

# Perpustakaan Negara

1966

## Information

**Location:** 232 Jalan Tun Razak  
Kuala Lumpur  
50400

**Architect:** Kumpulan Akibak  
<http://www.kumpulanakibak.com.my>

**Year:** 1966

**Type:** Malaysian Architecture

**Description:** The Perpustakaan Negara is divided into three branches:  
The management,  
Library development,  
Information services.

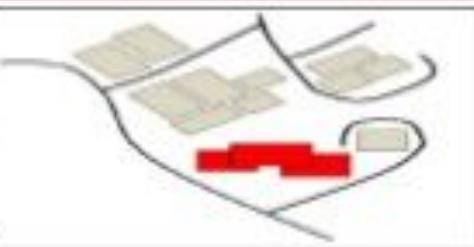
The design of the building and concept reflects the Malaysian identity and symbolises intellectual achievement.  
It also takes from the nation's rich cultural heritage. The concept is that the building is based off of the traditional Malay hat, the tengkolok that symbolises intellectual pride in Malaysian culture. Roof tiles contains unique patterns inspired by the Kain Songket.



## Photographs

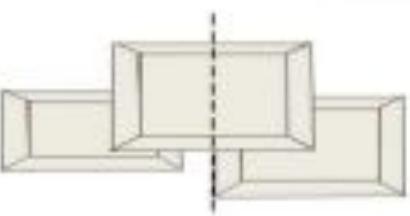


## Analysis Diagrams



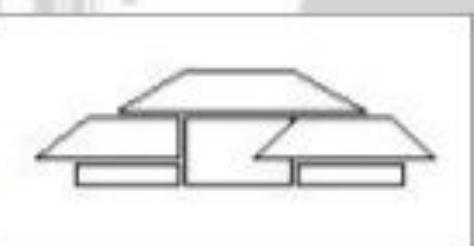
### Site context

This building is located along Jalan Tun Razak, there's residential (grey color) surrounded the perpustakaan.



### Asymmetry

View from the top shows the asymmetry of the size of the roof.



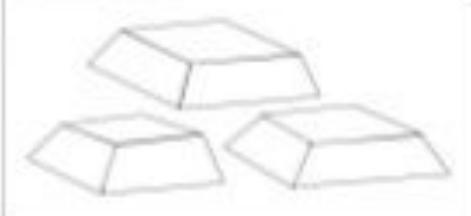
### Geometry

From the elevation of the building, it was actually shows the geometry form of



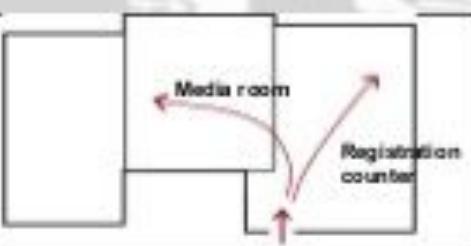
### Form

This building is form by tengkolok which symbolize the intellecture pride and respect in Malaysia culture.



### Repetition

The repeating use of the roof which is in the sahpe of tengkolok.



### Circulation

There is only one entrance for the public, it offers a linear experience through the





# National Library of Malaysia

[https://upload.wikimedia.org/wikipedia/commons/8/8e/Kuala\\_Lumpur\\_Malaysia\\_National-Library-of-Malaysia-02.jpg](https://upload.wikimedia.org/wikipedia/commons/8/8e/Kuala_Lumpur_Malaysia_National-Library-of-Malaysia-02.jpg)

