

REVIEW



of the Google Glass “Seeds” Commercial

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Differences between our stories

Differences between our stories

Our friends' text

- Is focused on the scenery
- Reveals some traditions of the Indians
- Provides the meaning of the video's title in the last abstract
- Is divided into several abstracts according to the scene change

Our text

- Is focused on the characters' emotions and feelings
- Doesn't touch upon any cultural background information
- Gives praise to the director of the video in the last abstract
- Is divided into two parts:
 - 1) the retelling itself
 - 2) the conclusion

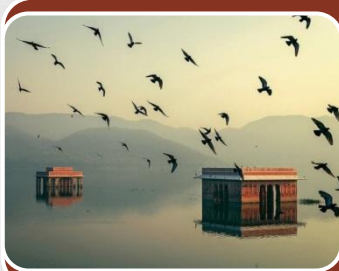


Similarities
between
our stories

Similarities between our stories



The first part of our texts are almost identical, as both are descriptions of the protagonist's actions of the same type, like moving from one point to another.



Such aspects as people around the protagonist, his interaction with objects are described in details.



Both stories are written in past tenses. The Past Simple tense is used more frequently amongst others.



The usage
of past
tenses

The usage of past tenses

The tenses in the text are mainly used in a proper way. Though, few mistakes were made when using past tenses

In some cases:

past simple was used instead of past continuous

past perfect was used instead of past simple

A photograph of a person in a yellow and red outfit walking away from the camera on a stone pier. The pier is covered with many pigeons, some on the ground and many flying in the air. A dog is running on the pier. In the background, there is a body of water and a building. The word "Conclusion" is written in white text in the center of the image.

Conclusion

Conclusion



Amongst the merits of their analysis is the detailed description of the scene where the protagonist meets with his dear mother

Every interaction was depicted by drawing parallels with Indian traditions



The meaning of the title is perfectly revealed in the last abstract of the story. Thus, the reader is kept totally intrigued till the very end