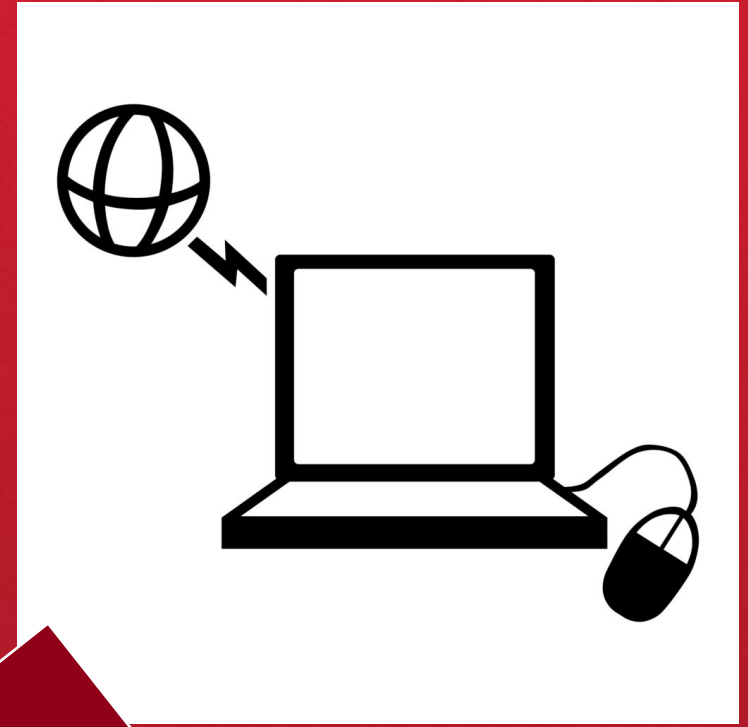
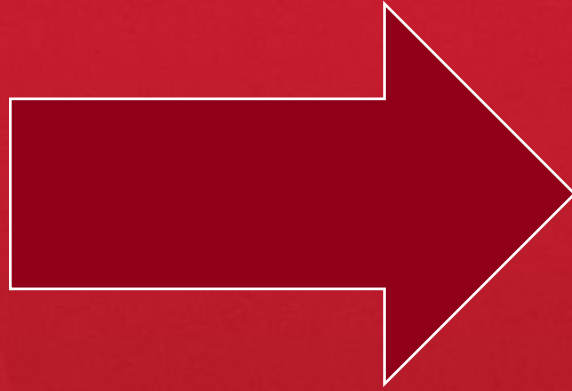


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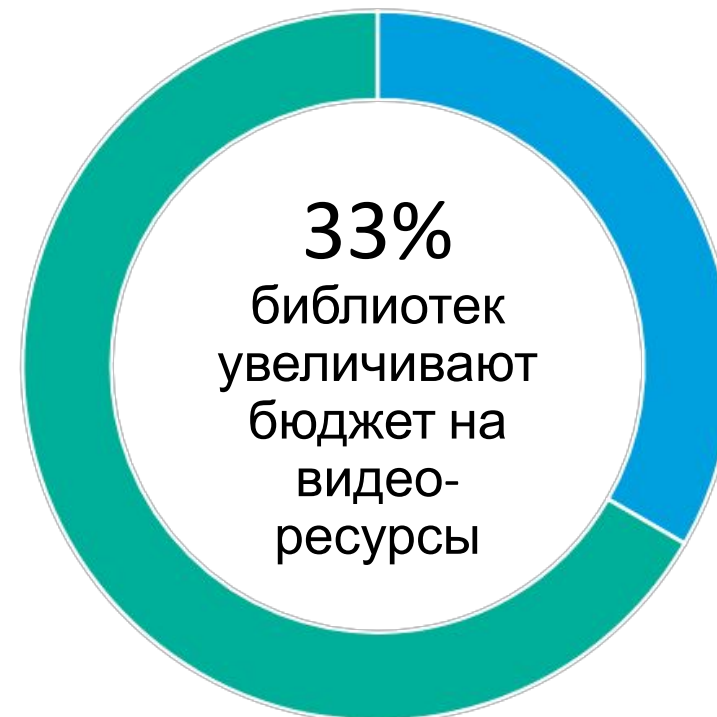
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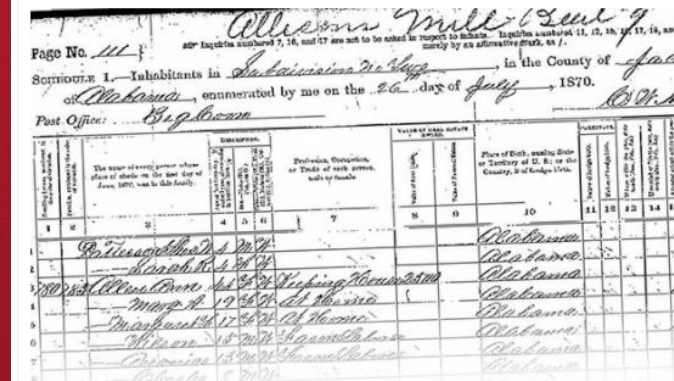
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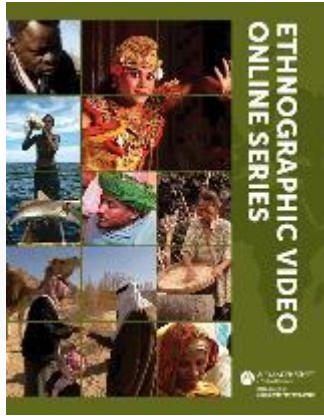


