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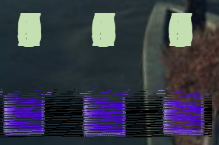
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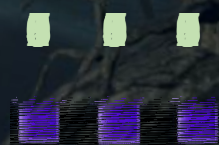
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Poin

Click the bats & do the



Poin



BAC
K



The Addams Family is a fictional **great** household
cartoo (CREATE)
by American **artist** (CARTOON) Charles

BAC
K



The Addamses are a satirical **invers** (**INVERSE**) of the ideal 20th-century **aristocr** family: an odd wealthy **aristocr** (**ARISTOCRAT**) clan who delight in the **aristocr**

The Addams family has had a profound influence **on** / ~~in~~ / ~~at~~ / **for** American media and it has also been seen as an **inspirat**..... (**INSPIRE**) for the goth **subcult**..... (**CULTURE**) and its fashion.



BACK



The Addamses originally appeared as an unrelated group of 150 single-panel cartoons, **were originally published** (ORIGINALLY / PUBLISH) in The New Yorker between 1938 and 1988. **have since been adapted**

They (SINCE / ADAPT) to other media.



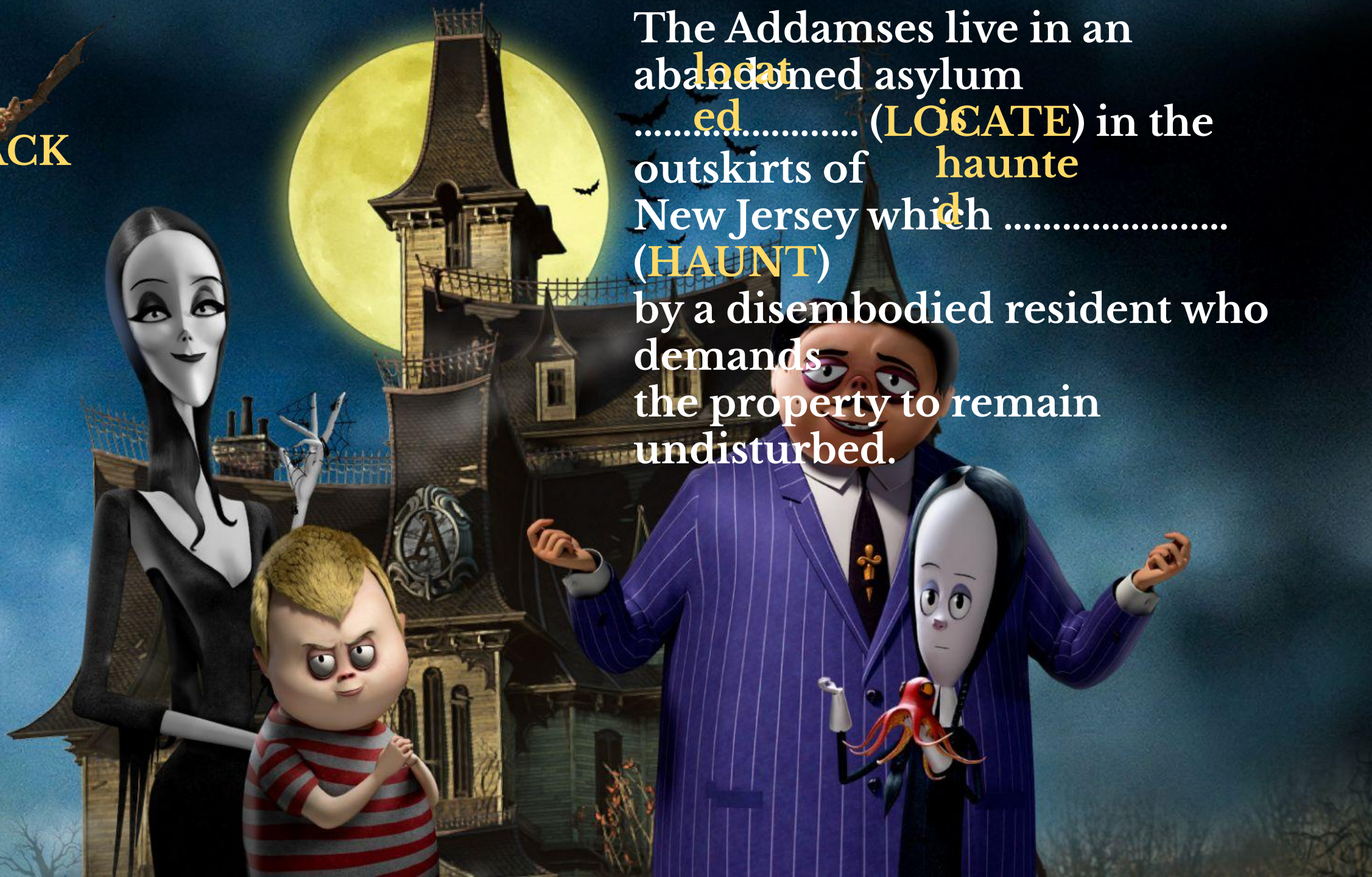
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According ~~for~~ **by** ~~to~~ / **on** The Telegraph, the **most iconic** Addamses "are one of the **(ICONIC)** families in American history, up there with the Kennedys."



