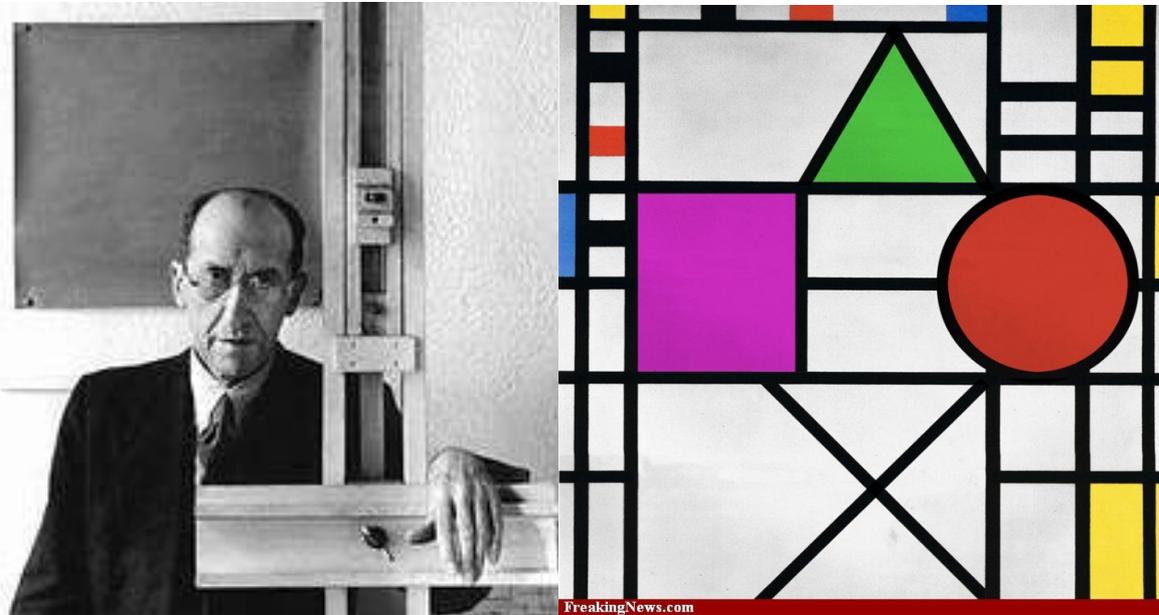
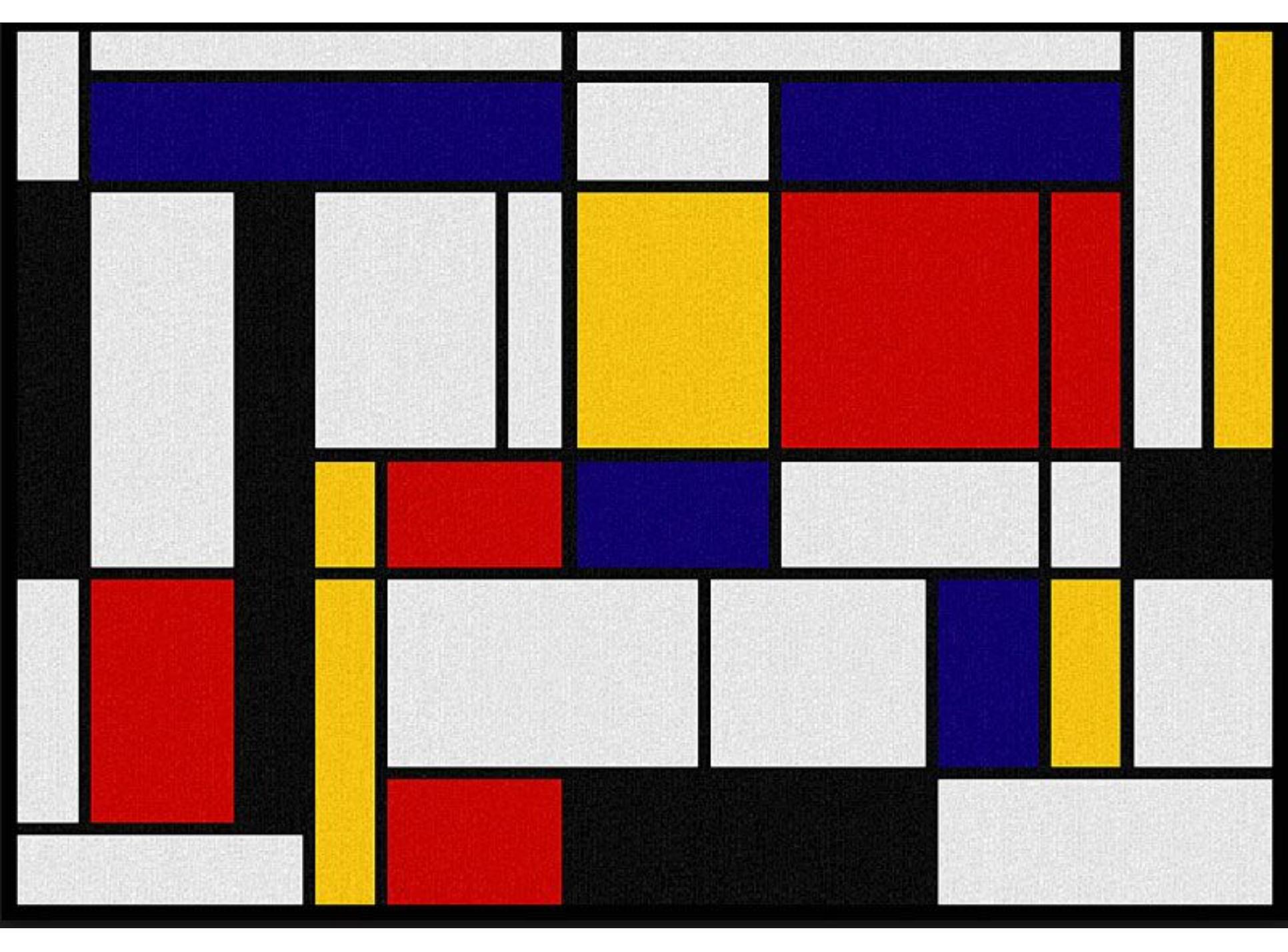