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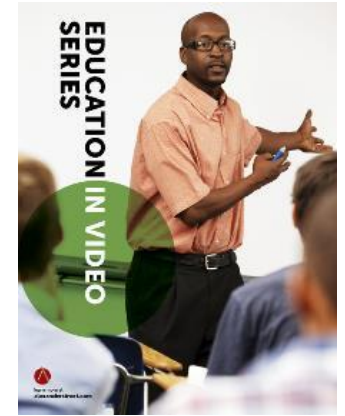
Arts



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History



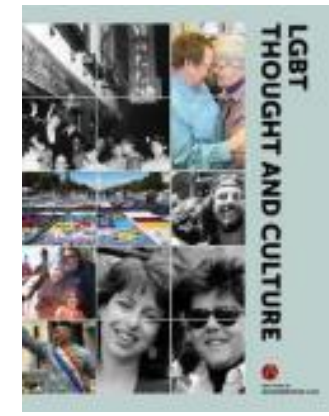
Music & Dance



News & Current Affairs

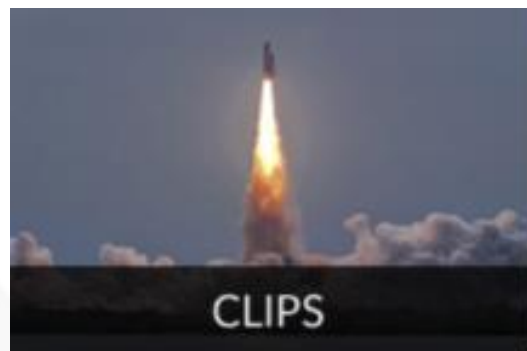


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on each two hours that you just don't notice where the time's gone. The biggest surprise for me

Transcript

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00:23:30 [music]

00:23:35 LAURA PENHAUL : I think the overall effect of living life in two-hourly chunks is that you're so focused on each two hours that you just don't notice where the time's gone.

00:23:40 NATALIA COHEN : The biggest surprise for me is actually how quickly we adapt as human beings, physically and mentally, to a situation that we've put ourselves in.

00:23:55 [music]

00:24:00 NATALIA COHEN : My main concern right now is that we have a weather window when we look at the full picture for getting to Cairns. The longer we take on this leg, the less time we have to do the other legs, and it has a knock-on effect.

00:24:15 [sil.]

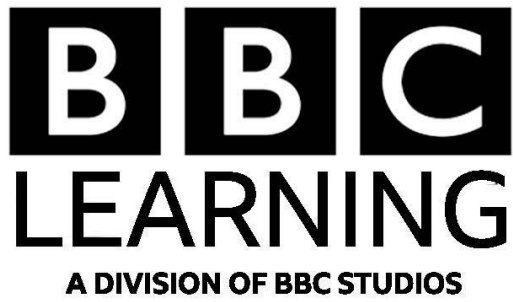
00:24:20 SAN FRANCISCO

00:24:20 SANTA BARBARA

Losing Sight of Shore

23:42 / 1:32:01

Directed by Sarah Moshman, Produced by Sarah Moshman (Privately Published, 2017), 1 hour 32 minutes



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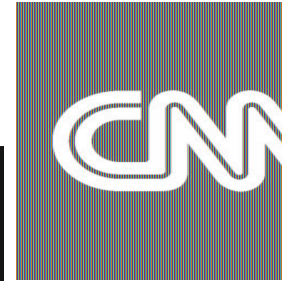
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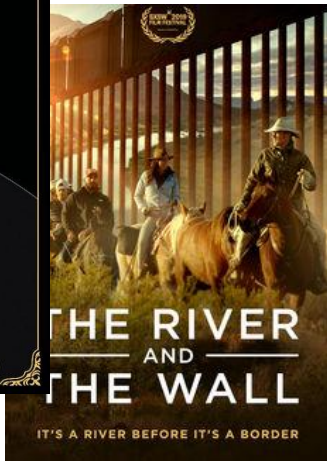
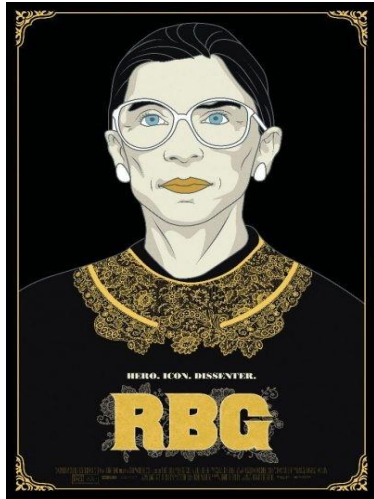
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