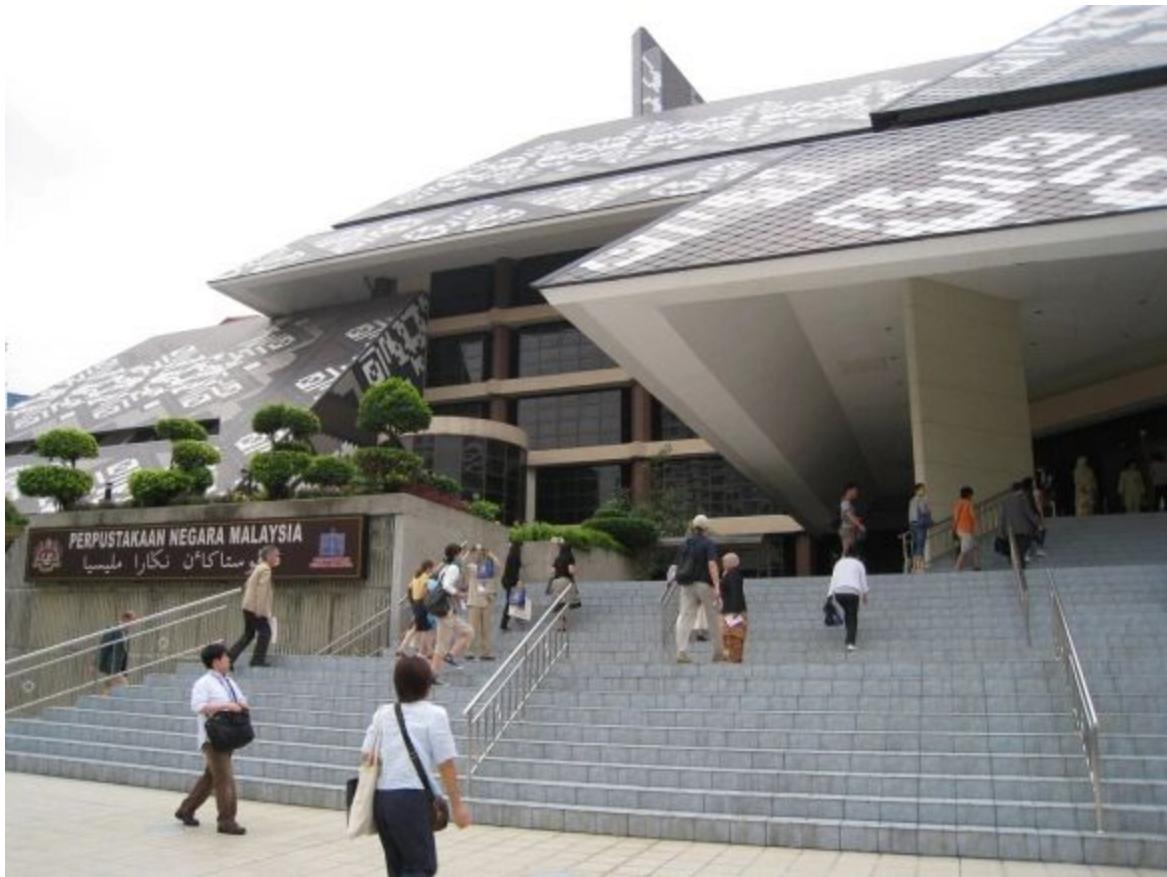






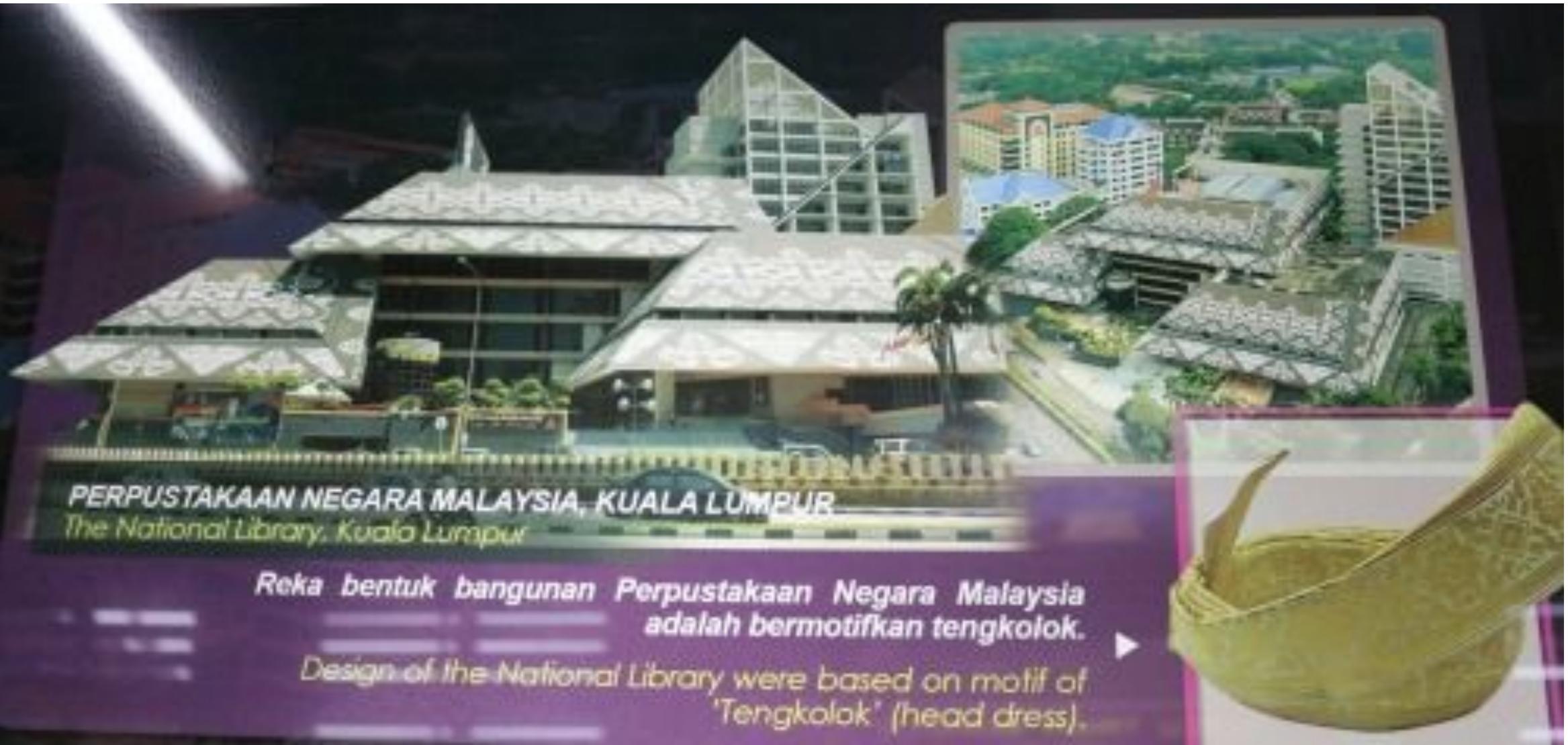


55 TAHUN MERDEKA  
JANJI DITEPAT









**PERPUSTAKAAN NEGARA MALAYSIA, KUALA LUMPUR**  
*The National Library, Kuala Lumpur*

*Reka bentuk bangunan Perpustakaan Negara Malaysia adalah bermotifkan tengkolok.*

*Design of the National Library were based on motif of 'Tengkolok' (head dress).*



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