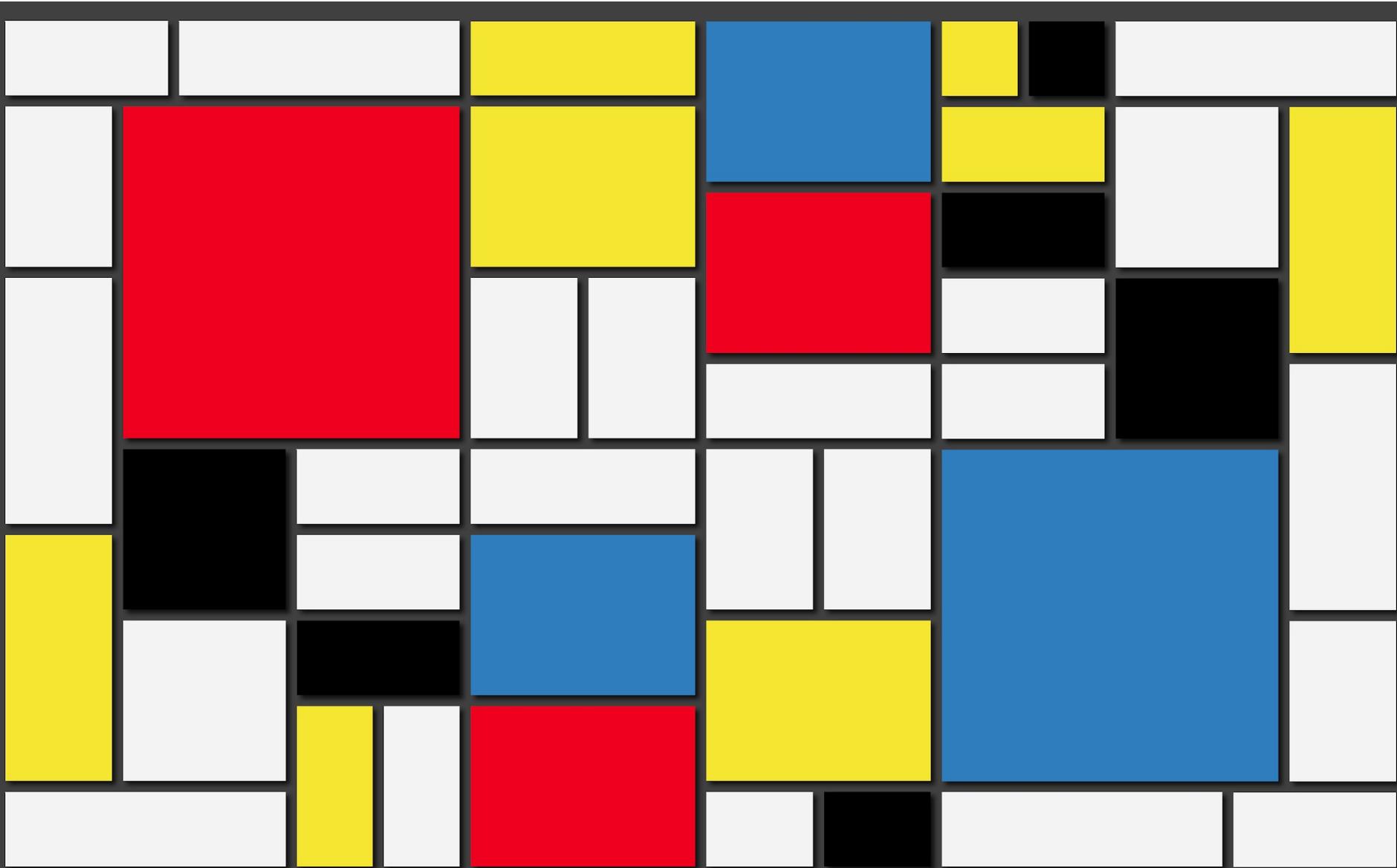
КОМПОЗИЦИЯ ИЗ ГЕОМЕТРИЧЕСКИХ ФИГУР

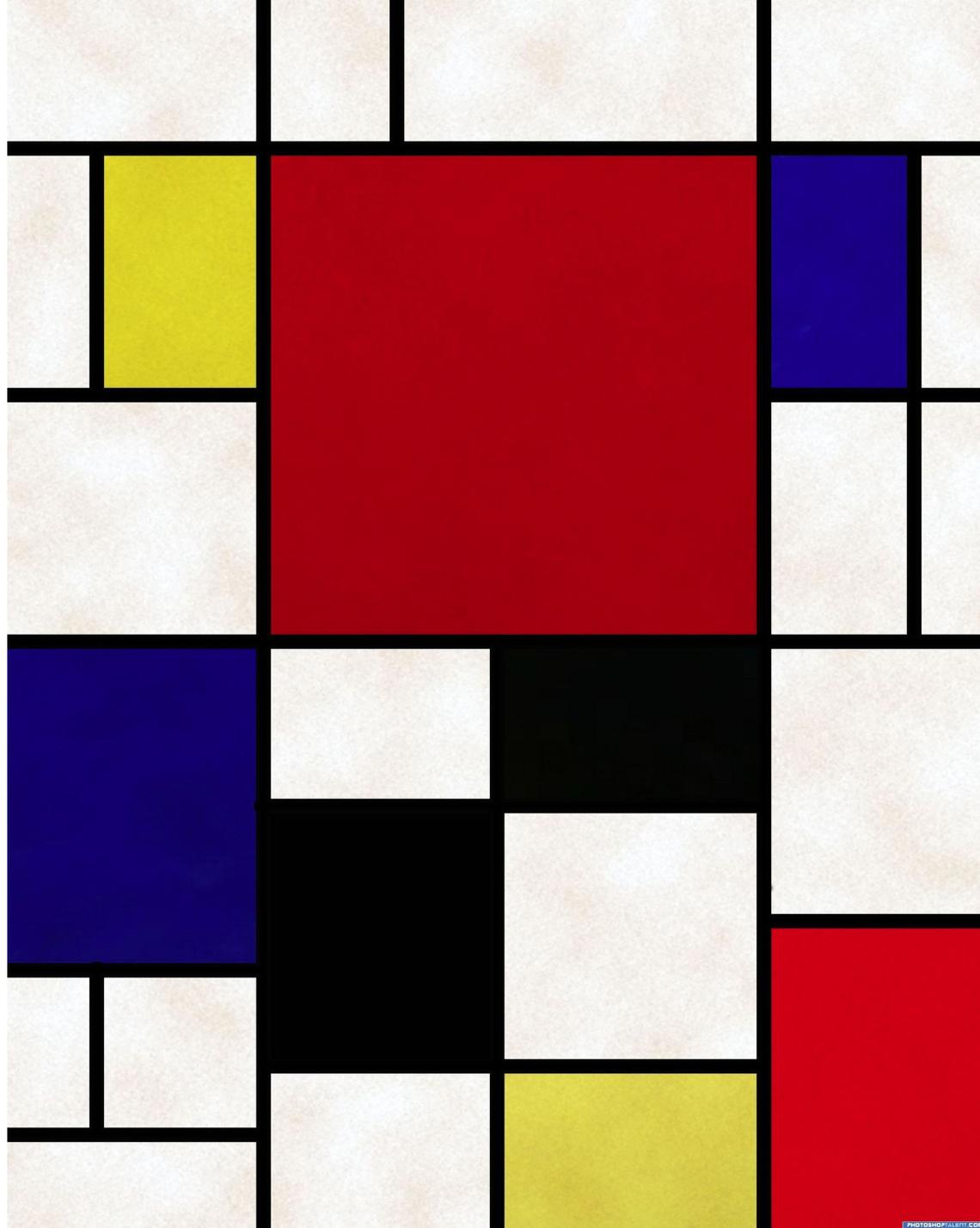
Мандриан

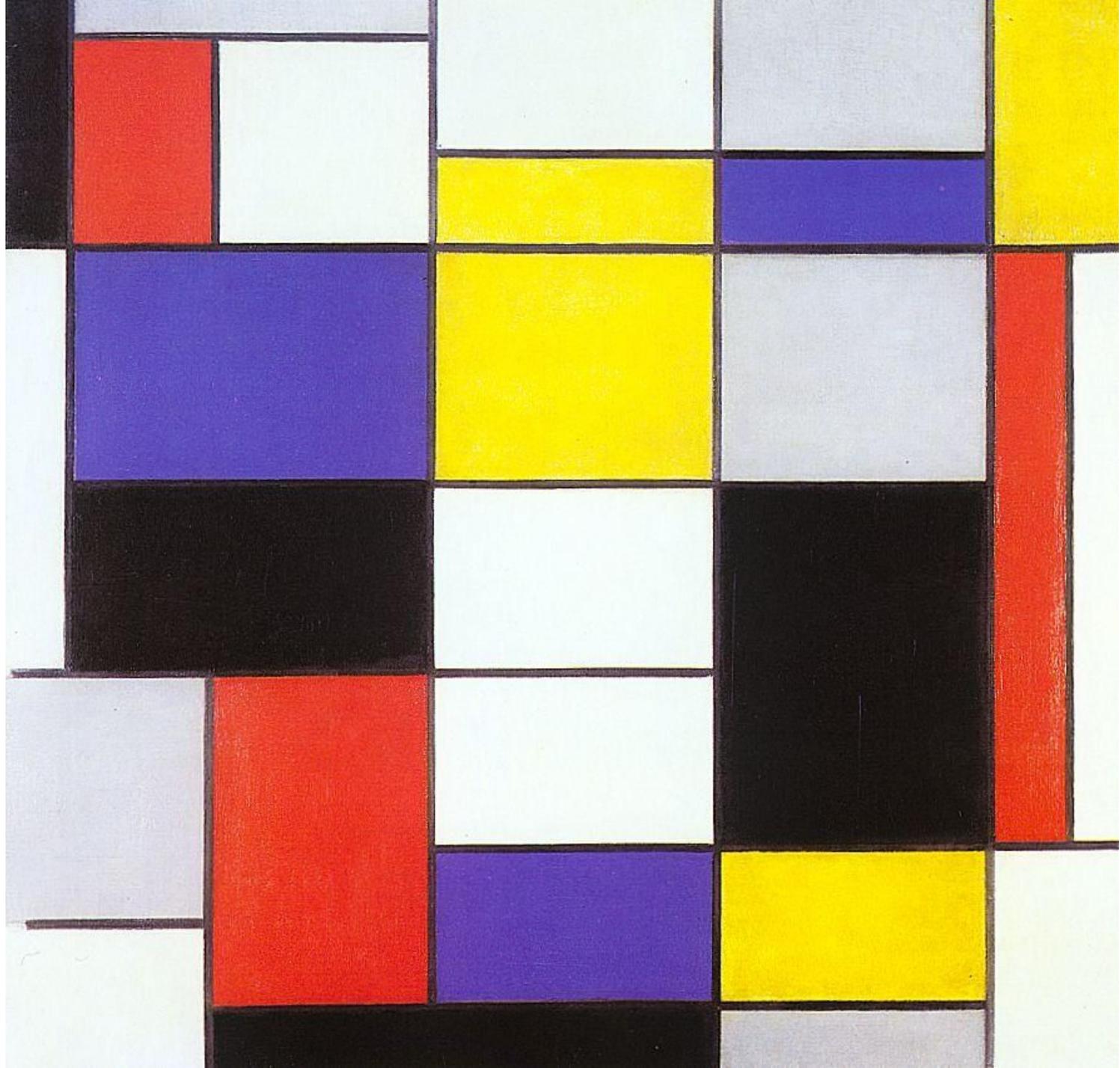