**BAC
K**

BACK

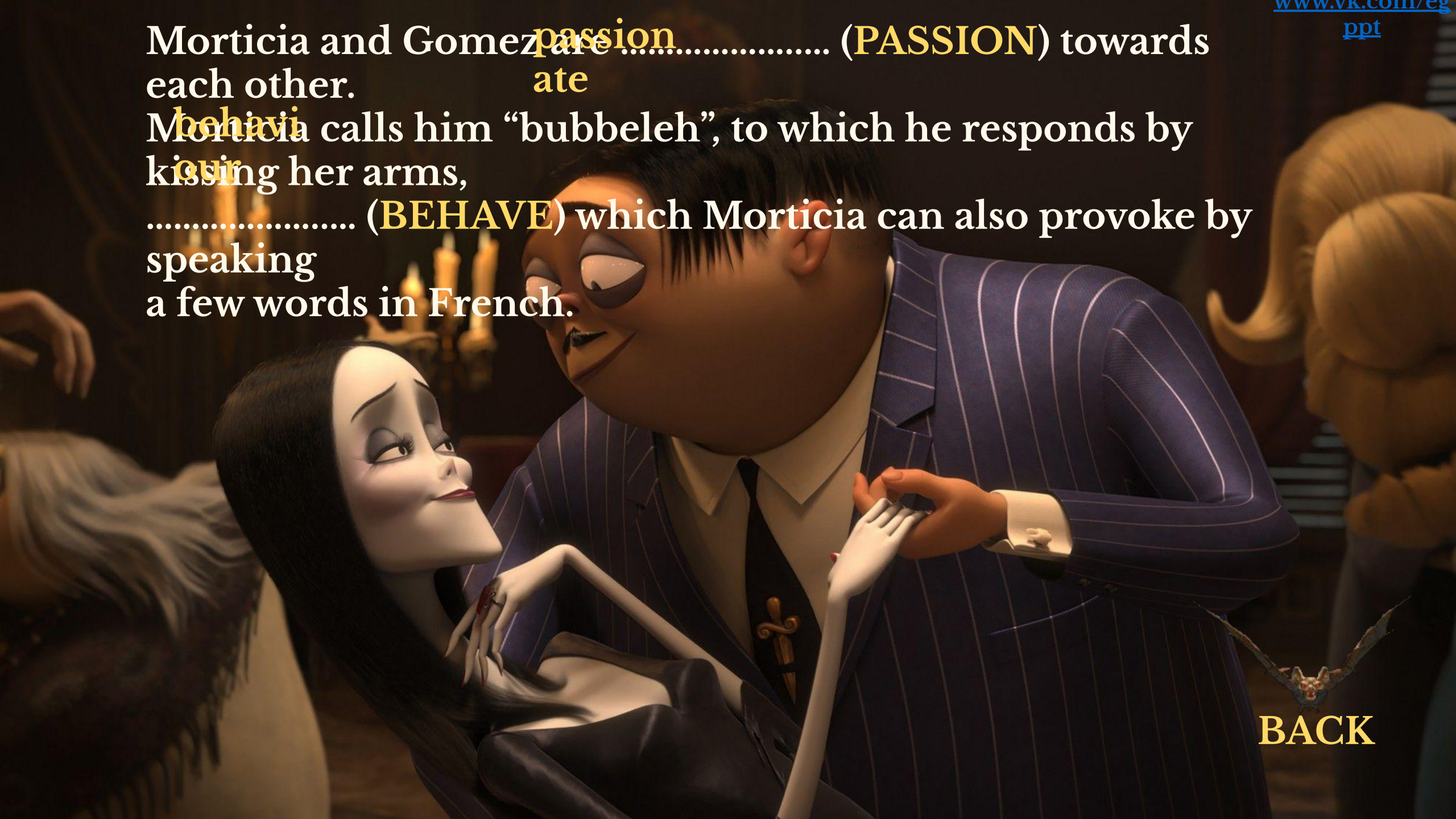


The Addamses live in an abandoned asylum
.....**located**..... (**LOCATE**) in the
outskirts of **haunted**
New Jersey which
(**HAUNT**)
by a disembodied resident who
demands
the property to remain
undisturbed.

