A MURDER SCENE TO TEACH THE PASSIVE VOICE:

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Criminal's blurred photo: Detect the Criminal!



PROCEDURE

- Prepare the murder `materials` and scene (e.g. red-tainted knife, scarf, credit cards, alluding words on the board, overturned chairs, victim, letter,...etc.)
- Prepare a shadowed photo of the supposed `killer`. (preferably one of the students)
- Prepare some handouts.
- Let your class out until you finish preparing the `murder scene`.
- Soad your students to use as many adjectives as possible to describe the supposed killer.
- Guide your students in producing passive sentences about the murder scene (the form and use of passive should be already taught)
- ✤ E.g. The knife is tainted by the victim`s blood.
- Finally, let your students induce the rule of the passive voice.

The benefits of the `Murder Scene`

- Create a motivating learning atmosphere for your students.
- Practice the use of adjectives through describing the supposed `criminal`.
- Drill students on the use of the passive voice through writing sentences about an `unknown` doer (In this context, the subject is an unknown criminal).
- After writing sentences in the passive voice, the general rule (structure) of the passive sentence can be induced.

Limitations

- The murder scene may be `shocking` or `unpleasant` for some students.
- The preparation of the scene may take some time.
 Sometimes, when the tutor is rushing to cope with the given course calendar, the `murder scene` may look inconvenient.
- It is inappropriate to present the `murder scene` to students without teaching the passive voice in prior.

References

- For more teaching methods like this you can refer to:
- <u>http://dramaresource.com/</u>
- <u>http://www.dramatoolkit.co.uk/</u>

CONCLUSION

The Murder Scene is a motivating teaching tool.
It fosters T-S as well as S-S interaction.
It represents a good method to teach the passive voice.

 \mathbf{I} is an inductive and implicit way to teach the passive.

 \mathbf{I} requires some preparation before the lesson.