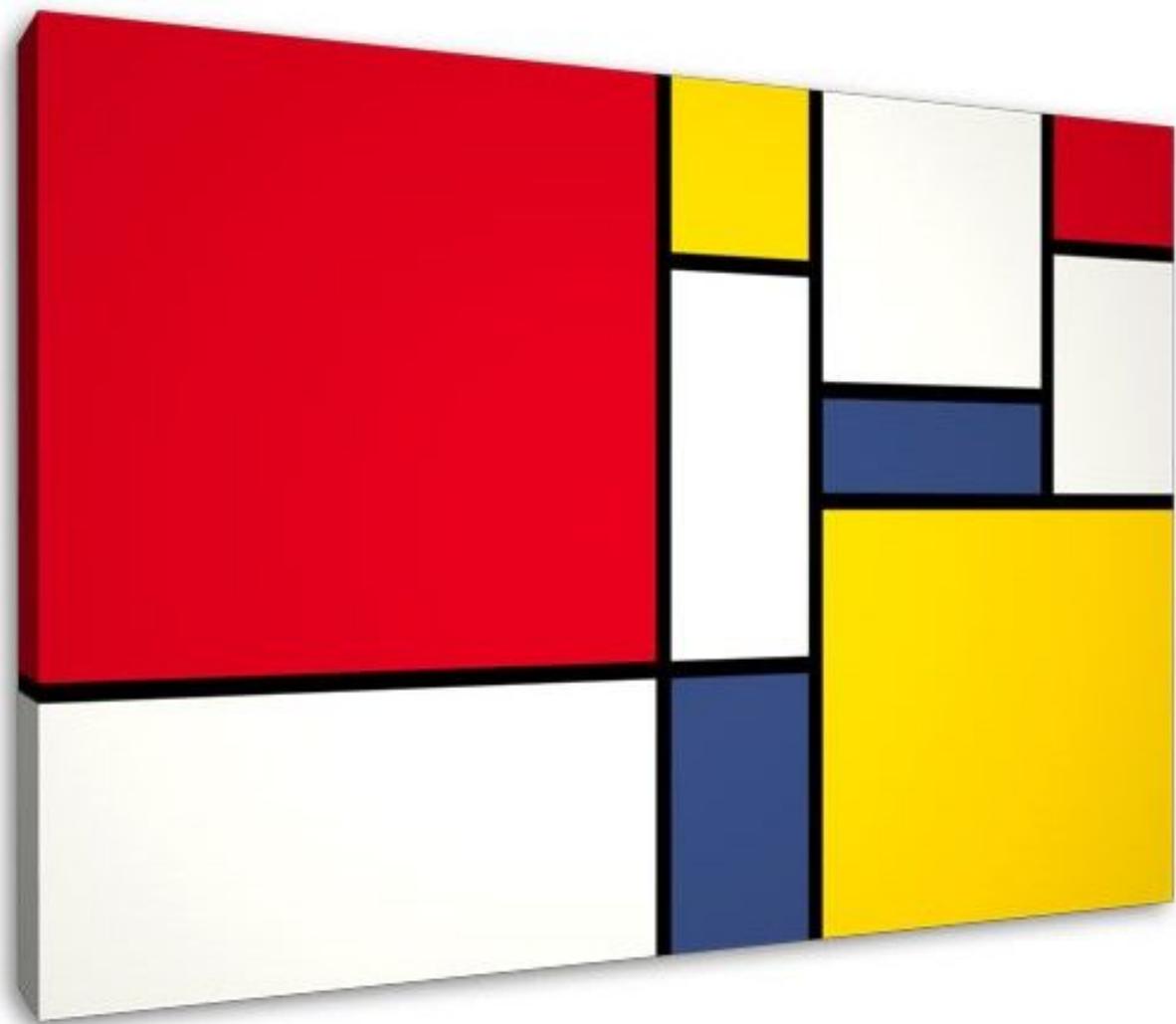
Пит Мондриан – нидерландский художник, который одновременно с Кандинским и Малевичем положил начало абстрактной живописи.



