



Harry Potter

The page is framed by a decorative border of black scrollwork on a light brown, parchment-like background. The scrollwork consists of elegant, symmetrical flourishes that curve and swirl around the perimeter of the text.

The main characters of the film: Hermione, Harry and Ron.

Hermione - meets her future friends on the train. A nerd who knows absolutely every spell. Her parents are not magicians like her.

Harry is the sworn enemy of the terrible wizard without a nose) The guy is not bad, but he constantly gets into trouble. Dumbledore's pet. He lost his parents at an early age, found a good friend, and a stupid friend.

Ron is a very stupid red-haired guy. He also delves into all the troubles of the film with his friends, compared to the rest of his friends, he has a very large family. He father works in the Ministry of Magic.

# Harry Potter

The film tells how an orphan boy who lived with his aunts and uncles, who carefully concealed his true origin due to fear of everything "unusual", learns on the day of his 11th birthday that he is a real wizard. And the world in which Harry spent his childhood is not his. Now, he has to go to the best school of Witchcraft and Wizardry Hogwarts.

A decorative border with intricate black scrollwork and flourishes surrounds the text on a light beige, parchment-like background.

## Harry Potter

Well, why is that? I liked the film by genre, the film easily interested me. At that time it was a world bestseller. Also, another reason is of course the graphics. Comparing with the films of those years, with the same bestsellers, for example with the Matrix, the graphics are definitely COMPLETELY different.

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As such, there are no phrases in the film.  
But there is one phrase that I liked and  
remembered. Namely, "How stupid you  
are, Ron."

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Actors who played their roles perfectly.

Mr. Dursley, Professor Quirrell, Lord Voldemort, Crouch Jr., Peter Pettigrew, Dolores Umbridge, Bellatrix Lestrange - each of these characters is unpleasant to the audience in different ways. They do not have something in common so that each of the antagonists represented is treated equally badly. Some of the villains deserve compassion, some absolutely do not. But there is no denying that all the villains in the franchise have a clear motivation, competent development and an appropriate ending. J.K. Rowling did not create caricature characters, the victory over which will be an easy walk, but imposed an incredible number of layers of temper and cross-entanglements, which allows you to watch the machinations of villains with interest every time, since we all understand perfectly well that the punishment for all villainy will surely come in time. And it warms my soul. The main thing is that Dolores Umbridge was worse and more unpleasant. Personally, she infuriated me more than others. In a word - a toad!

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Who is Ron, and who was he?

Describe Harry Potter's archenemy, just as I described him.

Who was the nerd in the movie?

A decorative border with intricate black scrollwork and flourishes surrounds the text on a light beige, aged paper background.

Harry Potter

thank you for your attention



A woman with short reddish-brown hair, wearing a black blazer over a red top and a necklace, is clapping her hands. She has a smug, satisfied expression on her face. The background is dark and out of focus, showing other people in formal attire.

**ДАВАЙТЕ  
ПОХЛОПАЕМ ТОМУ**

**КТО СДЕЛАЛ ЭТУ  
ПРЕЗЕНТАЦИЮ!**