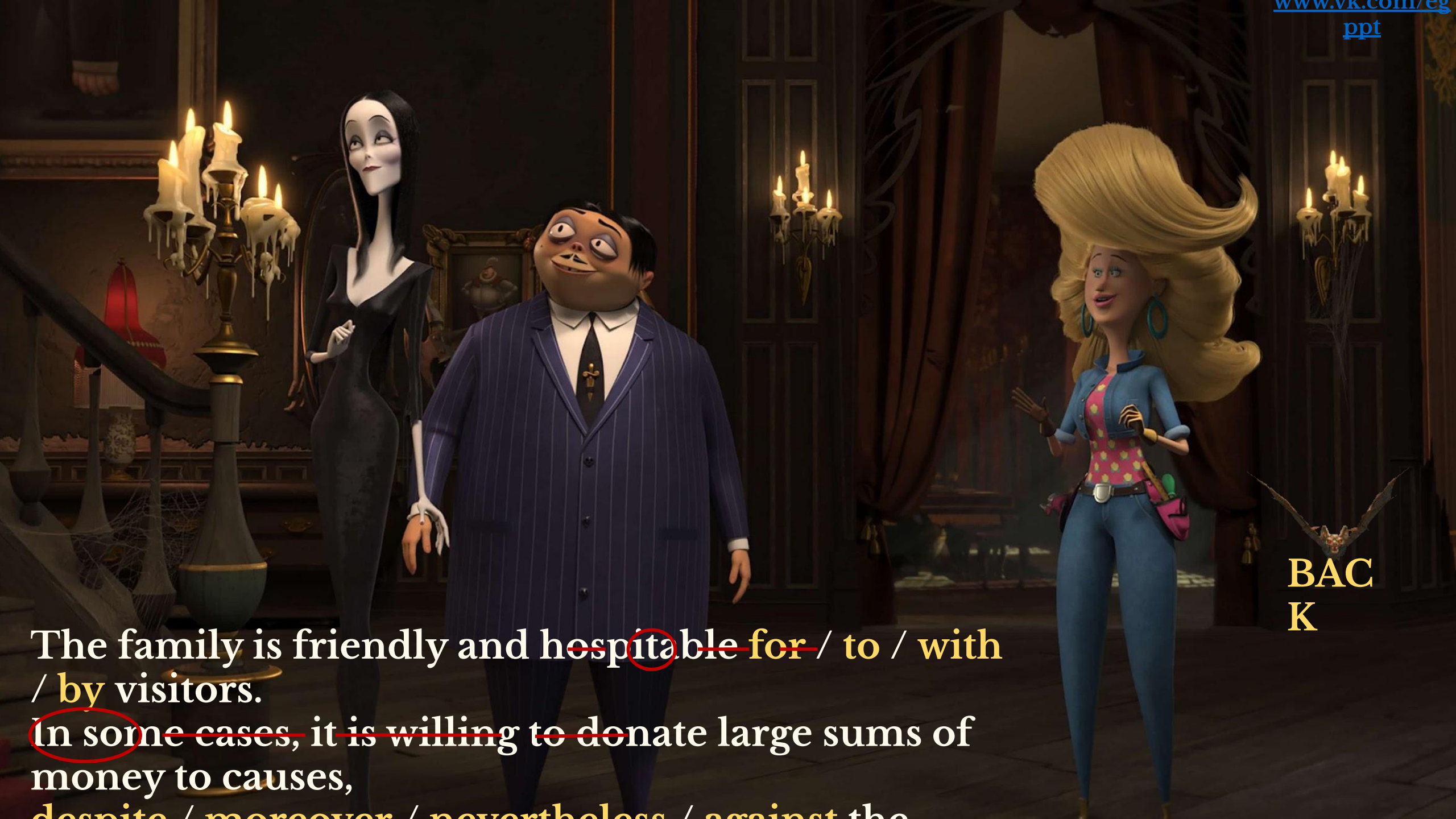
Morticia and Gomez are (PASSION) towards each other.

Morticia calls him "bubbeleh", to which he responds by kissing her arms,

..... (BEHAVE) which Morticia can also provoke by speaking a few words in French.



BACK



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The family is friendly and hospitable ~~for~~ / to / with / by visitors.