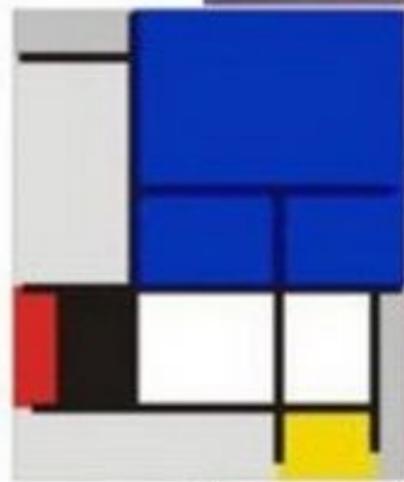
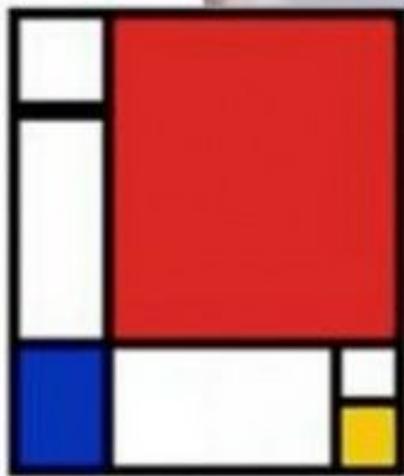


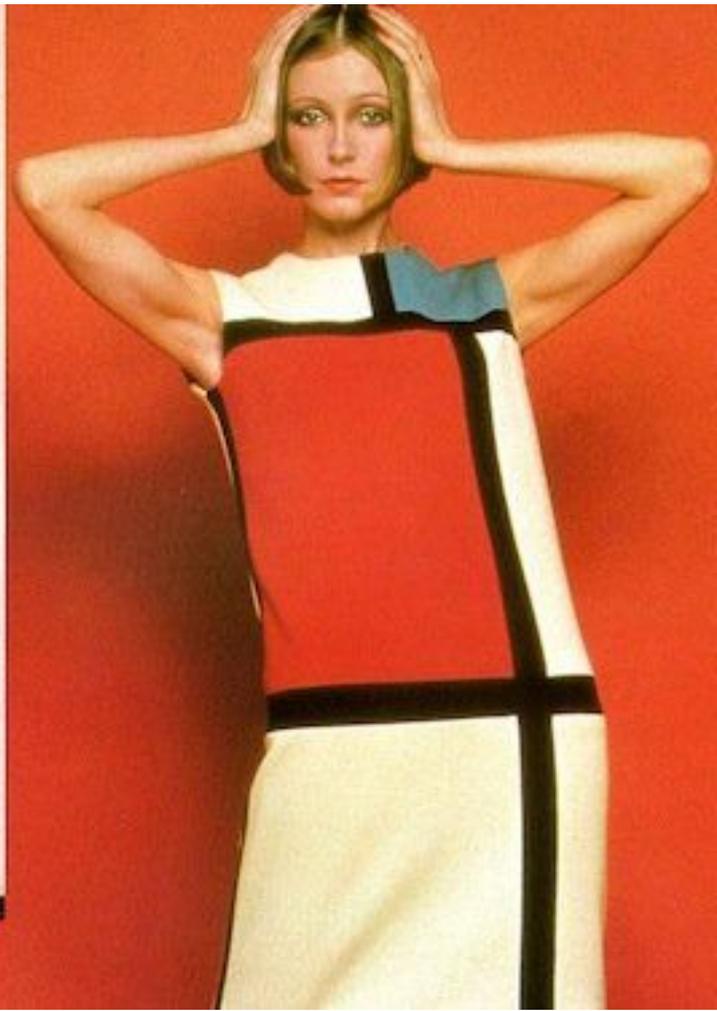
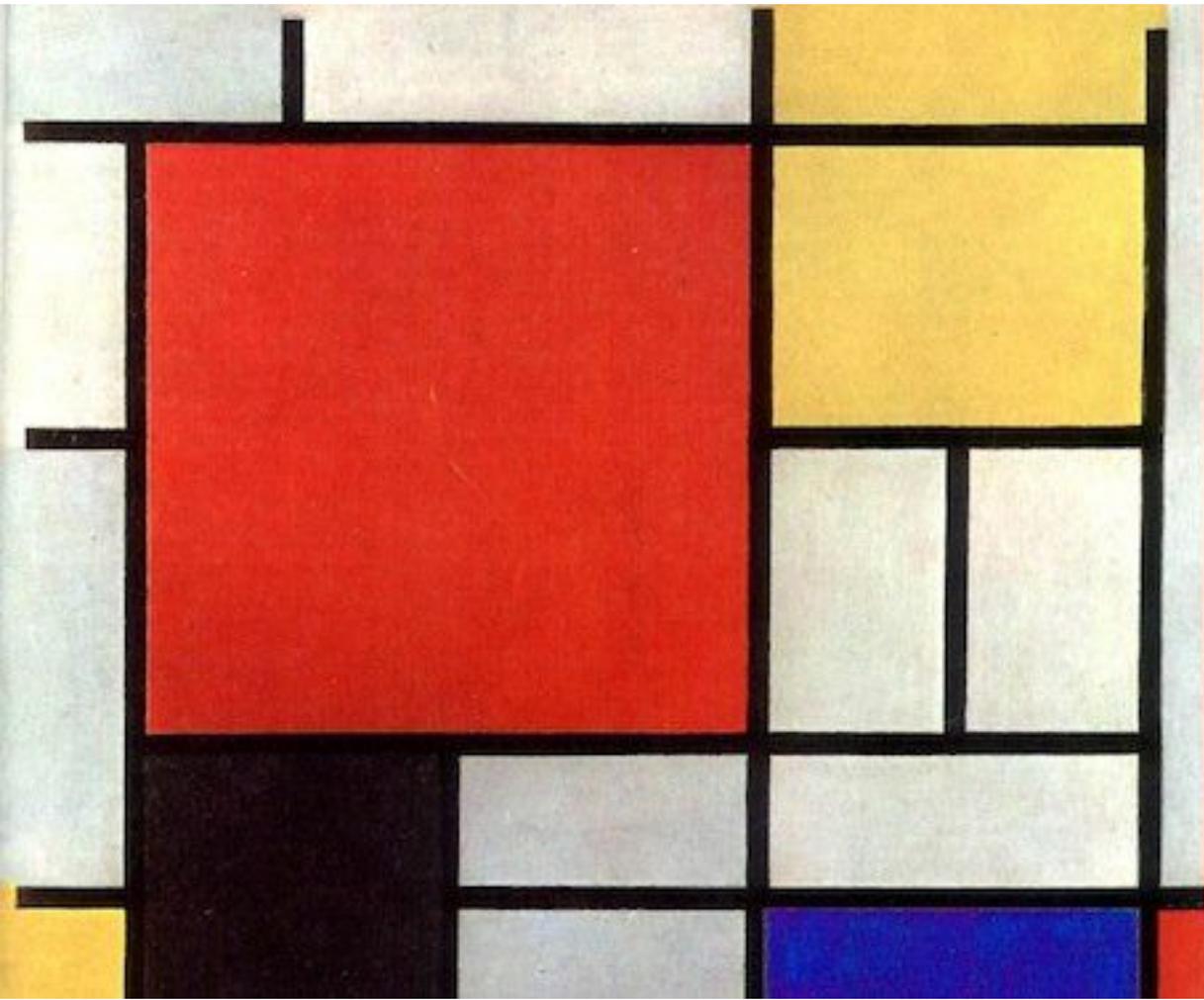






