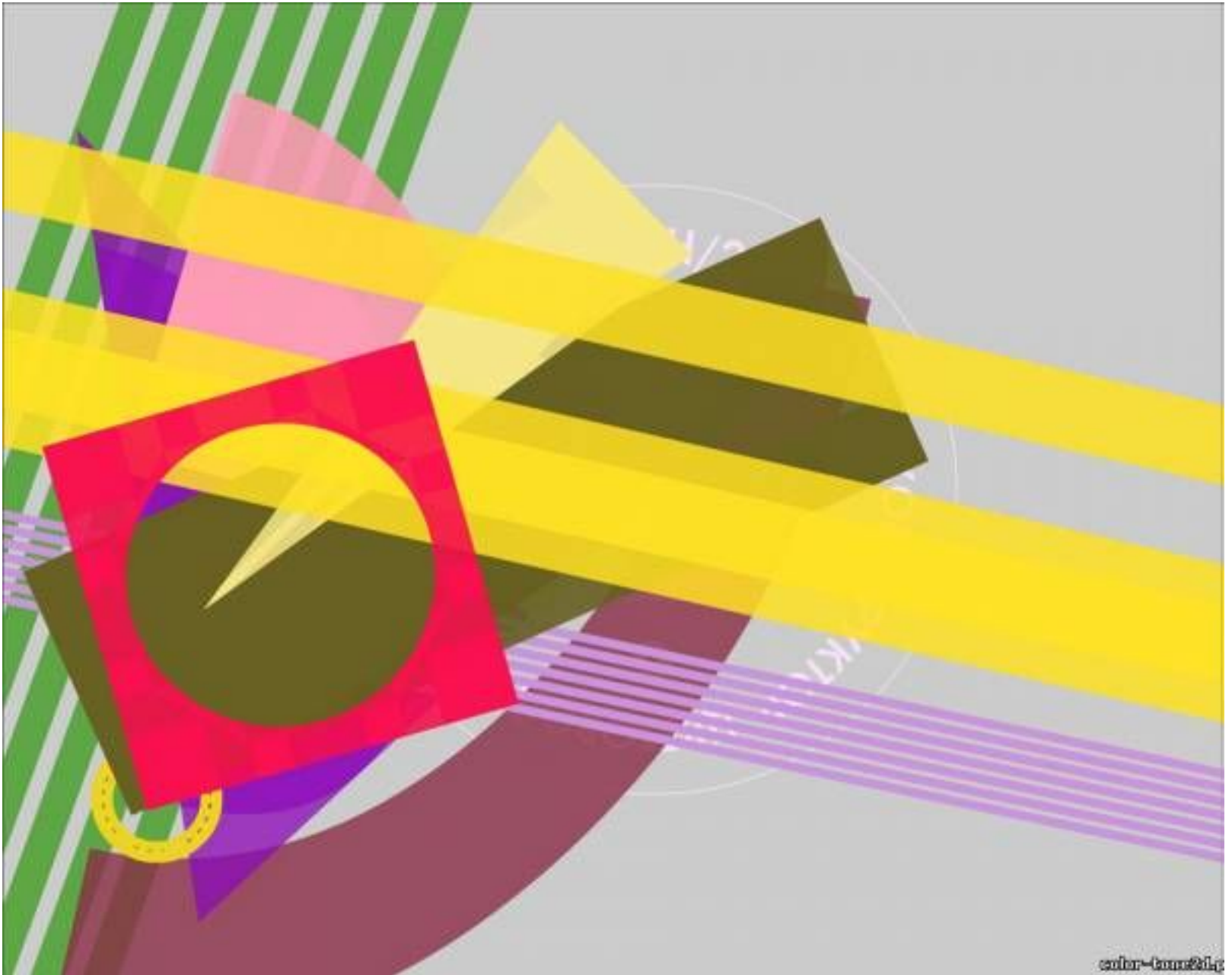
23. januar - 5. märz 1944 geöffnet 10-12 und 14-17 h montag geschlossen eintritt 1 fr. samstag und sonntag frei

