



# Accessibility Examples from Scotland

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# Background

## When:

Project Coordinator visited Scotland between October 22 and 26, 2019

## Locations:

Edinburgh, Glasgow, Dundee

## Purpose:

- 1) to study examples of cultural accessibility in Scottish cultural institutions
- 2) to attend the Accessibility Scotland 2019 -event on digital accessibility





# Accessibility in Scotland

- Physical accessibility and accessibility of services
- Modification of museum buildings to cater for the disabled
- Local government involved in supporting disability access schemes through organizations
- Standardized accessibility guidelines and equipment



# PROJECT ABILITY (GLASGOW)

- An organization established in 1984
- Purpose: to enable the artistic practice of disabled artists
- Organizes 1-2 workshops every week day and longer workshops during the weekends



- Workshops are coached by professional artists, but independent working is also possible
- Ceramics, woodwork, painting, drawing, sculpture
- Small fee paid for attendance per semester
- Have their own gallery space

# PROJECT ABILITY (GLASGOW)





## GLASGOW MUSEUMS: GoMA & KELVINGROVE

- Museums located in historical buildings
- GoMA converted from an 18th century residential/ office building
- Kelvingrove built in early 20th century
- Both buildings have been renovated for accessibility



- architecturally set ramp access
- collapsible stools that can be used as walking aids
- large letter signs and exhibition texts, location and exhibition info available in many forms
- exhibits designed to welcome and include the disabled







# V&A Dundee

- Opened in 2018 and designed by Kengo Kuma
- The building, exhibits and services are designed with **Design for All** -ethos
- Accessible entrance, ease of movement through building, noticeable signs, exhibits designs for a variety of senses: sight, hearing, touch
- **Access Events:** guided tours in British Sign Language, audio described tours, sensory friendly time periods









# Accessibility Scotland 2019

- Organized for the 4th time, sold out, 200 participants
- Aim: to create a friendly environment to discuss issues and challenges of digital accessibility
- The event itself was accessible: venue and programme (speeches, presentation content)
- Five speakers: Cat Macaulay (Scot Gov), Leonie Watson (TetraLogical, W3C), Ashley Peacock (Passio), Matt May (Adobe), Laura Kalbag (Small Technology Association)