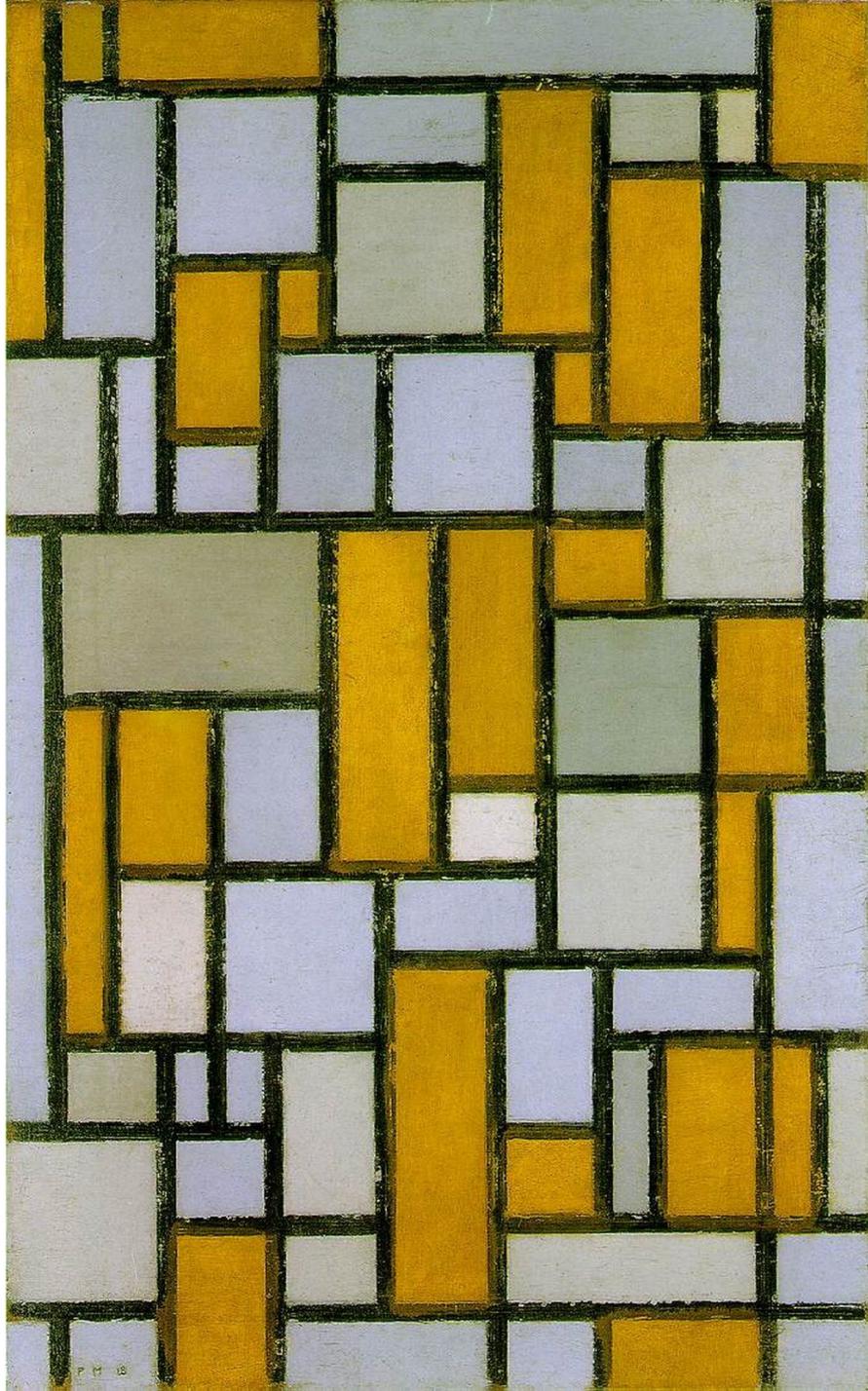
Пит Мондриан
(1872-1944)



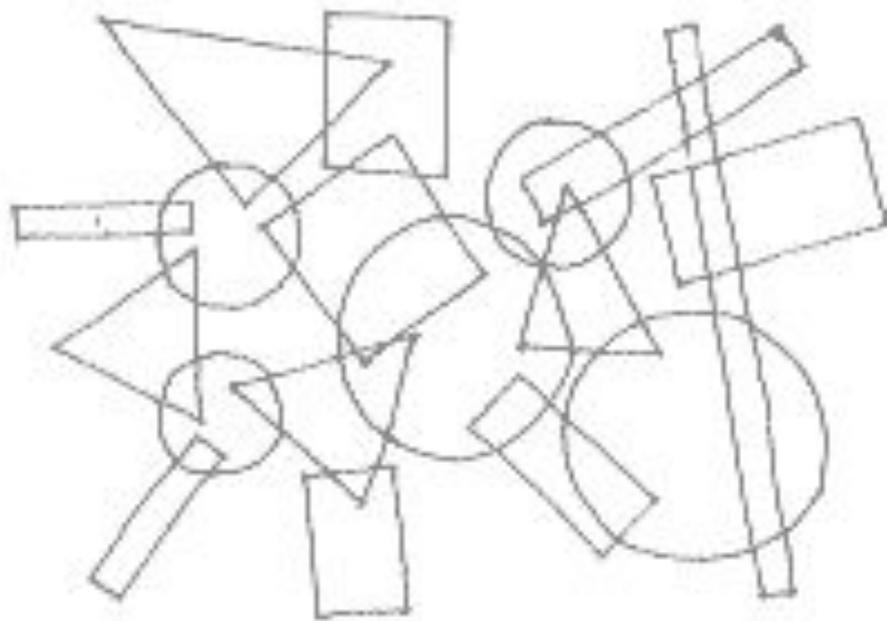
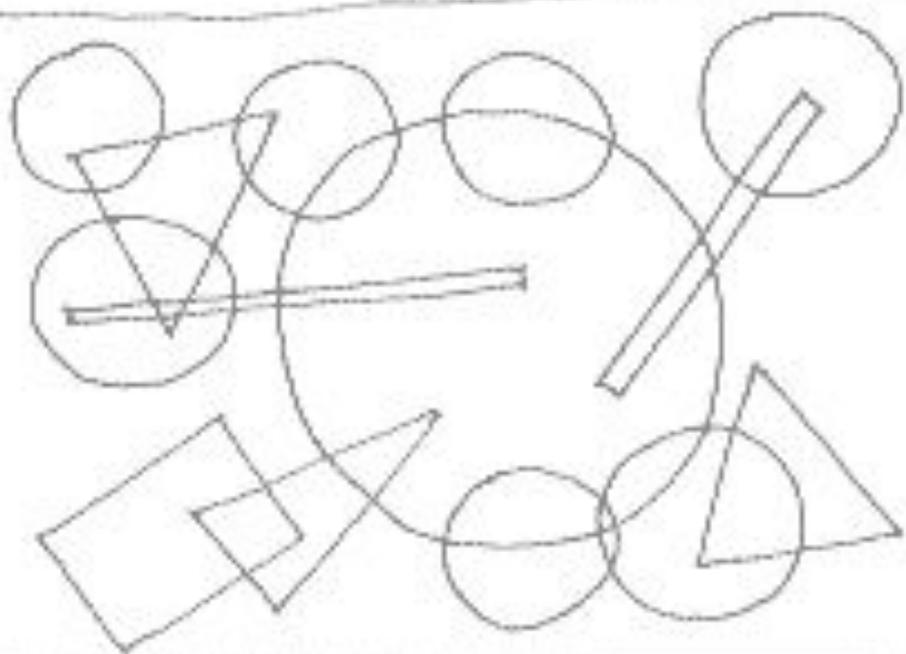
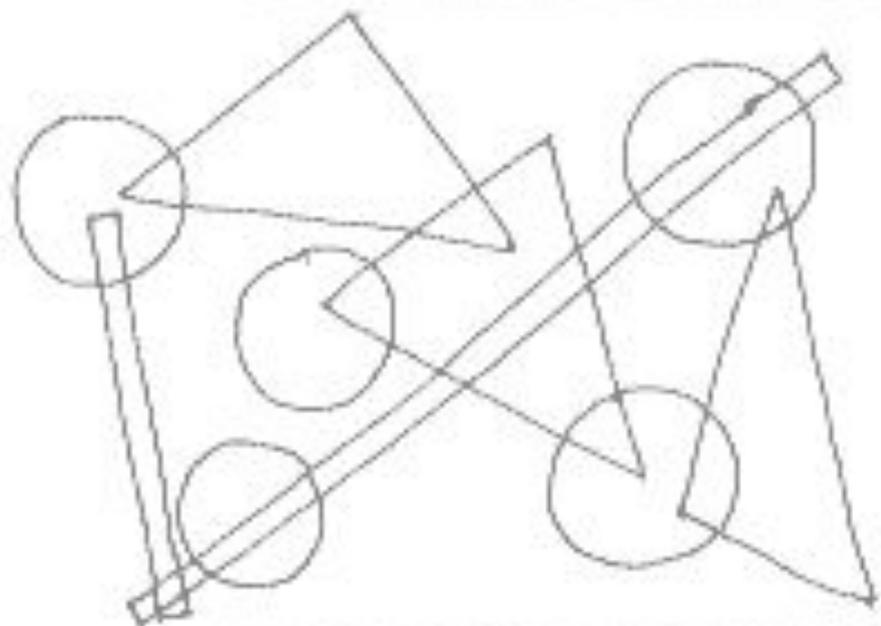
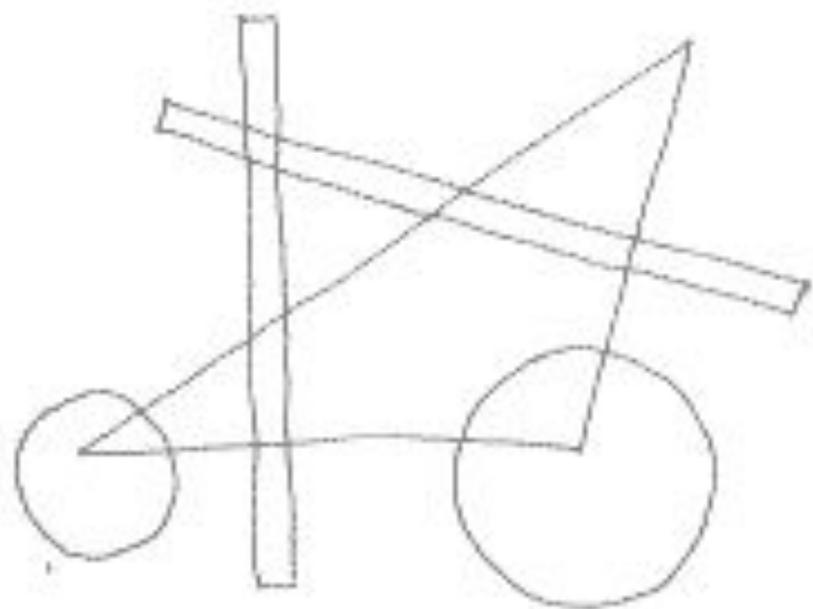