kunstgewerbemuseum zürich

1944

die farbe













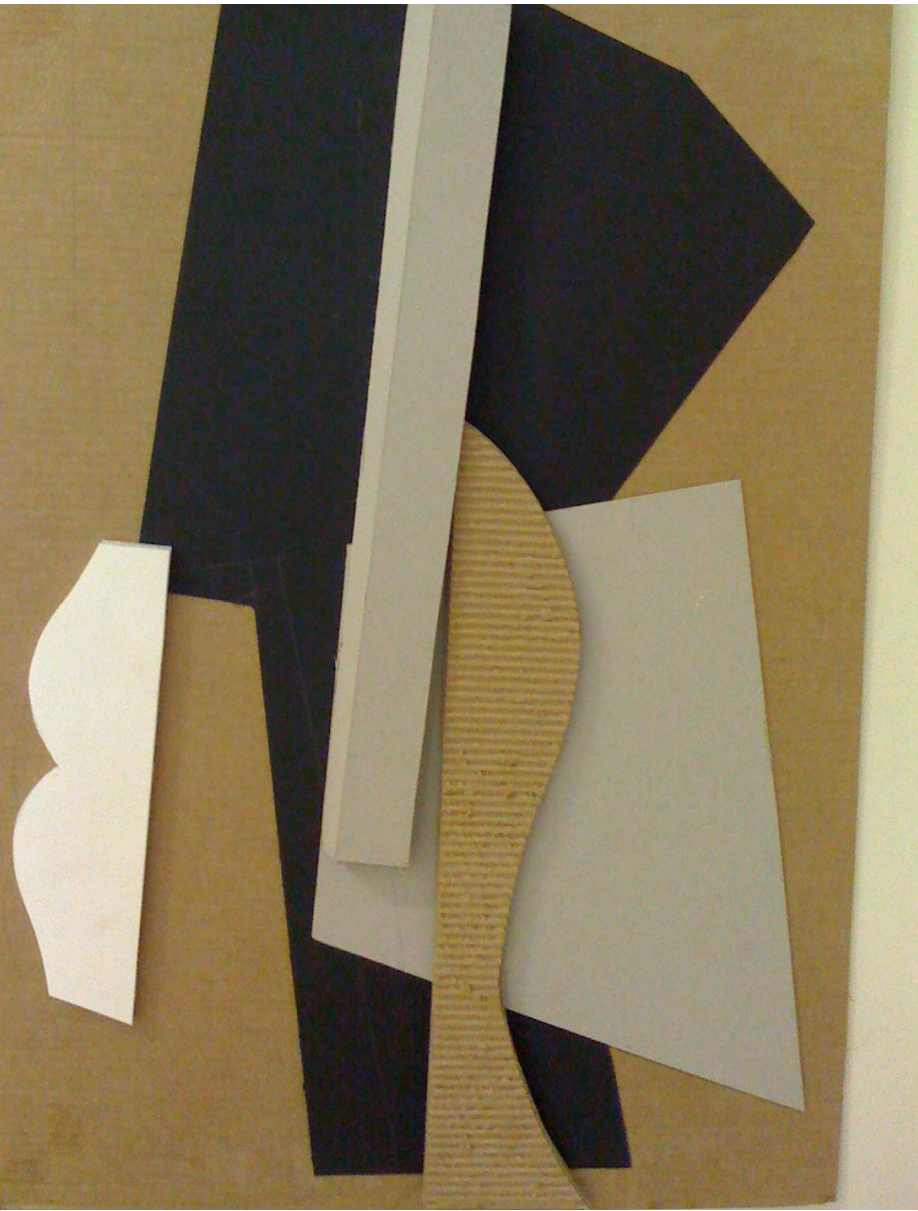
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