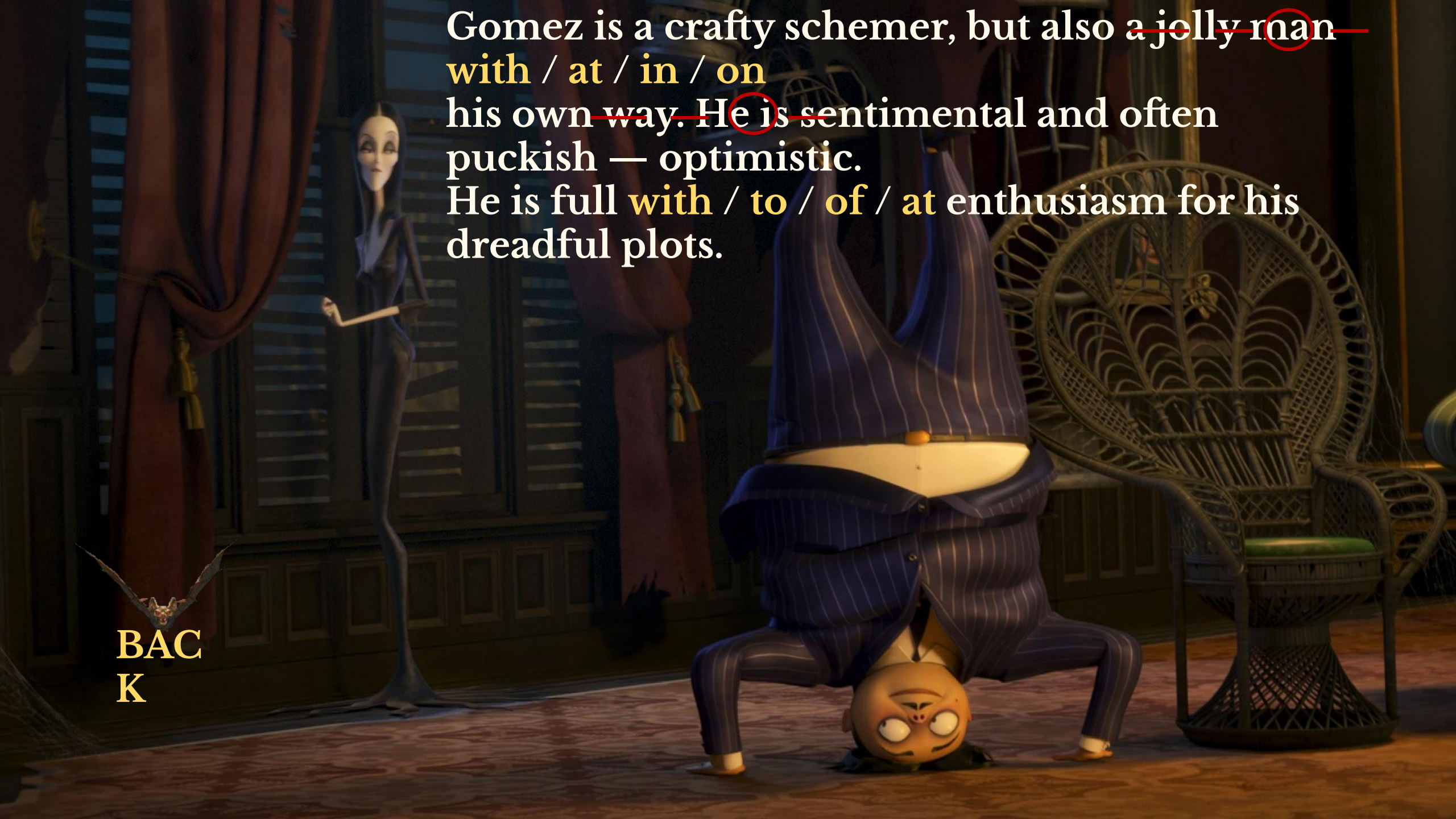
~~In some cases, it is willing to donate~~ large sums of money to causes,

~~despite~~ / ~~moreover~~ / ~~nevertheless~~ / ~~against~~ the

Morticia is the real head of the family. She rarely smiles. She is **contemptuous** (CONTEMPT) and original and with fierce family **wit** (LOYAL). She is also muted, (WIT), sometimes deadly.



BACK



Gomez is a crafty schemer, but also a ~~jolly man~~ **with / at / in / on** his own ~~way~~. He ~~is~~ sentimental and often puckish — optimistic. He is full **with / to / of / at** enthusiasm for his dreadful plots.



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BACK

Pugsley is a **dedicat**
(**DEDICATED**)
troublemaker.
He makes **threat**
toy guillotines, **ens**, full
size racks and
.....
(**THREATEN**) to
poison
his sister.





BAC
K

Wednesday seldom **shows** (SHOW) her emotions and is generally bitter. **tryi**