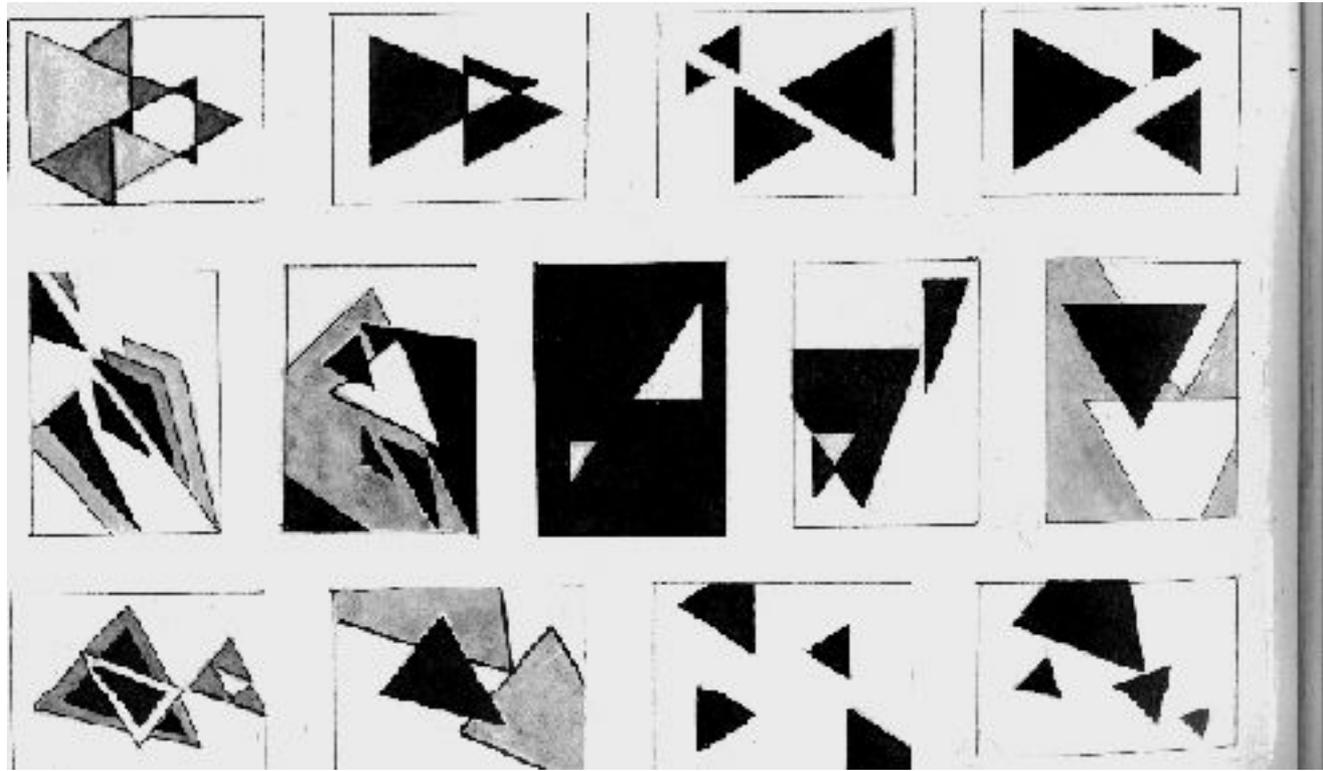


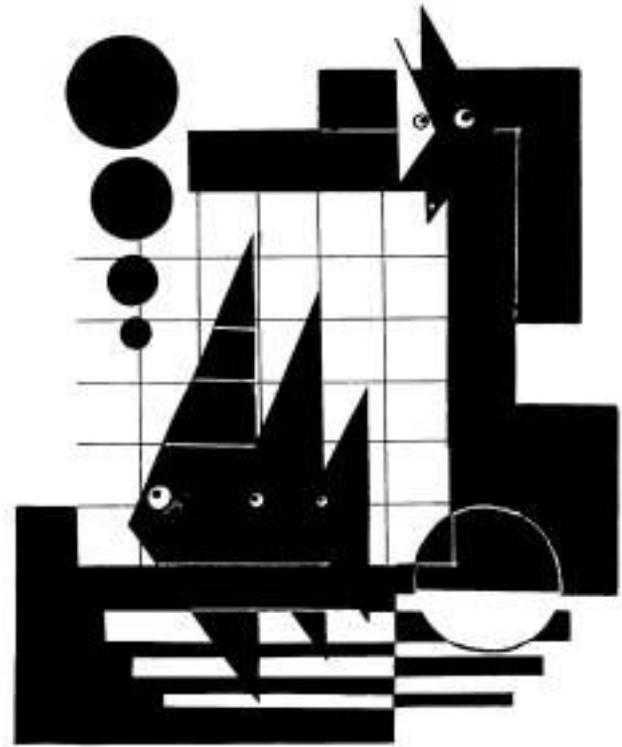
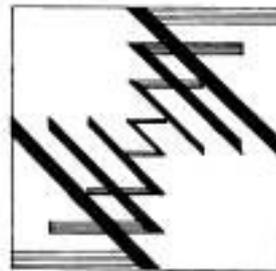
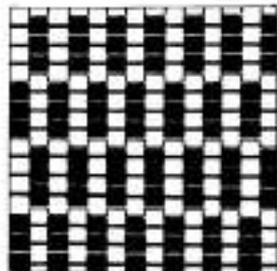
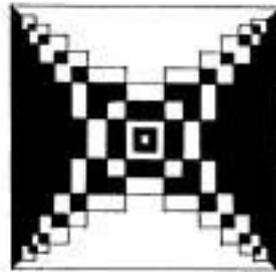
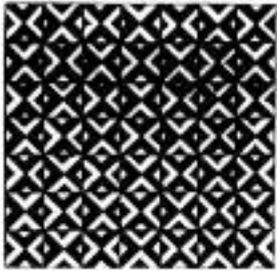