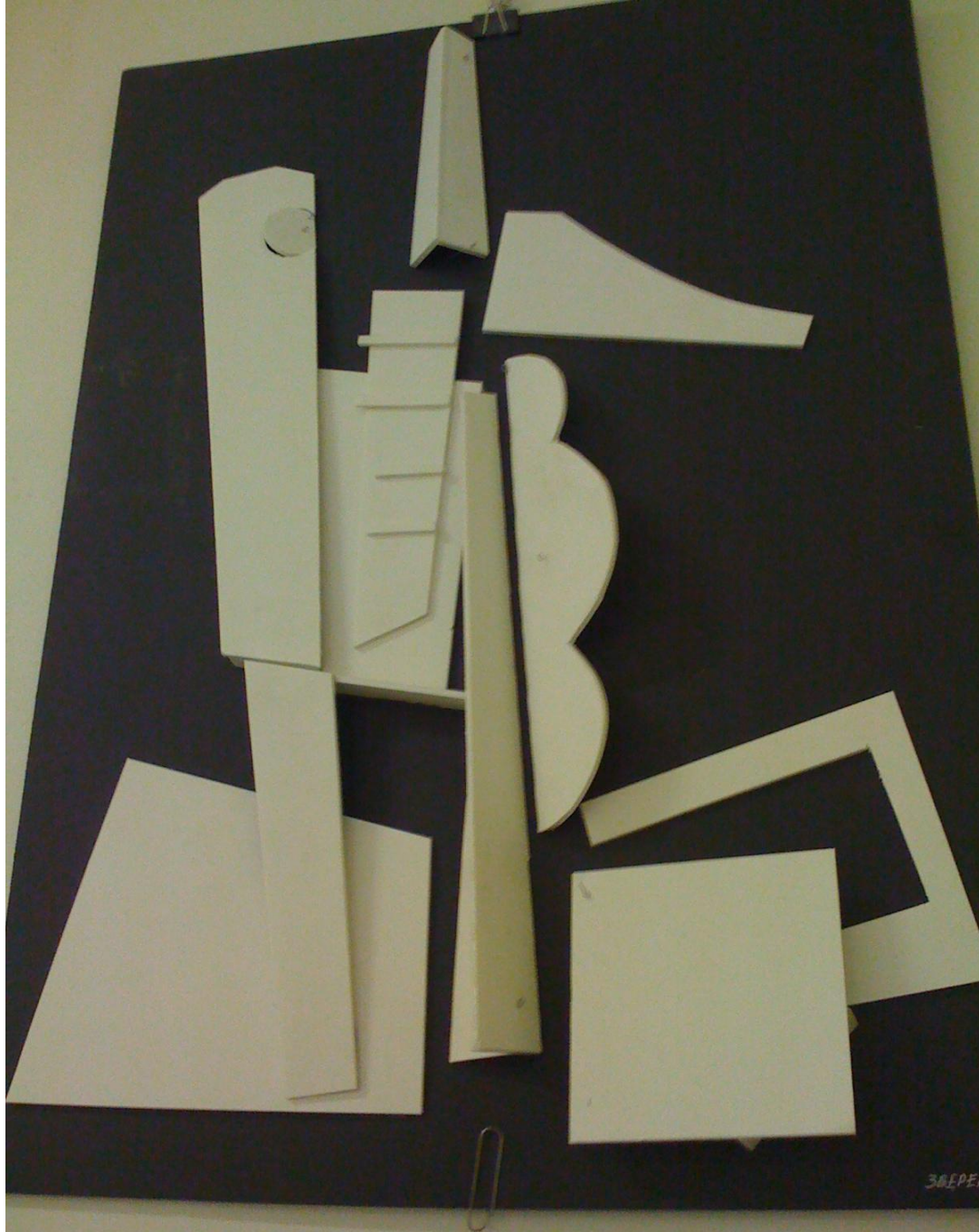












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