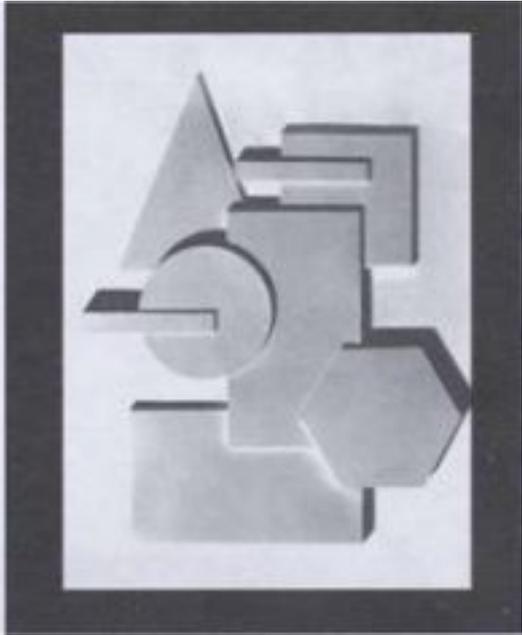
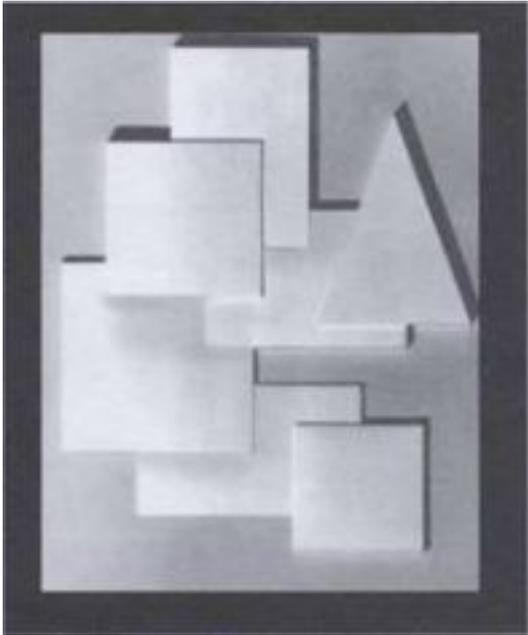


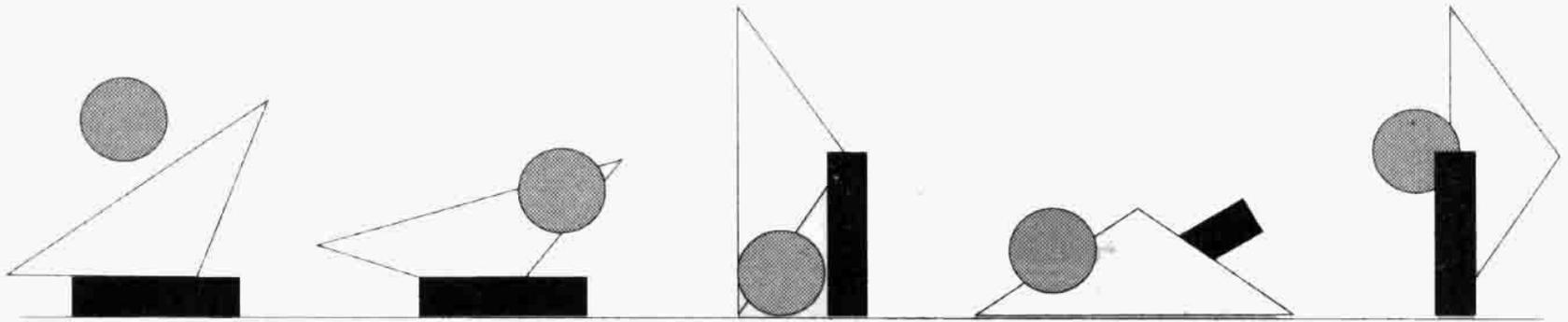
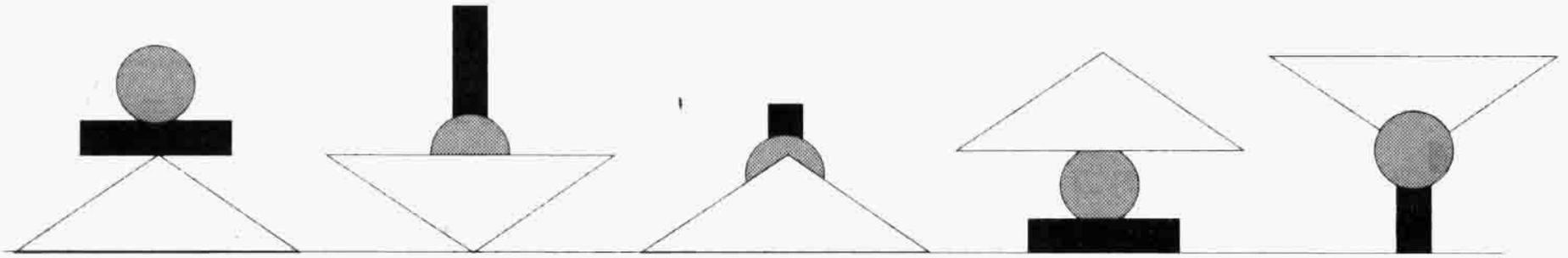
УЧЕБНЫЕ РАБОТЫ















kunstgewerbemuseum zürich ausstellung



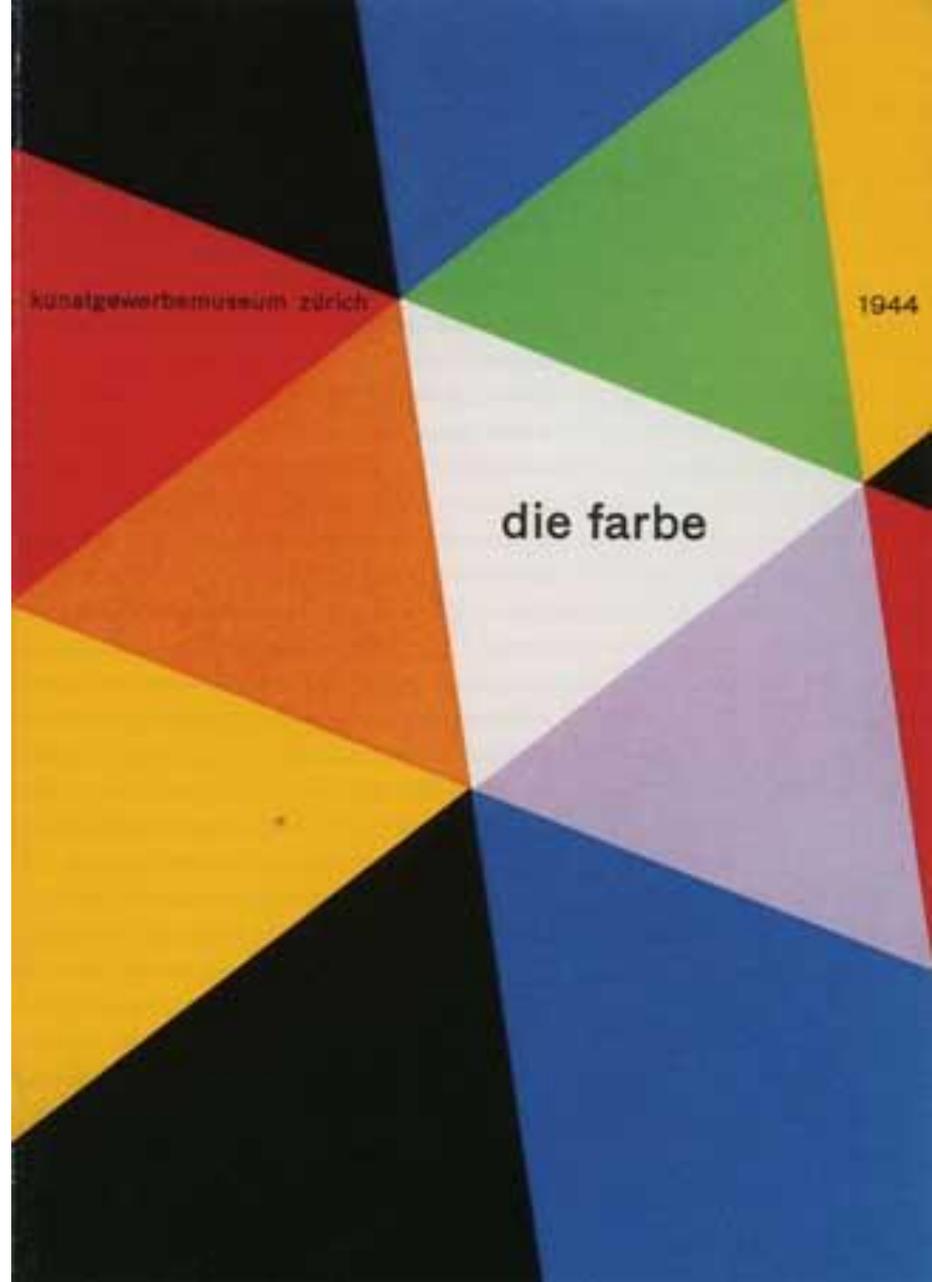
die farbe

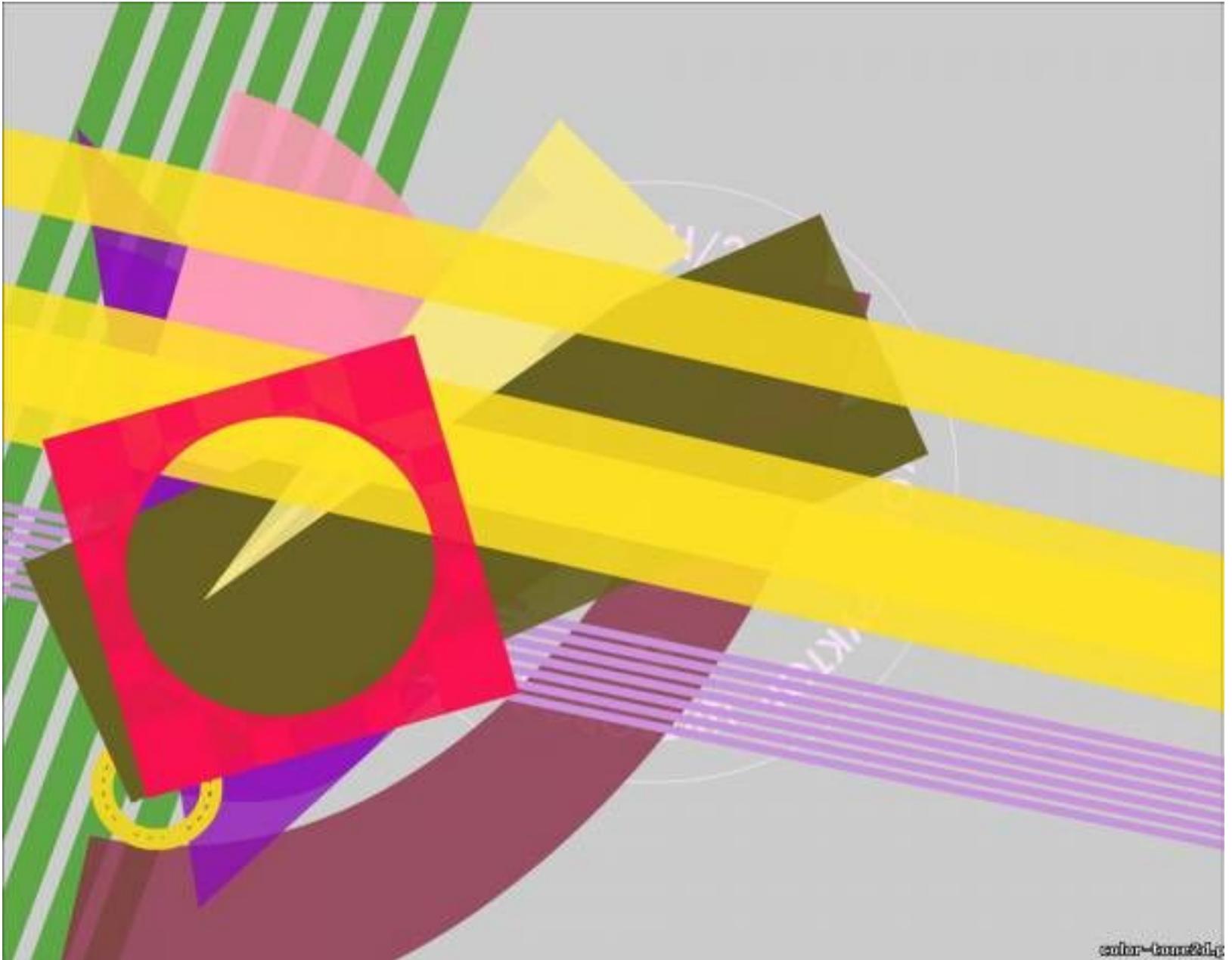
23. januar - 5. märz 1944 geöffnet 10-12 und 14-17 h montag geschlossen eintritt 1 fr. samstag und sonntag frei

kunstgewerbemuseum zürich

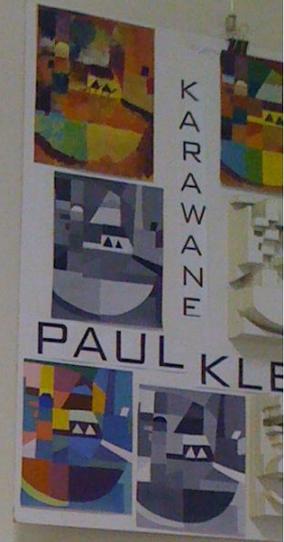
1944

die farbe











1/1-60



711

11/11







